

Rosemont College
Undergraduate College
Catalogue

2010 - 2011

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Established by the Society of the Holy Child Jesus, Rosemont College does not unlawfully discriminate on the basis of race, color, sex, religion, national origin, or disability (section 504 of the Rehabilitation Act of 1971 and the Americans for Disabilities Act of 1990), or any other protected status in its educational policies, programs, or procedures.

Changes are necessary from time to time in both academic and financial matters. No statements in this catalogue are to be considered an irrevocable contract between students and the College. The College reserves the right to change any provision or requirement at any time.

ROSEMONT COLLEGE

2010-2011 CALENDAR FOR THE UNDERGRADUATE COLLEGE

FALL 2010

Aug. 16 (Mon.)	New Faculty Orientation
Aug. 20 -22 (Fri.-Sun.)	New Student Orientation
August 22 (Sun.)	Mass of the Holy Spirit Convocation Cap and Gown
Aug. 23 (Mon.)	Rosemont Classes Begin <i>Villanova Classes Begin</i>
Sept. 1 (Wed.)	Last Day for dropping or adding courses
Sept. 6 (Mon.)	Labor Day – No Classes
Sept. 15 (Wed.)	“I” Incomplete Grades from Spring 2010 will be converted to “F” Failure All paperwork for fall semester internships must be submitted to SASC
Oct. 2 (Sat.)	Family Weekend
Oct. 6 (Wed.)	Heritage Day
Oct. 11 – 15 (Mon. – Fri.)	Break from Classes Three Day Service Opportunity for Students
Oct. 18 (Mon.)	Classes Resume
Oct. 20 (Wed.)	Mid-Term grades Due
Nov. 1 (Mon.)	Preregistration Begins (<i>tentative</i>)
Nov. 5 (Fri.)	Last Day to Withdraw from a Course without Grade Penalty
Nov. 12 (Fri.)	Preregistration Ends (<i>tentative</i>)
Nov. 24-28 (Wed.-Sun.)	Thanksgiving Break begins
Nov. 29 (Mon.)	Classes Resume
Dec. 6 (Mon.)	Last Day of Classes
Dec. 7 (Tues.)	Reading Day
Dec. 8-11 (Wed.-Sat.)	Final Examination Period All classes must meet for a final exam or a culminating learning experience
Dec. 16 (Thurs.)	Undergraduate College Grades Due

ROSEMONT COLLEGE

2010-2011 CALENDAR FOR THE UNDERGRADUATE COLLEGE

SPRING 2011

Jan. 7 (Fri.)	“T” Temporary grades from Fall 2010 will be converted to “F” Failure
Jan. 10 (Mon.)	Rosemont Classes Begin <i>Villanova Classes Begin</i>
Jan. 14 (Fri.)	Last Day for dropping or adding courses
Jan. 17 (Mon.)	Martin Luther King Day <i>A day of service at Rosemont College</i>
Jan. 31 (Mon)	All paperwork for spring semester internships must be submitted to SASC
Feb. 28-Mar. 4 (Mon.– Fri.)	Spring Break – No Classes
Mar. 7 (Mon.)	Classes Resume
Mar. 9 (Wed.)	Mid-term grades due
Mar. 14 (Mon.)	Preregistration Begins (<i>tentative</i>)
Mar. 25 (Fri.)	Preregistration Ends (<i>tentative</i>)
Mar. 26 (Sat.)	SEPCHE Honors Conference
Mar. 28 (Mon.)	Last day to Withdraw from a Course without Grade Penalty
Mar. 31 – Apr. 1 (Thurs. – Fri.)	Senior Comprehensives
Apr. 9 (Sat.)	Academic Honors Day
Apr. 13 (Wed.)	Founders’ Days <i>Celebration begins Wednesday, late afternoon</i>
Apr. 14 (Thurs.)	Founders’ Day <i>Classes are cancelled on April 14 from the lunch hour through 6 p.m.</i>
Apr. 21-25 (Thurs. – Mon.)	Easter Recess
Apr. 26 (Tues.)	Classes Resume
Apr. 27 (Wed.)	Last Day of Classes
Apr. 28 (Thurs.)	Reading Day
Apr. 29-30 (Fri.- Sat.) and May 2-3 (Mon.-Tues.)	Final Examination Period
May 7 (Sat)	Grades for Graduating Seniors Due
May 10 (Tues.)	All Undergraduate College Grades Due
May 13 (Fri.)	“T” Incomplete Grades from Fall 2010 will be converted to “F” Failure

May 14 (Sat.)

Commencement Liturgy/Exercises

May 27 (Fri.)

“T” Temporary grades from Spring 2011
will be converted to “F” Failure

MISSION OF ROSEMONT COLLEGE

Rosemont College is a community of learners dedicated to excellence and joy in the pursuit of knowledge.

Rosemont College seeks to develop in all members of the community open and critical minds and the ability to make reasoned moral decisions.

Rooted in Catholicism and guided by the educational principles of Cornelia Connelly and the Society of the Holy Child Jesus, Rosemont College values:

- Trust in and reverence for the dignity of each person
- Diversity in human culture and experience
- Persistence and courage in promoting justice with compassion.

ROSEMONT ROOTS

Rosemont College was founded in 1921 by the Society of the Holy Child Jesus on the Sinnott estate in Rosemont, Pennsylvania. From those early days until the present, the spirit of the Society of the Holy Child Jesus has been an integral part of the growth of the College. Holy Child education is both a clearly defined and flexible ideal. It is a tradition rooted in Christian values and expressions and attuned to learning opportunities that enable students to respond to life with joy, zeal, and compassion. Rosemont College encourages students to meet diversity and change with confidence in their own gifts and in God, who has made covenant with the human family.

In the nineteenth century, Cornelia Connelly, an American convert to Catholicism, founded the Society of the Holy Child Jesus and opened her first school in England. Cornelia's Society was grounded in the Incarnation: in becoming one of us, God conferred dignity on humankind. Thus, Cornelia reasoned simply, each person is worthy of respect and reverence. Cornelia Connelly, foundress of the sponsoring congregation, has been the force behind Rosemont's mission to educate women and men "to meet the wants of the age."

Rosemont is empowered by The Pennsylvania Commonwealth Charter to grant degrees in Arts, Science, and Letters. Today Rosemont is one college with three schools: the traditional Undergraduate College, and the Schools of Graduate and Professional Studies. The College is accredited by the Middle States Association of Schools and Colleges. On May 30, 2008 the Board of Trustees of Rosemont College approved a Strategic Plan to expand the College's enrollment, programs, and reputation by embracing co-education, partnerships, and online education. As a result, the College opened its doors at the undergraduate level to all interested and qualified women and men in the fall of 2009, unifying the College's three schools and expanding the College's mission of being a 'community of learners'.

The traditional Undergraduate College grants the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts degrees in 22 major subjects. The traditional Undergraduate College also provides students the opportunity to participate in study abroad programs, service learning, internships, art exchanges and special programs in pre-law and pre-medicine.

The School of Graduate Studies, established in 1986, provides career-oriented adults with advanced curricula, personalized attention, and practical internship experiences. The School of Graduate Studies grants traditional master's degrees in Business Administration, Management, English Literature, Publishing, Creative Writing, Counseling Psychology, and Education (K-6). The School also grants certificates in Elementary Education, Entrepreneurship, Health Care Administration, and Strategic Management for Women.

In 1994, the School of Professional Studies was founded to meet the needs of working professional women and men. Through multiple sites, the School of Professional Studies grants bachelor's degrees in Business Administration and Criminal Justice and accelerated master's degrees in Business Administration and Management.

The Non-Credit Programs offer non-credit courses to the local community through enrichment classes and to women and men over the age of fifty-five through the Rosemont Forum.

ROSEMONT COLLEGE ACADEMIC PROGRAMS

The First Year Connection Seminar

The goals of the First Year Connection Seminar are to help students deepen three key connections: (1) with themselves (their strengths and interests, future plans and aspirations, self-directed learning, cultural background); (2) with Rosemont (history and mission, collegiate-level expectations, power of a liberal arts education, co-curricular learning, bonding with faculty and other students); (3) with the larger world (strength in diversity, global and cross-cultural knowledge and perspectives).

The seminar also seeks to develop skills and strategies that are applicable and valuable across subjects (transferable, cross-disciplinary skills) and across time (durable, lifelong learning skills), including such competencies as thinking critically, communicating effectively, accessing and evaluating information, and working collaboratively.

Ethics in Action

The overarching objective of the Ethics in Action category is to provide students with a practical foundation for reasoned moral decision making. Ethics is not merely a set of ideas, but a practice promoting a sense of moral responsibility toward not only one's immediate circle of relations, but also for the greater good of the community at large. The courses in this category seek to foster this practice by enabling students to develop the critical skills and analytical frameworks essential to identify, characterize, and resolve ethical problems likely to arise in their careers and lives as a whole. Each course introduces students to the same set of ethical theories, among which are included consequentialism, deontological ethics, virtue ethics, care ethics, and natural law ethics. The relation between theory and practice is then explored through an examination of case studies and contemporary writings. Through exposure to a variety of positions and issues, students will be made aware of the implications of their own ethical views, and will develop the skills

necessary for both resolving ethical problems thoughtfully, and for attaining a greater sense of moral responsibility.

GENERAL EDUCATION REQUIREMENTS

Students will be able to count two classes in their major towards GE; 6-8 credit hours depending upon whether the courses are 3 credits or 4 credits. Exceptions will be granted to students in the Bachelor of Science degree program in Elementary Education and the Bachelor of Fine Arts degree program in Art. Students pursuing either of these degree programs will be allowed to count **three classes** in their majors towards GE, ranging from 9-12 credits, maximum.

A course taken to fulfill a given category in the General Education curriculum will not count in another category. For example, Introduction to Macroeconomics, ECO-0100, can be taken to fulfill either the *Critical Thinking and Problem Solving* requirement **OR** the requirement in for *Social Science*, but not both.

For areas in General Education that require more than one course, students must choose courses with different prefixes. For example, in *Critical Thinking*, students can take a course in mathematics and an economic course, but they cannot take two math courses or two courses in economics. The exception is with Foreign Languages. Unless students place at the 300-level or higher, they must take two courses in the same language, i.e. FRE-0100 and FRE-0101. Please note, if the same course is cross-listed with different prefixes, student must choose one prefix and one category for course to fulfill in General Education.

The following courses fulfill General Education requirements.

THE CORE

Core Skills

9 cr

All courses are required.

- First Year Connection Seminar
- First Year Composition
- Advanced Composition and Oral Communication

Ethics in Action

3 cr

Choose one of the following courses:

- PHI-0275 Biomedical Ethics
- PHI-0270 Business Ethics
- PHI-0279 Communication Ethics
- PHI-0290 Environmental Ethics
- PHI-0310 Ethics and Social Values

Multiculturalism and Gender

3 cr

Choose one of the following courses:

PSC-0255	Women in Politics
HIS-0231	Women's History to 1865
HIS-0232	Women's History Since 1865
HIS-0271	Latinas and Latinos in US History
HIS-0273	Ethnicity in America
RST-0140	Dialogue Among Religions
WST-0100	Intro to Women's Studies
WST-0280	African American Women's Lives: Portraits in Strength and Courage
SOC-0285	Sex Roles and Human Sexuality
SOC-0360	Seminar on Marriage, Family and Intimate Relationships
PHI-0260	Philosophy and Feminism
ENG-0230	African American Literature
ENG-0325	Victorian Women
ENG-0318	Representations of and by Women: 1780-1850
ARH-0331	Scream Queens: Women, Violence, and the Hollywood Horror Film

Global Awareness

Culture

3 or 6 cr

Choose one or two classes from this category depending upon Foreign Language placement. If choosing two classes they must have different alphabetical prefixes.

HIS-0110	Origins of Culture
PSC-0101	Introduction to Political Science
PSC-0290	International Relations
PSC-0281	Comparative Politics
BUS-0480	Introduction to International Business.
WST-0120	Women's Global Issues: Africa
WST-0130	Women's Global Issues: Latin America
WST-0245	Gender, War and Peace: What if Women Ruled the World?
SOC-0210	Social Stratification and Mobility
RST-0124	World Religions
RST-0120	Dynamics of World Religions I
RST-0121	Dynamics of World Religions II
WRL-0310	Masterpieces of World Literature
ENG-0226	Introduction to Irish and Anglo-Irish Literature
ARH-0460	Special Topic: From Bones to Shell Art, The Art of the Pacific Islands
ARH-0175	History of Art I
ARH-0176	History of Art II

Foreign Languages

3 cr to 6 cr

Choose one or two classes from this category depending upon Foreign Language placement:

FRE-0100	French for Beginners I
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FRE-0101 French for Beginners II
 FRE-0200 Intermediate French
 FRE-0201 French Reading and Composition
 SPA-0100 Introductory Spanish I
 SPA-0101 Introductory Spanish II
 SPA-0200 Intermediate Spanish I
 JPN-0150 Introduction to Japanese Language and Culture

Additional beginning and intermediate courses Japanese and Arabic are available to Rosemont students at Villanova University.

Sustainability **3 cr**

CHE-0135 Global Environmental Issues
 PHI-0290 Environmental Ethics

Creative Expression **3 cr**

ARS-0100 Drawing I
 ARS-0101 Visual Fundamentals I
 ARS-0110 Introduction to Studio Techniques
 ARS-0240 Computer Graphics for Non-Majors
 ARS-0215 Ceramics
 WRT-0411 Creative Writing: Short Fiction
 WRT-0414 Creative Writing: Poetry
 WRT-0415 Playwriting and Directing
 THE-0200 Acting
 THE-0212 Rehearsal and Production

Senior Capstone **3 cr**

The Senior Capstone is offered in a student's major. Most Senior Capstone courses are only offered in the spring semester. Many of these courses have specific prerequisites. Students should meet with their academic mentor to determine when they will enroll in this course. Students with double majors may be required to complete two Seniors Capstone courses or projects.

DEVELOPING THE CORE

Social Science **3 cr**

Choose one course from the following Social Science disciplines:

PSC-0101 Introduction to Political Science
 PSC-0261 Civil Rights and Civil Liberties
 PSC-0255 Women in Politics
 PSC-0290 International Relations
 PSC-0281 Comparative Politics
 BUS-0300 Introduction to Management
 ECO-0100 and ECO-L100 Introduction to Macroeconomics*

ECO-0101 and ECO-L101 Introduction to Microeconomics*
 SOC-0100 Principles of Sociology
 SOC-0110 Social Problems
 PSY-0100 Basic Concepts in Psychology

*ECO-0100 and ECO-0101 are 3 credits classes that require concurrent enrollment in a 1 credit problem solving session for a total of 4 credits.

Religious Studies

6 cr

Choose one course from the following list of courses as your first course in Religious Studies:

RST-0102 Introduction to Religion
 RST-0105 Understanding the Bible
 RST-0110 Introduction to the Old Testament
 RST-0115 Introduction to the New Testament

Choose one course from the following list of courses as your second course in Religious Studies:

RST-0201 Introduction to Catholic Thought
 RST-0210 Meaning of Christ
 RST-0215 Dynamics of the Church

Problem Solving and Critical Thinking

6 cr

Choose two courses with different alphabetical prefixes from the following list of courses:

ECO-0100 and ECO-L100 Introduction to Macroeconomics*
 ECO-0101 and ECO-L101 Introduction to Microeconomics*
 MAT-0110 College Algebra for Non-Science Majors
 MAT-0115 College Algebra
 MAT-0116 Trigonometry
 MAT-0120 Calculus I
 BUS-0220 and BUS-L220 Statistics I*
 BUS-0221 and BUS-L221 Statistics II*
 INT-0200 Research Methods Across the Disciplines
 SOC-0330 Social Mediation and Dispute Resolution

*ECO-0100, ECO-0101, BUS-0220 and BUS-0221 are 3 credits classes that require concurrent enrollment in a 1 credit problem solving session for a total of 4 credits.

Science

3 or 4 credits

BIO-0115 Science for Life
 BIO-0130 Science Issues in Biology**
 BIO-0150 Life Science I and Laboratory*
 CHE-0135 Global Environmental Issues
 CHE-0140 General Chemistry*

*BIO-0150 and CHE-0140 are 4 credit classes with a laboratory component. These courses have a math prerequisite and are designed for science and pre-health profession majors.

**Bio-0130 can be taken for 3 credits or 4 credits depending upon whether or not students enroll in the optional 1 credit laboratory.

Humanities

3 cr

Choose one course from those listed below:

PHI-0100	Introduction to Philosophy
HIS-0250	Emergence of the European World
HIS-0251	Europe Since Napoleon
PHI-0200	History of Philosophy I
PHI-0201	History of Philosophy II
ENG-0200	Studies in Poetry
ENG-0201	Studies in Fiction
ENG-0204	British Literature I
ENG-0205	British Literature II
ENG-0220	Development of the English Novel
ENG-0221	Development of the American Novel
ENG-0222	Major American Writers to 1890
ENG-0223	Major American Writers from 1890-1940
THE-0213	Development of Theater and Drama I: Classical to 1790
THE-0214	Development of Theater and Drama II: 1790 to Avant Grade
HIS-0200	History of the US to 1877
HIS-0201	History of the US since 1877

ENACTING THE CORE

The Experiential Component

Each incoming student is required to complete an experiential component as a requirement for graduation from the Undergraduate College. Among the experiential components a student can choose are internships, service learning, undergraduate research and study abroad opportunities. These opportunities may be credit bearing and vary in the credits assigned to them or in some cases, not for credit. These experiences are related to the student's program of study and provide an important linkage between classroom theory and actual practice. Students should work closely with their faculty mentors and professors to identify the experience most suitable to the student's academic and personal goals.

Internships

The following academic disciplines offer internship opportunities:

History of Art	ARH-0480	Studio Art	ARS-0496
Biology	BIO-0460	Business	BUS-0455

Chemistry	CHE-0460	Economics	ECO-0456
Communication	COM-0495	English	ENG-0420
History	HIS-0482	French	FRE-0350
Psychology	PSY-0461	Philosophy	PHI-048
Sociology	SOC-0455	Political Science	PSC-0455
Religious Studies	RST-0480	Women's Studies	WST-0410

Service Learning

Please check the course schedule for a given semester to determine which classes are being offered with a Service Learning Component.

Undergraduate Research

The following disciplines offer undergraduate research opportunities:

Biology BIO-0450

Study Abroad Opportunities

Please check the course schedule for a given semester to determine which classes are being offered with a study abroad opportunity. Contact the Coordinator of Experiential Learning in the Student Academic Support Center if you are interested in spending a year, a semester, or a summer abroad.

GRADUATION REQUIREMENTS

Members of the Class of 2011

Students who are scheduled to graduate in May 2010 or May 2011 with a Bachelor of Arts or Bachelor of Science degree are required to complete a minimum of 120 credits. The Bachelor of Fine Arts degree program in Studio Art and the Bachelor of Science degree program in Elementary Education require a minimum of 126 credits. All students should consult with their faculty mentor to determine the exact number of credits and the courses needed to graduate.

Students who started at Rosemont College in fall 2006 or fall 2007 and have not completed the General Education program will need a minimum of 40 credits in GE requirements including four Foundations courses, WRT-0100 or WRT-0110 or WRT-0150, and a course in Literature. Students will also need courses in the distribution areas that were part of the General Education program in place when they entered Rosemont College: Art, Foreign Language, Humanities, Social Science, and the Science/Business/Math group. All students are encouraged to complete a course in ethics but they are not required to do so. Students are should meet with their academic mentor or staff in the Student Academic Support Center to determine if all General Education requirements have been met. Students who have not completed the four Foundation courses should meet with their mentor to determine which courses will substitute for a Foundation course. The guidelines for exemptions to Foundation Courses follow.

Foundation Course Exemptions

Students may request an exemption from a Foundation course if they have earned AP credit awarded in a given subject area, if their major requirements overlap closely with the subject matter covered in a Foundation course, or if they are willing to take alternative courses at Rosemont College. Students should work closely with their academic mentor in deciding whether or not to apply for an exemption from Academic Flexibility and which courses they should take to fulfill the exemption.

Exemption from Foundations of Scientific and Quantitative Reasoning

To obtain an exemption from this Foundation course, students must meet one of the following conditions:

- Take a course in the Sciences (biology, chemistry or physics) and a course in the Social Sciences.
- Be awarded AP credit in the sciences and take a course in the social sciences at Rosemont.
- Be awarded AP credit in the Social Sciences and take a course in the Sciences at Rosemont.
- Be awarded AP credit in the Sciences and AP credit in a Social Science.

Exemption from Foundations of Religious Belief

To obtain an exemption from this Foundation course, students who are not transferring to Rosemont must:

- Take Introduction to Catholic Thought (required) and either World Religions or Understanding the Bible at Rosemont College.

Students transferring to Rosemont College may apply for an exemption to Religious Belief if they have taken a course at another institution that is equivalent to Foundations of Religious Belief as determined by formal review of the course description and/or course syllabus.

Please note -- AP credit is not available in Religious Studies.

Exemption from Foundations of World Citizenship

To obtain an exemption from this Foundation course, students must meet one of the following conditions:

- Take a course in US History or a course in American Politics and a course in any discipline at Rosemont with a global (non-US) perspective.
- Be awarded AP credit in US History or in US Government and take one course at Rosemont in any discipline with a global (non-US) perspective.

Exemption from Foundations of Western Culture

To obtain an exemption from this Foundation course, students who are not transferring to Rosemont must:

- Be awarded AP credit in World History and take a course in Philosophy, preferably ancient Philosophy, at Rosemont College.

To obtain an exemption from this Foundation course, students who are transferring to Rosemont College must meet one of the following conditions:

- Have successfully completed a course in Western Civilization (pre-Renaissance) and a course in Philosophy, preferably ancient Philosophy, at another institution.
- Have successfully completed a course in Western Civilization (pre-Renaissance) at another institution and take a course at Rosemont in Philosophy, preferably ancient Philosophy.
- Have successfully completed a course in Philosophy, preferably ancient, at another institution and take a course at Rosemont in pre-Renaissance history.
- Be awarded AP credit in World History and take a course in Philosophy, preferably ancient Philosophy, at Rosemont.

Please note -- AP credit is not available in Philosophy.

Students graduating in 2010 or 2011 are required to complete an experiential learning requirement; service learning, study abroad, undergraduate research or an internship. Internships may be credit-bearing or non-credit.

Members of the Class of 2012

Students who are scheduled to graduate in May 2012 with a Bachelor of Arts or Bachelor of Science degree are required to complete a minimum of 120 credits. The Bachelor of Fine Arts degree program in Studio Art and the Bachelor of Science degree program in Elementary Education require a minimum of 126 credits. All students should consult with their faculty mentor to determine the exact number of credits and courses needed to graduate.

Students will follow the General Education requirements stated in the 2008/2009 catalog. Students who did not complete the Foundation Courses must take a substitute course as follows:

For Foundation of Scientific and Quantitative Reasoning students can take a course in biology or chemistry. They may choose between science-major and non-science major courses.

For Foundation of Western Culture, students can take either Introduction to Philosophy, PHI-0100, or Origins of our Culture, HIS-0110. Please note, HIS-0110 will not count towards Foundation of Western Culture.

For Foundation of World Citizenship students can take either a course in history or political science. Please note, HIS-0110 does not meet the requirements for Foundation of World Citizenship.

For Foundation of Religious Belief students may choose from Introduction to Catholic Thought, RST-0200, World Religions, RST-0124, or Understanding the Bible, RST-0105.

All students entering in fall 2008 will have to complete an Ethics requirement. Students are also required to complete an experiential learning requirement; service learning, study abroad, undergraduate research or an internship. Internships may be credit-bearing or non-credit.

Members of the Class of 2013

Students who are scheduled to graduate in May 2013 with a Bachelor of Arts or Bachelor of Science degree are required to complete a minimum of 120 credits. The Bachelor of Fine Arts degree program in Studio Art and the Bachelor of Science degree program in Elementary Education require a minimum of 126 credits. All students should consult with their faculty mentor to determine the exact number of credits and courses needed to graduate.

Students will follow the General Education requirements stated in this (2009/2010) catalog. Students are required to complete an experiential learning requirement; service learning, study abroad, undergraduate research or an internship. Internships may be credit-bearing or non-credit.

Transfer Students

Based on credit hours accepted by Rosemont College, transfer students are assigned a class (sophomore, junior, etc.). Depending upon which courses are accepted in transfer, students may require more credits than the minimum to complete their degree program. Transfer students must complete a first year seminar, a course in Ethics, and two courses in Religious Studies (the Ethics and Religious Studies courses may be accepted in transfer), in addition to other College and degree requirements. Transfer students should meet with their academic faculty mentor to determine the courses and the exact number of credit hours needed to complete their program at Rosemont.

Credit Load per Semester

First semester first year students are limited to 15 credit hours. An exception can be granted to students taking a one-credit laboratory (Science or Foreign Language) or a course with an experiential component (Art History). Students who maintain a 3.000 or higher GPA can take up to 18 credits in a given semester without being charged additional tuition. Students wishing to take more than 18 credits in a given semester must receive permission from the Academic Flexibility Committee of the Undergraduate College Faculty. They will be charged additional tuition and may incur additional fees.

Degree Completion and Diploma Policy

General Criteria for the May or January Diploma

All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria:

- ♦ Complete all degree requirements with an acceptable minimum GPA (2.000 in their major and 2.000 cumulative);
- ♦ Obtain academic and financial clearances from appropriate administrative offices of the College;
- ♦ Submit a Graduation Application to the Office of the Registrar by the published deadline.

Students who complete all degree requirements at any time during the calendar year may request written verification of degree completion from the Registrar.

Diplomas are awarded twice – once in May, and again in late January of the following year. Candidates who complete all degree requirements by the end of the spring semester/academic session are eligible to participate in Rosemont’s annual May Commencement ceremonies and receive their diplomas in person (or by mail) that same month. Candidates who complete all degree requirements by the end of the fall semester/academic session may receive their diplomas either in person or by mail the following January. The College will hold diplomas until all degree requirements are completed and all clearances have been obtained.

While there are many members of the Rosemont staff and faculty who are available to help students plan for successful degree completion, the ultimate responsibility for meeting *all requirements on time* rests with each individual student.

Specific Criteria for the May Diploma in 2011 (no exceptions will be considered):

To earn a baccalaureate degree from the Undergraduate College and to be eligible to participate in the May Commencement ceremonies, students must successfully complete a minimum of 120 semester credit hours of approved coursework, 126 in the BFA programs, including all requirements in the major discipline, by the end of the spring semester. Students must have attained a minimum overall GPA of at least 2.000 and a minimum GPA in the major discipline of at least 2.000. Students must also successfully complete their comprehensive exams, thesis and/or senior project. In certain cases, students who have not yet completed all of their program requirements may still request permission to participate in Commencement ceremonies with their classmates in May. Permission will be granted provided such students meet all other criteria and have **no more than one 3-credit elective course** remaining to complete. The College will hold diplomas until all coursework is successfully completed.

Specific Criteria for the January Diploma in 2011 (no exceptions will be considered):

To earn a baccalaureate degree from the Undergraduate College in January, and to be eligible to participate in the following May’s Commencement ceremonies, students must successfully complete a minimum of 120 semester credit hours of approved coursework by the end of the fall semester, 126 in the BFA programs, including all requirements in the major discipline. Students must have also attained a minimum overall GPA of at least 2.000 and a minimum GPA in the major discipline of at least 2.000. Students must also successfully complete their comprehensive exams, thesis and/or senior project.

OVERVIEW OF ACADEMIC PROGRAMS

UNDERGRADUATE COLLEGE

The Undergraduate College is a community dedicated to educating students to become people capable of independent and reflective thought and action. Through intellectual rigor, social and spiritual offerings, and leadership opportunities offered to women in an individualized, personal environment, the Undergraduate College seeks to develop in its students the strengths and abilities required to respond to the needs and challenges of the times.

Rosemont's liberal arts curriculum provides the student with a breadth of knowledge that makes evident the connections between often compartmentalized fields, while simultaneously providing a solid base for advanced study in a particular direction. The curriculum instills in the student the habits of observation and precision while enabling him/her to formulate and express thoughts clearly and effectively, both orally and in writing. This in turn develops in our students the ability to reason, both inductively and deductively, and to think with the creativity – that is, the freedom – needed to find innovative solutions to old problems. Learning and the study of ideas takes place in an atmosphere inspired by the Christian conviction that human beings need to grow, not in isolation, but in relation to God, the universe, and other human beings. Therefore, the student is constantly presented with challenges in the hope of inspiring the development of aesthetic, ethical, and religious values.

Learning to see themselves in relation to the universe grants our students a healthy sense of perspective, and a strong sense of self, an indomitability that will allow them to follow their aspirations and to make a difference in the world.

Degrees and Majors

Rosemont College confers the Bachelor of Arts degree, the Bachelor of Fine Arts degree, and the Bachelor of Science degree.

If a student is majoring in two disciplines that carry different degree designations, e.g. English and Business, the student will have to select the degree (Bachelor of Arts, Bachelor of Science or Bachelor of Fine Arts) to appear on his/her diploma. Majors will be recorded on the student's transcript but do not appear on the diploma.

Majors

Majors generally consist of 33 to 45 credits in a particular discipline. The exceptions are the Bachelor of Science degree in Elementary Education and the Bachelor of Fine Arts degree in Studio Art that each consist of 76 required credit hours. Currently, the Undergraduate College offers majors in the following disciplines:

Accounting, B.S.
Biology, B.A.
Business, B.S.
Chemistry, B.A.
Communication, B.A.
Economics, B.S.
Elementary Education, B.S.
English, B.A.
English and Communication, B.A.
Environmental Studies, B.A.
French, B.A.
History, B.A.
History of Art, B.A.

Humanities, B.A.

International Business, B.S.

Philosophy, B.A.

Political Science, B.A.

Psychology, B.A.

Religious Studies, B.A.

Social Science, B.A.

Sociology, B.A. and B.S.

Program of Study Options in the Sociology, Bachelor of Science degree

Deaf Studies

Forensic Sociology/Criminology

Applied Sociology/Sociological Practices

Spanish, B.A.

Studio Art and Design, B.A.,

Program of Study Options in Studio Art, Bachelor of Art degree

Art Therapy Preparation

Studio Art and Design, B.F.A.

Program of Study Options in the Studio Art, Bachelor of Fine Arts degree

Studio Art Track

Graphic Design Track

Interior Design Track

Women's Studies, B.A.

Pre-Health Professional Programs – See Biology

Pre-Law is available only as a minor. See Political Science for information about this program.

Cooperative Programs

Dentistry: A three-plus-four program with Temple University School of Dentistry leading to a baccalaureate degree from Rosemont and a doctorate of dental medicine from Temple University. Application to Temple occurs during sophomore year at Rosemont.

Medicine: An Early Assurance Program (four-plus-four program) with Drexel University College of Medicine and a three-plus-four program with Drexel University College of Medicine. Both lead to a baccalaureate degree from Rosemont and a doctorate of medicine from Drexel University. Application to Rosemont for both programs.

Nursing: Transfer programs to Villanova University College of Nursing after two years at Rosemont. Application to Villanova University is made during a student's sophomore year.

Minors

Minors generally consist of six to eight courses in a particular discipline or in an interdisciplinary program of study. Currently, the Undergraduate College offers the following Minors:

Biology

Business
Chemistry
Communication
English
French
History
History of Art
Philosophy
Political Science
Pre-Law
Psychology
Religious Studies
Sociology
Spanish
Studio Art and Design
Theater
Women's Studies

Concentration

A concentration consists of twelve credits in a particular area of study. Currently, the Undergraduate College offers the following Concentration:

Writing

Certifications

Currently the Undergraduate College offers the following programs leading to certification by the Pennsylvania Department of Education:

Education,

Elementary Education
Early Childhood Education
Secondary Education (grades 7-12):
 Art (either B.A. or B.F.A. degree program)
 Biology
 Chemistry
 English
 Foreign Languages

Post-Baccalaureate Certification

Art Education, K-12
Deaf Education K-12
Elementary Education K-6
Secondary subjects as above, with appropriate undergraduate degree

Note:

The number of credits required varies, depending on the specific certificate sought and the related courses taken by the student. Furthermore, ALL certificates issued by the Pennsylvania Department of Education require that candidates maintain a minimum cumulative GPA of 3.0, complete a minimum of 150 hours of classroom observation and 12 weeks of student teaching, as well as that they pass all required PRAXIS tests

Courses are also available in Italian, German, Dance and in Enrichment. No majors or minors are offered in these areas.

Individualized Major Program

A student may request approval for an individualized major in consultation with appropriate faculty.

The individualized major provides a means of undertaking a coordinated program of study that differs significantly from those offered by the various majors. The purpose of the program is to accommodate the student with an academic interest not defined by a single discipline.

Ordinarily such interest will be interdisciplinary. The program has three elements:

1. A description of the study area which delineates a significant body of material sufficient to merit intensive study.
2. A plan of study that details the specific courses of the major, totaling at least 36 credits.
3. An integrative experience in the senior year, providing the opportunity for the student to engage in a creative academic project.

Applications for acceptance of the individualized major program should be submitted by the student to the Academic Standards Committee of the Undergraduate College, on or prior to the start of the student's junior year. Applicants will be expected to have and to maintain a minimum 3.000 cumulative grade point average.

Comprehensive Examinations

A comprehensive examination in the major subject, or its equivalent, is required of all candidates for a degree in the Undergraduate College. The faculty of each field of study shall determine the form of the examination, its length, and the time of administration. A student who fails the comprehensive examination may re-take the examination in time for graduation in the same academic year, but not sooner than two weeks after receiving notice of failure in the first examination. In cases of a second failure, the student's graduation will be postponed until he/she passes the comprehensive exam in the subsequent academic year. The Registrar will post the dates for comprehensive examinations.

Thesis

A Thesis may be required as determined by the departmental faculty.

Second Degree Students

Students seeking a second baccalaureate degree, who already possess a baccalaureate degree from a regionally accredited college or university (i.e. Middle States Commission on Higher

Education), are required to complete major requirements in the academic area of the second degree, but are not required to fulfill core requirements a second time. Students should note, however, that some majors require courses outside of their discipline as part of the program of study. If a student has not previously taken a required supporting course, she/he will need to do so as part of their program of study at Rosemont towards the second degree. A maximum of 90 credits from the prior degree may be accepted as credit towards the Rosemont degree.

Majors in the Undergraduate College typically range from 36 to 45 credits. At least 30 credits in the major must be taken at Rosemont College. The exceptions are the B.S. in Elementary Education and the B.F.A. in Studio Art which require 76 and 84-87 credits respectively. At least half the credits for these majors must be taken at Rosemont College. Most degrees require 120 credits with the exception of the Bachelors of Fine Arts and the Bachelor of Science in Elementary Education which require at least 126 credits.

Applications for entering Rosemont under this program should be made through the Office of Admissions, Undergraduate College (610-527-0200 Ext. 2966 or 1-888-2-ROSEMONT).

Advising for this program is initially done through the Student Academic Support Center.

Enrichment Credits

Recognizing that there exist many cultural and educational activities that are not part of conventional course offerings, but which nonetheless enhance the student's academic experience, Rosemont offers a number of enrichment credit options. Students are eligible to take such enrichment courses for 1 to 3 credits. Past offerings have included courses such as film editing, leadership, mentoring, and musical performance. Publication editors are also eligible to receive enrichment credits.

Minors/Concentrations

A student may, under certain conditions, have a minor field designated on his/her Rosemont transcript. A minor or concentration is an academic option for a Rosemont degree. Candidates for the minor or concentration select 21-24 credits above the introductory level in a discipline. These courses are chosen from the courses listed in the Academic Offerings section of this catalog for approved minors and concentrations. A minimum 2.000 cumulative grade point average is required to complete the minor or concentration.

COURSES FOR THE PROFESSIONS

Health Fields

Students preparing to enter a career in the health professions (medicine, dentistry, veterinary medicine, optometry, or other allied health fields) may elect any major, provided all of the minimal entrance requirements of the professional school are met. The Association of American Medical College's minimal requirements for admission are: 16 credits of chemistry, 8 credits of physics, and 8 credits of biology, all with lab experience, and 0-6 credits of mathematics. The following courses meet the minimal requirements: CHE-0100 and CHE-L100, CHE-0105 and

CHE-L105, CHE-0200 and CHE-L200, CHE-0210 and CHE-L210; Physics I and II with laboratory taken at Villanova University; BIO-0150 and BIO-L150, BIO-103 and BIO-L155.

Pre-Professional Health Programs

Although many professional health programs will accept students who have completed only the minimal requirements, Rosemont College recommends that students pursue a biology or chemistry major with additional courses in the sciences to supplement the major. Suggested additions to a major in chemistry for students planning to enroll in a post-baccalaureate program are Human Anatomy and Physiology I and II, Microbiology, and Molecular Genetics. Suggested additions to the biology major are Biochemistry I and Biochemistry II. Students planning to go to a professional health school should ascertain the specific entrance requirements of the professional schools to which they intend to apply as well as consult with their faculty mentor.

Pre-Law

A traditional liberal arts program is recognized and sought by law schools. Generally no specific major or set of courses is prescribed for entrance. A student should select a curriculum that enables him/her to strengthen skills in argument, analysis, and communication. Rosemont does offer a pre-law minor that can be taken with any undergraduate major. Students are encouraged to participate in the Pre-Law Club, to ascertain the specific entrance requirements of the law school to which they intend to apply, and to seek out pre-law faculty mentors early in their academic program.

Social Service

Social service professions can be entered through a wide variety of liberal arts majors, particularly in the fields of social sciences and religious studies. While particular positions frequently require graduate study, many students acquire entry-level positions with a bachelor's degree in conjunction with internship experiences. The Bachelor of Science degree (which requires one full semester spent in an internship) specifically prepares students for social service careers and advanced study in the social service fields. Students interested in such careers should contact their faculty mentor.

Communications and Public Relations

Rosemont has produced a number of accomplished writers and publishers as well as graduates who work in television, radio, and journalism. Many graduates who have entered these fields, or who hold positions in public relations, have done so through a major or minor in English or in Communication. English and Communication offer courses with practical experience and internship opportunities for undergraduate students.

Government and Public Administration

Students preparing for careers in government work and/or public administration usually explore the psychological, social, political, historic, and economic aspects of society. This knowledge is best combined with strong communication skills, which frequently include proficiency in a foreign language. Exposure to management concepts, philosophy, and computer science may be an asset. Entry into federal positions is by means of the Federal Service Entrance Examination

or by political appointment. Rosemont graduates have successfully entered this employment arena through both avenues.

Business Fields

Large numbers of Rosemont alumni enter the business world in various capacities. While some of these are business majors, most are liberal arts majors whose human relations, writing, and critical thinking skills, combined with broad general knowledge, are avidly sought in the corporate sector.

Education

Rosemont has programs approved by the Pennsylvania Department of Education for teacher preparation in grades K-4, 4-8 and in secondary education. A bachelor of science degree is available for those interested in elementary education. Students interested in teaching high school must major in one of the following subjects, in addition to taking the required education courses: Art, Biology, Chemistry, English or one of the foreign languages offered by Rosemont College. The education program is designed to provide students enrolled in a liberal arts program with knowledge of the characteristics of children and youth, of curriculum theory and development, of the processes of learning and teaching, and of the development of education in the U.S. through courses, seminars, and field experiences.

CROSS REGISTRATION

Undergraduate College/Schools of Graduate and Professional Studies Cross Registration Policy

Full-time matriculated students in the Undergraduate College (UC) may register for courses in the Schools of Graduate and Professional Studies (SGPS) provided that they meet the conditions outlined below:

For Graduate Courses:

1. Students who meet the established criteria (1000 SAT in Math and Critical Reading and a high school GPA of 3.50) for admission into a dual degree (baccalaureate and master's) program can begin taking courses in the Graduate School during their Junior and/or Senior year in the Undergraduate College as outlined in their individual undergraduate programs of study with permission from their undergraduate faculty mentor and the Deans. Some of the credits taken in the Graduate School will be counted towards the student's baccalaureate degree. See specific programs for details.
2. Students who have transferred to Rosemont College or students who were not initially admitted to the Undergraduate College in a dual degree program and whose overall GPA is at least 3.250 (on a 4-point scale) may, during sophomore year, request a review of their transcripts to ensure they have all of the pre-requisite classes, and apply to continue in one of the dual degree programs. Students will be allowed to take graduate level courses as outlined in the dual degree programs of study with permission from an UC faculty mentor and the appropriate graduate program director. Approximately 12 credits in the Graduate School

will be counted towards the student's baccalaureate degree. See specific programs for details.

3. Students who have not been admitted to a dual degree program may begin their graduate coursework while simultaneously completing their baccalaureate. Such students must have an overall GPA of at least 3.500 (on a 4 point scale) and may register for a maximum of two SGPS courses during their senior year. Note, students must have obtained a grade of B or higher in any/all prerequisite courses. These courses must be selected in consultation with the student's UC academic mentor and the appropriate program director of SGPS. SGPS courses will count only towards the master's degree and not towards completion of the baccalaureate. Separate SGPS tuition fees will be charged.

Undergraduate Accelerated Courses

1. Students who have permission of their undergraduate faculty mentor and the Dean may register for undergraduate accelerated classes in the Schools of Graduate and Professional Studies not available in the UC.
2. Students are permitted to take a maximum of 2 courses in SGPS during their time in the UC without incurring additional tuition cost. Students are not permitted to take more than one (1) course per accelerated session.
3. Students must follow all registration procedures as set forth by the Schools of Graduate and Professional Studies.

Cross Registration for SGPS Students in the UC at Rosemont College

1. School of Professional Studies matriculated students with a GPA of 3.000 or better may register for a maximum of one course per semester in the Undergraduate College, subject to approval from their program director and the Deans. Tuition will be charged at the normal rate for UC courses.
2. Matriculated students in the School of Graduate Studies with an accredited bachelor's degree may take courses in the Undergraduate College at the UC per-credit rate.

INTER-INSTITUTIONAL PROGRAMS

Rosemont College has developed inter-institutional cooperative agreements with other institutions of higher education, particularly the SEPCHE schools, and Eastern and Villanova Universities. Under these agreements, students at each institution may take courses at the others. Full-time matriculated students with a minimum of 2.200 GPA are usually eligible to take no more than one course each semester, if the course or its equivalent is **not** offered at Rosemont in the same semester. The exchange is primarily for the purpose of enrichment in course offerings or electives, but in some instances major courses may be taken if approved by the faculty mentor. The quality points and credits earned in these courses will be transferred and will affect the Rosemont student's cumulative grade point average. Inter-institutional programs are not open to

students during their first semester, and such programs function only in fall and spring semesters. American Chemical Society certifications are also available through an arrangement with Villanova University.

Rosemont College is a member of the South Eastern Pennsylvania Consortium for Higher Education (SEPCHE). SEPCHE is a consortium of eight independent higher education institutions in the Greater Philadelphia region that engage in a collaborative approach to meet the challenges of higher education and work together to promote quality and efficiency of operations and community outreach, through sharing of a range of multi-functional activities, services, and information. Members of SEPCHE are: Arcadia University, Cabrini College, Chestnut Hill College, Gwynedd-Mercy College, Holy Family University, Immaculata University, Neumann University, and Rosemont College. More information on SEPCHE, and individual academic calendars, can be found at www.SEPCHE.org or by calling 215.572.8543. Rosemont College full-time undergraduate matriculated students, paying full-time tuition, may register for up to two undergraduate courses each year at any SEPCHE member institution. This cross-registration program is designed to provide increased educational opportunities for students enrolled at any member institution by giving students the option to take courses that are not offered at the home campus and to experience the varied and diverse resources on member campuses across the Delaware Valley.

A student must have completed at least one year as a full-time student at his/her home campus before taking courses through the SEPCHE cross-registration program. Courses may not be taken at a member institution if that course or its equivalent is offered by the home institution in the same semester. No tuition or fees will be charged by the host institution, except for special or extra fees that are part of the courses taken, such as lab fees. The cross-registration does not apply to accelerated or weekend courses, independent study, tutorials, internships, practicum, field experience, student teaching, or to per-credit-hour or graduate courses.

Rosemont students enrolled in courses at SEPCHE institutions are subject to the calendar, schedule, and regulations of these institutions. It is the student's responsibility to learn these regulations. Course schedules of these institutions may be obtained in the Office of the Registrar during the pre-registration period. On issues of academic honesty, policies of the host institution will prevail.

Nursing Articulation with Villanova

Rosemont College and Villanova University have instituted an articulation agreement that allows qualified students to complete two years of Liberal Arts and Science courses at Rosemont College and then transfer to Villanova University to complete a Bachelor of Science in Nursing in two years and one summer. Students who are interested in pursuing this degree must complete the transfer application to Villanova School of Nursing during the second year at Rosemont, must apply directly to Villanova University for financial aid, and must graduate from Villanova in order to be qualified to take the licensing examination to become a Registered Nurse. Interested students should consult with the pre-health faculty mentor.

IMPORTANT ACADEMIC ENRICHMENT OPPORTUNITIES

Internships

Full semester internships are student-initiated and can be arranged for qualified students in most disciplines with the approval of the faculty mentor. Students should seek information from their mentors and the Coordinator of Experiential Learning.

The College encourages every student to consider taking an internship as part of the Rosemont Works Experiential Component. Information on credit and non-credit internships is available in the Office of Experiential Learning.

Significant criteria for internships include:

- Student's are required to have a GPA of at least 2.8 in order to participate in an internship. Approval from the Academic Dean is required to override the GPA requirement.
- The student must apply for internship credit in a timely manner, completing the forms available in the Office of Experiential Learning by the end of the drop/add period for the semester.
- The application must include a detailed description of the terms of the internship and evaluative procedure to be used during the semester.
- The student must spend a minimum of thirty-two hours at the internship site for every academic credit he/she receives. Even when a student is participating in a non-credit internship, a minimum of thirty-two hours is required at the internship site. In order to verify the hours completed, the student must keep a detailed time sheet that is signed by his or her on-site supervisor each week. The Student must have an on-site sponsor who takes responsibility for teaching the student, avoiding merely routine tasks.
- A designated Rosemont supervisor or the Coordinator of Experiential Learning will monitor and evaluate the internship, visiting the site whenever feasible.
- The student will keep a journal, write papers, or perform other reflective written assignments, as directed by the faculty supervisor. These assignments are not necessarily the student's only obligation for the course.
- There will be an evaluation form for the student and the supervisor as part of the internship experience. These will be kept in the student's permanent file. These forms, along with the time sheet, must be submitted to the Coordinator of Experiential Learning by the last day of classes in the Undergraduate College.
- Internships are graded as follows: Pass, High Pass or Fail. A failing grade (F) will negatively affect a student's grade point average.

In collaboration between the academic department and the Coordinator of Experiential Learning, credits for internships will be determined based on duration and academic merit of the internship.

Study Abroad

Students may enroll in programs of study abroad for Rosemont credit. To be eligible, a student must have a GPA of at least 3.0 in his/her major, an overall GPA of at least 2.8 and the approval of the Coordinator of Experiential Learning and the faculty mentor. Pre-approved courses are transferable if the student earns a C (2.0) or higher, but these grades are not computed into the cumulative grade point average. It is the responsibility of the student to have all study abroad transcripts sent to the Coordinator of Experiential Learning at the conclusion of the time abroad in order to facilitate the transfer credits. Students studying abroad during the fall semester and returning to Rosemont College for the spring semester must return to class no later than two weeks after classes resume. No request for exceptions to this policy will be considered without written support from the program director of the study abroad program. All study abroad candidates for fall and/or spring of the following academic year must notify the Coordinator of Experiential Learning during the preceding semester. Rosemont grants and scholarships are not transferable for study abroad.

Students at SEPCHE institutions enrolling in study abroad programs through Arcadia University's Center for Education Abroad receive a ten-percent tuition discount.

Short-Term Study Abroad Courses (with 1-4 weeks travel) listed as spring or fall courses at any SEPCHE institution are included in the courses that are eligible for cross registration. Students who qualify for the SEPCHE cross registration program are not charged additional tuition to cross register for one of these courses. The student is responsible, however, for all travel-related costs.

Students wishing to study abroad on short-term programs run by Rosemont College faculty must have successfully completed at least one semester of classes at Rosemont and abide by the above mentioned GPA requirements. Approval from the Academic Dean is required to override the GPA requirement.

Service Learning

Service learning, the integration of course content in the classroom with service activities in the community, will be offered in selected courses. Such courses will carry the regular course credit and will fulfill the Rosemont Works experiential requirement for graduation. Service learning classes are listed on the class schedule each semester. Students enrolled in service-learning courses must complete a minimum of 20 hours of service at their service site and submit a time sheet to the Coordinator of Experiential Learning, signed by his or her supervisor each week, to verify the completion of hours. More information about service learning can be obtained from the student's faculty mentor and the Coordinator of Experiential Learning.

Independent Study

Opportunities for independent study are offered to enrolled students on an individual basis. Ordinarily, a student studies with an instructor who agrees to direct his/her work. Since Independent Study requires more initiative and organization than in-class work, the student must be able and willing to meet all of the requirements of the contract he/she signs with the professor responsible for the course. Approval is acquired through the Independent Study contract submitted to the UC Academic Dean prior to the start of the semester in which the Independent Study will occur. Normally, Independent Studies are 1-3 credits, a grade is assigned, and the standard cost per credit charged.

Only under exceptional circumstances, may a student undertake a course identical to one found under Courses of Instruction in the catalogue on an Independent Study basis. Credit for Independent Study may also be given when a currently enrolled student submits written evidence of work completed on his/her own initiative to the Academic Flexibility Sub-Committee of the Academic Standards and Practices Committee. The subcommittee may award credit based upon consultation with the faculty mentor.

Summer Study

Students wishing to supplement their academic program through summer study may do so at Rosemont or elsewhere. Rosemont offers a variety of courses in its summer sessions. Information about summer courses can be obtained from the Registrar.

Students are not ordinarily permitted to take courses in summer school at other institutions to fulfill either general education requirements or major program requirements. To receive credit for summer school work, students must obtain prior approval from their faculty mentor and the Coordinator of Advising. Normally, no more than 6-8 credits of study per summer will be approved. No credits will be awarded for work in which the student has received a grade below a C (2.0). Grades from summer school courses taken at other institutions (except from Villanova) are not computed into the student's cumulative average. This includes courses taken at Eastern University and SEPCHE schools.

ADMISSIONS

APPLICATION PROCEDURES FOR THE UNDERGRADUATE COLLEGE

Rosemont College seeks to enroll students who desire an undergraduate liberal arts education, who have the capacity to pursue a strong academic program, and who show promise of contributing to the College community. Students are considered for admission without regard to race, religion, disability, ethnicity, or national origin. Students may seek admission as either first year or transfer students. Rosemont operates on a rolling admissions policy and meetings of the Admissions Committee are held regularly throughout the academic year. Applicants receive notification of the Committee's decision within one month of receipt of their completed application.

General

Applications may be obtained by contacting the Office of Admissions. Students may also apply online through the Rosemont College website at www.rosemont.edu. or Common Application at

[www. https://www.commonapp.org/](https://www.commonapp.org/). Students are not required to have an interview or to visit the campus, but because the personal connection is so important to the success of our students, we believe strongly that a visit to the campus is an integral part of the admissions process. Students are encouraged not only to schedule an interview but to visit classes, meet Rosemont students, and talk with professors. Special campus open house days are held throughout the year. Visiting arrangements may be made by contacting the Office of Admissions by phone at 610.526.2966, or toll-free at 888-2ROSEMONT, or by e-mail at admissions@rosemont.edu.

All applicants are required to submit results from the SAT or ACT in order to be considered for admission. The SAT code number for Rosemont College is 2763; the ACT code number is 3676. Puerto Rican students may submit scores from the Proeba Aptitude Academia (PAA) in place of the SAT. Students whose first language is not English should submit results from the Test of English as a Foreign Language (TOEFL); a score of at least 500 written, 173 computer based or 61 on the Internet version is required. Rosemont's TOEFL code is 2763.

In order to be considered for admission to Rosemont, applicants should have a B average and are required to take the SAT or ACT exams. A short admissions essay and at least one teacher or counselor recommendation must be submitted, as well. Those applicants who do not meet the minimum requirements for admission must be approved by the Admissions Committee, which may recommend conditional acceptance. Students who are accepted conditionally will be asked to sign an academic support contract. In order to be eligible to continue at Rosemont, students who have been accepted conditionally must earn a GPA of at least 2.0 by the end of the second semester. Appeals of this policy may be directed to the Office of the Academic Dean.

First-Year Students

Students applying to Rosemont from high school, or as high school graduates, are required to submit:

- a completed application form;
- a non-refundable \$35 application fee;
- SAT or ACT test scores;
- an official copy of the high school transcript;
- an admissions essay
- at least one letter of recommendation from a teacher or counselor

An applicant's secondary school preparation should ordinarily include twelve units of college preparatory courses. All applicants are advised to include in their high school programs a minimum of four years of English, two years of a foreign language, two years of social studies, two years of laboratory science, and two years of college preparatory mathematics.

Homeschooled Students

Rosemont College welcomes homeschooled students. Homeschooled students have found, as Rosemont students do, that a personalized environment is most conducive to growing and learning. We believe that homeschoolers have demonstrated that they possess self-discipline and a mature commitment to education. As such, these students find Rosemont, with its small class sizes, personal attention, and faith-based community, to be an ideal atmosphere in which to

continue their life-long pursuit of knowledge. Homeschoolers applying to Rosemont are required to submit:

- A completed application form, including the required essay;
- The \$35 application fee;
- SAT or ACT scores;
- A transcript, formal log, portfolio, or written description of studies undertaken during the student's four years of secondary education. Students are strongly encouraged to include their evaluator's reports, if applicable.
- An admissions essay

Transfer Students

Rosemont welcomes transfer students from accredited two- and four-year institutions. Transfer candidates may seek entrance in either the fall or the spring semester. Transfer applications are complete when the following credentials have been received:

- A completed application form, including the required essay;
- the \$35 application fee;
- An official high school transcript(s) or GED certificate if the student has less than 15 transferable credit hours;
- Official transcript(s) from previous (and current if enrolled) college(s) attended;
- Two references from either faculty, employers, or someone who knows the candidate in an official capacity.

Transfer applicants must have a minimum grade point average of 2.00.

International Students

Rosemont also welcomes first-year and transfer applications from international students.

Applications must include the following:

- a completed application form, including the required essay;
- the \$35 (U.S.) application fee;
- official high school transcript(s), GED certificate, or official transcript(s) of previous education equivalent to U.S. secondary and postsecondary education;
- results from the TOEFL examination;
- evaluation of foreign transcripts by ECE or WES
- two letters of recommendation from teachers or school officials;
- official documentation of adequate financial resources; and other documentation that the United States government may require.

ESL preparation can be arranged through cooperating institutions during the summer months, and there is ESL support on campus throughout the academic year in the Student Academic Support Center.

DEPOSIT POLICY

First-Year and Transfer Students

Once an applicant is accepted to the College, a \$350 enrollment deposit (\$200 for commuters) is required to guarantee enrollment and a place in the residence halls.

Campus Services deposits are a one-time fee for all students and are assessed when the student matriculates for the first time. Deposits will be refunded upon graduation or withdrawal from the College, provided that all financial obligations are fulfilled (including parking and library fines, damage and penalty fees, etc.).

International Students

International first-year and transfer students are required to make a deposit of \$1000 to reserve a place in the class. The non-refundable amount of \$700 is applied to the first semester's tuition. The \$300 is credited as a campus service deposit as a one-time fee for all students and is assessed when the student matriculates for the first time. Deposits will be refunded upon graduation or withdrawal from the College, provided that all financial obligations are fulfilled (including parking and library fines, damage and penalty fees, etc.).

Some scholarships and financial aid programs are available to eligible non-U.S. citizens. Parents or sponsors are required to provide documentation of financial resources to support a student's total educational and personal expenses prior to the issuance of the application for a student visa. All international students are required to purchase health insurance coverage through Rosemont College. Information on the student health insurance plan is available through the Student Life Office. International students may carry supplemental insurance if so desired.

JOINT PROGRAMS WITH DREXEL UNIVERSITY COLLEGE OF MEDICINE AND TEMPLE UNIVERSITY SCHOOL DENTISTRY

Three-plus-Four Program with Drexel University College of Medicine

This program enables Rosemont students to enter medical school after three years at Rosemont and prior to receiving a bachelor's degree, which will be conferred by Rosemont after the first year of Medical School education.

In order to be eligible for this program applicants must have graduated in the upper 10% of their high school graduating class; and have a combined score of not less than 1360 with no sub-test less than 560 on the Critical Reading and Math sections of the SAT (Writing section will not be considered); and have satisfactorily completed four years of mathematics, four years of English, three years of foreign language, and three years of science (at least one semester each of biology, chemistry, and physics); and a personal interview at Rosemont. Applicants undergo preliminary evaluation by Rosemont College. Selection for candidacy (requiring an interview at Drexel) and selection for acceptance is made by the Medical Student Admissions Committee of Drexel University College of Medicine following a personal interview. Students accepted into this program must complete all prerequisite course work at Rosemont by the end of their third year, maintain a minimum cumulative overall GPA of 3.5 and a minimum cumulative GPA of 3.25 in the prerequisite sciences, receive no grade for any course less than a C and take the Medical College Admission Test no later than April of the year the student plans to matriculate. The minimum MCAT scores in a single examination must be 9 in verbal reasoning and a 10 in

biological science and physical science or a total minimum score of 31. Prior to July 1 of the student's second year, he/she must file an application to American Medical College Application Service (AMCAS) under the "Combined Baccalaureate/MD Program". Each applicant will request a letter of recommendation from Rosemont College and an official transcript. In addition students must continue to demonstrate the personal qualities and abilities described in the Drexel University College of Medicine Catalogue. Drexel University College of Medicine will hold a minimum of two seats per year for this program.

Early Assurance Medical Program (Four-plus-Four Program) with Drexel University College of Medicine

The Drexel University College of Medicine offers early assurance of admission to up to four Rosemont applicants from each entering class. Transfer students will be considered on an individual basis. In order to be eligible for this program, a student must:

- have a combined score minimum of 1300, with no single score lower than 600 on the Critical Reading and Math sections of the SAT (Writing section will not be considered);
- 3.5 GPA
- rank in top 10% of high school class;
- and have a personal interview at Rosemont College.

Students are encouraged to take a full academic course load throughout their four years of high school, including three years of a foreign language. Applicants undergo preliminary evaluation by Rosemont College. Selection for candidacy (requiring an interview at Drexel) and selection for acceptance is made by the Medical Student Admissions Committee of Drexel University College of Medicine following a personal interview. Students accepted into this program will be required to take four years of undergraduate course work at Rosemont. They must maintain an overall GPA of at least 3.50 with no grade lower than a C. Failure to maintain these academic criteria will result in release from the program. Students will be required to take the MCAT (Medical College Admission Test), with minimum scores of 9 in verbal reasoning, and a 10 in biological science and physical science or a total minimum score of 31. The student must file an Early Assurance Application with the American Medical College Application Service listing Drexel University College of Medicine as their choice. A review of the students at the end of the third year by Drexel University College of Medicine will include a Rosemont College letter of recommendation and a transcript. In addition, students must continue to demonstrate the personal qualities and abilities described in the Drexel University College of Medicine Catalogue. Drexel University college of Medicine will hold a minimum of four seats per year for this program.

Three-plus-Four Program with Temple University School of Dentistry

Rosemont College and Temple University School of Dentistry cooperate to provide an accelerated 3 + 4 undergraduate/professional school education leading to the Baccalaureate and Doctor of Dental Medicine (DMD) degrees. The joint program consists of a minimum of 90 credits at Rosemont College and a four-year curriculum of dental medicine at Temple University School of Dentistry.

Applicants will have completed at least one year of English, one year of Biology, one year of Organic Chemistry, one year of Inorganic Chemistry, and one year of Physics with the associated laboratories by the end of their junior year. The Rosemont College student must be a science major; either biology or chemistry. Students will apply for admission to this program at the end of their sophomore year. An automatic interview will be granted for applicants meeting the following criteria: a basic science GPA of 3.50 (Life Science I, II, General Chemistry, and Inorganic Chemistry); a science GPA of 3.40 (including all science courses); and an overall GPA of 3.30. Students will take the Dental Admission Test no later than October of their junior year and earn a minimum score of 2 points above the national average for that cycle. Students will submit applications through AADSAS during the fall of their junior year.

Rosemont College will confer the Baccalaureate degree upon completion of the first year at Temple University School of Dentistry.

ADVANCED STANDING

Transfer of Credits Policy

To have credits considered for transfer, the student must submit an official transcript from an accredited post secondary institution (approved list on file with the Registrar's Office) or ACE approved training program or official score reports from a nationally recognized standardized exam. The College will determine the acceptability of credits and reserves the right to determine whether transfer credits are applied to general education requirements, requirements within the major, or elective credits. Transfer credit will be awarded only for courses in which the student earned a grade of C (2.0000) or better. Pass/fail courses and developmental courses are not eligible for transfer. Courses completed at an institution utilizing a quarterly academic calendar will be accepted on a prorated scale. Standardized exams will be accepted as transfer credit provided the student has earned the ACE recommended minimum score or the minimum score established at the College. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

Transferring from a Two-Year Institution

Students transferring from a two-year institution (community college or junior college) may transfer up to maximum of 66 credits required for a baccalaureate degree into their undergraduate program of study at Rosemont College.

Transfer of Associate Degrees

Rosemont accepts associate degrees from accredited post secondary institutions (approved list on file with the Registrar's Office). Students transferring with an associate degree who have earned at least 60 credits will be granted Junior status and will be permitted to transfer any additional coursework up to a maximum of 66 credits. For students transferring with an associate degree from an institution which holds a current articulation agreement with Rosemont College, that agreement will be honored in assigning credits.

Transfer credit will be awarded for courses earned toward the associate degree in which the student earned a grade of D (1.0000) or better and for pass/fail courses in which a passing grade was earned. Developmental courses are not eligible for transfer.

A student transferring an associate degree will be required to complete a one-credit First Year Connection Seminar course. Students are advised that they must take one or two courses in a foreign language (depending upon placement), two courses in Religious Studies and a course in Ethics to complete the General Education requirements in the Undergraduate College at Rosemont. All other general education requirements will be considered fulfilled. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

Transferring from a Four-Year Institution

Students transferring from a four-year institution (college or university) may transfer up to maximum of 90 credits required for a baccalaureate degree into their undergraduate program of study at Rosemont College.

Transfer credit will be awarded only for courses in which the student earned a grade of C (2.0000) or better. Pass/fail courses and developmental courses are not eligible for transfer. Courses completed at an institution utilizing a quarterly academic calendar will be accepted on a prorated scale. Standardized exams will be accepted as transfer credit provided the student has earned the ACE recommended minimum score or the minimum score established at the College.

Students are advised that they must take one or two courses in a foreign language (depending upon placement), two courses in Religious Studies and a course in Ethics to complete the General Education requirements in the Undergraduate College at Rosemont. All other general education requirements will be considered fulfilled. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

International Baccalaureate

Rosemont College grants a full year's credit to a student who earns 30 or more credits toward the diploma with honor scores (5, 6, or 7) in three higher-level subjects. Individual course credits are offered for honor scores on higher-level examinations as determined by individual disciplines.

Advanced Placement Credits (AP)

The College awards credit through the College Entrance Examination Board's Advanced Placement examinations. Advanced Placement exams should be taken before graduating from high school. It is the student's responsibility to arrange for official test results to be sent to the Director for Student Academic Support Center. The chart below provides information about specific Advanced Placement examinations and the Rosemont courses with which they correspond. Grades are not awarded for Advanced Placement credit. Advanced Placement credit is not reflected in the cumulative Rosemont grade point average. Advanced Placement

credit is awarded after the student has been accepted to Rosemont College and is applied toward the total number of credits necessary for graduation. If Advanced Placement credit is awarded and represents a prerequisite for an upper-level course, the student is exempted from the prerequisite course. A student with 30 Advanced Placement credits may be granted sophomore standing.

Students planning to transfer from Rosemont College to Drexel University's health science programs must have a score of 4 or higher to have those AP credits counted in transfer regardless of the subject area.

Students participating in one of the cooperative programs at Villanova University must have an AP score of 4 or higher to have those credits counted in transfer regardless of the subject area.

(Advanced Placement credits and their corresponding courses are listed below.)

ADVANCED PLACEMENT CREDITS

Exam	Minimum Score	Equivalent Course	Credits Awarded	Applicable Toward
Art and Music				
Art History	4	ARH-0175	3	Gen. Ed. Req., Elective, Art history, or Studio Art major
	5	ARH-0175 and ARH-0176	6	Gen. Ed. Req., Elective, Art history, or Studio Art major
Studio Art-Drawing	4 or 5	ARS-0100	3	Gen. Ed. Req., Elective, or Studio Art major
Music Theory	4 or 5		3	Elective
English				
English Language and Composition	4 or 5	WRT-0110	3	Gen. Ed. Req.
English Literature and Composition	4 or 5	WRT-0110	3	Gen. Ed. Req.
Languages				
French Language	4	FRE-0100 and FRE-L100	4	Gen. Ed. Req.
	5	FRE-0100 and FRE-L100 and FRE-0101 and FRE-L101	8	Gen. Ed. Req.
French Literature	4 or 5	A 300-level course	3	Gen. Ed. Req., French major or minor
German Language	4	A 300-level course	3	Gen. Ed. Req.
	5	Two courses, 300-level or 400-level	6	Gen. Ed. Req.
Italian Language and Culture	4	ITA-0100 and ITA-L100	4	Gen. Ed. Req.
	5	ITA-0100 and ITA-L100 and ITA-0101 and ITA-L101	8	Gen. Ed. Req.
Latin: Virgil	4 or 5		3	Elective
Latin: Literature	4 or 5		3	Elective
Spanish Language	4	SPA-0100 and SPA-L100	4	Gen. Ed. Req.
	5	SPA-0100 and SPA-L100 and SPA-0101 and SPA-L101	8	Gen. Ed. Req.
Spanish Literature	4 or 5	A 300-level course	3	Gen. Ed. Req., Spanish major or minor

Chinese Language and Culture	4		4	Gen. Ed. Req., Elective
	5		8	Gen. Ed. Req., Elective
Japanese Language and Culture	4		4	Gen. Ed. Req., Elective
	5		8	Gen. Ed. Req., Elective
Mathematics & Computer Science				
Calculus AB	4	MAT-0120	4	Gen. Ed. Req., Elective
	5	MAT-0120 and MAT-0121	6	Gen. Ed. Req., Elective
Calculus BC	4	MAT-0120	4	Gen. Ed. Req., Elective
	5	MAT-0120 and MAT-0121	6	Gen. Ed. Req., Elective
Calculus Subgrade	4		3	Math elective
	5		6	Math electives
Computer Science A	4 or 5		3	Elective
Computer Science AB	4 or 5		3	Elective
Statistics	4	MAT-0215	3	Gen. Ed. Req., Elect
	4	MAT-0215 and MAT-0216	6	Statistics Requirement Gen. Ed. Req., Elect Statistics Requirement
Science				
Biology	4	BIO-0150 and BIO-L150	4	Gen. Ed. Req., Elective, or, Biology major
	5	BIO-0150 and BIO-L150 BIO-103 and BIO-L155	8	Gen. Ed. Req., Elective, or, Biology major
Chemistry	4	CHE-0100 and CHE-L100	4	Gen. Ed. Req., Elective, or Chemistry major
	5	CHE-0100 and CHE-L100 CHE-0215 and CHE-L215	8	Gen. Ed. Req., Elective, or Chemistry major
Environmental Science	4 or 5	BIO-0230	4	Gen. Ed. Req., Elective, or, Biology major
Physics B	4	General Physics I and Lab	4	Gen. Ed. Req., elective, science major where required
	5	General Physics I and Lab General Physics II and Lab	8	Gen. Ed. Req., elective, science major where required
Physics C	4	General Physics I and Lab	4	Gen. Ed. Req., elective, science major where required
	5	General Physics I and Lab General Physics II and Lab	8	Gen. Ed. Req., elective, science major where required
Social Science/History				
US Government Politics	4 or 5	PSC-103	3	Gen. Ed. Req., Elective, Political Science major or minor
Comparative Government	4 or 5	PSC-0281	3	Gen. Ed. Req., Politics, Political Science major or minor
Human Geography	4 or 5		3	Elective
Macroeconomics	4 or 5	ECO-0100 and ECO-L100	4	Gen. Ed. Req., elective, Economics or Business major
Microeconomics	4 or 5	ECO-0101 and ECO-L101	4	Gen. Ed. Req., Elective, Economics or Business major

Psychology	4 or 5	PSY-0100	3	Gen. Ed. Req., Elective Psychology major or minor
US History	4	HIS-0200	3	Gen. Ed. Req., Elective, History major or minor
	5	HIS-0200 and HIS-0201	6	Gen. Ed. Req., Elective, History major or minor
World History	4 or 5		3	History Elective

International Baccalaureate

Language

French	5	FRE-0310 or -0315	3	Gen. Ed. Req., elective, French major or minor
German	5	A 300-level course	3	Gen. Ed. Req., elective, German major or minor
Greek (Classical)	5		3	Elective
Italian	5	A 300-level course	3	Gen. Ed. Req., elective, Italian major or minor
Latin	5		3	Elective
Spanish	5	A 300-level course	3	Gen. Ed. Req., elective, Spanish major or minor

Social Science/History

Business and Organization	5 or 6	BUS-0200 or 0300	3	Gen. Ed. Req., elective, Business major or minor
Business and Organization	7	BUS-0200 or 0300; ECO-0101	6	Gen. Ed. Req., elective, Business major or minor
Economics	5 or 6	ECO-0100	3	Gen. Ed. Req., elective, Economics major or minor
Economics	7	ECO-0100 and -0101	6	Gen. Ed. Req., elective, Economics major or minor
Geography	5		3	Elective
History	5	See Department Chair	3	Gen. Ed. Req., elective, History major or minor
Philosophy	5	See Department Chair	6	Gen. Ed. Req., elective, Philosophy major or minor
Social Anthropology	5	SOC-0105	3	Gen. Ed. Req., elective, Sociology major or minor

Experimental Science

Biology	5 or 6	BIO-0150	4	Gen. Ed. Req., elective, Biology major or minor
Biology	7	BIO-0150 & BIO-0155	8	Gen. Ed. Req., elective, Biology major or minor
Chemistry	5 or 6	CHE-0100	4	Gen. Ed. Req., elective, Chemistry major or minor
General Chemistry	7	CHE-0100 & CHEM -0215	8	Gen. Ed. Req., elective, Chemistry major or minor
Applied Chemistry	5	CHE-0100	4	Core, elective, chemistry major or minor
Design Technology	5		3	Elective
Physical/Chemical System	5	See Department Chair	3	Gen. Ed. Req. or elective

Math

Mathematics	5		3	Gen. Ed. Req., elective
Mathematical Methods	5		3	Gen. Ed. Req., elective
Mathematical Studies	5 or 6	MAT-0120	3	Gen. Ed. Req., elective

Mathematical Studies	7	MAT-0120 and 0121	6	Gen. Ed. Req., elective
Advanced Math	5		3	Gen. Ed. Req., elective
Elective				
Art/Design	5 or 6	ARS-0100	3	Gen. Ed. Req., elective, Art major or minor
Art/Design	7	ARS-0100 & ARS -0101	6	Gen. Ed. Req., elective, Art major or minor
Computing Systems	5		3	Gen. Ed. Req. or elective
Music	5		3	Elective

EXPENSES AND FINANCIAL AID

EXPENSES

Tuition Rates

(per credit unless otherwise indicated)

Full-time students (per year) *	\$26,500
(per semester)	\$13,250
Overload	\$ 1,010
Part-time students	\$ 1,010
Audit	\$ 470
Senior citizen audit fee <i>(age 62 and older)</i>	\$ 80
Summer session	\$ 470
Teacher certification	\$ 540

Fees and Other Costs

General fee	\$ 670
Application fee <i>(nonrefundable)</i>	\$ 35
Challenge examination	\$ 75
Graduation fee	\$ 200
Student activity fee	\$ 280
Orientation fee	\$ 280
Art lab fee	\$ 80
Science lab fee	\$ 80
Housing Deposit**	\$ 150
Health Insurance	\$ 1,730
Deposit***	\$ 200
Returned check charge	\$ 35
Room charge when classes are not in session <i>(per day)</i>	\$ 40
Late payment fee	\$ 75
Study abroad fee ¹	\$ 160

¹*May be subject to additional fees for study abroad health insurance.*

Room And Board *****

Standard - Double (per year)	\$11,000
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Heffernan - Single (per year)	\$12,560
Mayfield – Single (per year)	\$12,220
Connelly – Single (per year)	\$12,560

The College reserves the right to alter the above fees without prior notice.

* Tuition for full-time students is based on a minimum of 12 credits and a maximum of 18 credits per semester. There is a charge for additional credits over 18 credits per semester (overload). In view of the changed credit and curriculum requirements, students who entered Rosemont in the years 2000, 2001, and 2002 will be permitted to enroll for a maximum of 20 credit hours without incurring additional charges.

**Housing Deposits are a one-time fee for all resident students. Housing Deposits will be refunded upon graduation or withdrawal from the College, provided that all financial obligations are fulfilled (including parking and library fines, damage and penalty fees, etc.).

***Applied to first semester tuition.

**** Two meal plans are available.

GENERAL FINANCIAL INFORMATION

The payment of charges for tuition, room and board, and applicable fees for the first semester is due on or before August 18, 2010. The same payment of charges for the second semester is due on or before December 29, 2010. Tuition payments received after the above dates are subject to a late payment fee. Checks or money orders are to be made payable to “Rosemont College.” MasterCard, American Express, and Discover credit cards are also accepted for payment of educational costs through CashNet. Credit cards are not accepted in the Office of Student Accounts. The College also offers an interest free tuition payment plan with an \$85.00 one-time fee due with the initial payment. Specific information on the plan is available through the Office of Student Accounts.

Room and Board

The semester charges for room and board must be paid in full before a student is permitted to reside on campus. Since all residence hall rooms are reserved for both fall and spring semesters of the academic year, changes or alterations will be subject to the following conditions: The room reservation deposit is non-refundable after June 30 and cannot be applied toward other financial obligations to the College.

- Double rooms that are used as single rooms are subject to the fees for single rooms. Any student attempting to occupy a room without the permission of the Director of Residential Life will be subject to a penalty of \$100 per day and immediate removal from campus.
- Should a student choose to withdraw or to take a leave of absence from the College after the residence halls are open for occupancy and before the completion of the

second week of the semester, a refund not exceeding 50% of the room and board rate may be requested. No refunds will be considered for any reason after the close of business on the Friday of the second week of the semester.

- No refund will be made after payment is received to students who request to leave the residence halls but continue to be enrolled in classes.
- The College does not assume responsibility for students' personal property. Insurance for personal property is advisable.

Outstanding Financial Obligations

Students will not be issued grade reports, transcripts of credits or degrees if they have any outstanding financial obligations (including damage and penalty fees, parking and library fines, telephone service charges, etc.) with the College and/or Villanova University. The College reserves the right to cancel the registration of any student for failure to fulfill financial obligations.

Internship Expenses

Student interns who reside on-campus pay full room and board, and tuition and fees for the Rosemont credits earned in the internship, if any. Student interns who reside off-campus pay full tuition for the Rosemont credits earned in the internship.

Tuition Refund Policy

Since College commitments are made on the basis of student enrollments, full tuition will not be refunded after the payment due date. Should a student choose to withdraw, drop below full-time status, or take a leave of absence after registration and before the completion of the second week of classes, a refund not exceeding 80% of the tuition may be requested. No refunds will be given after the second week of classes. Title IV recipients are subject to the Title IV refund policy. The date of withdrawal, drop, or leave of absence is determined as being the time the Director of the Student Academic Support Center receives written notice from the student.

FINANCIAL AID

Rosemont College is committed to helping all qualified students afford a Rosemont education. Financial assistance is available to degree-seeking students who are United States citizens or eligible non-citizens and who are enrolled on at least a half-time basis. Financial aid consists of scholarships, grants, loans, employment, or any combination of these programs. Financial aid awards are made for one year only. A student must re-apply for financial aid each year to continue receiving federal, state, and institutional funds. Financial aid eligibility is reviewed every year and is subject to changes in family financial conditions, federal and state regulations, and/or Rosemont College policies. In addition, students must maintain satisfactory academic progress. For specific information regarding the availability of need based financial aid, please

contact the Financial Aid Office at 610.527.0200, ext. 2236. For information about merit scholarships, new applicants should contact the Office of Admissions at 800.331.0708.

Students wishing to be considered for any form of financial aid MUST complete the *Free Application for Federal Student Aid (FAFSA)* by the required deadline each year. The FAFSA deadline for priority review is April 15 (February 15 for admitted students).

Verification Policy

Approximately one third of FAFSA filers are selected for verification. A requirement of the U.S. Department of Education, verification is the process of confirming information submitted on the FAFSA. Students are responsible for submitting requested information to complete the verification process no later than 45 days before the last day of the student's enrollment. However, federal student aid will remain estimated and will not be credited to the student's account until verification is complete. Additionally, students awarded Federal Work Study may not begin employment until verification is complete.

Items to be verified include: Adjusted Gross Income, U.S. income tax paid, number of family members in the household, the number of family members enrolled in post-secondary schools at least half time, untaxed income, and any other conflicting information.

Students are notified in writing by the Financial Aid Office of the documents needed to complete verification, and the following documents are those generally required to complete the process:

- Signed copy of student's federal income tax return from the prior year
- Signed copy of parents' federal income tax return from prior year (for dependent students)
- Signed copy of spouse's income tax return for prior year (for married independent students)
- Student W-2 form(s) from prior year
- Parents' W-2 form(s) from prior year (for dependent students)
- Spouse's W-2 form(s) from prior year (for married independent students)
- Verification Document

Upon receipt of the verification documents, the school will compare the information on the submitted documents with that on the FAFSA. If discrepancies are revealed, the school will make the corrections, which could result in a change in aid eligibility. The school will notify the student in writing of any changes in eligibility due to verification within one week of completing the verification process.

The school will cease processing federal student aid for students who fail to submit the required verification documents before the deadline.

If a student is selected for verification after federal student aid funds have already disbursed, the school will withhold all future disbursements of federal student aid until verification is complete.

If verification results in the student's ineligibility for aid that has been previously disbursed, then the student is responsible for repaying aid that he/she is not eligible for. The school will notify the student in writing requesting full payment of the overpayment of aid he/she is not eligible for. Any student in an overpayment status who fails to repay the overpayment or make satisfactory repayment arrangements will be reported to the U.S. Department of Education and/or to the National Student Loan Data System (NSLDS) and remain ineligible for further federal student aid until the overpayment is resolved.

Satisfactory Academic Progress

In order to be eligible for federal student aid, a student must be making Satisfactory Academic Progress toward degree completion requirements. Federal regulations require schools to monitor academic progress annually to ensure each student is meeting minimum qualitative and quantitative standards. Any student not meeting both of these minimum standards is ineligible for federal student aid until the standards are achieved.

In accordance with federal regulations, Rosemont College's policy is to monitor academic progress for students in the Undergraduate College at the end of the spring semester. In order to be making Satisfactory Academic Progress, a student must have a cumulative grade point average of at least 2.0 (qualitative standard). Students must also pass at least 75% of the credits attempted (quantitative standard) to maintain eligibility. These standards apply even for semesters in which a student did not receive federal student aid.

- All students must complete degrees within 12 equivalent full-time semesters.
- Transfer credits are calculated as if earned at Rosemont and are factored as semesters attended by dividing transfer credits by 12.
- Part-time semesters are pro-rated into full-time equivalent semesters and then measured.
- Summer semesters are treated as any other semester in the standard academic year.
- Students who fail to meet the minimum standards of Satisfactory Academic Progress will be notified in writing by the Financial Aid Office.
- Students who fail to meet the academic progress standard may submit a request for a waiver by filing an appeal with the Financial Aid Office prior to the start of the next academic semester.
 - Appeals should specify mitigating circumstances, such as illness or death in the family that prevented the student from achieving satisfactory academic progress.
 - The Financial Aid Office may request additional documentation to support the appeal.
 - The student will be notified in writing of the outcome of the appeal.

Return of Title IV Funds Policy

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or term. The federal Title IV financial aid programs must be recalculated in these situations.

If a student leaves the institution prior to completing 60% of a payment period or term, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

Aid to be returned = (100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. When Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Federal Stafford Loans
- Subsidized Federal Stafford Loans
- Federal Direct Unsubsidized Stafford Loans
- Federal Direct Subsidized Stafford Loans
- Federal Perkins Loans
- Federal PLUS Loans
- Direct PLUS Loans
- Federal Pell Grants for which a Return of funds is required
- Academic Competitiveness Grants for which a Return of funds is required
- National SMART Grants for which a Return of funds is required
- Federal Supplemental Opportunity Grants for which a Return of funds is required

FEDERAL AND STATE FINANCIAL AID PROGRAMS

Federal and state financial aid programs are available to students who are enrolled on at least a half-time basis. Eligibility is based on financial need, and in some cases, may be limited depending on fund availability. Students must complete the *Free Application for Federal Student Aid* (FAFSA) to apply for federal and state aid.

Federal Pell Grant—an entitlement program funded by the federal government; the amount of the award is determined by the Expected Family Contribution (EFC) from the FAFSA.

Federal Supplemental Education Opportunity Grant (FSEOG)—part of the campus-based aid programs funded by the federal government; grants are awarded to students with exceptional financial need, with first preference to federal Pell Grant recipients.

Academic Competitiveness Grant (ACG)—federal grant program for U.S. citizens and eligible non-citizens who completed a rigorous high school curriculum after January 1, 2005. Students must be enrolled full-time in their first or second year of college and qualify for a Pell Grant. First year students can receive up to \$750 per year. Sophomore year students can receive up to \$1,300 and must also have a cumulative GPA of at least 3.0.

National Science and Mathematics Access to Retain Talent (SMART) Grant—federal grant program for U.S. citizens or eligible non-citizens who are enrolled full-time in their Junior or Senior year of college. Students must be Pell Grant eligible and majoring in an approved science, mathematics, technology, or critical foreign language subject area. Students must have a cumulative GPA of at least 3.0 each semester the grant is received. Students can receive up to \$4,000 per academic year.

Federal Direct Loan—federal loan program which enables students to borrow funds directly from the government; first year students can borrow up to \$5,500 for the academic year, sophomores can borrow up to \$6,500, and juniors and seniors can borrow up to \$7,500 each year, for a maximum of \$31,000 for undergraduate study, of which no more than \$23,000 can be subsidized. The lender may deduct up to 2% of the loan amount for insurance and guaranty fees. Repayment of principal begins six months after the student is no longer enrolled on at least a half-time basis at the College. The interest rate is fixed at 4.5% for Subsidized Stafford Loans and 6.8% for Unsubsidized Stafford Loans. Students with financial need are eligible for an interest subsidy during the enrollment and grace periods. Students with no financial need, whose need has been met, or who have borrowed the maximum Subsidized Stafford Loan are responsible for interest payments during the in-school and grace periods.

Federal Perkins Loan—part of the campus-based aid programs funded by the federal government; funds are limited but are available to students with exceptional financial need. Interest is fully subsidized by the federal government during the in-school and nine month grace period. The interest rate during repayment is fixed at 5.0%. Students are required to use all of their Direct Loan eligibility before being able to borrow Perkins Loan funds.

Federal Work Study—campus employment and some off-campus community service positions are available to a limited number of students for students with financial need.

State Grant—grant funds awarded to undergraduate students based on eligibility according to each state's guidelines. For Pennsylvania residents, the *Free Application for Federal Student Aid* (FAFSA) must be processed before May 1 for full consideration for a PHEAA Grant. Students receiving a PHEAA Grant must pass at least 24 credits during each academic year that a full-time state grant award is received in order to make academic progress for future state grant

awards. Students receiving a grant from a state other than Pennsylvania should check with their state agency regarding academic requirements for renewal.

ROSEMONT SCHOLARSHIPS AND GRANTS

Institutional scholarships are awarded through the admission process. The College reserves the right to limit the number of scholarships awarded, and not all students meeting eligibility qualifications will be awarded a scholarship. Students must maintain a minimum cumulative GPA of at least 3.0 (2.8 after first year) for scholarships awarded on the basis of academic merit. Students must maintain a minimum cumulative GPA of at least 2.0 for awards that are not based on academic merit. The GPA is reviewed at the end of each spring semester.

The Cornelian Scholarship- Full Tuition

Awarded to first year students who represent the ideals of Cornelia Connelly, the founder of the Holy Child Jesus Catholic order.

The Sister Maria Stella Kelly Art Scholarship

Awarded to students wishing to pursue at degree in the field of art at Rosemont College who demonstrate outstanding artistic skill.

Rosemont Scholarship- up to \$15,000

Awarded to first year students admitted as of fall 2008 based on SAT and/or high school GPA.

Rosemont Grant- up to \$15,000

Awarded on the basis of financial need as demonstrated by the FAFSA.

STUDENT LIFE

Life at Rosemont is characterized by attention to the development of the personal, social, moral, cultural, and intellectual strengths that assist each student to meet the challenges of today. The Division of Student Life strives, through a wide range of programs and services, to develop in women and men of all ages their individual strengths and interests and to instill in them the competence, self-confidence, and leadership abilities necessary to achieve success. The relatively small size of the College provides many opportunities for interaction among students, faculty, and administration. The Student Life Division includes the following co-curricular and support services: Athletics, Career Services, the Counseling Center, International Student Support Services, Residential Life, the Rosemont Alcohol and Drug Awareness Resource Program (RADAR), Student Activities, the Wellness Center, and the Women's Center. The professional staff in these offices work together to provide out-of-class learning experiences and services for both residents and commuters. They also work with the Office of Academic Affairs to provide joint programming with faculty and with the Student Academic Support Center.

The Assistant Dean of Students/Director of Residence Life supports and coordinates an orientation program and work with administrators, faculty, and upper-class women and men to

acquaint new students with the academic, spiritual, social, and cultural opportunities of Rosemont. This orientation program introduces them to the local area as well. FYCS (the First Year Connection Seminar) attempts to bridge the gap between the academic and co-curricular lives of the students by promoting those programs and activities which support opportunities for learning and self-exploration outside of the classroom. The Cap and Gown ceremony, held at the beginning of each year, is a tradition that formally welcomes first-year students and new transfer students into the academic community.

Student Government

The purpose of student government at Rosemont is to coordinate the on going student governing processes, to be responsive to the needs and opinions of students, to stimulate change as needed, and to represent student concerns to the College as a whole. The Student Government Association (SGA) has a core group, the Executive Board of the SGA, consisting of the president, vice-president for academics, vice-president for activities, vice-president for finance, vice president for communications and vice president for commuters. Each class has three officers: a president, a vice-president and a secretary/treasurer. The SGA Executive Board and the class officers form the core leadership group of the Student Government Association. It is the responsibility of the SGA, in concert with the Dean of Students, to allocate the Student Activity Fee to student organizations and events. SGA works to nominate students for standing College committees, to sponsor activities on and off campus, to hold elections, to represent student opinion to the College and the broader community, and to determine and maintain students' rights and responsibilities.

Student Activities and Organization

The Office of Student Activities enhances the overall experience of the students by developing and encouraging participation in social, cultural, intellectual, recreational, spiritual, and governance programs and activities. Through such programs and activities, the Office strives to meet the needs of Rosemont College's diverse student population. The Office also supports the continual efforts of students to build a receptive, inclusive, and communicative campus community. The Rosemont Activities Council (RAC), a student organization, works in conjunction with the Office of Student Activities to plan and implement a variety of programs and activities. RAC invites speakers, runs the Grind Café coffeehouse, and organizes cultural and social events, as well as community service projects. Among these events are: Family Weekend, Holiday Evening, and Founders' Day. RAC collaborates with other campus organizations, ensuring that the needs and interests of the students are met. RAC also provides ample opportunity for the personal development of its members through leadership education and training sessions. Events sponsored by other student clubs and organizations, residence halls, student government, and the classes include: holiday celebrations, a semi-formal, an Awards Luncheon, Leadership Weekend, and trips to the surrounding Greater Philadelphia area. Occasionally, events are also sponsored in conjunction with students from other area colleges and universities.

Current Student Clubs and Organizations:

Cornelian (yearbook)

Film Club

French Club

Honor Society
 Italian Club
 International Club
 Irish Heritage Society
 Jest and Gesture (Drama)
 Latin-American Student Association
 Muslim Student Association
 Organization of African-American Students
 R.A.D.A.R.
 Ram Squad (Dance and Step Team)
The Rambler (newspaper)
 Rosemont Activities Council
 Pre-Health Professionals Society
 Pre-Law Professionals Society
 R.S.A.A.C. (Athletics Council)
Thorn (literary magazine)

Rosemont College students also enjoy a variety of off-campus social and recreational programs at nearby colleges. Through a cooperative arrangement with Villanova University, Rosemont students are welcome to use the Connelly Center, library, swimming pool at St. Mary’s Hall, and other recreational facilities on Villanova’s campus. Villanova and Rosemont are linked by a regular shuttle bus service during the academic year, which departs from the “T” area. Students also attend events at other nearby colleges such as Bryn Mawr College, Cabrini College, and Eastern University.

Cultural Opportunities

Rosemont’s proximity to Philadelphia and its access to public transportation allows students numerous off-campus opportunities to enjoy the city’s famed museums, theaters, renowned symphony orchestra, research institutes, and historic landmarks. The College sponsors on-campus lectures and poetry readings by distinguished scholars and authors, concerts by famous musicians, and other cultural events. Rosemont students also enjoy the cultural offerings of other colleges and universities in the Greater Philadelphia area.

Intercollegiate Athletics

Rosemont is a Division III member of the National Collegiate Athletic Association; the teams compete as part of the Colonial States Athletic Conference (CSAC). Rosemont’s athletic teams are named “The Ravens”. Rosemont College sponsors teams in

WOMEN

Basketball
 Field Hockey
 Lacrosse
 Softball
 Tennis
 Volleyball
 Cross Country (starting in 2010)

MEN

Basketball
 Soccer
 Tennis
 Cross Country (starting in 2010)
 Golf (starting in 2010)
 Lacrosse (starting in 2011)

Rosemont Student-Athlete Advisory Committee

The Rosemont Student-Athlete Advisory Committee (RSAAC) is the NCAA campus-level student-athlete advisory committee (SAAC), comprised of an elected representative from each sport, a president, a vice president, Rosemont's NCAA faculty athletics representative, and an athletic department representative. The RSAAC serves as a liaison between the student-athletes and the Director of Athletics. Elected representatives from RSAAC also serve as liaisons between Rosemont's student-athletes and the Colonial States Athletic Conference as members of the CSAC SAAC. The RSAAC oversees the student-athlete community service projects and certain other campus-wide activities. The organization is often involved in the hiring process of prospective coaches. RSAAC has implemented an alcohol policy for student-athletes and an athletic director's honor roll, among other programs. Each April an Athletic Banquet honors Rosemont's student athletes and their achievements on and off the playing fields and courts.

Publications

There are three student publications at Rosemont, which serve both as mediums of creative expression and as sources of information for the College community. They include *The Rambler*, the campus newspaper; *The Cornelian*, the annual college yearbook; *The Thorn*, the campus literary magazine, which publishes student and faculty writing and artwork. In addition to these, the *Student Handbook*, distributed by the Office of Student Life, provides information to the students at Rosemont.

Services for Commuting and Non-traditional Aged Students

The lower level of Alumnae Hall provides a comfortable lounge for commuting students as well as the Grind Café, the College Store, and the college grill, known as the Raven's Nest. Commuting students use the area for meetings, social events, and relaxation. Restrooms, computers, and the Women's Center are nearby. Commuting students are also encouraged to eat with resident students, faculty, and administrators in Cardinal Hall. A commuter meal plan can be established by putting money on one's ID card in student accounts. Programs and activities occur throughout the year that are designed to meet the needs of commuting students. In addition, commuters are always welcome to visit friends in the residence halls. Support services for non-traditional aged students are provided through a variety of offices. Special events, monthly group lunches are coordinated by the Director of Counseling Services.

Student Conduct and Disciplinary Procedures

The common good of the College community requires that Rosemont students maintain the highest standards of academic and personal integrity and a responsible style of living. The Catholic values of the College are intrinsic to the spirit of the College and thus to its policies and regulations. A concern for student rights and equitable procedures is inherent in the processes established to consider student misconduct. Major issues of student misconduct in non-academic matters are handled by the Assistant Dean of Students. Student violations of state and federal law may result in disciplinary action and possibly civil action by Rosemont College. Concerns regarding inappropriate behavior within the residence halls and minor violations of College policies and procedures are heard by the Assistant Director of Residence Life who is authorized to impose sanctions with the approval of the Assistant Dean/Director of Residential Life. Major infractions of rules, repeated misconduct within residence halls, and charges of misconduct by

commuting students will be handled by the Assistant Dean or Dean of Students (see the *Student Handbook*). Records of disciplinary proceedings conform to the guidelines established by the Family Educational Rights and Privacy Act of 1974, as amended, better known as the Buckley Amendment. Questions of academic integrity brought by faculty or students are handled by the faculty and the Office of the Academic Dean of the Undergraduate College.

Dismissal

The College reserves the right to dismiss any student who cannot maintain the minimum standard of scholarship (a minimum 2.0 grade point average), and/or whose conduct has been found to be in violation of College policies and procedures, or whose continuance would be detrimental to his/her own health or the health and well-being of others.

Policy on Housing Assignments

Housing assignments for first-year and transfer residents are made by the Assistant Dean/Director of Residential Life on the basis of expressed student preference, special needs, medical information, and available rooms. Upper-class students participate in the housing selection process in the Spring of each year during which they select their preferred rooms for the following academic year. In the rare event that the medical form or the student's health or behavior indicate interference with the safety and well-being of himself/herself and/or other members of the College community, the College reserves the right to place conditions on residential continuance or to deny residential placement. Should residential placement be denied by the College, the room deposit will be refunded in full. Residents are given the opportunity to change rooms during the open room change process, which takes place once each semester.

Residence Hall Living

On-campus housing is currently available to all matriculated, full-time (12 credit hours) undergraduate students. Rosemont College, as a proprietor of the residence halls, requires that each student sign a Residence Hall Contract each year specifying behavior consistent with the welfare and safety of other residents and appropriate use of the space. Rules and regulations, including visitation rules, within the residence halls are stated in the Residence Hall Contract and are fully described in the *Student Handbook*.

Career Services

Career information and guidance are available to help students clarify their personal objectives and establish career goals which will enable them to fulfill their potential. Students are encouraged to explore career options through individual career counseling, the career resource center and career programs. Workshops are offered on topics such as interviewing skills, résumé and cover letter writing techniques, and job search strategies. Students are urged to begin career planning in their first year. The College is also a member of College Career Network (CCN). The Rosemont Alumni Mentoring Program provides students with the opportunity to connect with alumnae in career fields where there is mutual interest. Students receive career guidance, support, and encouragement from alumni in a number of ways: informational and mock interviews, job shadowing, internship and employment opportunities, networking, and career information. The Intercollegiate Career Fair is sponsored by Cabrini, Neumann, and Rosemont Colleges and Eastern and Immaculata Universities and is held annually. Each spring, approximately fifty employers attend the fair to recruit for full-time, part-time and summer

employment, and internship positions. Students are also encouraged to attend the many job fairs held in the Philadelphia area. An on-line list of full and part time job postings and résumé database, supplied by Rosemont College and seven other schools in the South Eastern Pennsylvania Consortium for Higher Education (SEPCHE), is available to both students and alumnae/i. Since study beyond the bachelor's degree is required for some careers, information on graduate and professional school programs, scholarships, and fellowships is maintained in the Office of Career Services. Students are assisted with application procedures and graduate school workshops are offered to juniors and seniors. Credentials for students and alumni pertaining to career placement are maintained by the Career Services Office in accordance with the requirements of the Family Educational Rights and Privacy Act of 1974, as amended. The services of this office are also available to alumni.

The Counseling Center

The Counseling Center offers personal counseling to all Rosemont students. Students may be seen individually, in pairs, or in groups depending on the nature of their concerns. The Center, which is directed by a licensed psychologist and staffed with other professionally trained counselors, provides students with the opportunity for support, crisis management, limited therapy, and consultation. There is also a psychiatrist that works with the Director of Counseling Services in meeting with students.

The Center is located in the lower level of the chapel, and hours are posted on the Center's door. Arrangements to speak with a counselor may be made by calling extension 2416. All services are strictly confidential and without fee. The Counseling Center sponsors various programs during the academic year such as Depression Screening Day and Eating Disorders Awareness Week.

Student peer educators and the Coordinator of the Rosemont Alcohol and Drug Awareness Resources (R.A.D.A.R.) program offer educational programs and events to help students make informed decisions about alcohol and other drugs.

Wellness Center

Health services are available to Rosemont students for normal care at no extra charge; these services are covered by the general fee paid annually by all students. Charges for extraordinary care will be made in accordance with current costs. Referral is made to medical specialists as needed. A consulting physician may be called at the request of either the student or his/her family, at the expense of the student or their family. It is, however, recommended that the student seek help from personnel in the Wellness Center beforehand. When a student enrolls in the College, he/she must submit a completed physician's medical report. The immunization section on the physician medical report must be completed and current and must show compliance with the recommendations of the Commonwealth of Pennsylvania Department of Health's Division of Immunizations. Pennsylvania law requires that immunizations be up-to-date. The student must also present evidence of valid health insurance coverage. Health insurance is mandatory for all full-time students. Insurance may be provided by family health insurance plans or individual student health insurance plans. Students will automatically be enrolled in the college's student health insurance plan if evidence of valid health insurance is not submitted prior to the designated deadline. Information on the student health insurance plan is

available in the Student Life Office and the Wellness Center. It is the responsibility of each student to obtain and maintain such coverage. A student will be prevented from registering for courses if proof of health insurance and immunizations is not provided. The College assumes no financial responsibility for medical expenses or medical assistance incurred by the student.

The Women's Center

The Rosemont College Women's Center is a lounge and meeting place located in the "T," equipped with comfortable furniture, books, periodicals, information, a small refrigerator, coffee service, television, and other amenities. Staffed by volunteers and a director, the Women's Center offers programs on topics of interest to women. Welcoming and responsive to the wishes of all campus constituencies, the Women's Center invites use and participation from everyone. Cooperation or joint programs with other area women's centers are also encouraged.

Campus Ministry

In union with the mission of Rosemont College, Campus Ministry provides all members of the Rosemont College community with opportunities to express and grow in faith, regardless of tradition. These opportunities are a collaborative effort within the community to enrich personal development, build leadership skills, and express a concern for and a commitment to justice and service.

The strategies and goals set forth in the Pastoral Letters of the United States Catholic Conference, especially Empowered by the Spirit and Sons and Daughters of the Light, serve as an aid in structuring opportunities. To meet these goals, opportunities are offered in the following seven areas of ministry: Catechesis, Community life, Evangelization, Justice and Service, Leadership, Liturgy and Sacraments, and Prayer and Spirituality.

Campus Ministry programs:

- Focus on the unique gifts of each person and the building of relationships that will nurture faith, hope, and love;
- Create an environment of openness and welcome;
- Foster a commitment to serving as a witness to the Catholic presence on campus;
- Express fidelity to essential teachings of the Church as well as to reading the signs of the times;
- Adapt the message of the Gospel to meet the needs of the academic community;
- Develop a faith community on campus that nourishes individuals of all faiths;
- Empower and nurture the members of the Rosemont College community in the area of moral and social consciousness;

Though ministry takes place wherever hospitality is created, the Campus Ministry Center, out of which the Campus Ministry team operates, is located on the first floor of the Chapel in Saint Joseph's Hall, Rooms 3,6, and 7.

LIBRARY SERVICES

The College's library program meets the study and research needs of the students and faculty by combining traditional library strengths in the liberal arts with state-of-the-art access to information and resource sharing.

The Gertrude Kistler Memorial Library, the first academic building erected on the Rosemont campus, was a gift of Mr. and Mrs. Sedgewick Kistler in memory of their daughter. It houses in open stacks a collection of over 160,000 volumes and 460 current periodical and newspaper subscriptions along with audiovisual and microform materials. The library owns over 4000 electronic books and subscribes to 1500 electronic serials. The library has a special 10,000-volume collection of Children's Literature and a special collection of first-edition women's feminist poetry from the 1970s to the 1990s. The Multicultural Resource Center resides in the library with a collection of 2000 titles. The ***SLIDE COLLECTION*** consists of over 53,000 slides that are used to support instruction in art history, the humanities, and other disciplines. Although part of the library collections, the slide collection resides on the third floor of Lawrence Hall.

TRELLIS (The Rosemont Electronic Learning and Library Information System) is the portal to the library's electronic collections, books, and media resources. TRELLIS includes the on-line catalog, a number of computerized periodical indexes, full-text databases and encyclopedias and provides access to the Internet's World Wide Web. There are computer workstations for TRELLIS located throughout the Library. TRELLIS may also be accessed from any building on campus through the campus network. Remote access to TRELLIS is available to users with a Rosemont email account. Librarians are available to instruct students in the use of TRELLIS and in other information technologies and in locating information via the Internet. Other services include reference assistance, interlibrary loan from libraries throughout the United States, and individual or course-related instruction. For further information, go to <http://trellis.rosemont.edu>.

TECHNOLOGY SERVICES

The computer classrooms throughout campus are equipped with Windows and Mac computers as well as printers, scanners, and other peripheral devices. Numerous software packages to support computer graphics, publishing, word processing, spreadsheet, and database projects are available for both individual use and group instruction. Computer classrooms are located in Brown Science Building, Gertrude Kistler Memorial Library, and the Conwell Multimedia Center. Technology Services also provides high speed internet and basic connection support for Resident Students who choose to bring a personal computer to campus. Wireless access points are available in most common areas of campus, including Residence Hall lounges, the Library, and the

dining areas. Policies and procedures, as well as Computing Resources available on the Rosemont Campus, are accessible by clicking the Technology “Quick Link” at <http://www.rosemont.edu>

The Rosemont iWay is Rosemont College’s web portal and students’ resource for information and campus services. From <https://iway.rosemont.edu/ics> students will be able to log into their personal accounts and securely access their academic files, social calendar, email, and more. By visiting frequently, students will be among the first to know about events taking place on campus. For further information and support, please email iway@rosemont.edu

MEDIA SERVICES provides presentation equipment for use in all areas of the college. Instructors may submit student requests in writing to media@rosemont.edu with two class days’ advance notice.

CONWELL MULTIMEDIA CENTER

The Conwell Multimedia Center is a support and enrichment center for faculty and students. A fully equipped facility housing an extensive collection of video, in both VHS and DVD format, and audio materials, the Center supports the various academic needs of the faculty and students in all areas including word processing, remote research, printing and scanning of materials, and video-editing. Small technology workshops are offered for faculty and students to reinforce and update technology skills.

ACADEMIC POLICIES AND PROCEDURES

Academic Year

The academic year (excluding an optional summer school) consists of two semesters each of which is approximately 15 weeks long. Immediately after the last day of classes is a Reading Day, followed by final examinations.

Academic Credit

The semester hour is the unit of academic credit for all courses offered during the fall, spring, and summer sessions. For information regarding course credit, consult the master schedule of classes for the current semester’s offerings and the Registrar's Office.

Student Schedules

The normal course schedule is 15 credits per semester. No change may be made in student’s schedule after the drop/add period for the semester. Full tuition covers up to 18 credits of study per semester. First-year students should take no more than 5 courses, 15 or 16 credits, during their first semester at Rosemont. Students wishing to take 18 credits must maintain a GPA of 3.0000 or higher. A student on academic probation must complete an Academic Action Plan and is restricted to no more than 12 credits (13 if a student is taking one 4 credit course) for the semester.

Pre-registration

With guidance from their academic mentor, students choose courses for the following semester from the schedule prepared by the Office of the Registrar and posted on the IWay. Pre-registration for the fall semester for currently enrolled students usually takes place in March; for the spring semester, in November. Students who have not obtained faculty mentor approval during the pre-registration period will have their course selections deleted.

First-year and new transfer students pre-register for the fall semester during the late spring or summer months and for the spring semester during the fall semester.

Validation of Pre-registration

Students return to the College on the published date to confirm course selections by formally registering. Those who have satisfied their financial obligations to the College will receive their schedule of classes on the IWay.

Drop/Add Period

The drop/add period takes place at the start of each semester according to the dates published in the calendar and the hours indicated by the Registrar. A student may drop or add a course only during the period indicated on the College calendar. Students may drop and add courses via the IWay except if they are First Year students. First Year students must submit a drop/add form, signed by his/her faculty mentor, to the Office of the Registrar for processing. A student wishing to withdraw from any course after the drop/add period must request a withdrawal from the course.

Contracts for independent study or internships must be submitted on or before the registration day to the Office of the Academic Dean. Required revisions must be submitted before the end of drop/add period, as must be signed forms to audit a course or to take a course for a pass/fail grade. Late submissions will not be accepted.

Grade Point Average

The standing of a student for each semester is determined by his/her grade point average (GPA). Letter grades are given for individual courses and grade points are used to compute averages for each student at the end of each semester on both a semester and cumulative basis. These averages are determined by multiplying the grade points for each course by the credit(s) for the course and dividing the sum of these products by the sum of the credits they represent. Pass and audit grades do not affect averages. Courses completed at Cabrini College, Eastern University, Villanova University or SEPCHE schools under the Inter-Institutional Exchange Programs during the regularly scheduled fall and spring semesters are included in the computation of grade point averages. Courses completed at the Rosemont-Villanova Program in Siena, Italy and at Villanova summer school are also included.

A grade of F indicates that the student has failed the course. If a failure is incurred in a required course, the course must be repeated. A GPA of at least 2.0000 is required for graduation, and an average of at least 2.0000 is required in the major field. A minimum 2.2000 GPA is required for students who wish to participate in the Eastern University, Villanova University or SEPCHE schools Exchange Programs.

Grade Appeal Policy

Students are advised that grade appeals based on the quality of the work are tough to substantiate. In addition to grades on papers, tests and quizzes, faculty may also factor attendance and class participation into grades. It is important, that the student wishing to appeal a grade have as much supporting evidence to present as is possible.

Informal Grade Appeal Process

Students who did not get the grade they were expecting for a class should first calculate his/her grade based on the formula published in the course syllabi. If a discrepancy arises the student should make an appointment to meet with the instructor within ten (working) days of the start of the next semester. This is within the first two weeks of the spring semester for grades issued in the fall, and within two weeks of the start of the fall semester for grades issued in the spring. If a student is appealing a grade issued for a half-semester course meeting in the first half of the semester, the appeal must take place within ten days of receiving the course grade.

After meeting with the student, if the instructor agrees that the grade was calculated incorrectly, a *Change of Grade* form should be filed by the faculty member with the Registrar's Office. If there is no discrepancy the faculty member should explain to the student why the grade issued is correct.

If a resolution cannot be reached, the appeal moves into the formal appeal process.

If a student requests a review of a grade issued by an adjunct instructor who is not teaching the next semester at the College the review will be led by the Discipline Chair.

Formal Grade Appeal Process.

A good faith effort to resolve any academic grievance between a student and faculty member must precede any formal action. Students' appeals of grades of D+, D, D-, or F that cannot be resolved informally proceed directly to the formal appeal process. Students who wish to appeal a grade of C or higher must first present their case to the Academic Standards Committee.

To Appeal Grades of C or Higher

Students wishing to appeal a grade of C or higher that could not be resolved informally with the course instructor, must first submit their case in writing to the Academic Standards Committee within three weeks (15 working days) of the start of the semester after the semester in which they received the contested grade. The student's request must contain a signed letter stating why they are appealing the grade along with all supporting materials. The Committee will contact the course instructor and ask for supporting materials the faculty member wishes to present. If the Committee decides the case has merit, the grade appeal will precede through the formal appeal process. If the committee decides the case does not have merit the appeal cannot precede. The decision of the Committee is final.

The Committee will not comment on the appeal so as not to prejudice further actions. If a member of Academic Standards is involved in the grade appeal he/she must recuse themselves from participating in the Committee's decision.

Appeal requests that are submitted to the Committee after the third week of the semester will not be considered.

To begin the formal appeal process, the student must submit a signed letter to the faculty member with a copy to the Academic Dean of the Undergraduate College within three weeks (15 working days) of the start of the semester after the semester in which the student received the contested grade stating why they wish to appeal the grade. The exception to this is for those appeals that must first be presented to Academic Standards. The student should submit all supporting materials to the Office of the Academic Dean. The Dean will ask the course instructor for all materials they have that document how the grade was calculated.

The Academic Dean will charge the Discipline Chair with reviewing all materials submitted and making a recommendation on the appeal within two weeks of receiving the appeal. If the decision of the Discipline Chair is not acceptable to either the student or the course instructor, they should contact the Academic Dean and request that the Division Chairs review the case. The Discipline Chair or the Division Chairs can ask for materials other than those initially submitted by either the student or the faculty member if they believe they are necessary to a fair decision. They are also encouraged to meet with the student and faculty member. The decisions of the Chairs will be stated in writing, addressed to the student and copying the course instructor.

If the decision of the Division Chairs is not acceptable to either the student or the course instructor, they may request that the Academic Dean review all materials and render a decision. The decision of the Dean is final and binding; there is no further appeal at this point.

If the course instructor is either the Discipline Chair or the Division Chair, the Dean will consult with the student and the course instructor to determine who the Dean will appoint to replace the Chair.

The right to proceed at each step or to stop this process is the prerogative of the student. If the student withdraws the grievance, all records pertaining to the case will be expunged.

If at any point in this process the student is uncertain how to move this case forward, the student is advised to consult with his/her academic mentor.

Grading System

Grade	Grade Points Per Credit	Comments
A	4.00	

A-	3.67	
B+	3.33	
B	3.00	
B-	2.67	
C+	2.33	
C	2.00	Minimal acceptable GPA for all undergraduate courses.
C-	1.67	
D+	1.33	
D	1.00	
D-	0.67	
F	0.00	Failure
I	0.00	Incomplete – if not resolved by the deadline becomes F.
T	0.00	Temporary – if not resolved within 4 weeks, becomes F.
AU	0.00	Audit
W	0.00	Withdrawal
PA	0.00	Pass – for Pass/Fail courses only
S	0.00	Satisfactory – midterm grade reports only
U	0.00	Unsatisfactory – midterm grade reports only
WIP	0.00	Work in progress

(These last eight are not calculated into average)

Repeating a Course

A student who has received a grade of D, D-, or F in a required course may repeat the course for a better grade. When a required course is repeated, the following rules shall apply:

1. The repeated course must be equivalent to the previous course.
2. The second time the course is taken, it cannot be taken for Pass/Fail credit.
3. Both courses and grades will be recorded in the student's file and transcript.
4. For calculation of the Grade Point Average and for fulfillment of curriculum requirements, the credit hours earned and the grade of the repeated course will apply. In other words, the three or four credits earned by a grade of D-, or D are no longer counted in credits earned towards graduation and the grade (F, D-, or D) is no longer calculated in a student's cumulative GPA. The repeated course will be identified on the transcript with an "R".
5. A student who has failed a course, or has received a grade of F for a course taken at Villanova University, Eastern University or SEPCHE schools, may repeat the equivalent course at Rosemont or at the other institutions. If a student chooses to repeat a course at an institution other than Rosemont College, the policy for repeating a course at that institution applies.

Incomplete Grades (I)

When a student has a serious reason that prevents the completion of course requirements (e.g., medical issues, family problems, work-related travel), the student must submit written documentation (from a physician, counselor, or employer) and request that the instructor assign a grade of “I” (Incomplete). The student must initiate and document the request on or before the final class meeting of the semester/session. If the instructor decides to grant the request, s/he must first obtain the dean’s approval on the appropriate form. The student must complete and submit all remaining course work and assignments as quickly as possible; the instructor must then submit a Change of Grade form directly to the Office of the Registrar. Any grade of “I” that is assigned during the fall must be resolved no later than the following May 15; any grade of “I” that is assigned during the spring must be resolved no later than the following September 15; any grade of “I” that is assigned during the summer must be resolved no later than the following January 15. In any case where these deadlines are not met, the “I” will automatically become an “F;” grade appeals or additional time extensions will not be granted. Students and instructors are advised that grades of “I” may adversely affect the student’s financial aid eligibility and/or academic standing.

Temporary Grades (T)

Students in the UC can request a time extension to complete course requirements by requesting a grade of “T” (Temporary). This request is limited to no more than **one** course in a given semester; under certain circumstances the Undergraduate College Academic Dean can grant an exemption and allow a student more than one “T” grade. The student and the instructor must complete all information on the “T” grade form and the instructor must submit the form to the Registrar’s Office. Forms will not be accepted from students. The student must complete and submit all remaining course work and assignments as quickly as possible; the instructor must then submit a Change of Grade Form. Any grade of “T” that is not satisfactorily resolved within four (4) weeks of the final class meeting of the semester will automatically become an “F”. Grade appeals or additional time extensions will not be granted. “T” grades may not be changed to grades of “I” (Incomplete), and all grades of “T” in courses that serve as pre-requisites must be satisfactorily resolved before the student begins work in a subsequent course.

Students are advised that grades of “T”, “W” (withdrawal) and “F” (failing) can negatively impact their financial aid.

Pass/Fail Option

The pass/fail option, open to full-time students with a minimum 2.0000 cumulative average, is intended to encourage students to broaden their program of study by the pursuit of elective courses offered outside their major and general programs. A course elected under the pass/fail option is taken for credit and the student must fulfill all obligations of the course. The student’s record at the end of the semester indicates for this course either pass or fail, instead of a letter grade. A failure is included in the grade point average. The pass/fail option must be requested of the instructor by the end of the drop/add period. No more than two (2) courses can be taken pass/fail.

Mid-term Grade Reports/Early Warning System

In the Undergraduate College, students receive Mid-term Grade Reports indicating satisfactory (grade of S) or unsatisfactory (grade of U) work to date. In addition, they may also receive warnings from their faculty through the Undergraduate College Early Warning System, which provides greater feedback to students about their progress in classes. Students who receive grades of U or warnings from faculty are encouraged to meet with staff in the Student Academic Support Center to seek academic support as warranted. Students can view mid-term grades on the IWay.

Grade Reports

Grade reports will be available to students on the IWay at the end of each semester.

Transcripts

Students may obtain transcripts of their academic records from the Office of the Registrar, either in person or by writing to the office. Telephone requests cannot be accepted. Three days' notice is required during peak times. Written requests must include the student's signature. Official transcripts bear the signature of the Registrar and the seal of the College; they are sent on request of the student directly to other institutions or organizations. Official transcripts given directly to the student are marked with the words, "This transcript has been issued to the student and may be verified by mail." The first official transcript is free of charge; there is a fee for each additional transcript. Transcripts will not be released for students whose financial accounts have not been cleared by the Business Accounting Office.

Course Examinations

In most courses, examinations are given periodically throughout the semester, with a major examination given at the end of the semester. Final examinations given at the end of the course are scheduled by the Registrar within a published examination period.

Credit by Examination

A Rosemont student may apply to take an examination to receive academic credit for course work completed outside the traditional credit awarding structure. There is a limited number of courses for which credit by examination may be requested. These courses are listed in the Office of the Registrar. Each discipline will determine the requirements. The course will be listed on the student's transcript; a grade, however, will not be given. If the course is a prerequisite to another course, the examination must be successfully completed prior to registration in the second course. For additional details, contact the Registrar.

Exemption from Required Courses

A currently enrolled Rosemont student may request an exemption from a required major course by submitting evidence of completed work to the Academic Flexibility Sub-Committee of the Academic Standards Practices Committee. In order to receive credit for a major course exemption, the request for credit must be accompanied by the written approval of the faculty mentor in the major program. If the student requests elective credit, the Sub-Committee will consult faculty in the appropriate discipline; if approved by the faculty, credit will be awarded. No grade will be assigned.

Withdrawal from Courses

Students in the Undergraduate College may withdraw from a course until the deadline published by the Office of the Registrar for each semester/session. Generally, this deadline is set one month prior to the last date of class. Students must complete the appropriate Withdrawal form from the Registrar's office or the Student Academic Support Center and obtain all required permissions. The instructor will assign a grade of "W," which will not be calculated into the student's GPA. Students are advised that grades of "W" may adversely affect the student's financial aid eligibility and/or academic standing.

Attendance Policy

In the Undergraduate College at Rosemont College, regular class attendance is essential to successful academic achievement.

Absences are permitted only in cases of illness or other legitimate causes (family emergency, death in the family, etc.). Official notice that a student has presented documentation for an absence is sent from the Office of the Dean of Students to faculty.

In cases of an allowed absence from a class, the student has both the opportunity and responsibility to make up all class work missed. Faculty members have the discretion whether or not to accept work from or schedule make-up exams or quizzes for students who miss a class without a legitimate excuse.

Students are allowed to miss the equivalent of one week of classes for any course in which they are enrolled. This amounts to three absences for a class that meets on MWF schedule, two classes for courses meeting either on a TTh or MW schedule, and one class for labs and classes that meet only once a week. Absences are counted from the first day of class. Late registrants will have absences accrued when they first meet a class. NOTE -- Students with a hold from the Business Office are expected to attend the class in which they expect to enroll from the first day of the semester.

Excessive absences will affect students' grades in courses. The grade penalty for a course is defined on the syllabus and is determined by the faculty member teaching the course.

While faculty, student organizations, and the ACT 101 Grant Program are strongly encouraged to schedule field trips and on-campus events so that they do not conflict with classes students may be enrolled in, this may not always be possible. If a class absence is necessary because of an activity being held in another course, the faculty member teaching that course will provide the Academic Dean with a list of participants in advance of the activity, and the Academic Dean's Office will verify this absence. The ACT 101 Director will also follow this procedure. If the absence is due to an activity of a college-sponsored club or organization, the notification will come from the Dean of Student's Office. Students are not allowed more than one absence per semester due to a conflict with an activity sponsored by another course or a college organization. This absence is in addition to those allowed above. If faculty members can document that a student scheduled to attend an event or a field trip has missed too many classes, or if they are giving an exam or quiz that day, the student should attend class and not the outside activity. In

that case, the faculty member teaching the course will notify the Academic Dean or the Dean of Students that the absence request has been denied.

If a student must be absent due to serious injury or illness, or due to pregnancy, for more than two weeks, she/he is strongly encouraged to take a leave of absence for the semester during which the illness, injury, pregnancy, or birth of the child occurs. Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

Student Athletes

The Athletic Department is committed to consistent class attendance and participation in classes by Rosemont's student-athletes.

Recognizing that student-athletes will occasionally miss class due to athletic competition, the Athletic Director will prepare official travel notices for each team, outlining the dates that athletes will miss classes due to scheduled competitions. These will be issued at the beginning of each semester and be sent by the Athletic Director directly to the faculty. In the event that a game has been cancelled or rescheduled, the Athletic Director will notify faculty. The Director will notify faculty if a student is no longer a member of a team, regardless of whether she/he quits or was asked to leave.

The Athletic Director will also notify faculty of students who become academically ineligible during the academic year. Students who are no longer academically eligible cannot attend events as a member of the team and are required to attend class.

Student-athletes have the responsibility to make themselves known to the professors teaching their classes. They are responsible for making up all class work missed due to athletic participation. They must communicate directly with their professors. The professor should set the date for make-up exams and quizzes, and for assignments to be completed and turned in. These dates should be communicated in writing to the student.

NOTE: Rosemont student-athletes are **not** allowed to miss class to attend practices, fund raisers, picture taking sessions, etc.

If a student-athlete must be absent due to injury or hospitalization that arises from competition or practice, the Athletic Director will notify faculty and the Dean of Students. Verification from the physician or hospital, documenting the injury, will be provided to the Dean of Students when the student-athlete returns to campus. It is the student's responsibility to follow-up with each professor to arrange for completing all make-up work upon his/her return to campus.

If a student must be absent due to serious injury for more than two weeks, she/he is strongly encouraged to take a leave of absence for the semester in which the injury occurs. Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

Leave of Absence

Rosemont College acknowledges that under some circumstances, students may have to interrupt their studies at the College. Students who are in good academic standing and who plan to return to Rosemont College can request a leave of absence for medical reasons, financial difficulties, or personal/family issues, not to exceed two consecutive semesters. The exception is for students on active military service who may request a leave of absence for up to two years. International students cannot request a leave of absence unless they will be out of the country, and have obtained prior permission from the International Student Coordinator. Students studying abroad do not need to obtain a leave of absence as they remain registered with the College.

Students enrolled in the Undergraduate College initiate the request for a leave of absence by obtaining the *Leave of Absence Form* from the Student Academic Support Center. Students enrolled in Graduate and Professional Studies can obtain the *Leave of Absence Form* from SGPS offices. A Leave of Absence must be requested before or during the semester when the student wants the leave to start. Only under extraordinary circumstances will the College consider granting a retroactive leave. The decision to retroactively begin a leave is at the discretion of the Dean. Before any leave request can be considered, the student must provide all required information on the *Form*, including the reason(s) for requesting the leave, the appropriate documentation requested on the form, as well as the anticipated date of return to Rosemont College. In addition, before leave can be granted the student is responsible for settling all outstanding balances with the College. Upon verification of the materials submitted, students enrolled in the Undergraduate College are notified in writing by the Director of the Student Academic Support Center if their leave has been approved. Students in Graduate and Professional Studies are notified in writing from the Director of Student Services for Graduate and Professional Studies.

Students must keep the Registrar's office apprised of his/her mailing address and must meet the College's deadlines for registration, housing reservations, financial aid applications, etc. for the semester or term in which they plan to return. Students on leave are responsible for all arrangements with these offices on campus. Undergraduate College students should be aware that financial aid, scholarships and housing do not automatically carry over. Students are also asked to give the appropriate Dean's Office one month's notice that they will re-enroll so they have access to registration materials.

Students returning from leave on schedule do not have to reapply to the College. Students who do not return on schedule are automatically withdrawn from Rosemont College and must formally reapply for admission.

Withdrawal From the College

No student will be considered officially withdrawn as a student and eligible for appropriate refunds or deposits until the withdrawal procedure has been completed. The student must initiate the process with their faculty mentor and the Director for Student Academic Support Center and include an official request to withdraw, a personal interview, and written notice. It is also necessary for the student withdrawing (resident or commuter) to have an interview with the Dean

of Students. The Accounting Office will not consider the withdrawal official until all procedures are completed and written confirmation has been received from both offices. All College identification, keys, and property must be returned before the withdrawal procedure can be completed. Transcripts may be withheld if a student leaves without completing all withdrawal procedures in full.

Academic Probation

The academic records of students are reviewed by the Academic Standards Committee of the Undergraduate College faculty at the conclusion of the fall and spring semesters.

Students are placed on Academic Probation for the following reasons:

- First year students and new transfer students whose GPA is less than 2.0000 and greater than 0.5000
- All other students whose GPA is less than 2.0000 for a given semester
- Students whose semester GPA is at or above 2.0000, but whose cumulative GPA is less than 2.0000, are continued on probation.

Being placed on academic probation is meant to serve as a warning that the student's academic work is unsatisfactory and that definite improvement is necessary to continue at the College. While on probation, students are restricted to 12 credit hours. They are required to meet with staff in the Student Academic Support Center to set up an Academic Action Plan and to attend weekly tutoring sessions for their classes. Failure to do so will be noted should the student find themselves in further academic difficulty.

Being placed on academic probation can affect financial aid. Students are encouraged to meet with the staff in the Financial Aid Office to discuss their particular situation.

Dismissal from the College

The College reserves the right to dismiss any student who is not in good academic standing (at least a 2.000 cumulative GPA), whose conduct has been found to be in violation of College policies and procedures, or whose continuance would be detrimental to her own health or to the health and well-being of others.

Academic dismissal with right of appeal can be made for the following reasons:

- First year students and new transfer students whose GPA is 0.5000 or less after one semester
- Students whose semester GPA's less than 2.0000 for two consecutive semesters

Academic dismissal without the right of appeal can be made for the following reason:

- Students readmitted on appeal who do not maintain a semester GPA of 2.0000

Students who appeal dismissal from the College must submit a letter to the Academic Standings Committee through the Academic Dean's Office stating what led up to their low GPA. As part of their appeal they are also required to present an Academic Action Plan, prepared with the

assistance of the Student Academic Support Center. Failure to include an Academic Action Plan will result in the student's appeal being considered incomplete and it will not be reviewed by Academic Standings.

Student appeals of their dismissal from the college must be received by the Academic Dean's Office no later than that appeal deadline stated in the letter or email from the Dean's Office notifying them of their dismissal. Late submissions of appeals will not be accepted.

Students are advised that academic reinstatement does not affect the suspension of their financial aid. Students must appeal loss of their financial aid separately.

Family Educational Rights and Privacy Act

This act, commonly called the Buckley Amendment, was designed to protect the privacy of educational records, to establish the rights of students to inspect and review those records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings.

Questions concerning the Family Educational Rights and Privacy Act of 1974 may be referred to the Office of the Registrar. In keeping with the provisions of the above Act, the College designates the following categories of student information as public or directory information; such information may be disclosed by the College for any purpose, at its discretion:

- Category I Name, address, dates of attendance, class, major field of study.
- Category II Previous institution(s) attended, awards, honors, dean's list.
- Category III Degrees conferred (including dates), date of birth

Currently enrolled students may withhold disclosure of any category of information under the Family Educational Rights and Privacy Act of 1974, as amended. To withhold disclosure, written notification must be received in the Office of the Registrar within two weeks after the first day of classes for the fall semester at Rosemont College. Forms requesting the withholding of directory information are available in the Office of the Registrar. Rosemont College assumes that failure on the part of any student to specifically request the withholding of categories of directory information indicates individual approval for disclosure. Students wishing to review their educational records must make the request in writing to the Office of the Registrar. Requests for credential files must be made to the Director of Career Services. The requested records will be made available to the student within a forty-five day period. A student may revoke this authorization at any time by submitting a letter to the Office of the Registrar.

Rosemont College has no obligation to inform anyone previously authorized to receive grade reports, transcripts, or other official notices that this authorization has been revoked.

Student Retention Rates

In accordance with the Student Right to Know Regulations, all colleges and universities participating in Title IV HEA programs must make available to all enrolled students, and to prospective students upon request, the graduation completion rates for first-time degree-seeking

first year students. The retention rate for the most recent graduating class of 2010 is 60% percent as of the publishing of this catalogue. The average retention rate for the currently enrolled classes is 53% percent as of the publishing of this catalogue.

STUDENT ACADEMIC SUPPORT

The Student Academic Support Center

The Student Academic Support Center, located in the Brown Science Building, is Rosemont's comprehensive source for academic assistance. Under the direction of the Director for Student Academic Support, the Center offers a wide range of advising, experiential learning and learning support services to enhance students' educational experiences at Rosemont College. All of these services are available at no cost to Rosemont students. The Student Academic Support Center offers academic support, learning supplementation, and enrichment for all students. It includes the areas of advising, placement testing and tutorials, and experiential learning. All students - traditional, non-traditional, and ESL students - are invited to visit the Center to discuss the ways in which the Center can best meet their specific needs. Tutoring is offered in writing, reading, study skills, and other subjects across the curriculum. Carefully selected tutors are available in combination with self-directed learning software. A variety of academic workshops are also presented. Students may schedule regular tutoring appointments or may simply drop in. Faculty members are encouraged to refer students who they feel would benefit from the resources of the Student Academic Support Center.

Academic Advising

The Coordinator of Advising facilitates the ongoing process of communication between the student and her/his academic mentor. Academic advising is essential for students to develop academically, emotionally, physically, and personally while experiencing college life at Rosemont. The Coordinator provides advising support for conditionally accepted students, at-risk students, and those students who are undecided about their academic program. The Coordinator can assist students with clarifying their educational goals, exploring academic and career options, managing their academic program, and course and degree selection. Faculty academic mentors can then help students successfully progress toward their academic, personal, and career goals. Various forms are also available for students to initiate actions concerning their academic plan. In addition, the Coordinator clarifies academic policy for faculty, staff and students, as well as facilitates student-faculty relationships.

Each student will have an academic mentor with whom she/he will work to identify areas of interest and to plan her/his academic program. Once a student declares a major, usually by the first semester of her/his sophomore year, she/he is advised by a faculty member in the major field who helps her/him to plan and schedule her/his academic program. Close contact with the mentor should be maintained at all times.

Advising for Conditionally Accepted Students

The Coordinator of Advising and Director for Student Academic Support Center will work with each conditionally accepted student to design a special program of individualized academic support. Failure to comply with the individualized program of academic support can lead to being on Academic Probation.

Advising for Students on Probation

Students on Probation must fulfill all terms of the probation contract (usually known as an “Academic Action Plan”) and make arrangements to meet with a member of the advising staff in the Student Academic Support Center.

Experiential Learning

The Rosemont Works Curriculum contains an experiential education requirement for all students. To comply with this requirement, the Office of Experiential Learning coordinates internships, service learning, and study abroad experiences to assist students in their learning activities. The office is a resource for students in securing internships during the academic year and the summer. Further, the office participates with faculty in the evaluation of internship goals and learning outcomes. The office also helps faculty incorporate Service Learning into their classes by developing contacts with community organizations. Service Learning relies on a pedagogy which involves cooperation between faculty, students and community organizations in an interactive learning experience. In an increasingly interdependent world, study abroad is an important and vital component of any educational experience. With the assistance of this office, students can explore a large variety of study abroad options.

Testing and Tutorials

The Office of Testing and Tutorials offers academic support, learning supplementations, and enrichment for the entire Rosemont College community. To ensure that students' learning needs are met, standardized placement testing for first year students is conducted prior to course selection and registration. This office also provides across-the-curriculum computer tutorials, audios, and videos, in addition to tutoring at no additional charge. Tutoring is available to students who wish to improve performance or maintain high grades in a variety of subject areas through one-on-one sessions or in small groups. Students may access tutoring by appointment or on a walk-in basis. Workshops on study skills, writing, and other academic topics are regularly scheduled during the semester. The diverse learning needs of traditional, non-traditional, and ESL students are acknowledged in this multi-sensory educational environment.

ACADEMIC HONORS

Presidential Medal

The recipient of the Presidential Medal, the highest honor bestowed upon a Rosemont student, has demonstrated exemplary intellectual achievement as well as distinction in some combination of the following: service to the community, contribution to the arts, enlargement of our global perspective, athletic fitness and achievement, leadership, and contribution to community discourse.

Outstanding Junior Award

In 1976, the faculty established the Outstanding Junior Award to recognize and honor outstanding work in the major field by a student in his/her junior year at Rosemont. The student must be in the top ranks of the junior class with at least a 3.67 cumulative GPA. The student must be nominated by the faculty in his/her major discipline and selected by the Academic Standards and Practices committee.

First Year Writing Award

The award is given to a first-year student whose writing is judged to be of the highest quality by the faculty who teach the writing course.

Rosemont College Honors Society

The Rosemont College Honors Society provides an arena in which talented students can play an active role in the academic and service life of the College. The requirements for membership are junior status with a minimum GPA of 3.67 and evidence of an active co-curricular life. Qualified students are invited to join the Society in the spring semester of their sophomore year. Transfer students who meet the criteria for membership are invited to join upon entering the College. Senior members prepare and present a culminating research project at the spring Academic Symposium (or its equivalent). The Academic Symposium is sponsored by the Rosemont College Honors Society and is open to the greater college community.

Delta Epsilon Sigma

Eligibility to Alpha Omicron, the Rosemont College chapter of Delta Epsilon Sigma, a national honor society of Catholic colleges and universities, is based upon academic criteria as well as on qualities of character and achievement that give promise of leadership after graduation. Election is subject to voting by local membership. Traditional age full-time students who have achieved a cumulative GPA of 3.67 or better for five semesters at Rosemont are eligible for nomination to Delta Epsilon Sigma. Traditional age full-time students who are away from the Rosemont campus one or two semesters before completion of their junior year will be eligible for nomination if they have achieved a cumulative GPA of 3.67 or better for four semesters at Rosemont. (This enables transfer students, students who go abroad, and students who participate in internships to be considered.) Matriculated full-time, non-traditional age students who entered Rosemont at age 24 or older with second semester junior status, who have completed at least 30 credits at Rosemont, who have been full-time for at least two semesters, and who have achieved a cumulative GPA of 3.67 or better will be eligible for nomination as determined in late February or early March, after all grades for the preceding fall semester have been recorded.

Who's Who Among Students in American Universities and Colleges

Who's Who Among Students in American Universities and Colleges is an annual recognition honoring our nation's leading college students. Established in 1934, it aims to recognize individual academic and leadership excellence at over eighteen hundred institutions of higher learning on a national level.

The Kistler Honor Society

Membership is earned by full-time juniors and seniors who maintain a cumulative GPA of 3.67 for two consecutive full-time semesters with no incompletes and not more than one grade of

pass/fail, exclusive of courses that are only graded on a pass/fail basis. The society is named for the late Mr. and Mrs. Sedgwick Kistler, friends and eminent benefactors of Rosemont College.

Phi Sigma Iota

Kappa Psi is the Foreign Cultures and Literature Division's chapter of Phi Sigma Iota, a national foreign language honor society that offers faculty and students recognition for outstanding ability and attainments in the teaching and study of foreign languages, the stimulation of advanced pursuits, and the promotion of cultural enrichment and international friendship fostered by knowledge of foreign languages and cultures.

Sigma Delta Pi

Spanish majors and minors who earn a GPA of at least 3.00 and who have completed two semesters of Spanish literature with a minimum 3.20 average are awarded membership in Sigma Delta Pi, a national Spanish honor society. They receive a certificate and a pin to honor them at the time of induction into the Omicron Chi Chapter of Rosemont College.

Theta Alpha Kappa

Theta Alpha Kappa is a national honor society for Religious Studies and Theology students. The purposes of the organization are to encourage, recognize and maintain excellence in Religious Studies and Theology within accredited baccalaureate and post-baccalaureate degree programs. Criteria for membership include: completion of a minimum of 12 credits in Religious Studies/Theology, a GPA of at least a 3.50 in Religious Studies/Theology, an overall cumulative GPA of 3.00, and staying in the upper 35% of one's class.

Dean's List

Full-time students who have attained a GPA of 3.67 during the preceding semester are nominated to the dean's list, provided they have no incomplete grades and not more than one grade of pass/fail, exclusive of courses only graded on a pass/fail basis.

Dean's List for Part-Time Study

Part-time students are eligible for dean's list recognition provided they have completed a minimum of four courses (16 credits) over a full academic year (September to August) and have achieved a cumulative GPA of 3.82 or higher.

GRADUATION HONORS AND AWARDS

General Honors

The College recognizes academic achievement of graduating seniors through the awards of cum laude, magna cum laude, and summa cum laude, based solely on the student's cumulative GPA at Rosemont College. The cumulative GPA for each award is as follows: cum laude, 3.670 to 3.779; magna cum laude, 3.780 to 3.899; and summa cum laude, 3.900 to 4.000. In addition to the required GPA, students must have earned a minimum of 57 credits in residence at Rosemont College. The honors designation is printed on the student's diploma and recorded on the student's transcript.

The Rosemont College Alumni Association's Scholastic Excellence Award

This award is presented by the Rosemont College Alumni Association to a member of the Rosemont senior class who achieves the highest cumulative GPA. The award is presented to the student who completed the four year program, and to the students who entered Rosemont as a transfer student.

The Esther R. Sylvester Law School Award

This award honors Esther R. Sylvester, a former member of the board of trustees, acting president of Rosemont College in 1978 and 1979, and Judge of Common Pleas Court of Philadelphia. The award is made to a graduating senior who has selected law as his/her profession, who has made a significant contribution to the College, and who gives promise of contributing to the legal profession and to the civic community.

The Sister Maria Stella Kelly, S.H.C.J., Arts Division Award

This award is presented in memory of Sister Maria Stella Kelly, S.H.C.J., to the graduating B.F.A. student who has consistently exhibited the highest level of achievement in studio art.

The Merion Art Repro Center Award

This award is conferred on a graduating senior art major for excellence in Graphic Design.

The May Nugent Art Award

The May Nugent Art Award is given in memory of May Nugent to the graduating senior in studio art who possesses commitment and enthusiasm for studio art and whose work exemplifies these qualities.

The Sara Taubin Award for Excellence in Three Dimensional Design

This award is given in memory of Sara Taubin to a senior art major who has shown the highest level of achievement in three-dimensional design.

The Margaret G. Humphrey Award for Creative Writing

A prize for literary excellence, established by the will of the late Margaret G. Humphrey, awarded to a senior who has enriched the literary life on campus ordinarily through the high quality of his/her essays, articles, stories, poems, or plays in public presentation.

The Prose Club's Senior Essay Award

Awarded to a graduating senior for an essay written to fulfill a thesis or Rosemont course requirement during his/her senior year, which then forms the basis for the lecture given by the student at the year's last meeting of the Prose Club.

The Sister Mary Alphonsus Brearton Award for Excellence in French

This award has been established by the French department in loving memory of Sister Mary Alphonsus Brearton, S.H.C.J., whose standards of excellence and love of French culture were an inspiration to all who knew her. The award is presented to a graduating senior for excellent achievement in French studies.

The Victoria Farnese Award for Excellence in the Study of Italian

This award is given to an outstanding student of Italian by Andrew W. Farnese, in memory of his beloved mother.

The Andrea Varano Memorial Award in Philosophy

This award is presented annually at graduation to a philosophy major or minor who embodies the qualities of Andrea Varano (a Rosemont student who died in her junior year, 1988): profundity of thought, integrity of person, and enthusiasm for philosophy.

The Debra Clawar Sociology Service Award

Given to the graduating senior sociology student with a distinguished record of service.

The Murray and Sarah Clawar Award for Outstanding Performance as a Sociology Major

This award is presented annually at graduation to a senior exhibiting outstanding performance as sociology major.

The Sister Eleanor Rice Award for Excellence in Sociology

This award honors Sister Eleanor Rice, S.H.C.J., for her contributions as a teacher of sociology and as an academic advisor. It is presented to a graduating senior for excellent achievement in sociology.

The Monika Hellwig Award in Religious Studies

This award established in honor of Catholic theologian Monika Hellwig is given to a graduating senior for excellence in the Religious Studies Major.

The Bland Symington Montenecourt Award for Excellence in Biology

This award has been established in memory of Bland Symington Montenecourt, Ph.D., class of 1964. This award is given to a graduating senior for outstanding achievement in biology and the general program.

The Virginia McCormick Stearns Award for Best Senior Thesis in History

This prize is awarded at commencement to the graduating History major with the best Senior Thesis in History.

The Virginia McCormick Stearns Prize for Excellence in Philosophy

This prize is awarded at commencement to the graduating senior who has displayed distinction in the study of philosophy.

ACADEMIC PROGRAMS

Unless otherwise specified, all courses carry three credits. Courses marked as interdisciplinary are taught by faculty members from more than one field or are taught by one faculty member with content and/or credit applicable to more than one field.

GENERAL EDUCATION

The General Education curriculum is a student's academic introduction to Rosemont College. It exposes you to the fundamental ideas and intellectual activities that Rosemont embraces in the Mission statement of the College. This curriculum reinforces the idea that all members of Rosemont College participate in a community of learners.

Through this General Education curriculum we hope to convey to our students that the purpose of a liberal arts education is to do more than train students for the workplace. It is also meant to cultivate cultural, religious, and artistic sensibilities, to ground students in ethical decision making, to foster critical thinking, and to convey the joy of learning that is fundamental to Rosemont College.

To these ends, we have based our General Education program on five perennial questions:

1. **What skills do we need to function effectively in today's society (both local and global)?** (*Intellectual and practical skills including effective habits of inquiry and analysis, critical thinking, written and oral communication, information literacy, and teamwork/problem solving.*)
2. **Why is human culture so diverse, and what can we learn by studying the ways of others?** (*Knowledge of human cultures through their histories, languages religious traditions, literature, and arts.*)
3. **Why is knowledge of the ideas and practices of natural science and mathematics essential to our lives today?** (*Scientific and quantitative skills and reasoning.*)
4. **How should we live our lives, and how should we treat others?** (*Ethical reasoning and religious consciousness; intercultural awareness and sensitivity.*)
5. **How can we transform what we learn in our lifetimes into actions that improve the quality of both our lives and the lives of others?** (*Integrative learning including capstone projects, learning abroad, internships, and service learning.*)

GENERAL EDUCATION REQUIREMENTS

Students will be able to count two classes in their major towards GE; 6-8 credit hours depending upon whether the courses are 3 credits or 4 credits. Exceptions will be granted to students in the Bachelor of Science degree program in Elementary Education and the Bachelor of Fine Arts degree program in Art. Students pursuing either of these degree programs will be allowed to count **three classes** in their majors towards GE, ranging from 9-12 credits, maximum.

A course taken to fulfill a given category in the General Education curriculum will not count in another category. For example, Introduction to Macroeconomics, ECO-0100, can be taken to

fulfill either the *Critical Thinking and Problem Solving* requirement **OR** the requirement in for *Social Science*, but not both.

For areas in General Education that require more than one course, students must choose courses with different prefixes. For example, in *Critical Thinking*, students can take a course in mathematics and an economic course, but they cannot take two math courses or two courses in economics. The exception is with Foreign Languages. Unless students place at the 300-level or higher, they must take two courses in the same language, i.e. FRE-0100 and FRE-0101. Please note, if the same course is cross-listed with different prefixes, student must choose one prefix and one category for course to fulfill in General Education.

The following courses fulfill General Education requirements.

THE CORE

Core Skills

9 cr

All courses are required.

- First Year Connection Seminar
- First Year Composition
- Advanced Composition and Oral Communication

Ethics in Action

3 cr

Choose one of the following courses:

- PHI-0272 Ethics and Social Values
- PHI-0275 Biomedical Ethics
- PHI-0270 Business Ethics
- PHI-0279 Communication Ethics
- PHI-0290 Environmental Ethics

Multiculturalism and Gender

3 cr

Choose one of the following courses:

- PSC-0255 Women in Politics
- HIS-0231 Women's History to 1865
- HIS-0232 Women's History Since 1865
- HIS-0271 Latinas and Latinos in US History
- HIS-0273 Ethnicity in America
- RST-0140 Dialogue Among Religions
- WST-0100 Intro to Women's Studies
- WST-0280 African American Women's Lives: Portraits in Strength and Courage
- SOC-0285 Sex Roles and Human Sexuality
- SOC-0360 Seminar on Marriage, Family and Intimate Relationships
- PHI-0260 Philosophy and Feminism
- ENG-0230 African American Literature
- ENG-0325 Victorian Women

- ENG-0318 Representations of and by Women: 1780-1850
 ARH-0331 Scream Queens: Women, Violence, and the Hollywood Horror Film

Global Awareness

Culture

3 or 6 cr

Choose one or two classes from this category depending upon Foreign Language placement. If choosing two classes they must have different alphabetical prefixes.

- HIS-0110 Origins of Culture
 PSC-0101 Introduction to Political Science
 PSC-0290 International Relations
 PSC-0281 Comparative Politics
 BUS-0480 Introduction to International Business.
 WST-0120 Women's Global Issues: Africa
 WST-0130 Women's Global Issues: Latin America
 WST-0245 Gender, War and Peace: What if Women Ruled the World?
 SOC-0210 Social Stratification and Mobility
 RST-0124 World Religions
 RST-0120 Dynamics of World Religions I
 RST-0121 Dynamics of World Religions II
 WRL-0310 Masterpieces of World Literature
 ENG-0226 Introduction to Irish and Anglo-Irish Literature
 ARH-0460 Special Topic: From Bones to Shell Art, The Art of the Pacific Islands
 ARH-0175 History of Art I
 ARH-0176 History of Art II

Foreign Languages

3 cr to 6 cr

Choose one or two classes from this category depending upon Foreign Language placement:

- FRE-0100 French for Beginners I
 FRE-0101 French for Beginners II
 FRE-0200 Intermediate French
 FRE-0201 French Reading and Composition
 SPA-0100 Introductory Spanish I
 SPA-0101 Introductory Spanish II
 SPA-0200 Intermediate Spanish I
 JPN-0150 Introduction to Japanese Language and Culture

Additional beginning and intermediate courses Japanese and Arabic are available to Rosemont students at Villanova University.

Sustainability

3 cr

- CHE-0135 Global Environmental Issues

PHI-0290 Environmental Ethics

Creative Expression

3 cr

ARS-0100 Drawing I
ARS-0101 Visual Fundamentals I
ARS-0110 Introduction to Studio Techniques
ARS-0240 Computer Graphics for Non-Majors
ARS-0215 Ceramics
WRT-0411 Creative Writing: Short Fiction
WRT-0414 Creative Writing: Poetry
WRT-0415 Playwriting and Directing
THE-0200 Acting
THE-0212 Rehearsal and Production

Senior Capstone

3 cr

The Senior Capstone is offered in a student's major. Most Senior Capstone courses are only offered in the spring semester. Many of these courses have specific prerequisites. Students should meet with their academic mentor to determine when they will enroll in this course. Students with double majors may be required to complete two Seniors Capstone courses or projects.

DEVELOPING THE CORE

Social Science

3 cr

Choose one course from the following Social Science disciplines:

PSC-0101 Introduction to Political Science
PSC-0261 Civil Rights and Civil Liberties
PSC-0255 Women in Politics
PSC-0290 International Relations
PSC-0281 Comparative Politics
BUS-0300 Introduction to Management
ECO-0100 and ECO-L100 Introduction to Macroeconomics*
ECO-0101 and ECO-L101 Introduction to Microeconomics*
SOC-0100 Principles of Sociology
SOC-0110 Social Problems
PSY-0100 Basic Concepts in Psychology

*ECO-0100 and ECO-0101 are 3 credits classes that require concurrent enrollment in a 1 credit problem solving session for a total of 4 credits.

Religious Studies

6 cr

Choose one course from the following list of courses as your first course in Religious Studies:

RST-0102 Introduction to Religion
RST-0105 Understanding the Bible
RST-0110 Introduction to the Old Testament
RST-0115 Introduction to the New Testament

Choose one course from the following list of courses as your second course in Religious Studies:

RST-0210	Introduction to Catholic Thought
RST-0210	Meaning of Christ
RST-0215	Dynamics of the Church

Problem Solving and Critical Thinking

6 cr

Choose two courses with different alphabetical prefixes from the following list of courses:

ECO-0100 and ECO-L100	Introduction to Macroeconomics*
ECO-0101 and ECO-L101	Introduction to Microeconomics*
MAT-0110	College Algebra for Non-Science Majors
MAT-0115	College Algebra
MAT-0116	Trigonometry
MAT-0120	Calculus I
BUS-0220 and BUS-L220	Statistics I*
BUS-0221 and BUS-L221	Statistics II*
INT-0200	Research Methods Across the Disciplines
SOC-0330	Social Mediation and Dispute Resolution
PHI-0120	Critical Thinking

*ECO-0100, ECO-0101, BUS-0220 and BUS-0221 are 3 credits classes that require concurrent enrollment in a 1 credit problem solving session for a total of 4 credits.

Science

3 or 4 credits

BIO-0115	Science for Life
BIO-0130	Science Issues in Biology**
BIO-0150	Life Science I and Laboratory*
CHE-0135	Global Environmental Issues
CHE-0140	General Chemistry*

*BIO-0150 and CHE-0140 are 4 credit classes with a laboratory component. These courses have a math prerequisite and are designed for science and pre-health profession majors.

**Bio-0130 can be taken for 3 credits or 4 credits depending upon whether or not students enroll in the optional 1 credit laboratory.

Humanities

3 cr

Choose one course from those listed below:

PHI-0100	Introduction to Philosophy
HIS-0250	Emergence of the European World
HIS-0251	Europe Since Napoleon
PHI-0200	History of Philosophy I
PHI-0201	History of Philosophy II

ENG-0200	Studies in Poetry
ENG-0201	Studies in Fiction
ENG-0204	British Literature I
ENG-0205	British Literature II
ENG-0220	Development of the English Novel
ENG-0221	Development of the American Novel
ENG-0222	Major American Writers to 1890
ENG-0223	Major American Writers from 1890-1940
THE-0213	Development of Theater and Drama I: Classical to 1790
THE-0214	Development of Theater and Drama II: 1790 to Avant Grade
HIS-0200	History of the US to 1877
HIS-0201	History of the US since 1877

ENACTING THE CORE

The Experiential Component

Each incoming student is required to complete an experiential component as a requirement for graduation from the Undergraduate College. Among the experiential components a student can choose are internships, service learning, undergraduate research and study abroad opportunities. These opportunities may be credit bearing and vary in the credits assigned to them or in some cases, not for credit. These experiences are related to the student's program of study and provide an important linkage between classroom theory and actual practice. Students should work closely with their mentors and professors to identify the experience most suitable to the student's academic and personal goals.

Internships

The following academic disciplines offer internship opportunities:

History of Art	ARH-0480	Studio Art	ARS-0496
Biology	BIO-0460	Business	BUS-0455
Chemistry	CHE-0460	Economics	ECO-0456
Communication	COM-0190	English	
French	FRE-0350	History	HIS-0482
Philosophy	PHI-048	Psychology	PSY-0461
Political Science	PSC-0455	Sociology	SOC-0455
Religious Studies	RST-0480	Women's Studies	WST-0410

Service Learning

Please check the course schedule for a given semester to determine which classes are being offered with a Service Learning Component.

Undergraduate Research

The following disciplines offer undergraduate research opportunities:

Study Abroad Opportunities

Please check the course schedule for a given semester to determine which classes are being offered with a study abroad opportunity. Contact the Coordinator of Experiential Learning in the Student Academic Support Center if you are interested in spending a year, a semester, or a summer abroad.

The assessment goals for the Undergraduate College's General Education program are:

- 1. Students will develop the necessary writing and information literacy skills to communicate effectively in today's society.**
- 2. Students will develop an understanding of diversity of local and global cultures in order to work more effectively in both our nation and the world community.**
- 3. Students will understand and apply the concepts and skills of the sciences (natural, physical and social) and mathematics essential to making informed decisions in the contemporary world.**
- 4. Students will have a basic knowledge of ethics and religion and be able to apply their learning to moral decisions related to their private lives and the broader public sphere.**
- 5. Students will learn how to integrate and apply knowledge learned across the curriculum and create a capstone project in their major discipline.**

HONORS COURSES

Each semester the Undergraduate College offers a series of honors courses that fulfill General Education requirements. These courses, capped at 15 students, are sections of already existing courses which offer students the opportunity for a more enriched and enhanced encounter with the material. While expectations for reading, writing, and discussion are high, the primary difference between Honors and non-Honors sections of the same courses lies not in the amount of work, but in the depth of study and critical reflection on the material. Emphasis is given to primary sources (when applicable) rather than survey texts. Additionally, in any given class, students are likely to attend one or more off-campus events. Students may not take more than two Honors courses during one semester.

Prerequisites: Minimum combined SAT score of 1050 (math and critical reading), with no score lower than 490 in either section, or permission of the Academic Dean.

PHI-H100 Honors Introduction to Philosophy

The aim of this course is to introduce the student to some of the central problems discussed by prominent philosophers of both the past and present, to critically examine fundamental beliefs and concepts, and to develop in the student an interest and ability in thinking philosophically, expressing such thought clearly, comprehending philosophical works and positions, and reasoning intelligently about pivotal questions. 3 credits

PSC-H101 Honors Introduction to Political Science

This course introduces students to the systematic study of politics and crucial concepts in the discipline, including government, democracy, power, justice, and collective action. Course materials consist of philosophical and theoretical texts, case studies, political analyses, and documentaries. Upon completion, students will better understand the practice of politics on local, national, and international levels. Students will collaborate with the instructor to conduct an advanced analysis of an issue in U.S. foreign policy and travel to Washington, D.C. to present their findings and meet with a member of the U.S. Congress. 3 credits

PSY-H100 Honors Basic Psychology

In this course, students are introduced to the scientific study of behavior. Special attention is given to the biological, psychological, and social processes underlying human behavior. We will focus on the following areas: the goals of psychology and research methods, human development, learning and memory, biological basis of human behavior, personality, psychological disorders, psychotherapy, and human adjustment and coping behaviors. Emphasis will be placed on the applications of concepts to current issues. The course is designed to teach students how to learn independently, how to think critically and creatively, and how to communicate psychological ideas effectively. 3 credits.

RST-H110 Honors Introduction to the Old Testament

A seminar style introduction to the literary formation of the Old Testament within the cultural and historical milieu of the ancient Near East. Emphasis upon the theological significance of history, covenant, and salvation. Explication of the relationship between literary forms and divine revelation. An interactive approach will be used in which the students will be researching and reporting on various topics related to Hebrew Holy Scriptures. 3 credits.

WRT-H110 Honors First-Year Writing

A course in writing expository essays of moderate length and the first-year research paper. Students will study principles of rhetoric suitable for creating lucid, informative, and stimulating prose; they will also develop academic research skills. Inclusion in this class is determined by a placement test and/or writing sample. 3 credits

ART, HISTORY OF ART

The program of study for the bachelor's of arts degree in History of Art is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing

this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

Degrees Offered

B.A., Bachelor of Arts in History of Art

Faculty

Tina Waldeier Bizzarro	Professor, History of Art Discipline Chair
Kim Parise	Adjunct Instructor, History of Art
Lucetta Pejrone Strumia	Adjunct Instructor, History of Art

Introduction

The history of art curriculum is designed to introduce and educate students in the study of the visual culture of western civilization, from cave painting through the most recent movements in contemporary art. Courses in various periods in Asian and Native American Art are regularly featured as well. The many and varied course offerings within the history of art provide broad geographical and chronological exposure to the major movements within the history of art: architecture, painting, sculpture, the minor arts, photography, and film. In addition, many interdisciplinary courses explore areas of overlap between art, its making, women's issues, politics, language, criticism, and philosophy. The discipline is also very interested in imparting an understanding of art historiographical traditions and in helping to define why we think what we think and why we write what we write about art's history based on its founding mothers and fathers.

The department offers a major and minor, or concentration of studies in the history of art. Interested students are also invited to devise interdisciplinary majors linking the history of art to other subject matters, such as women's studies, studio art, foreign language, American studies, philosophy, or other disciplines. Planning these curricula is done with the Discipline Chair.

All history of art courses include integrated, interactive museum, gallery, or other service-learning components. These may be visits to and work in area (Philadelphia, New York, Washington, DC) museums and exhibiting galleries; organized travel-abroad options within the scope of a course (see, for example, Art of Ireland); symposia and panel discussions organized by students with the help of local museum curators, educators, art critics, artists, and/or models; work with local film- and radio-studios/specialists; meeting at off-campus locations such as sculpture gardens and architectural sites; and collaboration with area specialists such as attorneys, conservationists, conservators, art-restorers, and architects, depending on the nature of the course focus.

Assessment Goals and Objectives for the Bachelor of Art Program in History of Art

Goal 1: The ability to recognize and classify major works of art (of painting, sculpture, architecture, minor arts, and film) in terms of name of work, artist, chronology, geography, and culture.

Objective 1: Students will be able to classify major works of art (of painting, sculpture, architecture, minor arts, and film).

Goal 2: The ability to formally analyze works of art (painting, sculpture, buildings, minor arts) with regard to their formal elements (material, color, size, composition, design, and other formal elements), and to understand and work with various mediums within works of art.

Objective 1: Students will be able to formally analyze works of art (painting, sculpture, buildings, minor arts) with regard to their formal elements (material, color, size, composition, design, and other formal elements).

Objective 2: Students will learn work with various mediums within works of art in order to better understand the objects they are studying within their major course of study.

Goal 3: Students will learn the critical skills necessary for effective research within the discipline of the history of art.

Objective 1: Students will be able to apply the critical skills necessary for effective research within the discipline of the history of art.

Goal 4: Students will develop the capacity to employ theoretical and interpretive alternatives in art historical methodology and criticism.

Objective 1: Students will develop the capacity to employ theoretical and interpretive alternatives in art historical methodology and criticism.

Goal 5: Students will be able to recognize historical and canonical works of art in contemporary visual culture, such as used in advertisements, television, films, printed ephemera, signage, etc., so as to enable them to historically contextualize and integrate their academic training with their daily experience of visual culture, their jobs, their art work.

Objective 1: Students will recognize historical and canonical works of art within their everyday experience of visual culture so as to integrate their academic work with their life experience.

Requirements for a B.A. in History of Art

The program of study for the bachelor's of arts degree in History of Art is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

General Education Requirements 57-58 credits

6 credits from the History of Art major can be applied towards General Education requirements.

Required Courses 32-35 credits

ARH-0175 Visual Culture of the West I

3 credits

ARH-L175 Visual Culture of the West, I

	Experiential Component	1 credit
ARH-0176	Visual Culture of the West II	3 credits
ARH-L176	Visual Culture of the West, II Experiential Component	1 credit
ARH-0470	Art Historical Research and Methodology	3 credits
ARH-0475	History of Art Criticism	3 credits

ARH-0470 and ARH-0475 are reserved as capstone courses during the second semester of junior year or the first semester of senior year

ARH-0480 Internship in the History of Art 0-3 credits

One course in the art of the Ancient World 3 credits

ARH-0230	Art of the Ancient World: Greece & Rome	3 credits
ARH-0231	Painted Ladies: Women of the Ancient World	3 credits

Other possible selections, in consultation with the Discipline Chair

One course in the art of the Middle Ages 3 credits

ARH-0232	Early Christian and Medieval Art	3 credits
ARH-0233	Early Christian and Medieval Art: Crafting in Clay	3 credits
ARH-0299	The Art of Ireland: From Prehistory through the Twelfth-Century	3 credits
SAR-4077	Icon: Meaning and Making (offered at Villanova University)	3 credits
ARH-0236	The Arts of Pilgrimage	3 credits

Other possible selections, in consultation with the Discipline Chair

One course in the art of the Renaissance 3 credits

ARH-0255	Art of the Italian Renaissance	3 credits
ARH-0256	Antiquity and the Italian Renaissance	3 credits
ARH-0260	Art of the Northern Renaissance	3 credits

Other possible selections, in consultation with the Discipline Chair

One course in Mannerism, Baroque, or Eighteenth Century Art 3 credits

ARH-0265	The Birth of the Modern: Mannerism and Baroque Art	3 credits
ARH-0266	Sensuous Manipulation: The Art of Mannerism	1 or 3 credits
ARH-0267	Smoke, Mirrors, & Gesture: The Art of the Baroque	1 or 3 cr.
ARH-0270	The Art of the Rococo	3 credits

Other possible selections, in consultation with the Discipline Chair.

One course in Modern Art **3 credits**

ARH-0294	History of Photography	3 credits
ARH-0307	Nineteenth and Twentieth-Century Art and Architecture	3 credits
ARH-0308	Nineteenth-Century Painting and Sculpture	3 credits
ARH-0309	Twentieth-Century Painting and Sculpture	3 credits
ARH-0390	Issues in Contemporary Art since 1945	3 credits
ARH-0400	German Expressionism, Dada, and Surrealism	3 credits

Other possible selections, in consultation with the Discipline Chair

Any cinema course **3 credits**

One course in Studio Art of any History of Art course with a studio component **3 credits**

ARH-0231	Painted Ladies: Women of the Ancient World	3 credits
ARH-0233	Early Christian and Medieval Art: Crafting in Clay	3 credits
SAR-4077	Icon: Meaning and Making (offered at Villanova University)	3 credits

Elective Credits

Elective credits can be taken from the disciplines of History of Art or Studio Art but cannot be limited to those areas. Electives are taken such that a student's total credit hours is 120.

Requirements for a Minor in the History of Art

20 credits

ARH-0175	Visual Culture of the West I	3 credits
ARH-L175	Visual Culture of the West, I Experiential Component	1 credit
ARH-0176	Visual Culture of the West II	3 credits
ARH-L176	Visual Culture of the West, II Four History of Art Electives	1 credit 12 credits

International Study

Travel, research, and study abroad form an integral part of the history of art major or minor curriculum at Rosemont. Opportunities to view and experience, first-hand, the art and architecture of prehistoric through modern cultures in Europe, the Americas, and elsewhere, are crucial to an education in the history of art. Students are encouraged to choose from a variety of international study options.

Rosemont's History of Art study abroad options planned in tandem with history of art courses have included, for example:

- a three-credit, 10-day travel study experience in Scotland (spring semester, 2008)
- a three-credit, 9-day trip to Ireland in conjunction with "The Arts of Ireland: Prehistory through the Twelfth Century" (fall semester, 2006).
- a two-credit trip to Mexico to witness "Days of the Dead" festivities in conjunction with "The Arts of Death: Portrait, Icon, and Photograph" (fall semester, 2005 & 2006).
- a 14-day trip through France to visit and study the medieval pilgrimage routes to Santiago de Compostela (three-credits) (spring semester, 2005)
- an eight-day trip to Florence, Rome, and Paris in conjunction with "Visual Culture of the West, II" (Spring 2007) and "Museum Studies" (spring 2007).

Other accredited study abroad programs are available to the history of art major or minor. Students have chosen study options in England, France, Germany, Ireland, and Italy. Decisions regarding study abroad should always be made in consultation with the Discipline Chair, the major mentor, and the Coordinator of Experiential Learning.

Foreign Languages and Allied Disciplines

Graduate schools often require students to have studied one or two foreign languages, and history of art majors are encouraged to take courses in any of the following: French, German, Spanish, Italian, Latin, or Greek. Consultation, early on, with the Discipline Chair and the respective language department, is advised. History of Art majors are **strongly** urged to elect a philosophy course in **Aesthetics** and an English course in **Classical Mythology** to complement their majors.

Course Descriptions: Art, History of Art

*** indicates course which often incorporates travel/study component*

ARH-0175 Visual Culture of the West, I

A survey of western visual culture from prehistory through the Middle Ages, in architecture, sculpture, painting, and minor arts. Class lecture and discussion will be integrated with visits to area museums, such as the University of Pennsylvania Museum of Archeology and Anthropology, the Philadelphia Museum of Art, and/or New York's Metropolitan Museum of Art, to view art of the ancient through medieval world. Offered fall semester. No prerequisites. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

ARH-L175 Visual Culture of the West, I, Experiential Component

This course is required of all History of Art and Studio Art majors. This course is an elective for all other students taking ARH-0175. Please note – this course **does not** fulfill the experiential learning component in the Undergraduate College. Offered fall semester. 1 credit.

****ARH-0176 Visual Culture of the West, II**

A survey of architecture, painting, sculpture, and minor arts, from the 12th century Gothic through the mid-to late nineteenth century. Class lecture and discussion will be integrated with visits to museums, such as: Glencairn Museum and Bryn Athyn's New Church, the Philadelphia

Museum of Art, and/or New York's Metropolitan Museum of Art, Museum of Modern Art and The Cloisters. No prerequisites. Offered spring semester. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

During designated semesters, this course will have a travel/study component, featuring an eight-day experience in Florence, Rome, and Paris, to trace the visual culture of the fifteenth through nineteenth centuries in architecture, painting, sculpture, and minor arts. Visits to the major monuments and museums in these cities will accompany lecture/discussion on site.

ARH-L176 Visual Culture of the West, II, Experiential Component

This course is required of all History of Art and Studio Art majors. This course is an elective for all other students taking ARH-0176. Please note – this course **does not** fulfill the experiential learning component in the Undergraduate College. Offered spring semester. 1 credit.

ARH-0229 The Splendors of Ancient Rome

A study of architecture, sculpture, painting, and minor arts of Ancient Rome, the cradle of Western civilization, from circa 400 BCE to 300 CE in the west, with special emphasis on the individuality that develops in the Roman aesthetic. Projects and themes include: the birth of the individual in portraiture, investigation of the classical style and its evolution into individual realism, the birth of city structure. Course will include regular museum work/study at the University of Pennsylvania Museum and the newly-renovated Roman section of New York's Metropolitan Museum of Art. No prerequisite. Offered regularly upon rotation, with other courses in Ancient art. 3 credits.

ARH-0230 Art of the Ancient World

A study of architecture, sculpture, painting, and minor arts from circa 800 BCE to 400 CE in the West, with special emphasis on the *classical* in style. Projects and themes include investigation of the classical style in today's monumental art and regular museum work/study in area museums. No prerequisites. Usually offered in spring semester. 3 credits.

ARH-0231 Painted Ladies: Women of the Ancient World

An interdisciplinary exploration of images of women in Mediterranean painting from the Bronze Age through the Roman period. Topics covered include gender roles, women's participation in religion, the aesthetics of female beauty, and modes of female dress and ornamentation. A studio art project will be a main component of this course. This course satisfies the Ancient requirement and the studio art requirement for the major/minor. This course is cross-listed as **WST-0231**. No prerequisite. Offered upon rotation with other courses in Ancient Art. 3 credits.

ARH-0232 Medieval Art: The Arts of the Early Christianity and the Middle Ages

A study of painting, sculpture, architecture, and minor arts from the second through the thirteenth centuries, including Early Christian, Byzantine, Carolingian, Ottonian, Romanesque, and Gothic cultures. ARH-0175 or ARH-0230 are preparatory but not required courses. Offered regularly upon rotation with other courses in medieval art. 3 credits.

ARH-T232 The Devil Made Me Do It: The Art Of Sin, Faith, & Pilgrimage

This travel/study opportunity will take you to France and Spain for one 9 days, to re-enact the medieval pilgrimage to St. James of Compostela, Spain, from the French Pyrenees. Guided by

Prof. Bizzarro, students will follow the pilgrimage road (by car!), visiting medieval churches, monuments, and museums along the road. Trip cost will be determined later in the semester. Anyone participating in this travel/study opportunity will satisfy their Experiential Learning requirement by attending this trip. 3 credits. Students who wish to participate in this trip without taking the course for credit are permitted to do so.

ARH-0233 Crafting in Clay: The Arts of Early Christianity and the Middle Ages

This **interdisciplinary course** features a combination of a study of the medieval periods (as listed in Course ARH-0232), in combination with a **studio art component** in Ceramics. Students develop and produce objects inspired by themes in medieval art. Interested students need not have studio art experience. ARH-0175 or ARH-0230 are preparatory but not required courses. Offered upon rotation with other courses in medieval art. 3 credits.

ARH-0235 The Arts of Death: Portrait, Icon, and Photograph

This interdisciplinary course will examine the *ars moriendi* (art of dying) and associated rites of passage and commemoration in order to deconstruct the philosophical, sociological, psychological, and gendered underpinnings of images of the dead. Rituals associated with the decaying, natural body, cleaning, preparing, dressing, waking, displaying, burying, and recording the dead in images will be looked at cross-culturally with examples taken from ancient Egypt through nineteenth death-mask photographs. This course is cross-listed with WST-0236. No prerequisite. Offered upon rotation with other medieval art courses. 3 credits.

ARH-0236 The Arts of Pilgrimage

Pilgrimage of some sort and of some length was an integral part of the lives of most medieval men and women. Just as we travel to Europe and other faraway places to discover our roots, our tradition, ourselves, the medieval pilgrim journeyed to churches and shrines, to monasteries and holy wells, in order to bring him/herself closer to sacred sites, bodies and belongings of saints, and significant relics, for either repentance or spiritual discovery and renewal. This course will examine the medieval arts involved in the art of pilgrimage: architecture, fresco, mosaic, statuary, stained glass, and liturgical arts. ARH-0175 or ARH-0232 are preparatory but not required courses. Offered upon rotation with other courses on medieval art. During designated semesters, this course will feature a 3-credit travel/study component in the form of a modern pilgrimage to visit the Romanesque and Gothic churches and other liturgical arts of the pilgrimage road to Santiago de Compostela in Spain. 3 credits.

ARH-0255 Art of the Italian Renaissance

An investigation of Italian painting, sculpture, and architecture from circa 1280 to 1520. Masters of Italian Renaissance painting and sculpture are treated in detail. Significant work at Philadelphia's or New York's museums of art will be integral to course. ARH-0175, ARH-0176, or ARH-0230 are preparatory but not required courses. Offered upon rotation with ARH-0256 and ARH-0260. 3 credits.

ARH-0256 Antiquity and the Renaissance

This course investigates the art of the Italian Renaissance from circa 1400 to 1520, with a special emphasis on the nature and relationship of the art forms of Greco-Roman Antiquity to the Italian

quattro- and cinquecento revival. In-class lecture and discussion are integrated with museum study. ARH-0176, ARH-0230 are preparatory but not required. Offered regularly upon rotation with ARH-0255. 3 credits.

ARH-0260 Art of the Northern Renaissance

This course explores painting in northern Europe from the International Style through the Gothic and Renaissance to the rise of the Baroque. Special emphasis is given to the interrelationship of paintings with social, economic, philosophical, and religious ideas. Visits to and oral and written projects at the Philadelphia Museum of Art's rich collection of northern European painting are integral to this course. ARH-0175 or ARH-0176 are preparatory but not required courses. Offered upon rotation with ARH-0255 and ARH-0256. 3 credits.

ARH-0265 The Birth of the Modern: Mannerism and Baroque Art

An examination of the late works of Michelangelo and Raphael will establish links with Mannerist painters such as Parmagianino, Pontormo, Bronzino, and others. Masters of seventeenth-century painting, sculpture, and architecture in Italy, France, the Netherlands, and Spain will be examined against the backdrop of Reformation and Counter Reformation Europe. Visits to and oral and written projects at the Philadelphia Museum of Art's collections of sixteenth, seventeenth, and eighteenth-century painting and sculpture as well as to area monuments inspired by the Baroque style are integrated with class lecture and discussion. ARH-0176, -0255, or -0256 are preparatory but not required courses. Offered upon rotation with other courses on sixteenth and seventeenth art. 3 credits.

ARH-0266: Sensuous Manipulation: The Art of Mannerism

This course will examine the late works of Michelangelo and Raphael, as well as other painters of the maniera, with special attention to the changes in technique, surface, and pigment in sixteenth-century Italy. This course features museum visits and lectures in the Philadelphia and New York areas. This course will run in tandem with ARH-0267. ARH-0176 is preparatory but not required. Offered upon rotation with ARH-0265 and other courses in sixteenth century painting. 1 credit.

ARH-0267: Smoke, Mirrors & Gesture: The Art of the Baroque

This course will run in tandem with ARH-0266 (described above). The art of seventeenth-century Italy, France, Germany, Spain, and the Low Countries will be carefully examined, with particular emphasis on the changes in gestural painterly technique, subject matter, and theatrical and musical appeal of this period. Museum visits to Philadelphia and New York museums, rich in the art of this period, will be fundamental. ARH-0176 is preparatory but not required. Offered upon rotation with ARH-0265 and other courses in seventeenth-century art. 1 credit.

ARH-0270 The Art of Rococo

A study of the style that succeeded the seventeenth-century Baroque. Rococo was the expression of elegance and sophistication that developed in Europe during the eighteenth century. This course will place special emphasis on the decorative arts and landscape architecture. There will be a scheduled bus trip to New York's Metropolitan Museum. As well, students will visit the Rococo collection at Philadelphia's Museum of Art. ARH-0175 is a preparatory but not a

required course. Offered upon rotation with other courses in seventeenth and eighteenth-century art and architecture. 3 credits.

ARH-0275 American Art

A study of the architecture, painting, and sculpture of the U. S. from the seventeenth century through the 1913 Armory Show and the introduction of major contemporary Paris-based art movements to the American art world. Integrated museum study and monument visitation are integral to course. ARH-0176 is a preparatory but not required course. Offered upon rotation. 3 credits.

ARH-0279 Body Art: Tattooing, Piercing, and Their Ritual Meanings

This course responds to the recent tattoo renaissance across Europe and the U.S. in which bodily inscription, piercing, scarification, cicatrization, and other bodily decorations have migrated from the margins of Western culture to the center of popular, commercial, bourgeois culture. We will excavate the meaning—art historical, cultural, historical, and psychological—of the tattoo from its beginning in the Ice Age through its development in tribal ritual, through its facile, modern translation. Some themes for discussion are: the typology of tattoos—penal, religious, patriotic, etc; gender relationships within tattoo art; the migration of the tattoo as symbols of working-class male rebellion to middle-class, female expressions of status, self-expression, and transgression; the body as canvas. This course is cross listed as **WST-0279**. Offered upon rotation. 3 credits.

ARH-0280 The Art of Asia: China and Japan

A critical survey of the varied art forms of China and Japan from the Neolithic period to the nineteenth century, as influenced by religious philosophies and social institutions. A course in Asian history or Oriental religions is good preparation but not required. Area museum work/research is integral to this course. No prerequisite. Offered occasionally. 3 credits.

ARH-0282 Art of Asia, India, and Islam

A survey of the art and architecture of Islamic countries and India from the Neolithic to the nineteenth century. A course in Asian history or Oriental religions is good preparation but not required. Area museum work/research is integral to this course. No prerequisite. Offered occasionally. 3 credits.

ARH-0283 A History of Asian Art

A survey of the history of China from the Neolithic to the last imperial or Qing dynasty through its major artistic traditions. Also studied are Buddhism and Buddhist art in India, China, and Japan. Area museum work/research is integral to this course. 2 or 4 credits. No prerequisite. Offered occasionally. 3 credits.

ARH-0285 Art of the Native American

A study of Native American stylistic traditions, monuments, and artifacts from the prehistoric southeastern and southwestern United States, organized by region. The emphasis is on the eighteenth-century Iroquois Confederacy, the northwest coast and plains, the Inuit peoples, and the art of nineteenth-century California. The course will also include lectures on contemporary

Alaskan and Canadian artistic developments among the Navajos and other native groups. No prerequisite. Area museum work/research is integral to this course. Offered occasionally. 3 credits.

ARH-0286 The Arts of Africa

An examination of the arts of sub-Saharan Africa from prehistoric rock art to the art of today. Discussions focus on the aesthetics of Nigerian carving, concepts of the “cool”, and the influence of European forms on colonial Nigeria, as well as on African beadwork, fetishes studded with metal nails, and the architecture made by women in South Africa. Gold and Ashanti sculpture cloth will be explored for its significance to African kingship and their relationship to a rich oral literature. Area museum work/research is integral to this course. No prerequisite. Offered upon rotation with other non-Western offerings. 3 credits.

ARH-0287 The Pre-Columbian Art of Mexico

An exploration of pre-Columbian art made in Mexico and Guatemala from the first millennium BCE to the arrival of the Spanish in the sixteenth century, including major monuments of architecture, sculpture, painting, manuscripts, ceramics, and gold. The course emphasizes the influences of shamanism on images and symbolism, natural history observations transferred into the arts, and the relationship of native cosmology and ideology to the visual arts. Area museum work/research is integral to this course. No prerequisite. Offered occasionally. 3 credits.

ARH-0288 Art and the African-American Woman

African-American art forms an important and integral but overlooked piece of our cultural heritage. This interdisciplinary course traces and investigates the role of African-American women in art, as both the objects and makers of representation, from their roots in slavery to the present-day. We will examine painting, sculpture, pottery, woodcarving, architecture, photography, and filmmaking from the colonial era through the nineteenth century, the Harlem movement of the early twentieth century, the Civil Rights movement of the 1960’s, and the contemporary art scene. Themes for discussion are the objectification of the black female body, the gendered portrayal of African-American women in art, the devaluation of the African-American woman’s artistic contribution, and the role of this art in political struggles. This course is cross-listed with WST-0288. Prerequisite: one history of art course or POI. Offered upon rotation. 3 credits.

ARH-0289 The Exotic Other: Imaging Race in Western Art

This course will examine the representation of the non-Western body in Western art and culture from roughly the eighteenth century to the present. It will encompass a wide range of visual imagery, including nineteenth century depictions of Africa and the Orient, scientific illustrations, “primitivism” in the works of Picasso and Gauguin, bringing in as well examples from contemporary popular culture. The course is framed around the following questions: How are race and identity constructed in visual imagery? How do race and gender intersect? And more broadly, how does power operate in representation? This course is cross-listed with WST-0289. No prerequisites. Offered upon rotation with other modern art history and women studies courses. 3 credits.

ARH-0290 Museum Studies: The Nuts & Bolts

An examination of the nature, function, and ethos of the museum from an historical and cultural point of view. Field trips each week to area museums form an integral part of course. Students will learn about internship possibilities. One course in the history of art is good preparation but not required. This course requires work at museums not visited with class. No prerequisite. Offered occasionally. 3 credits.

ARH-0291 Issues in Museum Education: An Inside View

An inside view of some of the important issues for museum educators today. Students will learn about methods of presentation to various audiences, internship possibilities, and the nuts and bolts of museum outreach today. Visits to local museums and discussions with leading museum educators will form an integral part of the course. Offered occasionally. 3 credits. .

ARH-0295 History of Philadelphia Architecture

This course will thoroughly examine Philadelphia's rich architectural heritage—domestic, institutional, and commercial—from its earliest colonial rows on Elfreth's Alley, its Georgian and Federal rows and freestanding mansions, the staggering display of eighteenth, nineteenth, and twentieth century revival styles, and the Post-Modern office buildings of the eighties, nineties, and onward, that punctuate Philadelphia's skyline. Much of this course will be conducted on site, in and around Philadelphia. Prerequisite: ARH-0175 or ARH-0176 or one history of art course. Offered occasionally. 3 credits.

ARH-0297 History of Photography

The role of photography as an art form has been debated since its earliest days. This course will examine photography's origins in nineteenth-century France and England, and then examine American adaptations. Both images and processes will be examined and various uses of photographic images will be considered. The focus will be on the years circa 1830 to 1945. Prerequisite: AHR-0176 or one history of art course. Offered occasionally. 3 credits.

****ARH-0299 The Art of Ireland: From Prehistory through the Twelfth Century**

A study of the history of the art of Ireland, from the Old Stone Age with its dolmens and passage graves, through its Romanesque architectural efflorescence in the twelfth century. Particular attention will be paid to the Golden Age of Ireland with its treasures of richly illuminated manuscripts, precious metalwork, and austere monastic settlements. A short field trip to Ireland (for two academic credits) is an optional feature, at student's additional expense. No prerequisite. Offered regularly. 3 credits, with the opportunity for travel/study to Ireland, for additional credits.

ARH-0300 A History of the Decorative Arts

From status symbol to utilitarian product, from hand-crafted construction to machine-made object, furniture has been a part of the human environment from civilization's beginnings. This course concentrates primarily but not exclusively on the evolution of furniture from ancient Egypt through the mid-twentieth century and the influences that change the appearance, materials, and technology of the decorative arts. ARH-0175 or ARH-0176 are preparatory but not required courses. Recommended for Interior Design students. Offered upon rotation. 3 credits.

ARH-0301 Why We Wear What We Wear: A History of Fashion

Doreen Yarwood (*Fashion in the Western World*) calls fashion “one of the essential arts of civilization” and considers it as much a reflection of culture as painting or sculpture. Utilizing a variety of sources, this course will consider fashions, masculine and feminine, as they appear in the western world from the Middle Ages through today. Class projects will investigate fashion trends and the underlying psychology in order to excavate motives such as clothing as escapes and clothing as means of establishing authority, using interviews as a means to understanding. Offered occasionally. 3 credits.

ARH-0307 Nineteenth and Twentieth-Century Art and Architecture

An examination of the architecture of the nineteenth and twentieth centuries with a review of the numerous revival styles in Europe and the United States, Art Nouveau architecture, experiments in cast iron and reinforced concrete, the development of the skyscraper, the Bauhaus, the International Style, and Post-Modernism. A substantial amount of class time is devoted to visiting/work-study at Philadelphia’s museums and nineteenth and twentieth-century monuments of importance. ARH-0176 is a preparatory but not a required course. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0308 From Revolution to Modernism: Art in Europe, 1789-1889

The nineteenth century reflects a pluralism of styles. This course focuses on some of the major European styles in painting and sculpture, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism ARH-0176 is preparatory but not a required. Museum study/panel discussion complement class lectures. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0309 Painting and Sculpture in the Twentieth Century

A study of the major movements in painting and sculpture of the twentieth century in Europe and the United States. Museum work/study is integral to this course. ARH-0176 is preparatory but not required. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0310 Pop Art I: Andy Warhol, Marilyn Monroe, and the Commercialization of Beauty

This interdisciplinary course examines New York’s Pop Art of the 1960’s, with its bold graphic design and language, its giant scale and carnival color, and its positive embrace of contemporary commodity culture. Pop Art’s bitter “pink pill” was the beauty myth as swallowed by women. Themes to be examined: Marilyn, the limpid blonde; Elvis, the gyrating body; the packaging and pursuit of beauty in Hollywood; commodity, cartoon, and comic painting; the impersonal handling of love. Research and presentations at area museums will be integral to this study. AHR-0175 or ARH-0176 are preparatory but not required. Recommended for Graphic Design students. This course is cross-listed with WST-0310. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0311 Pop Art II: Star Power, Coca Cola, and Mass Culture

This interdisciplinary course examines New York’s Pop Art of the 1960’s. Incorporating heavy black outlines, flat primary colors, Benday dots used to add tone in printing, and the sequential

images of film into painting, Pop gurus such as Warhol and Lichtenstein crafted images which drew on popular and powerful commercial culture for their style and subject matter. War and romance comic books, Madison Avenue advertising, television, and Hollywood movies and movie stars provided Pop artists with grist for their new, bold mills. Pop Art threatened the survival, many feared, of the sophisticated, modernist art and high culture it mocked. Themes to be examined: Pop Art's embrace or parody of popular culture; shower curtains, coke bottles, lipstick--erotic or banal art; post-WWII and a new art mirroring a society of contented women and men with ample time to enjoy cheap and plentiful material goods. ARH-0175 or ARH-0176 are preparatory but not required. Recommended for Graphic Design students. Incorporates museum work. This course is cross-listed as WST-0311. Offered upon rotation with other courses in modern art; follows Pop Art I (ARH-0310) in sequence. 3 credits.

ARH-0312 Fast Food for Thought: Italian Futurist Art and Cuisine

Speed, travel, life in the fast lane of the new industrial city, and the changing dynamics of new technology informed and propelled Italian Futurism, the early twentieth-century avant-garde movement. The Futurist Manifesto of February 1909, which appeared on the front page of the French newspaper, *Le Figaro*, shivered with enthusiasm for a new language in all of the arts: visual arts, music, literature, theatre, film, and cooking—a reflection, after all, of historical and sociological issues portrayed in modern Italian literature from the early 1900's on. This course will investigate the artistic ideals that inspired the Futurists to create their vision of modernity, and, as well, the “Futurist Cuisine” of the artist, critic, founder of the movement, and cuisinier, Filippo Tommaso Marinetti. He hoped his “extreme eating experiences” would shock Italians into a futuristic world. Cooking will be included in the course. ARH-0176 is preparatory but not required. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0313 Dada's Big “NO”: Nihilist Art and the Politics of Power

“Dada”—two sharply repeated, percussive syllables formed the battle cry of revolt of poets, artists, and intellectuals, in perhaps the greatest noisy movement of artist against art. Poets, intellectuals, and artists in a dozen countries resorted to the arbitrary, the unconscious, and the primitive, in order to ridicule western confidence in the autonomy of the ego and of reason, of bourgeois culture, of the humanist tradition. The resultant art objects were wild, bizarre, shocking, unsettling. Explore the nihilism of the years during World War I and after in the works of Duchamp, Man Ray, Schwitters, Ernst, Picabia, Tzara, and others. Museum work is integral to the course. ARH-0176 is preparatory but not required. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0314 Surrealism and Nazism: The Golden Years!

Many members of the “Dada” movement also became interested in the Surrealist style that followed it. Surrealist art juxtaposed bizarre and irreconcilable objects to confound general expectations and sabotaged the passive enjoyment of the world—as Hitler would, politically and philosophically. Surrealism was an exploration of the unknown, dream and nightmare worlds of the psyche, in search for a new and latent order of things. The first Surrealist Manifesto of 1924 advocated an art and literature based on Freud's psychoanalytic techniques of free association, an exploration into the imagination, and a reentry into the world of myth, fear, fantasy, and dream—all as Hitler marched on for decades. Explore the world of art within the maelstrom of Nazi politics and abuse. Museum work is integral to the course. ARH-0176 is preparatory but not

required. Offered upon rotation with other courses in modern art; follows “Dada” (ARH-0314) in sequence. 3 credits.

ARH-0316 Stepford Wives: Women, Art, and Advertising in the Pop Art Generation

This course investigates Pop Art images in the fine arts, advertising, television, newspaper, film, and in other commercial art forms. Some topics of class discussion are: the re-domestication of the American housewife and her new space-age kitchen and home; art’s return to a retro vision of composition, design, and color; the commercialization and suppression of domesticity in mass media; images of the cult of motherhood. ARH-0176 is preparatory but not required. This course is cross-listed as WST-0316. Offered upon rotation with other modern art and women studies courses. 3 credits.

ARH-0317: Bold and New: Art Nouveau

The turn of the century in western Europe—especially in France, Belgium, Austria, and Germany—witnessed an outpouring of sensuous and curvilinear forms in the decorative and building arts: architecture, furniture, lamps, jewelry, etc. Called “Art Nouveau,” after the “Maison de l’Art Nouveau,” an interior design gallery opened in Paris in 1896, this stylized, organic, and elegant aesthetic of the 1880’s and 1890’s was derived from writhing, natural plant forms and heralded the clean, sharp look of modern art and architecture. This two-credit course examines many of these new well-known masterpieces and their association with the international “Arts and Crafts” movement. Museum visits to the excellent collection in Philadelphia’s Museum of Art will form an integral part of the course work. ARH-0176 is preparatory but not required. Offered upon rotation with Interior Design course requirements and other courses in the history of modern art. 3 credits.

ARH-0325 The Moving Image: A History of the Film

The history of the development of the film as an art form from its origins in France and England to the present. 2 or 4 credits. Prerequisite: one history of art course. Offered upon rotation with other courses in film. 3 credits.

ARH-0328 Film and Politics

An examination of the narrative content and visual style of American cinema and the studio politics of that representation in the theatre and on television. As a means of comparative analysis, films representing Hollywood cinema, network television, and other western and non-western societies are considered. Alternative cinema, dialectical cinema, and film propaganda are examined. Extra-curricular work with film and political science issues is integral to the course. Prerequisite: one history of art course. Offered upon rotation with other courses in film. 3 credits.

ARH-0330 Film and Literature

A course allowing the student to make the conceptual and technical leap from the written text to its transformation into a cinematic text. Students examine the relationships between written and filmed dialogue, written description and cinematic mise-en-scene, and the novel’s omniscient narrator and the film’s voice-over. Work with an extracurricular literary/film project is required.

Prerequisite: one history of art course. Offered upon rotation with other courses in film. 3 credits.

ARH-0331 “Scream Queens: Women, Violence, and the Hollywood Horror Film”

Exploring art historical and contemporary feminist film theory, students in this interdisciplinary history of art and women’s studies course will discover the roles of women in the horror film genre and its role in popular visual culture. Themes to be examined: women and violence; horror versus sadism; recreational terror and its broader cultural implications. This course is cross-listed with WST-0331. Prerequisite: one history of art/women’s studies course or with permission of instructor. Offered upon rotation with other film and women studies courses. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College’s General Education program.

ARH-0335 Women and Film

The issues raised by feminism create new contexts through which to understand human behavior and the functioning of culture. Through the examination of certain films as well as recent psychological, social, and political theories, this course examines current issues in narrative structure and the female subject. Extracurricular work with a women’s association or film association is integral to course. This course is cross-listed as WST-0327. Prerequisite: one history of art course. Offered upon rotation with other film and women studies courses. 3 credits.

ARH-0345 Film and Psychology

An examination of areas of perceptual and clinical psychology as they relate to those factors regulating an individual’s experience of the cinema. This course tracks the psychological study of films (and television) from the early writings of Hugo Munsterberg and Rudolf Arnheim to the more recent psychoanalytic semanalysis of modern theorists and beyond. Work with an extracurricular psychology/film project is required. Prerequisite: one history of art course. Offered upon rotation with other courses in film. 3 credits.

ARH-0350 Women and Art

An investigation of the role of women in art from antiquity to the present, both as objects of gendered representation and as artists. The historical devaluation of the contributions of women to art is examined. Extra-curricular work with various local women’s agencies is integral to the course. ARH-0175 or ARH-0176 are preparatory but not required courses. This course is cross-listed as WST-0350. Offered upon rotation with other art history and women studies courses. 3 credits.

ARH-0352 Guerrilla Girls: Feminist Art since 1970

Feminist art emerged within the context of the Women’s Liberation movement of the late 1960’s and early 1970’s. A generation later, this movement calls for reintegration into art’s mainstream. This course will examine the works of well-known women artists such as Judy Chicago, Miriam Schapiro, Alice Neel, Ana Mendieta, and many others, who have changed the shape of the art world. Political activist groups such as the world-renowned, international Gorilla Girls will be studied and interviewed, when possible. ARH-0176 is preparatory but not required. This course is cross-listed as WST-0352. Offered upon rotation with other courses in modern art and women’s studies. 3 credits.

ARH-0355 Sleeping Beauties: The Nude in Nineteenth and Twentieth-Century Visual Culture

This course examines the multi-dimensional role of the nude in nineteenth and twentieth-century art—historically, critically, thematically, and aesthetically. Students critically examine questions such as gender and power, the body as battleground, the body as landscape, art versus pornography, and the objectification and politicization of the nude. Extra-curricular work with local women’s groups is integral to the course. ARH-0176 and/or ARH-0176 are preparatory but not required. This course is cross-listed as WST-0355. Offered upon rotation with other history of art and women's studies courses. 3 credits.

ARH-0360 The Goddess, Eve, and Mary: How Women Are Represented in Art

This course focuses on three archetypes of woman—the goddess of prehistory, Eve the temptress, and the Virgin Mary—examining artifacts from prehistory through the Renaissance. Issues such as gender, the sin of woman, the fall of “mankind”, and veneration of the Mother Mary will be examined, with attention to the consequences of these three archetypes in western visual culture. Extra-curricular work with local women’s groups is integral to the course. This course is cross-listed as WST-0360. Prerequisite: one women’s studies course or permission of instructor. Offered upon rotation with other history of art and women’s studies courses. 3 credits.

ARH-0370 Sisters in Art: Representation versus Reality

This interdisciplinary history of art and women’s studies course focuses on the unique relationship between biological sisters, analyzing the history of cultural constructions of sisters in sacred texts, mythology, fairytales, painting, film, television, and advertising. From Rachel and Leah to Roseanne and Jackie, sisterly relations will be examined with regard to the complicated mixtures of love, envy, hatred, devotion, jealousy, dispassion, etc. How have representations of sisterhood reflected/betrayed larger cultural constructs, concerns, and prejudices? Fieldwork at area museums and/or with local women’s organizations is integral to this course. This course is cross-listed as WST-0370. Prerequisite: one course in women’s studies. Offered upon rotation with other history of art and women’s studies courses. 3 credits.

ARH-0390 Issues in Contemporary Art since 1945

A study of the dramatic shift in the form and content of visual art from the end of World War II to the present. Within a lecture/discussion format, this course investigates issues of significant artistic and cultural concern beginning with the rise of Abstract Expressionism in the U.S. The course also explores the art of women and other traditionally marginalized cultural groups and the return to figuration in art in the avant-garde of the eighties and nineties. ARH-0175, ARH-0176, ARH-0307, or ARH-0308 are preparatory but not required courses. Gallery and museum work/research is integral to this course. Offered upon rotation with other courses in modern art. 3 credits.

ARH-0400 German Expressionism, Dada, and Surrealism

An investigation of the three movements in early twentieth-century art in which artists rejected classical and realistic doctrines and began to respond to materials and procedures of personal artistic activity. Questions of artistic and societal revolt, non-objective art, the relationship of the

artist to society, and the influence of literature on art are explored. Work/research with area museums is integral to this course, and studio projects may be assigned. ARH-0176 or ARH-0308 are preparatory but not required course. Offered occasionally. 3 credits.

ARH-0460 Seminar: Special Topics

Advanced topics of special interest selected by instructor. Intended for history of art majors/minors but open to others with interest and permission of instructor. Selected course topics will feature travel/study components. Offered upon rotation. 1 or 3 credits.

ARH-0465 Independent Study

Area of study to be selected by student and instructor relative to a student's special interests and needs. Must be arranged in advance with the discipline coordinator and requires approval of the Academic Dean. Offered as needed. 1 to 3 credits.

ARH-0470 Art Historical Methodology and Research

Tutelage in art historical methods and research, progressing from the fundamental level to a comprehensive investigation of the diverse approaches to the discipline. Designed for first semester seniors and/or second semester juniors who are majoring/minoring in the history of art and as preparation for the comprehensive examinations and the senior thesis/writing sample. Offered spring semester. 3 credits.

ARH-0475 History of Art Criticism

An investigation of the principles and methods involved in writing about the history of art. Historiographical literature of the major critical historians of art from Antiquity through the twentieth century is examined. Designed for, but not restricted to, junior or senior majors and minors in the history of art. Interviews with art critics, artists, and historians of art are conducted by students. Offered when needed. 3 credits.

ARH-0480 Internship

Applications of the study of the history of art and studio art for majors, minors, and interested students through work in the marketplace. Students intern at museums, galleries, historical societies, stained glass window studios, architectural firms, graphic arts firms, and other art-related institutions to gain insight into the job market, to practice skills, and to learn the discipline from other practical and professional points of view. Students are advised to discuss possibilities and arrangements with the internship coordinator. Contract required. Offered each semester. 1 - 3 credits.

ART, STUDIO ART AND DESIGN

Michael Willse	Associate Professor, Studio Art Discipline Chair
Pat Nugent	Associate Professor, Studio Art
Margaret Hobson-Baker	Assistant Professor, Studio Art
Susan Digironimo	Adjunct Instructor, Studio Art

Deirdre Cimino	Adjunct Instructor, Studio Art
Laura Jacoby	Adjunct Instructor, Studio Art
Laura Ledbetter	Adjunct Instructor, Studio Art
Janice Merendino	Adjunct Instructor, Studio Art
Jim Victor	Adjunct Instructor, Studio Art

Degrees Offered

B.A., Bachelor of Art in Studio Art and Design
 B.F.A., Bachelor of Fine Art

Program of Study Options for the Bachelor of Fine Art Degree

Art Therapy Preparation

Program of Study Options for the Bachelor of Fine Art Degree

Graphic Design
 Interior Design

Certifications

K-12 Education Certification is available for students currently holding a Bachelor of Arts degree or a Bachelor of Fine Arts degree. This program is administered jointly with Education in the Undergraduate College. Students interested in pursuing this certification are encouraged to meet both with the Chair of Studio Art and the Director of Teacher Education.

Secondary Education Certification (high school) is also available for students currently pursuing a baccalaureate degree. Students are encouraged to meet with the Director of Teacher Education to ensure they meet all requirements set out by the Pennsylvania Department of Education.

Faculty

Michael D. Willse	Associate Professor, Studio Art Discipline Chair
Maggie Hobson-Baker	Assistant Professor, Studio Art
Patricia Marie Nugent	Associate Professor, Studio Art Director, Lawrence Gallery
Susan Digironimo	Adjunct Instructor, Studio Art
Deirdre Cimino	Adjunct Instructor, Studio Art
Laura Jacoby	Adjunct Instructor, Studio Art
Laura Ledbetter	Adjunct Instructor, Studio Art
Janice Merendino	Adjunct Instructor, Studio Art
Jim Victor	Adjunct Instructor, Studio Art

Introduction

Rosemont College is one of a select group of liberal arts colleges to offer both a Bachelor of Art as well as a Bachelor of Fine Arts degree. The studio art and design programs at Rosemont are intended to educate and train prospective artists and designers. Curricular options include specific course work in fine arts, graphic design, or interior design as well as teacher certification and art therapy preparation. These programs are intended to provide an informed understanding of art and design and prepare students for professional careers in these areas.

Facilities

The College maintains numerous studios including painting, drawing, design printmaking, computer graphics, interior design with CAD, sculpture, ceramics, photography, papermaking studios, and a professional gallery.

Lawrence Gallery

Lawrence Gallery is committed to the exhibition of artwork of the highest quality. As the gallery of an institution of higher learning, it is also committed to providing exhibitions that will have an educational impact on the immediate students and the surrounding communities. Past exhibitions have included work by Vito Acconci, Arlene Love, Louise Bourgeois, Helen Frankenthaler, Grace Hartigan, Clive King, Lee Krasner, Louise Nevelson, and Thomas Lanigan-Schmidt.

First-Year Course Requirements - all Art Majors

Fall

ARS 100	Drawing I	3 credits
ARS 101	Visual Fundamentals I	3 credits
WRT 110	Writing	3 credits
FYS 100	First Year Connection Seminar	3 credits
	General Education Requirements	3-6 credits

Spring

ARS 200	Drawing II (or other required Art course)	3 credits
ARS 201	Visual Fundamentals II	3 credits
	General Education Requirements	9-12 credits

The first year is the same for all art students in both the B.A. and B.F.A. programs. First year art requirements are designed to provide experience and theoretical foundations in a range of media and techniques with particular emphasis on drawing and design skills. The nature of the visual arts demands that students take studio classes each semester starting in the first year. It is important that students balance their general education requirements and elective courses with their studio art requirement throughout their four years at Rosemont.

B.A., Studio Art and Design

The Bachelor of Art in Studio Art and Design provides a thorough fine arts education within a liberal arts context. Students are able to pursue a B.A. in Studio Art and Design without a formal portfolio evaluation for entrance. The program starts with foundation courses common to all art

students and continues with major requirements, upper-level course work, and electives. At the culmination of four years of study, students present their senior project in a two or three-person exhibition in Lawrence Gallery.

The B.A. in Studio Art and Design gives students a number of elective classes that can be used to take courses in graphic design, interior design, or upper level studio art courses. B.A. students also have the opportunity to follow the art certification or art therapy preparation program. 120 credits are required for the completion of this degree.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Assessment Goals and Objectives for the Bachelor of Art and Bachelor of Fine Arts Programs in Studio Art

Goal 1: Studio Art & Design majors will demonstrate a depth of theoretical and practical knowledge of the visual arts.

Objective 1.1: Senior Studio Art & Design majors will create art works demonstrating facility with a range of materials and techniques.

Objective 1.2: Senior Studio Art & Design majors will be able to effectively resolve problems of composition, design, color, subject matter, draftsmanship, materials, and processes in order to create works of art in two and three dimensions.

Objective 1.3: Senior studio art & design majors will demonstrate the ability to organize knowledge and ideas in the creation artwork at the upper level.

Goal 2: Senior Studio Art & Design majors will provide evidence of experience in a range of media in the visual arts.

Objective 2.1: Senior Studio & Design Art majors will create an independent cohesive body of work.

Objective 2.2: Senior Studio Art & Design majors will demonstrate the ability to research, analyze, organize and make use of information resources to facilitate the creation works of art.

Objective 2.3: Senior Studio Art & Design majors will present a senior thesis exhibition that compares favorably with peer exhibitions elsewhere in the region.

Goal 3: Senior Art & Design majors will provide evidence of what they have learned and how that information may be of future career use

Objective 3.1: Senior Studio Art & Design majors develop a professional portfolio.

Objective 3.2: Senior Art & Design majors will graduate with a professional portfolio.

Requirements for a B.A. in Studio Art and Design

General Education Requirements 57-58 credits

6 credits from the Studio Art and Design major can be applied to General Education requirements.

Studio Art and Design Requirements 57 credits

ARS-0100	Drawing I	3 credits
ARS-0101	Visual Fundamentals I	3 credits
ARS-0200	Drawing II	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0205	Painting I	3 credits
ARS-0250	Computer Graphics I	3 credits
ARS-0255	Typography	3 credits
ARS-0260	Printmaking I	3 credits
ARS-0290	Photography	3 credits
ARS-0295	Options in Art	3 credits
ARS-0360	Printmaking II	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits

Three Studio Art Electives chosen from:

ARS-0275	Graphic Design I	
	<i>or</i>	3 credits

ARS-0202 Interior Design I

ARS-0350	Computer Graphics II	
	<i>or</i>	3 credits

ARS-0302 Interior Design II

ARS-0350	Computer Graphics II	
	<i>or</i>	

ARS-0312	Computer-Aided Design: Interiors	3 credits
	<i>or</i>	

An upper division (300 or 400 level) Interior Design course

Three additional electives in Studio Art or
Art History 9 credits

Required Supporting Courses 14 credits

ARH-0175	Visual Culture of the West I	3 credits
ARH-0175L	Visual Culture of the West Experiential Learning Component	1 credit
ARH-0176	Visual Culture/West II	3 credits
ARH-0176L	Visual Culture of the West Experiential Learning Component	1 credit
Two History of Art Elective		6 credits

Electives 12-13 credits

General electives can also be used to take fashion design, graphic design, interior design, or upper-division studio art courses but cannot be limited to only art courses.

B.A. Studio Art and Design, Art Therapy Preparation

The Art Therapy preparation program is designed to prepare students for graduate study in the field.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Requirements for the B.A. Studio Art and Design, Art Therapy Preparation

Students seeking this degree follow a modified general education curriculum, the details of which follow:

General Education Requirements 57-58 credits

6 credits from the Studio Art and Design major can be applied to General Education requirements.

Studio Art and Design Requirements 45 credits*

ARS-0100	Drawing I	3 credits
ARS-0101	Visual Fundamentals I	3 credits
ARS-0110	Introduction to Studio Technique	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0205	Painting I	3 credits
ARS-0215	Ceramics	3 credits
ARS-0250	Computer Graphics I	3 credits
ARS-0260	Printmaking I	3 credits
ARS-0295	Options in Art	3 credits
ARS-0360	Printmaking II	3 credits
	A 3-D course which can include ceramics, sculpture, multi media, papermaking, special projects	3 credits
	Studio Art Elective	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits
	Field Experience	3 credits

*One required 100-level Studio Art course counts towards the General Education requirement in Creative Expression.

History of Art Requirements 14 credits

ARH-0175	Visual Culture of the West I	3 credits
ARH-0175L	Visual Culture of the West Experiential Learning Component	1 credit
ARH-0176	Visual Culture/West II	3 credits
ARH-0176L	Visual Culture of the West Experiential Learning Component	1 credit

History of Art Elective	3 credits
History of Art Elective, non western	3 credits

Psychology Requirements 15 credits

PSY-0200	Developmental Psychology	3 credits
PSY-0340	Psychology of Personality	3 credits
PSY-030	Abnormal Psychology	3 credits
PSY-0410	Theories of Counseling	3 credits
	Psychology Elective	3 credits

NOTE – PSY-0100 is a prerequisite for all subsequent psychology courses and should be taken as part of a student’s General Education Program.

Electives 3-7 credits

General electives can also be used to take fashion design, graphic design, interior design, or upper-division studio art courses but cannot be limited to only art courses.

B.A. Studio Art and Design with Art Certification

The Art Teacher Certification Program in Secondary Education is based on the philosophy of “artist/educator”. The potential teacher must be a competent artist that can educate others in creative activity and related fields.

The Art Certification program is open to all art majors however, to be certified by the Commonwealth of Pennsylvania, students must pass all three sections of the PRAXIS I test (reading, mathematics, and writing), the PRAXIS Fundamental Knowledge Test, PRAXIS II, Art Content Knowledge, and obtain a minimum cumulative overall 3.000 GPA. Students should plan carefully from the first year and note the specific requirements for Art Certification. 126 credits total.

Students are reminded that the Commonwealth of Pennsylvania modifies and updates certification standards from time to time and therefore students are responsible for maintaining close contact with both their art and education mentors in order to be certain that their individual program and performance continually conforms to Pennsylvania standards

In addition to meeting the course requirements for the studio art major, all students must also fulfill the College’s general education requirements, including courses that are specifically relevant to certification.

General Education and Certification Requirements 57-58 credits

Students must take some courses as part of their General Education program that also meet the Pennsylvania Department of Education requirements for certification. Please see your Education mentor to make sure you are taking the correct courses.

Art Requirements 39 credits

ARS-0100	Drawing I	3 credits
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ARS-0101	Visual Fundamentals I	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0205	Painting I	3 credits
ARS-0215	Ceramics	3 credits
ARS-0230	Papermaking I	3 credits
ARS-0250	Computer Graphics I	3 credits
ARS-0260	Printmaking I	3 credits
ARH-0295	Options in Art	
	A 3-D course which can include ceramics, sculpture, multi media, papermaking, special projects	3 credits
	Art Elective	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits

History of Art Requirements 14 credits

ARH-0175	Visual Culture of the West I	3 credits
ARH-0175L	Visual Culture of the West Experiential Learning Component	1 credit
ARH-0176	Visual Culture/West II	3 credits
ARH-0176L	Visual Culture of the West Experiential Learning Component	1 credit
	History of Art Elective	3 credits
	History of Art Elective, non-Western	3 credits

Education Requirements 21 credits

EDU-0200	Development of Education	3 credits
EDU-0201	Observation and Analysis	3 credits
EDU-0220	Teaching Strategies K-12	3 credits
EDU-0240	Topics in Learning	3 credits
EDU 0270	Classroom and Behavior Management	3 credits
EDU-0280	Foundations of Special Education	3 credits
EDU-0401	Teaching Art K-12	3 credits
EDU-0455	Student Teaching/Seminar	6 credits

General Electives

General electives can also be used to take fashion design, graphic design, interior design, or upper-division studio art courses but cannot be limited to only art courses. **Students are strongly encouraged to include the following courses in their general education program:**

PSY 100 **General Psychology**
PHI 0361 **Ethics and Social Values**

Post-Baccalaureate Art Certification

College graduates with a B.F.A. or B.A. in Art can apply to Rosemont College to complete Art Certification requirements. Rosemont College art teachers have positions in school districts

throughout the region. Transcripts are evaluated on an individual basis to determine which courses and field experiences are required.

B.F.A. with Art Certification

The Bachelor of Fine Arts in Studio Art and Design can be completed with Art Certification. This program of study usually requires more than eight semesters to complete. Candidates for a B.F.A. with certification must choose their courses carefully to avoid duplication of requirements.

B.F.A.

The Bachelor of Fine Arts is a four-year professional degree that focuses on intensive work in art or design. The primary emphasis of the program is on the development of skills, concepts and sensitivities essential to the professional artist or designer. B.F.A. students can choose from the following B.F.A. programs: Fine Arts, Graphic Design or Interior Design. At the culmination of four years of study, students present their senior project in a two-person exhibition in Lawrence Gallery.

The expectations of B.F.A. students are extensive. In order to be accepted into the B.F.A. program, students must successfully complete a portfolio review. B.F.A. candidates are expected to maintain a 3.00 GPA in all major classes.

Portfolio Evaluation

Acceptance into the B.F.A. program is based on a portfolio review that shows evidence of visual arts ability, academic capacity, and, particularly, a strong sense of commitment that extends beyond classroom requirements. The portfolio evaluation can take place upon acceptance to the college but must occur no later than the end of the student's second year at Rosemont.

The portfolio should include strong work in a variety of media, including figure drawings and a recent self-portrait drawn from life (using a mirror rather than a photograph of yourself).

Requirements for the B.F.A. Studio Art and Design

Students accepted into the B.F.A. must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 57-58 credits with up to 9 credits from the major able to count towards GE requirements.

The B.F.A. degree requires a total of 126 credits for graduation.

General Education Requirements 57-58 credits

Required Courses 63 credits from the following

ARS-0100	Drawing I	3 credits
ARS-0101	Visual Fundamentals I	3 credits
ARS-0200	Drawing II	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0205	Painting I	3 credits

ARS-0250	Computer Graphics I	3 credits
ARS-0260	Printmaking I	3 credits
ARS-0295	Options in Art	3 credits
ARS-0300	Drawing III	3 credits
ARS-0305	Painting II	3 credits
ARS-0360	Printmaking II	3 credits
ARS-0405	Painting III	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits
	One course chosen from	3 credits
	ARS-0120 Digital Photography	
	ARS-0215 Ceramics	
	ARS-0230 Papermaking	
	ARS-0270 Sculpture I	
	ARS-0370 Multimedia	
	Two courses at the upper-division	
	in a specific area	6 credits
	Four Studio Art Electives	12 credits

Required Supporting Courses *14 credits*

ARH-0175	Visual Culture of the West I	3 credits
ARH-0175L	Visual Culture of the West	
	Experiential Learning Component	1 credit
ARH-0176	Visual Culture/West II	3 credits
ARH-0176L	Visual Culture of the West	
	Experiential Learning Component	1 credit
	History of Art Electives	6 credits

B.F.A., Studio Art and Design, Graphic Design Track

Students accepted into the B.F.A., Studio Art and Design, Graphic Design Track must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 57-58 credits with up to 9 credits from the major able to count towards GE requirements.

The B.F.A. degree requires a total of 126 credits for graduation.

General Education Requirements *57-58 credits*

Required Courses *63 credits from the following*

ARS-0100	Drawing I	3 credits
ARS-0101	Visual Fundamentals I	3 credits
ARS-0200	Drawing II	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0205	Painting I	3 credits

ARS-0250	Computer Graphics I	3 credits
ARS-0255	Typography	3 credits
ARS-0260	Printmaking I	3 credits
ARS-0275	Graphic Design I	3 credits
ARS-0280	Illustration	3 credits
ARS-0295	Options in Art	3 credits
ARS-0350	Computer Graphics II	3 credits
ARS-0360	Printmaking II	3 credits
ARS-0375	Graphic Design II	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits
	Three Studio Art Electives	9 credits
	Two courses at the upper-division in a specific area	6 credits

Required Supporting Courses 14 credits

ARH-0175	Visual Culture of the West I	3 credits
ARH-0175L	Visual Culture of the West Experiential Learning Component	1 credit
ARH-0176	Visual Culture/West II	3 credits
ARH-0176L	Visual Culture of the West Experiential Learning Component	1 credit
	History of Art Electives	6 credits

B.F.A., Studio Art, Interior Design Track

Students accepted into the B.F.A., Studio Art and Design, Graphic Design Track must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 57-58 credits with up to 9 credits from the major able to count towards GE requirements.

The B.F.A. degree requires a total of 126 credits for graduation.

General Education Requirements 45-49 credits

Required Courses 63 credits from the following*

ARS-0100	Drawing I	3 credits
ARS-0200	Drawing II	3 credits
ARS-0101	Visual Fundamentals I	3 credits
ARS-0201	Visual Fundamentals II	3 credits
ARS-0120	Digital Photography	3 credits
ARS-0205	Painting I	3 credits
ARS-0260	Printmaking I	3 credits
ARS-0360	Printmaking II	3 credits
ARH-0295	Options in Art	3 credits
ARS-0202	Interior Design I	3 credits

ARS-0302	Interior Design II	3 credits
ARS-0211	Interior Finishes and Materials	3 credits
ARS-0312	CAD for Interiors	3 credits
ARS-0250	Computer Graphics I	3 credits
ARS-0492	Senior Project Seminar I	3 credits
ARS-0497	Senior Project Seminar II	3 credits
	Four Studio Art Electives	12 credits
	Two courses at the upper-division In Interior Design	6 credits

Required Supporting Courses 14 credits

ARH-0175	Visual Culture of the West I	3 credits
ARH-0175L	Visual Culture of the West Experiential Learning Component	1 credit
ARH-0176	Visual Culture/West II	3 credits
ARH-0176L	Visual Culture of the West Experiential Learning Component	1 credit
	History of Art Electives	6 credits

Art Minors

The course of study is planned with an Art mentor and includes ARS-0101 Visual Fundamentals I (3 credits), ARS-0201 Visual Fundamentals II (3 credits), one drawing class (3 credits) and art elective courses (at least 12 credits), for a minimum of 21 credits.

Transfer Students in Art

Transfer students are required to take at least half of their art courses at Rosemont in order to receive a degree from the college. Transfer students will have a program designed to meet individual circumstances.

Course Descriptions: Art and Design

ARS-0100 Drawing I

This course is an introduction to the basic techniques and exercises used in drawing. In order to develop and enhance perceptual and manual skills, direct observation of the subject and visual problem solving will be stressed. Students considering an art major take this course in the fall semester of their first year. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS-0101 Visual Fundamentals I

A foundation course intended to emphasize the basic principles of two-dimensional space; objective analysis; systems of experimental manipulation; problem solving; and consideration and use of materials. Students considering an art major should take this course in the fall

semester of their first year. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS-0110 Introduction to Studio Techniques

This course is an introduction to various two-dimensional media with emphasis on combinations of materials and processes. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS-0120 Digital Photography

This course will provide students with opportunities to explore the technology of digital picture making, camera controls, printing, and presentation with emphasis on using computer software such as Adobe Photoshop to correct tonal range, crop images, and correctly resize an image. Prerequisites: None. 3 credits.

ARS-0200 Drawing II

A continuation of Drawing I with special emphasis on developing perceptual awareness of spatial relationships and conceptual exploration using traditional and non-traditional materials. Art majors should take this course in their first or second year. Prerequisite: ARS-0100. 3 credits.

ARS-0201 Visual Fundamentals II

A continuation of Visual Fundamentals I, emphasizing the investigation of the physical and visual elements of three-dimensional form and structure. Safe use of hand and power tools and equipment will be stressed. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS-0101. 3 credits.

ARS-0202 Interior Design I

This course will provide an introduction to the theories, principles, and professional practices of interior design. Prerequisite: ARS-0101. 3 credits.

ARS-0203 Interior Technical Drawing

This course will survey the drawing techniques utilized by interior designers to convey two and three-dimensional concepts. In addition to sketching, rendering, and complex perspective construction, theoretical approaches to color media and presentation materials will be emphasized. Prerequisite: ARS-0101, ARS-0201. 3 credits.

ARS-0205 Painting I

The basic techniques of oil painting, its form and craft will be introduced using the human figure, still life, and landscape as subject. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS-0100. 3 credits.

ARS-0210 Figure Drawing

A study based on drawing the human form from direct observation as it exists as an entity independent of spatial environment. Prerequisite: ARS-0100. Offered as needed. 3 credits.

ARS-0211 Interior Finishes and Materials

This course will cover both natural and manmade products. Begin to understand the multitude of interior finish materials and their respective uses, properties, and related environmental/code implication. Prerequisite: ARS-0202. 3 credits

ARS-0215 Ceramics I

An introduction to the basic techniques needed to use clay as a medium of creative expression. Students will explore form and content while developing skills through class assignments and individual projects. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS-0230 Papermaking I

The basic techniques and materials of making two and three-dimensional papermaking will be introduced as a vehicle for formal and conceptual explorations. Prerequisite: ARS-0101. 3 credits.

ARS-0240 Computer Graphics for Non-Majors

This course is an introduction to desktop publishing, including the processes and programs for page layout, design, illustration, and scanning and will focus on the mechanics of software and concepts of visual display. Prerequisite: None. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ARS-0250 Computer Graphics I

This course is an introduction to the electronic tools necessary to function in the graphic design field. Industry standard software will be taught to create page layouts that incorporate scanning and illustration. Emphasis will be placed on work created as well as the mechanics of software. Prerequisite: ARS-0100, ARS-0101. 3 credits.

ARS-0255 Typography

This course will focus on typography as a functional and aesthetic tool. Typographical language, structure, and usage as it relates to graphic design and visual communication will be stressed. Prerequisite: ARS-0250. Offered every other year. 3 credits.

ARS-0260 Printmaking I

Basic techniques and processes used in relief and intaglio printmaking will be surveyed. Among the processes introduced will be dry point, etching, aquatint, surface, and color printing. Health and studio safety will be stressed. Prerequisite: ARS-0100, ARS-0101. 3 credits.

ARS-0270 Sculpture I

Using materials such as clay, wax, plaster, and other media, students will undertake a three-dimensional study of the human figure and head. The development of a personal approach to expression will be emphasized. Prerequisite: ARS-0101. 3 credits.

ARS-0275 Graphic Design I

This course will survey the principles and theories of graphic design with emphasis on the techniques and materials used by the graphic designer. Prerequisite: ARS-0101. 3 credits.

ARS-0282 Illustration

Using the image as a vehicle of communication, emphasis will be placed on exploration of various media and techniques of the illustrator. Prerequisite: ARS-0100, ARS-0101. Offered every other year, fall semester. 3 credits.

ARS-0290 Photography I

A technical framework will provide students with the opportunity to explore their own creative vision. Camera controls, black and white developing, and printing as well as presentation techniques will be covered. Prerequisite: None. 3 credits.

ARS-0295 Options in Art

This course is intended to survey the various career options available to the studio art major. Through exposure to a diversity of art professionals, students will become familiar with the strategies to manage and facilitate a successful career in art. Prerequisite: None. 3 credits.

ARS-0300 Drawing III

Using direct observation of a subject as a point of departure, students will experiment with various media and techniques in order to develop and enhance perceptual and conceptual skills. Prerequisite: ARS-0200. Offered as needed. 3 credits.

ARS-0302 Interior Design II

This course is a continuation of Interior Design I with emphasis on the relationship between conceptual development and the form and function of interior spaces. Prerequisite: ARS-0202. Offered spring semester as needed. 3 credits.

ARS-0303 Color and Light

This course will emphasize the interaction of color and its application to two and three-dimensional design. Prerequisite: ARS-0202. Offered every other year. 3 credits.

ARS-0305 Painting II

This course is a continuation of Painting I with emphasis on developing a personal approach to form and content. Prerequisite: ARS-0205. Offered every other year. 3 credits.

ARS-0311 Materials and Construction

Emphasizing the need to understand the use of materials and construction for interior spaces, this course includes the study of measurement, structural building systems, lighting, architectural components, finish materials, vocabulary, and codes. Prerequisite: ARS-0202. Offered every other year. 3 credits.

ARS-0312 Computer-Aided Design: Interiors

This course will introduce the principles, concepts, and software utilized in computer-aided design for interior spaces. Prerequisite: ARS-0202. Offered every other year. 3 credits.

ARS-0314 Construction Design Document Drawing

Interior Designers need to communicate design concepts through a complete package of drawings. This includes construction and reflected ceiling plan, electrical, telephone, and data

finish plan as well as elevations/sections, details, and furniture plans. Prerequisite: BFA, Interior Design Track students only. 3 credits.

ARS-0315 Ceramics II

Demonstrations and hands-on experiences will introduce students to advanced techniques such as alternative firing, glazing processes, colored clays, and mold making for multiple work. Prerequisite: ARS-0215. Offered every other year. 3 credits.

ARS-0317 Multi Media

An advanced continuation of Visual Fundamentals II, this course will focus on the use of non-traditional materials, applications, and processes. The visual and conceptual possibilities of mixed media, environmental, and installation work will be explored. Prerequisite: ARS-0201. Offered every other year. 3 credits.

ARS-0330 Papermaking II

This course is a continuation of Papermaking I and emphasized the development of individual projects related to the student's own personal direction and within the context of contemporary art study. Prerequisite: ARS-0230. Offered every other year. 3 credits.

ARS-0335 Women's Work: Pattern and Decoration in Art

A material studies course-exploring modes of expression that are born out of women's traditions and experiences. Contemporary needlework, beading and embellishment will be explored through social and art historical contexts. Prerequisite: None. Offered occasionally. 3 credits.

ARS-0350 Computer Graphics II

This course will be an in-depth study of scanning, photo retouching, and composition as well as color correction of images. Also included will be how ideas can be expressed through a manipulation of images using the computer as a creative tool. Prerequisite: ARS-0250. Offered every other year. 3 credits.

ARS-0360 Printmaking II: Surface Design and Printing

This course is an introduction to silkscreen printing as an applied and fine art printmaking medium. Both hand drawn and photo transparencies will be used to create stencils for printing on paper, cloth, or other surfaces. Prerequisite: ARS-0260. 3 credits.

ARS-0370 Sculpture II

This course is a continuation of Sculpture I and emphasizes the development of a personal direction using a variety of traditional and non-traditional media and techniques. Prerequisite: ARS-0270. Offered as needed. 3 credits.

ARS-0375 Graphic Design II

This course is a continuation of the study of design and layout introduced in Graphic Design I. Emphasis will be placed on the development of text and image as it relates to mass communication. Prerequisite: ARS-0275. 3 credits.

ARS-0390 Photography II

Emphasizing technical information and visual experimentation, this course will provide students the opportunity to explore self-initiated projects as well as class assignments. Prerequisite: ARS-0290. Offered as needed. 3 credits.

ARS-0400 Drawing IV

Intended as advanced work in drawing media, this course provides students with the opportunity to explore individual projects in the context of contemporary art trends and practices.

Prerequisite: ARS-0300. Offered as needed. 3 credits.

ARS-0402 Interior Design III

Further expanding the study of interior design, this course addresses such areas as psychology of home, commercial design, and historic preservation. Prerequisite: ARS-0302. Offered as needed. 3 credits.

ARS-0405 Painting III

Individual painting projects are developed and discussed in conjunction with contemporary and art historical contexts. Emphasis is placed on the student's personal direction. Prerequisite:

ARS-0305. Offered as needed. 3 credits.

ARS-0411 Portfolio: Interior Design

Students will develop a professional portfolio in their specific area of interest. Individual projects will be reviewed in consultation with interior design faculty. Prerequisite: senior status. 3 credits.

ARS-0414 Business Practices for Interior Design

Estimating, contracts, organization and trade relations, zoning, office practices, accounting, and professional affiliations will be introduced. Prerequisite: ARS-0311. Offered as needed.

3 credits.

ARS-0415 Ceramics III

Advanced individual projects in ceramics are developed and discussed within the context of contemporary art theory. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0314. Offered as needed. 3 credits.

ARS-0430 Papermaking III

Advanced individual projects in papermaking are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction.

Prerequisite: ARS-0330. Offered as needed. 3 credits.

ARS-0450 Computer Graphics III

Advanced individual projects in computer graphics are developed and discussed within the context of recent developments in software and technology, trends and practices. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0350. Offered as needed.

3 credits.

ARS-0460 Printmaking III

Advanced individual projects in printmaking media are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0360. Offered as needed. 3 credits.

ARS-0470 Sculpture III

Advanced individual projects in sculpture are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0370. Offered as needed. 3 credits.

ARS-0475 Graphic Design III

Advanced individual projects in graphic design are developed and discussed within the context of current graphic design, techniques, trends, and professional and business practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0375. Offered as needed. 3 credits.

ARS-0476 Web Design

This professional course includes the technical and theoretical foundation for contemporary web design. Students will create a web page, with emphasis on designing a logical interface, including navigation, and stacking order. Prerequisite: ARS-0250. 3 credits.

ARS-0480 Senior Graphic Design Portfolio

Students will prepare a professional design portfolio geared to their area of interest. Graphic design faculty will review individual projects within the portfolio. Prerequisite: senior status. Offered every other year. 3 credits.

ARS-0490 Photography III

Advanced individual projects in photographic media are developed and discussed within the context of contemporary technical and theoretical practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0390. Offered as needed. 3 credits.

ARS-0491 Independent Study in Studio Art

Advanced individual projects in any medium or combination are developed and discussed in consultation with studio art faculty. Prerequisite: Permission of Instructor. 1, 2, or 3 credits.

ARS-0492 Senior Project Seminar I

Special topics seminar required for all senior art majors (B.A. and B.F.A.) that focuses on individual projects. Additional emphasis will be placed on the research of historical and/or contemporary issues or models related to the student's project. Prerequisite: Senior Status. 3 credits.

ARS-0493 Art Methods K Through 12

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media, as well as specific emphasis on Art curriculum at every grade level. The development of appropriate and effective lesson planning skills is also stressed. Students build on their observation of diverse student populations in area schools. This course cross lists with EDU-0493. Prerequisite: ARS-0101. 3 credits.

ARS-0496 Internship

Internships are required for all students following the BFA Graphic Design, or the Interior Design Track. It is an opportunity to gain exposure to a professional work environment. Credit to be awarded based on internship contract and criteria. 1-6 credits.

ARS-0497 Senior Project Seminar II

Projects Seminar is the second part of a two semester seminar that focuses on individual senior projects. In addition to research of historical and/or contemporary issues or models that are related to the student's project, emphasis will be placed on the studio activity and the subsequent exhibition of the senior project. Prerequisite: ARS-0492. 3 credits.

BIOLOGY

Degrees Offered

B.A., Bachelor of Arts in Biology

Faculty

Aikaterini Skokotas	Assistant Professor, Biology Discipline Chair
Courtney Leik	Assistant Professor, Biology
Jeanette Dumas	Adjunct Instructor, Biology

The biology department offers courses for students majoring in the biological sciences, as well as for those interested in fulfilling the science general education requirement. The biology department aims to provide biology students with a foundation in the biological sciences through the study of living organisms at the cellular, molecular, genetic, and gross anatomical levels and their relationship with their environment. The biology major is prepared to undertake graduate study, professional training in the medical sciences and allied health fields, teaching at the secondary level, or employment in an industry concerned with the biological sciences. The biology major offers three tracks: the Biology track, the Environmental Science track and the Pre-Health track.

The biology department offers two courses (Science for Life and Science Issues) that fulfill the general education requirement. Science for Life (BIO 0115) uses current science articles to better understand scientific concepts relevant to our society, whereas Science Issues (BIO 0130) provides a deeper exploration of biological principles and concepts. Importantly, the Sciences Issues course (BIO 0130) and its accompanied laboratory, Science Issues Laboratory (BIO 0131) is a prerequisite for students that would like to major in Biology, but do not have the required Math SAT score to take Life Science I (BIO 0150).

Assessment Goals and Objectives for the Bachelor of Arts Program in Biology

Goal I: Demonstrate knowledge in different fields of biology.

Objective: Acquire knowledge at the organismal, cellular and molecular level of organisms.

Goal II: Apply learned theoretical principles in the laboratory.

Objective: Analyze and interpret results and produce lab reports using scientific format.

Goal III: Demonstrate effective oral communication skills in the field of biology.

Objective: Prepare and present oral presentations.

The Biology Track

The **biology track** aims to provide students with the knowledge and skills needed to succeed in the field of biology. The required courses cover topics from different areas of biology, including cellular, molecular, genetic and organismal thus providing a strong foundation. Almost all courses have a laboratory component exposing students to current laboratory techniques and methodologies. Our small class size allows students to get hands on laboratory experience and individual attention from faculty. Classroom and laboratory experiences are supplemented with on and off campus research and internship opportunities. All students are required to participate in one of these experiential learning opportunities in order to apply their knowledge and to further improve on these skills, gain confidence and increase their scientific knowledge. Furthermore, students that conduct on-campus research with a faculty mentor have the opportunity to present at local scientific meetings and publish their results. Emphasis is given to scientific writing and oral presentation skills, a major component of the capstone senior seminar presentation.

Major Requirements for a B.A. in Biology, Biology Track

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Biology Track requires 120 credits.

General Education Requirements 57-58 credits

6 credits from the Biology major can be applied towards General Education requirements.

Required Courses 40-41 credits

BIO-0150	Life Science I and Laboratory, Cell Biology	4 credits
BIO-0155	Life Science II and Lab, Organismal Biology	4 credits
BIO-0200	Microbiology and Laboratory	4 credits
BIO-0220	Genetics and Laboratory	4 credits
BIO-0230	Ecology	4 credits
BIO-0245	Anatomy and Physiology I	4 credits
BIO-0400	Molecular Genetics	4 credits
BIO-0421	Senior Seminar	3 credit
BIO-0451	Undergraduate Research	3 credits
	OR	
BIO-0460	Internship	3 credits

Two Biology Elective Courses (6-7 credits) chosen from		
BIO-0235	Nutrition	3 credits
BIO-0240	Evolution	3 credits
BIO-0250	Anatomy and Physiology II	4 credits
BIO-0335	Immunology	3 credits
BIO-0340	Virology	3 credits
BIO-0451	Undergraduate Research	3 credits
OR		
BIO-0460	Internship	3 credits

Required Supporting Courses 12 credits

The following supporting courses are required for the B.A. in Biology, Biology Track.

CHE-0140	General Chemistry and Laboratory I	4 credits
CHE-0145	General Chemistry and Laboratory II	4 credits
CHE-0230	Organic Chemistry I and Laboratory	4 credits

Recommended Supporting Courses 12 credits

The following supporting courses are strongly recommended for students majoring in Biology.

CHE-0235	Organic Chemistry II and Laboratory	4 credits
	Physics I and II with lab*	8 credits

*Taken at Villanova University.

Electives

The remaining credit hours are electives and can consist of science courses, but should not be limited to those particular disciplines.

Minor Requirements

A minor in Biology requires 20 credits chosen from the following classes:

BIO-0150	Life Science I and Laboratory, Cell Biology	4 credits
BIO-0155	Life Science II and Lab, Organismal Biology	4 credits
BIO-0200	Microbiology and Laboratory	4 credits
BIO-0220	Genetics and Laboratory	4 credits

One Biology Elective chosen from		4 credits
BIO-0245	Anatomy and Physiology I	4 credits
BIO-0400	Molecular Genetics	4 credits

The Environmental Science Track

The **Environmental Science** track provides a strong foundation in the sciences which could then be applied to solve ecological issues which are fundamental to solving ecological issues at a policy and/or social level. Issues relating to protecting the environment and achieving

sustainable development continue to be priorities at the local, national, and global levels. Contemporary environmental quality problems include management of biodiversity, air and water pollution, as well as the investigation of the link between human health and environment. Examples of areas that environmental professionals work in include the evaluation and management of resources at governmental and corporate levels, policy and implementation of global warming concerns, scientific and laboratory assessment as well as research opportunities in academia and the non-profit sector. This track promotes an interdisciplinary approach to environmental issues through both coursework and independent study/internship experience allowing students to address all parameters important in sustainable development.

Major Requirements for a B.A. in Biology, Environmental Science Track

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Environmental Science Track requires 120 credits.

General Education Requirements 57-58 credits

6 credits from the Biology major can be applied towards General Education requirements.

Required Courses 38 credits

BIO-0150	Life Science I and Laboratory, Cell Biology	4 credits
BIO-0155	Life Science II and Lab, Organismal Biology	4 credits
BIO-0200	Microbiology and Laboratory	4 credits
BIO-0220	Genetics and Laboratory	4 credits
BIO-0230	Ecology	4 credits
BIO-0240	Evolution	3 credits
BIO-0421	Senior Seminar	3 credits
BIO-0460	Internship	3 credits
	A course in Physiology	4 credits

A physiology based course from Villanova University, such as Higher Vertebrates (BIO-3405, 4 credits) or Invertebrate Zoology (BIO-3505, 4 credits), will be required. This course is chosen in conjunction with a student's academic mentor.

Required Supporting Courses 12 credits

The following supporting courses are required for the B.A. in Biology, Environmental Studies Track:

CHE-0140	General Chemistry and Laboratory I	4 credits
CHE-0145	General Chemistry and Laboratory II	4 credits
CHE-0230	Organic Chemistry I and Laboratory	4 credits

Recommended Supporting Courses

The following supporting course is strongly recommended for the B.A. in Biology, Environmental Science Track.

PHI-0290	Environmental Ethics	3 credits
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Electives

The remaining credit hours are electives and can consist of science courses, but should not be limited to those particular disciplines.

Minor Requirements, Environmental Science Track

A minor in Biology requires 19-20 credits chosen from the following classes:

BIO-0150	Life Science I and Laboratory, Cell Biology	4 credits
BIO-0155	Life Science II and Lab, Organismal Biology	4 credits
BIO-0200	Microbiology and Laboratory	4 credits
BIO-0230	Ecology	4 credits
	A course in Physiology	4 credits

A physiology based course from Villanova University, such as Higher Vertebrates (BIO-3405, 4 credits) or Invertebrate Zoology (BIO-3505, 4 credits), will be required. This course is chosen in conjunction with a student's academic mentor.

The Pre-Health Track

The Pre-Health track prepares students for entry to graduate programs in the biological sciences or professional training in the medical sciences and allied health fields. This track is also required for completion of the joint programs with Drexel University, Temple University and Villanova University.

The Pre-Health track aims to provide students with the knowledge and skills needed to succeed in post graduate studies. The required courses cover topics from different areas of biology, including cellular, molecular, genetic and organismal, to provide a strong foundation in the biological sciences. Almost all courses have a laboratory component exposing students to current laboratory techniques and methodologies. Our small class size allows students to get hands on laboratory experience and individual attention from faculty. Classroom and laboratory experiences are supplemented with on and off campus research and internship opportunities. All students are required to participate in one of these experiential learning opportunities in order to apply their knowledge and to further improve on these skills, gain confidence and increase their scientific knowledge. Furthermore, students that conduct on-campus research with a faculty mentor have the opportunity to present at local scientific meetings and publish their results. Emphasis is given to scientific writing and oral presentation skills, a major component of the capstone senior seminar presentation.

Drexel University College of Medicine

- 3+4 Program
- Early Assurance (4+4 Program)
Students in either the 3+4 or the Early Assurance Program should follow Rosemont College's B.A. in Biology and working with their academic mentor they should choose the

appropriate supporting courses from available science courses that are relevant to a career in medicine.

Temple University School of Dentistry

- 3+4 Program

Applicants must complete at least one year of English, one year of Biology, one year of Organic Chemistry, one year of Inorganic Chemistry, and one year of Physics with the associated laboratories by the end of their junior year. The Rosemont student will declare a science major (either Biology or Chemistry). Students should plan to carry 18 credits a semester after their first semester at Rosemont.

Senior year requirements are satisfied on completion of the first year curriculum of dental school at Temple University School of Dentistry, at which time the baccalaureate degree is conferred upon qualified students.

Villanova University

- Bachelor of Science in Nursing

Rosemont's articulation agreement with Villanova University is currently under review. Students are encouraged to stay in contact with their academic mentor to ensure they meet all of the necessary prerequisites for these programs.

Students planning to attend programs at other institutions are advised to contact the school they intend to transfer to and obtain a complete list of pre-requisites for that particular institution. Rosemont will work with you to tailor your program of study to meet as many of that institution's prerequisites as is possible.

Requirements for the B.A. Biology, Pre-Health Track

The Biology, Pre-Health Track requires 58-59 credits of courses in biology, chemistry and physics. In addition, a course in calculus is strongly recommended for all Biology, Pre-Health majors. In addition, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Biology Track requires 120 credits.

General Education Requirements 57-58 credits

6 credits from the student's Biology major can be applied to General Education requirements.

Required Biology Courses 34-35 credits

BIO-0150	Life Science I and Laboratory, Cell Biology	4 credits
BIO-0155	Life Science II and Lab, Organismal Biology	4 credits
BIO-0200	Microbiology and Laboratory	4 credits
BIO-0220	Genetics and Laboratory	4 credits
BIO-0245	Anatomy and Physiology I	4 credits
BIO-0250	Anatomy and Physiology II	4 credits
BIO-0400	Molecular Genetics	4 credits
BIO-0421	Senior Seminar	3 credits

BIO-0450	Undergraduate Research	3 credits
OR		
BIO-0460	Internship	3 credits

One Biology Elective (3 or 4 credits) chosen from:

BIO-0230	Ecology	4 credits
BIO-0235	Nutrition	3 credits
BIO-0240	Evolution	3 credits
BIO-0335	Immunology	3 credits
BIO-0450	Undergraduate Research	3 credits
OR		
BIO-0460	Internship	3 credits

Required Supporting Courses 24 credits

The following supporting courses are required for the Biology, Pre-Health Track:

CHE-0140	General Chemistry and Laboratory I	4 credits
CHE-0145	General Chemistry and Laboratory II	4 credits
CHE-0230	Organic Chemistry I and Laboratory	4 credits
CHE-0235	Organic Chemistry II and Laboratory	4 credits
	Physics I and II with lab (taken at Villanova. Carries a math prerequisite.)	8 credits

Recommended Supporting Course 3 credits

The following supporting course is strongly recommended:

MAT-0120	Calculus I	3 credits
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All courses listed above must be completed by the end of the student's junior year. It is recommended that students complete their English requirements (College Writing and Advanced Composition and Oral Communication) in their first year at Rosemont.

Course Descriptions: Biology

BIO-S110 Biology, Service Learning

In conjunction with general education and major course offerings, students will engage in service learning experiences that develop a clear link between the study of biology in the classroom and real issues that affect one's community. This course includes a separate discussion and reflective writing exercise. 1 credit.

BIO-0115 Science for Life

A non-majors scientific literacy course that explores the science behind important issues facing society today. Discover "your inner scientist" by reading and understanding science articles in the popular press and learn how to make informed decisions about everyday situations. Prerequisites: None. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0130 SCIENCE ISSUES (BIOLOGY)

A study of the biological principles, concepts and related current scientific issues that will offer the opportunity to develop an understanding of science in relation to technological advances and effects on society. Emphasis will be placed on health-related topics. Students who would like to major in Biology, Nursing or a related health field and who do not place into College Algebra, MAT-0115, must first take this course and its associated one credit laboratory and earn a B or higher grade before enrolling in BIO-0150 and BIO-L150. Prerequisite: none. 3 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO 0131 SCIENCE ISSUES LABORATORY (BIOLOGY)

Laboratory to accompany Science Issues lecture, BIO-0130. Includes the studies of cells, metabolism, mendelian genetics, animal development and plant diversity. Students who would like to major in Biology, Nursing or a related health field and who do not place into College Algebra, MAT-0115, must first take this course and its associated one credit laboratory and earn a B or higher grade before enrolling in BIO-0150 and BIO-L150. Prerequisite: none. 1 credit.

BIO-0150 Life Science I (Cell Biology)

Introductory course into the cellular structure with emphasis on the cell cycle, genetics, and cellular metabolism. Includes laboratory experience. Prerequisites: high school biology and high school chemistry and placement into MAT-0115 or a higher level math class, or a grade of B or higher in BIO-0130. Offered fall semester. 4 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO-0155 Life Science II (Organismal Biology)

Insights into the phenomenon of life through the examination of the basic problems of plant and animal biology, with special emphasis on organ systems, anatomy, physiology, plant biology, ecology and evolution. Includes laboratory experience. Prerequisites: AP biology score of 4, BIO-0150, or its equivalent. Offered spring semester. 4 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

BIO-0200 Microbiology

A study of the structure, life cycles, physiology, nutrition, metabolism and genetics of the major groups of microorganisms, as well as microbe-human interactions, infection, disease, and immunity. The laboratory component emphasizes methods in culturing, staining, and determining physiological reactions of representative organisms. Prerequisites: AP biology score of 5, or BIO-0150, BIO-0155, and BIO-0220 or permission of instructor (POI). Offered spring semester. 4 credits.

BIO-0220 Genetics and Laboratory

A study of elementary principles governing Mendelian and non-Mendelian inheritance as they pertain to chromosomes, mapping, recombination, and mutation in eukaryotic organisms. The laboratory component includes experiments dealing with Mendelian and non-Mendelian inheritance, probability, Chi-square testing, mutation, karyotyping, and molecular genetics.

Includes laboratory experience. Prerequisites: AP biology or BIO-0150 and BIO-0155 or permission of instructor (POI). Offered fall semester. 4 credits.

BIO-0230 Ecology and Laboratory

A study of the fundamental inter-relationships between plants and animals and their living and non-living environment. Includes laboratory and field experience. Prerequisites: AP biology or BIO-0150 and BIO-0155 and CHE-0100, CHE-0105 or permission of instructor (POI). Offered spring semester. 4 credits.

BIO-0235 Nutrition

This course is a study of food and its importance for sustaining life as well as its impact on health. Students will develop an understanding of the various nutrient classes and their actions within the human body for the maintenance of homeostasis. Case study analysis of diseased states resulting from nutritional imbalances will be employed to further emphasize the role of nutrition in normal physiological functioning. Students will use their newly acquired nutritional knowledge to evaluate their own diets as well as physical activity levels and then make recommendations for improvement. Additional topics to be covered include: nutrition throughout the life cycle, food safety and global nutrition. Offered spring semester. 3 credits.

BIO-0240 Evolution

An introduction to modern evolutionary theory, emphasizing speciation in general and in humans in particular. Supporting evidence derived from paleontology, biogeography, taxonomy, embryology, comparative anatomy, physiology, biochemistry, and genetics. Prerequisites: AP biology or BIO-0150 and BIO-0155 or permission of instructor (POI). Offered every other year, spring semester. 3 credits.

BIO-0243 Forensic Anthropology

Theories, research and methods/practices of Forensic Anthropology. Topics include crime detection; forensic context and recovery methods; initial treatment and examination of evidence; forensic attributions (ancestry, age and sex); trauma study; pathological conditions and skeletal malies; post-mortem analysis and other aspects of individualization; record keeping and utilization; forensic ethics; testimony (preparation/presentation of evidence in legal and other settings). This course is cross-listed with BIO-0243. 3 credits.

BIO-0245 Vertebrate Anatomy and Physiology I and Laboratory

A comparative systematic study of vertebrate anatomy and physiology with laboratory focusing on form through individual gross dissection of major anatomical systems in representative specimens and lecture emphasizing integration and function of body systems. The origin of vertebrate classes will be discussed, highlighting homology and the interplay of anatomical form and physiological function. Includes laboratory experience. Prerequisites: AP biology or BIO-0150 and BIO-0155 or POI; AP chemistry or CHE-0100 and CHE-0105. Offered fall semester. 4 credits.

BIO-0250 Vertebrate Anatomy and Physiology II and Laboratory

A continuation of Vertebrate Anatomy and Physiology I. This course is a comparative systematic study of the following vertebrate anatomy and physiology organ systems: endocrine system,

cardiovascular system, lymphatic system, immune system, respiratory system, digestive system and the urinary system. The lab will involve dissection of all of the above organ systems. Includes laboratory experience. Prerequisites: BIO-0245 or POI; AP chemistry or CHE-0100 and CHE-0105. Offered spring semester. 4 credits.

BIO-0305 Vertebrate Embryology

A study of the basic principles of vertebrate developmental anatomy, physiology, and molecular genetics. The laboratory component includes studies of sections of frog, chick, and pig embryos and of living chick embryos. Prerequisites: Advanced Placement Biology or BIO-0150; BIO-0155 or permission of instructor (POI). Offered every other year, spring semester. 4 credits.

BIO-0335 Immunology

A course providing a basic understanding of cellular and humoral immunity, theories of the structure and the function of antibodies, antibody formation, antibody specificity, active and passive immunity, and hypersensitivity. Prerequisites: AP biology or BIO-0150, BIO-0155, BIO-0200, BIO-0220 or POI; AP chemistry or CHE-0100, CHE-0105. Offered every other year, fall semester. 3 credits.

BIO-0340 Virology

An examination of the structure and replication of viruses and the epidemiology and pathogenesis of viral infections and their diagnosis and control. Prerequisites: AP biology or BIO-0150, BIO-0155, BIO-0200, BIO-0220 or POI; AP chemistry or CHE-0100, CHE-0105. Offered every other year, fall semester. 3 credits.

BIO-0400 Molecular Genetics and Laboratory

A review of the history, scientific methodology, and principles of molecular genetics. Topics will include DNA (replication, mutation, and recombination), RNA (transcription, translation, genetic code, and protein-synthesizing apparatus), gene regulation, and molecular evolution. The laboratory includes experiments dealing with cloning, gel electrophoresis, Southern and Western blotting, PCR, and ELISA. Prerequisites: AP biology or BIO-0150, BIO-0155, BIO-0220 or POI; AP chemistry or CHE-0100 and CHE-0105. Offered spring semester. 4 credits

BIO-0420 Special Topics in Biology

This course covers current issues and hot topics in the biological sciences. Prerequisites: Senior biology major status or POI. Offered as needed. 1, 2 or 3 credits.

BIO-0421 Senior Seminar

A seminar based on the presentation of papers on current biological topics followed by discussion. Prerequisite: senior biology major status. Offered spring semester. 3 credits.

BIO-0450 Research

This course provides an opportunity to participate in various research projects under the direction of a member of the biology faculty. Prerequisites: Open to junior and senior biology majors and permission of Discipline Chair. 1, 2 or 3 credits. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

BIO-0455 Independent Study

This course provides an opportunity for students to study current topics in biology under the direction of a member of the biology faculty. Prerequisites: Open to junior and senior biology majors and permission of Discipline Chair. 1, 2 or 3 credits.

BIO-0460 Internship

This course involves supervised work experience, usually at a research site or university research laboratory. The type and period of work as well as the means of evaluation will be arranged by the on-site research supervisor in consultation with the student's mentor. Open to junior and senior biology majors. 1-3 credits. Graded pass/fail.

BUSINESS

Degrees Offered

B.S., Bachelor of Science in Business
B.S., Bachelor of Science in Accounting
B.S., Bachelor of Science in International Business

Dual Degree Program

This program offers a B.S. in Business in an accelerated undergraduate program in the Undergraduate College and a Master's of Business Administration, M.B.A., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.S. degree and their M.B.A. in approximately 4 ½ years.

Faculty

Esmé Emanuel Faerber, Associate Professor, Business
Discipline Chair, Business and International Business
Hongjen David Chen, Adjunct Instructor, Business
Cheryl Grant, Esq., Adjunct Instructor, Business
Maria Feeley, Esq., Adjunct Instructor, Business
Paulette S. Hutchinson, Associate Professor, Business
Discipline Chair, Accounting

The Business/Accounting Program at Rosemont College provides students with a comprehensive business foundation, grounded in the liberal arts, of principles, theories and applications necessary for today's increasingly complex business environment.

The program incorporates critical thinking and decision-making skills in all functional areas. As the economy becomes increasingly more global, the next frontier will be improved decision-making that cuts across boundaries and countries. Students must be able to integrate knowledge, judgment, and strategic-planning skills to respond to this need.

Our program in its entirety and within each discrete subject area puts students into the role of the decision-maker as active participants. They must incorporate knowledge from the various courses, analyze factual situations in the operating environment, and make informed decisions founded on the integration of that knowledge. Course emphasis is on the understanding of basic knowledge and the application of that knowledge to real-life situations. This will enable our students to adapt to a variety of roles within organizations and society. Classroom learning will be enhanced through internships, service learning, or study abroad. Students will select which of these possibilities most enhances their academic and personal experience. This component of Rosemont Works encourages the student to experience the world outside the classroom in a multitude of ways.

Each course within the program of study actively incorporates analytical and critical thinking skills through the use of case studies, written analysis, and real-life problems. These help the student to develop communication, organizational skills, and teamwork necessary for a problem solver.

The capstone project for all Business and Accounting majors is the Senior Seminar, which is structured as a management simulation game. This course is the final integrating experience where students are expected to incorporate the knowledge from the various business and accounting courses and apply it in the role of the decision-maker.

Assessment Goals and Objectives for the Bachelor of Science Degree Programs in Business, Accounting, and International Business

Goal 1: For students to be able to integrate the knowledge from their Business and Accounting courses in an effective presentation, both written and oral in the Capstone Project/Senior Seminar

Objective 1: To demonstrate their learning of these concepts in a simulation that mirrors a real life business problem.

Goal 2: To be able to use the key ideas and concepts of the business and accounting world.

Objective 1: Be able to analyze financial statements.

Objective 2: Be able to analyze cost concepts.

Objective 3: Be able to support a decision based on their analysis of the facts in the situation.

Goal 3: To encourage students to communicate more effectively.

Goal 4: To improve on decision-making skills.

Bachelor of Science In Business

Students majoring in Business take courses in all the major functional areas of business and accounting. These courses emphasize application of knowledge and theories to organizational situations, preparing students for entry to the business community. The liberal arts courses taken by the students enable them to attain proficiency in communication skills and critical thinking as they become responsible members of society.

For students considering graduate study in Business or Accounting, the program offers the essential courses that graduate schools require. Students contemplating graduate school should take Calculus I and II.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements.

The B.S. in Business requires 120 credits.

General Education Requirements *57-58 credits*

6 credits from the Business major may be applied towards General Education requirements.

Required Courses *40-45 credits*

BUS-0100	Legal Environment of Business	3 credits
BUS-0220	Statistics I	3 credits
BUS-0221	Statistics II	3 credits
BUS-0240	Management Information Systems*	3 credits
BUS-0300	Organizational Theory of Management	3 credits
BUS-0305	Introduction to Finance	3 credits
BUS-0350	Marketing	3 credits
BUS-0455	Internship**	1-6 credits
BUS-0490	Senior Seminar for Business and Accounting Majors	3 credits
	2 Business or Accounting Electives	6 credits
ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits
ACC-0200	Managerial/Cost Accounting	3 credits

Required Supporting Courses *11 credits*

ECO-0100	Introduction to Macro-Economics	3 credits
ECO-L100	Macroeconomics Problems and Applications	1 credit
ECO-0101	Introduction to Micro-Economics	3 credits
ECO-L101	Micro-Economics Problems and Applications	1 credit
PHI-0270	Business Ethics	3 credits

*Students may test out of BUS-0240 by placement testing.

** Students may also consider a Study Abroad program.

Electives Credits

Electives can also be used to take other Business or Accounting classes, but cannot be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

Students may combine a liberal arts major with a business minor; any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the division chair.

General Business Minor

21-22 credits

The following minor courses are required:

ECO-0100	Macro-Economics*	3 credits
ECO-L100	Macro-Economics Problems and Applications*	1 credit
ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits
BUS-0240	Management Information Systems	3 credits
	Three Business or Accounting electives.	9 credits

*Students may substitute ECO-0101, Introduction to Micro-Economics, 3 credits, and ECO-L101, Introduction to Micro-Economics Problems and Applications, 1 credit.

The General Business Minor can also be designed to compliment a student's major course of study. It must include a minimum of 18 credits and must be approved by the Discipline Chair for Business.

Bachelor of Science In Accounting

The Bachelor of Science in Accounting provides a strong foundation in areas of financial accounting and reporting, cost and managerial accounting, auditing, and federal income taxation. Students will undertake all courses required for the Certified Public Accounting Examination in the Commonwealth of Pennsylvania.

The major prepares students to have insight into the language, theory, and principles of accounting for careers in the private sector, industry, governmental and not-for-profit and public accounting.

The B.S. in Accounting requires 120 credits.

General Education Requirements 57-58 credits

6 credits from the Accounting degree requirements can be applied towards General Education.

Required Courses *60-66 credits*

ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits
ACC-0210	Intermediate Accounting I	3 credits
ACC-0220	Intermediate Accounting II	3 credits
ACC-0350	Auditing	3 credits
ACC-0450	Advanced Accounting	3 credits
ACC-0410	Federal Income Taxes	3 credits
ACC-0200	Managerial/Cost Accounting	3 credits
BUS-0100	Legal Environment of Business	3 credits
BUS-0220	Statistics I	3 credits
BUS-0221	Statistics II	3 credits
BUS-0240	Management Information Systems*	3 credits
BUS-0300	Organizational Theory of Management	3 credits
BUS-0305	Introduction to Finance	3 credits
BUS-0455	Internship**	1-6 credits
BUS-0490	Senior Seminar for Business and Accounting Majors	3 credits
	Business or Accounting Elective	3 credits

Required Supporting Courses *11 credits*

ECO-0100	Introduction to Macro-Economics	3 credits
ECO-L100	Macroeconomics Problems and Applications	1 credit
ECO-0101	Introduction to Micro-Economics	3 credits
ECO-L101	Micro-Economics Problems and Applications	1 credit
PHI-0270	Business Ethics	3 credits

*Students may test out of BUS-0240 by placement testing.

** Students may also consider a Study Abroad program.

Electives Credits

Electives can also be used to take other Business or Accounting classes, but cannot be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

Students may combine a liberal arts major with an accounting minor; any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the Discipline Chair.

Accounting Minor

21 credits

The following minor courses are required:

ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits
ACC-0200	Managerial/Cost Accounting	3 credits
ACC-0210	Intermediate Accounting I	3 credits
ACC-0220	Intermediate Accounting II	3 credits
	Two Accounting or Business Electives	6 credits

Bachelor Of Science In International Business

There is a fundamental shift occurring in the world economy in which there is movement toward an elimination of barriers to cross-border business, trade and investment. Advances in technology and telecommunications have increased this interdependence by shrinking distance and allowing for an interdependent world economy, known as globalization. The international business program provides students with the knowledge, skills, and understanding to succeed in this changing world economy.

The B.S. in International Business requires 120 credits.

General Education Requirements *57-58 credits*

6 credits of courses required for the International Business Major can be applied to General Education requirements.

Required Courses *45 credits, not including Internship or Study Abroad credits*

BUS-0100	Legal Environment of Business	3 credits
BUS-0220	Statistics I	3 credits
BUS-0221	Statistics II	3 credits
BUS-0240	Management Information Systems*	3 credits
BUS-0300	Organizational Theory of Management	3 credits
BUS-0305	Introduction to Finance	3 credits
BUS-0350	Marketing	3 credits
BUS-0480	Introduction to International Business	3 credits
	3 courses in the areas of International Finance, International Trade and Marketing International Economics, International Law or International Relations.	9 credits
BUS-0490	Senior Seminar for Business and Accounting Majors	3 credits

Students should choose an internship
or study abroad program.

Credits Vary

ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits

ACC-0200 Managerial/Cost Accounting 3 credits

Required Supporting Courses 11 credits

ECO-0100 Introduction to Macro-Economics 3 credits

ECO-L100 Macroeconomics Problems
and Applications 1 credit

ECO-0101 Introduction to Micro-Economics 3 credits

ECO-L101 Micro-Economics Problems
and Applications 1 credit

PHI-0270 Business Ethics 3 credits

*Students may test out of BUS-0240 by placement testing.

Electives Credits

Electives can also be used to take other Business or Accounting classes, but cannot be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

Students may combine a liberal arts major with an International Business minor; any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the division chair.

International Business Minor

19 credits

ACC-0100 Financial Accounting I 3 credits

ACC-0101 Financial Accounting II 3 credits

ECO-0100 Macro-Economics 3 credits

ECO-L100 Macro-Economics Problems and
Applications 1 credit

BUS-0480 Introduction to International
Business 3 credits

BUS-0305 Introduction to Finance* 3 credits

International Finance 3 credits

or International Marketing (offered
at Villanova University)

Business or Accounting Elective 3 credits

*Students may substitute BUS 0350, Introduction to Marketing, 3 credits.

Students in this program are encouraged to spend a semester abroad, preferably during their junior year. Students who study abroad should take international business courses.

Dual Degree Program -- Business

This program offers a B.S. in Business in an accelerated undergraduate program in the Undergraduate College and a Master's of Business Administration, M.B.A., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.S. degree and their M.B.A. in approximately 4 ½ years. This timeline does require students take courses over the summer between their fourth and fifth years at Rosemont College.

To be admitted to the Dual Degree Program students must have a minimum SAT score in Math and Critical Reading of 1150 and a high school GPA of 3.25. All students are reviewed for progress with regard to required courses and college GPA in their sophomore year.

In general students will complete 109 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and elective classes are chosen. Twelve credits from the M.B.A. program will count towards a student's baccalaureate degree. The B.S. in Business is awarded in the fall semester of a student's fourth year at Rosemont. The M.B.A. program is completed in the fall semester of a student's fifth year.

The B.S. and M.B.A. program requires 144 credits.

General Education 57-58 credits

9credits from the students required business curriculum in the Undergraduate College may be applied to General Education requirements.

Required Undergraduate Business Courses

22-27 credits

All required Business and supporting courses must be completed during the student's junior year at Rosemont.

ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits
ACC-0200	Managerial/Cost Accounting	3 credits
BUS-0220	Statistics I	3 credits
BUS-0221	Statistics II	3 credits
BUS-0240	Management Information Systems I*	3 credits
BUS-0300	Organizational Theory of Management	3 credits
BUS-0455	Internship	1-6 credits

Required Undergraduate Supporting Courses

14 credits

ECO-0100	Introduction to Macro-Economics	3 credits
ECO-L100	Macroeconomics Problems and Applications	1 credit
ECO-0101	Introduction to Micro-Economics	3 credits
ECO-L101	Micro-Economics Problems and Applications	1 credit

PHI-0270	Business Ethics	3 credits
MAT-0115	College Algebra	3 credits

*Students may test out of BUS-0240 by placement testing.

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Business or Accounting classes, but cannot be limited to only these areas. All undergraduate elective credits must be completed by the fall semester of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 9 graduate credits in subsequent semesters. The courses are listed below in the suggest sequence in which they should be taken.

Junior Year, Fall Semester

MGT-6625	Leadership and Management Processes	3 credits
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Junior Year, Spring Semester

MGT-6689	Strategic Management	3 credits
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Fourth Year, Fall Semester

MGT-6631	Managerial Accounting	3 credits
MGT-6666	Financial Principles and Policies	3 credits

Fourth Year, Spring Semester

MGT-6645	Ethical and Legal Bases of Management	3 credits
MGT-6651	Marketing Theory and Data Analysis	3 credits
MGT-6620	Decision Making Methods	3 credits

Fourth Year, Summer Session

MGT-6641	Leadership for the Future	3 credits
MGT-6709	Globalization and Culture Negotiation	3 credits

Fifth Year, Fall Semester

MGT-6713	International Management	3 credits
	Graduate Business Elective*	3 credits
MGT-6760	Thesis	3 credits

Some students may wish to consider taking MGT-6716, Leadership Strategies for Women.

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

Course Descriptions: Accounting

ACC-0100 Financial Accounting I

An introduction to the theory and fundamental concepts of the financial reporting process in modern business organizations. The course focuses on the accrual method of accounting and an introduction to GAAP theory. Topics covered include analyzing and recording business transactions, periodic determination of income and financial position, and preparation and understanding of financial statements. Offered fall semester. 3 credits.

ACC-0101 Financial Accounting II

A continuation of Financial Accounting I with a more detailed study of the components of financial statements with greater emphasis on the presentation of financial information to external users in the framework of the corporate form of entity. Prerequisite: ACC-0100. Offered spring semester. 3 credits.

ACC-0200 Managerial Accounting / Cost Accounting

A course that focuses on providing information to managers through the use of internal applications of accounting. Topics include job-order costing, process costing, cost-volume-profit relationships, variable costing, profit planning, standard costing, flexible budgets, and overhead analysis. Prerequisite: ACC-0101. Offered fall semester. 3 credits.

ACC-0210 Intermediate Accounting I

An in-depth analysis and study of generally accepted accounting principles and their application. Students are exposed to the components of and relationships among the balance sheet, income statement, and statement of cash flows. There is a strong emphasis on current professional pronouncements and topical issues. Prerequisite: ACC-0101. Offered fall semester. 3 credits.

ACC-0220 Intermediate Accounting II

A continuation of the in-depth study of accounting principles and practices (begun in ACC-0210) with emphasis on profit determination and valuation of capital, intangible assets, liabilities, and stockholders' equity. Emphasis on the statement of cash flows, equity measurement, and financial statement analysis. Prerequisites: ACC-0210. Offered spring semester. 3 credits.

ACC-0350 Auditing

A study of the Generally Accepted Auditing Standards employed in the audit of financial statements. Internal control procedures and applications are examined as a foundation for the evaluation of a company's reporting process. Topics covered include the professional standards governing the profession, the auditor's legal responsibilities, fraud and applicable case law, and government regulation. Auditing techniques including use of statistical sampling, technology and procedural testing, and components of audit risk and testing. Prerequisite: ACC-0220. Offered spring semester. 3 credits.

ACC-0410 Federal Income Taxes

An introduction to the income tax theory, law, and application. Study includes determination of gross income, taxable income, deductions, gains and losses, and tax liability. Emphasis is on

individual tax planning and preparation of tax returns. Business and accounting majors, juniors, and seniors. Prerequisite: ACC-0101. Offered every other year, fall semester. 3 credits.

ACC-0450 Advanced Accounting I

A study of the theories and methodologies used in specialized areas of accounting. Topics to be covered include the role of the SEC, accounting theory updates, partnership accounting, accounting for leases, pension accounting, fund accounting concepts for both governmental units and not-for-profit institutions, and an introduction to consolidation theory. Prerequisites: ACC-0210 and ACC-0220. Required for accounting majors. Offered spring semester. 3 credits.

Course Descriptions: Business

BUS-0100 Legal Environment of Business

This course provides a basic overview of the sources and nature of American law and regulations that influence business decisions and how organizations operate. Topics include the study of contracts, including elements of contracts and the rights, remedies, and obligations of contract enforcement. No prerequisite. Offered fall semester. 3 credits.

BUS-0150 Legal Environment of Business II

The focus of this course is on the legal environment in which organizations operate. Topics include labor and employment, civil rights, environmental considerations, partnerships, and consumer protection. Prerequisite: BUS-0100. Offered spring semester. 3 credits.

BUS-0200 Personal Finance

An introduction to the management and planning of personal finance. Topics include the personal financial planning process, the management of personal financial assets, which includes credit and debt management, purchasing decisions and insurance, investment of financial resources, and controlling future resources. No prerequisite. Offered as needed, fall semester. 3 credits.

BUS-0220 Statistics I

An introduction to statistics, including descriptive statistics (measures of central tendency, dispersion, and frequency distributions) graphic presentations, Probability Theory, Sampling Theory, normal curve applications and the use of computers. Emphasis given to interpretation and application of descriptive statistics. For students in business, economics, and accounting. Offered fall semester. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

BUS-L220 Business Statistics I, Problems and Applications

Review of the concepts discussed in the lecture portion of Business Statistics I with an emphasis on understanding how to use the theories to solve related problems. Must concurrently enroll in BUS-0220 and BUS-L220. Offered fall semester. 1 credit.

BUS-0221 Statistics II

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. Prerequisite: BUS-0220. Offered spring semester. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

BUS-L221 Business Statistics II, Problems and Applications

Review of the concepts discussed in the lecture portion of Business Statistics II with an emphasis on understanding how to use the theories to solve related problems. Must concurrently enroll in BUS-0221 and BUS-L221. Offered spring semester. 1 credit.

BUS-0240 Management Information Systems

This course provides a brief overview of the history of microcomputers and a comprehensive coverage of basic computer concepts. It is designed to help students to learn to use information technology to improve management process. The course illustrates how an information system can capture, transmit, and utilize information from diverse locations, different departments, and in various formats to lead to better decision making for solving business problems. Offered as needed. 3 credits. Students may request a placement test to determine if they can elect out BUS-0240.

BUS-0300 Organizational Theory of Management

A course providing a conceptual framework for planning, organizing, leading, and controlling through an examination of the theories and principles of management. Emphasis will be on group dynamics, motivation, communication, leadership, and conflict resolution and their application in the work environment. No prerequisite. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

BUS-0305 Introduction to Finance

An introduction to the theories and practices of corporate financial management. These concepts include the time value of money, financial analysis, forecasting and cash flow management, risk-return, bond valuation, stock valuation, capital budgeting and cost of capital, providing the conceptual framework and analytical techniques used in financial management. Discussions and studies of actual corporate financial practices will be emphasized. No prerequisite. Offered fall semester. 3 credits.

BUS-0350 Marketing

An introduction to the basic marketing theories and practices used to create and build profitable business relationships. These include analyses of marketing planning, segmentation, consumer behavior, product policies, pricing, promotion, and channels of distribution strategies. The course emphasizes the application of these concepts in a socially responsible environment, in addition to including the use of marketing technology in a digital age. No prerequisite. Offered spring semester. 3 credits.

BUS-0395 Advertising

An introduction to the theories and principles of advertising with a focus on current practice in advertising agencies. Topics include advertising foundations, planning and strategy, advertising media, advertising campaign strategy and an evaluation of commercials (print, television, radio, and Internet). No prerequisite. Offered spring. 3 credits.

BUS-0420 Investments

A course designed to provide and expand students' knowledge of the different investments (stocks, bonds, money market securities and mutual funds), stock and bond markets, and the implementation and management of an investment portfolio. Emphasis is on the use of investment information in setting up and managing a portfolio using current stock, bond, and money market examples). No prerequisite. Offered spring semester. 3 credits.

BUS-0455 Internship

Supervised experience in a business setting. Faculty-student conferences and evaluation sessions will be held periodically. Amount of credit to be arranged based on internship contract and college-wide internship criteria. 1-6 credits.

BUS-0460 Independent Study

Advanced work in a business area relative to a student's own personal direction and development. The topic selected will be determined in consultation with the instructor. 1-3 credits.

BUS-0480 Introduction to International Business

The course provides an introduction to the environment of international business; an examination of the international organizations, the international monetary system and their impact on business; a focus on the uncontrollable forces within the foreign environment; and illustrations and examples of their effects on business practice. No prerequisite. Offered as needed. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

BUS-0490 Seminar for Business and Accounting Majors

The course integrate the knowledge, skills, and theories studied within the different business and accounting functions to enable students to make decisions in their computer-based simulation of managing a business. The emphasis is on the use of analytical decision-making procedures, effective oral and written communication skills, and the compilation and review financial statements of a business. Senior status and completion of all major business requirements. Offered spring semester. 3 credits.

CHEMISTRY

Degree Offered

B.A., Bachelor of Arts in Chemistry

Faculty

Suzanne Varimbi, Ph.D., Professor, Chemistry

Discipline Chair

Mark Segall, Ph.D., Assistant Professor, Chemistry

The chemistry major and minor at Rosemont College includes the breadth and integration found in traditional chemistry curricula, the ability to learn about experimental design and the opportunity to engage in problem solving.

The undergraduate, Bachelor of Arts degree in chemistry requires students to take courses including a year of General Chemistry, a year of Organic Chemistry, Analytical Chemistry, Physical Chemistry, and Biochemistry. Supporting courses include Physics and Calculus. This rigorous program of study provides opportunity for the needs of individual students to be met with elective courses and provides a firm foundation for planning for graduate school, medical school, teaching, or a variety of chemistry-related careers in healthcare, government, and industry.

Internships and research opportunities, while not required within the major, are a typical part of the student's chemistry experience at Rosemont College.

Assessment Goals and Objectives for the Bachelor of Arts program in Chemistry

Goal 1: Demonstrate factual and theoretical knowledge of chemistry.

Objective 1: Describe the structure and composition of matter.

Objective 2: Plan the synthesis and characterization of organic and inorganic compounds.

Objective 3: Apply theoretical and mechanistic principles to the study of chemical systems.

Objective 4: Use qualitative and quantitative approaches to problem solving.

Goal 2: Demonstrate lab knowledge and skills.

Objective 1: Read and follow written experimental protocols.

Objective 2: Maintain accurate records of experimental work.

Objective 3: Analyze experimental data and interpret the results in a final report with appropriate literature citations.

Goal 3: Demonstrate communication skills.

Objective 1: Work cooperatively in problem solving situations.

Objective 2: Demonstrate effective communication.

Objective 3: Investigate and discuss ethical issues associated with the research/industrial/academic environment.

Goal 4: Demonstrate Information Literacy.

Objective 1: Retrieve and use specific chemical information from the chemical literature, including research articles, books and data bases.

Requirements for a B.A. in Chemistry

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Chemistry requires 120 credits.

General Education Requirements 57-58 credits

6 credits of coursework required for the chemistry major may be applied to General Education requirements.

Required Courses 37-39 credits

CHE-0140	General Chemistry I and Laboratory	4 credits
CHE-0145	General Chemistry II and Laboratory	4 credits
CHE-0230	Organic Chemistry I and Laboratory	4 credits
CHE-0235	Organic Chemistry II and Laboratory	4 credits
CHE-0300	Analytical Chemistry	4 credits
CHE-0320	Physical Chemistry I (taken at Villanova)	4 credits
CHE-0400	Biomolecular Structure and Function	4 credits
CHE-0425	Senior Seminar	3 credits

Two Chemistry elective courses chosen from 6-8 credits

CHE- 0315	Instrumental Methods of Analysis	4 credits
CHE-0325	Physical Chemistry II (taken at Villanova)	4 credits
CHE-0415	Biochemical Systems and Pathways	3 credits
CHE-0420	Advanced Inorganic Chemistry	3 credits
CHE-0430	Organic Mechanisms	3 credits

Required Supporting Courses 15 credits

BIO-0150	Life Science I and Laboratory	4 credits
MAT-0120	Calculus I	3 credits
	Physics I and II with lab (taken at Villanova. Carries a math prerequisite.)	8 credits

Recommend Supporting Courses 3 credits

MAT-0121	Calculus II	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of science and mathematics courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Chemistry Minor Requirements

20 credits

CHE-0140	General Chemistry I and Laboratory	4 credits
CHE-0145	General Chemistry II and Laboratory	4 credits
CHE-0230	Organic Chemistry I and Laboratory	4 credits
CHE-0235	Organic Chemistry II & Lab	4 credits
CHE-0300	Analytical Chemistry & Lab	
<i>Or</i>		
CHE-0400	Biomolecular Structure and Function	4 credits

Biochemistry Minor Requirements

24 credits

CHE-0100	General Chemistry and Laboratory	4 credits
CHE-0105	Organic Chemistry I and Laboratory	4 credits
CHE-0200	Organic Chemistry II and Laboratory	4 credits
CHE-0400	Biomolecular Structure and Function	4 credits
BIO-0150	Life Science I and Laboratory	4 credits
	Elective*	3-4 credits

*Microbiology, BIO-0200, 4 credits is recommended.

Course Descriptions: Chemistry

CHE-0135 Global Environmental Issues

The study of selected current environmental issues and their scientific, social, economic and philosophical origin and implications for the global community as it works toward a sustainable future. 3 credits. This course fulfills either the Sustainability requirement in the Undergraduate College's General Education program or the Developing the Core/Science requirement. NOTE – it cannot fulfill both requirements.

CHE-0140 General Chemistry I

A study of the foundational concepts in chemistry and the basis of the physical and chemical properties of matter. Topics covered include atomic structure, periodicity of properties, reaction stoichiometry and equilibrium, and the basic nature of chemical reactivity with emphasis on acid/base chemistry and redox reactions. A three hour laboratory integrates laboratory techniques and data analysis with computer technology for a better understanding of the basic concepts covered in class. Prerequisite or co-requisite: Satisfactory performance on mathematics placement testing or satisfactory completion of MAT-0050. Offered fall semester. 4 credits. This course fulfills the Developing the Core/Science requirement in the Undergraduate College's General Education program.

CHE-0145 General Chemistry II

An in-depth study of chemical bonding and reactivity trends in inorganic compounds. Coordination chemistry of transition metal complexes will be covered in some detail. The thermodynamic and kinetic properties of lattice formation, solubility, and chemical equilibrium will also be examined. Includes a three-hour laboratory, which examines basic techniques of

quantitative analysis and computer assisted data acquisition, analysis and presentation as they apply to the synthesis and analysis of coordination complexes. Prerequisites: AP chemistry credit or CHE-0140. Offered spring semester. 4 credits.

CHE-0230 Organic Chemistry I

A systematic study of the structure, properties, and reactions of aliphatic compounds, including reaction mechanisms, stereochemistry, and synthetic applications. Includes a three hour laboratory covering the synthesis, isolation, purification, and identification of organic compounds. Prerequisites: AP chemistry credit or CHE-0145. Offered fall semester. 4 credits.

CHE-0235 Organic Chemistry II

A further study of organic molecules including aromatic as well as aliphatic compounds. Emphasis is on reaction mechanisms and synthetic applications. Includes a three-hour laboratory emphasizing structure/reactivity relationships of synthesized and/or extracted organic compounds. Prerequisite: CHE-0230. Offered spring semester. 4 credits.

CHE-0300 Analytical Chemistry

The study of the quantitative applications of chemical analysis as it applies to chemical equilibrium, reaction kinetics, acid/base chemistry, redox reactions, and electrochemistry. It includes the theory and interpretation of UV-Visible, IR, NMR and mass spectroscopy. Spreadsheet application to problem solving and the use of computer-assisted statistical analysis of data and data presentation will be an integrated part of the course. Literature research methods will be introduced as it relates to the course content. A three-hour laboratory provides hands-on experience in basic methods of quantitative and instrumental analysis. Prerequisites: CHE-0200 and CHE-0215. Offered fall semester. 4 credits.

CHE- 0315 Instrumental Methods Of Analysis

A study of the theory and interpretations of UV-visible, IR, NMR, and mass spectra as well as laboratory projects using instrumental methods for investigation of analytical problems. Emphasis on spectroscopic, potentiometric, and chromatographic methods. Literature research, planning procedures, and computer data analysis are included. Usually offered spring. 4 credits.

CHE-0320 Physical Chemistry I

Taken at Villanova. This course looks at the first, second, and third laws of thermodynamics; phase equilibria and chemical equilibria; gases; and electrochemistry will be covered in this course. Student register for CHM 3411 for 3 credits and CHM 3401, Physical Chemistry I Lab, 1 credit, or CHM 3403, Physical Chemistry I Lab for Majors, 1 credit. Prerequisite: MAT-0121, Calculus II. 4 credits.

CHE-0325 Physical Chemistry II

Taken at Villanova. This course will present an introduction to atomic and molecular structure and spectroscopy, chemical kinetics and chemical dynamics. Student register for CHM 3412 for 3 credits and CHM 3402, Physical Chemistry I Lab, 1 credit, or CHM 3404, Physical Chemistry I Lab for Majors, 4 credit.

CHE-0400 Bimolecular Structure and Function

A study of the structure and function of proteins, lipids, nucleic acids, and carbohydrates. Emphasis is placed on the relationship between macromolecular conformation and function. Membrane structure and transport will be covered as well as basic bioenergetics and enzyme catalysis. Clinical correlations will be made where appropriate. A three-hour laboratory will introduce students to the basic techniques of protein and lipid purification and analysis including extraction, centrifugation, chromatography, electrophoresis, and UV-Visible spectrophotometry. Enzyme and binding kinetics will be examined as well as the use of the computer to collect, analyze, tabulate, and graph experimental results. The course has a writing component designed to develop the student's literature research skills. Prerequisites: CHE-0105 and CHE-0200. Offered spring semester. 4 credits.

CHE-0415 Biochemical Systems and Pathways

A study of the mechanisms and regulation of intermediary metabolism with a human focus. Signal transduction, protein translocation, nuclear structure and transport, and cell cycle regulation will be covered. Emphasis will be placed on the physiological implications of biomolecular function and the relationship to metabolic, hormonal, and carcinogenic disease. The course contains a significant writing component to further develop the student's literature searching and technical writing skills. Prerequisite: CHE-0400. Offered fall semester. 3 credits.

CHE-0420 Advanced Inorganic Chemistry

This course is an introduction to the structure, bonding and reactivity of the metals, focusing primarily on transition metals. Standard theories and applications of inorganic chemistry as well as aspects of current research will be covered in this course. Prerequisite: CHE-0230, Organic Chemistry I. Offered as needed. 3 credits.

CHE-0430 Organic Mechanisms

Application of chemical and physical methods to the study of the structure and reaction mechanisms of organic compounds. Methods include molecular orbital theory, spectroscopic analysis, and isotopic and kinetic studies. Prerequisites: CHE-0200 and CHE-0300. Offered as needed. 3 credits.

CHE-0440 Research

Participation in a research project under the direct supervision of a faculty member or at an off-campus research center. Offered every other year as needed. 1-6 credits.

CHE-0445 Senior Seminar

A seminar based on the presentation of papers on current topics in chemistry followed by discussion. Prerequisite: senior chemistry major status. Offered spring semester. 3 credits.

CHE-0450 Independent Study

Topic selected by the student under the direction of a faculty member. Open to senior chemistry majors. 1-3 credits.

CHE-0460 Internship

Supervised work experience usually at an industrial or research site. The type of work, period of work, and means of evaluation will be arranged by the work supervisor in consultation with the student's major mentor. Open to junior and senior chemistry majors. 3 credits.

COMMUNICATION

Degrees Offered

B.A., Bachelor of Arts in Communication

Faculty

Mary Ann Macartney, Associate Professor, English Discipline Chair
Joseph Harasta, Assistant Professor, Communication Discipline Chair

The Communication major or minor builds on the theoretical base received from more traditional English courses with their commitment to in-depth reading, scholarship, and creativity. The communication courses emphasize professional speaking and writing fluency, an understanding of the impact of mass communication, and the development of skills essential for the communications professional. Dedicated faculty move theory and concepts beyond the classroom and teach students how to apply the knowledge they gain to their life, both today and in the future. Dynamic course offerings such as Documentary Filmmaking and Advertising Copywriting ask students to apply communications principles in developing multimedia class projects. Traditional courses such as Public Speaking and Journalism provide students with a core foundation in communications essentials. Students learn by doing in the Communication major.

Assessment Goals and Objectives for the Bachelor of Arts program in Communication

Goal 1: Achieve proficiency in the research, writing, and speaking skills required to engage in professional communication via mass media.

Objective 1: Students will master the information literacy techniques necessary to engage in professional communication via mass media, including the ability to:

- Define and articulate the need for information
- Access needed information effectively and efficiently
- Evaluate information and its sources critically
- Use information effectively to accomplish professional communication via mass media
- Use information ethically and legally

This list of abilities was adapted from the Association of College and Research Libraries Information Literacy Competency Standards for Higher Education.

Objective 2: Students will be proficient in the use of the conventions of news reporting or public relations writing, including the ability to identify their audience and to accurately and clearly provide essential information using Associated Press style guidelines.

Objective 3: Students will be proficient in public speaking, including the ability to:

- Organize their thoughts and present them orally to a group for the purpose of informing and/or persuading their audience.
- Incorporate language that captures and maintains audience interest in the message
- Incorporate information from a variety of sources to support their message

This list of abilities was adapted from the National Communication Association's assessment guidelines

Goal 2: Think critically about the role of mass media and its effects on society.

Objective 1: Students will demonstrate knowledge of the history of mass media and will be able to identify and explain the significance of key figures in mass media history.

Objective 2: Students will demonstrate an understanding of the principles of communication ethics and an ability to apply ethical principles to mass media case studies.

Objective 3: Students will be aware of current political, economic, and legal issues and how they affect the practice of professional communication via mass media.

Objective 4: Students will be aware of the principles of communication theory and research.

Goal 3: Develop an understanding international, interpersonal, and intercultural communication.

Objective 1: Students will be aware of the different forms taken by mass media in various countries.

Objective 2: Students will understand the principles of interpersonal and group communication.

Objective 3: Students will understand the challenges inherent in intercultural communication and will be able to articulate potential solutions to these challenges.

Goal 4: Examine careers in a variety of communication professions, and acquire the knowledge and skills necessary to pursue a potential career in one of them.

Objective 1: Students will engage in some of the common tasks performed by professional communicators, including journalists, public relations practitioners, publication designers, magazine editors, book publishers, filmmakers, and web site designers.

Objective 2: Students will be encouraged to evaluate opportunities for internships and to complete one if possible.

Objective 3: Students, in conjunction with their adviser, will conceive, develop and complete a senior project that weds academic research to an experiential component as a means of further identifying attractive career possibilities.

Major Requirements for a B.A. in Communication

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Communication requires 120 credits.

General Education Requirements 57-58 credits

6 credits of coursework required for the communication major may be applied to General Education requirements.

Required Courses in the Discipline 45 credits

COM-0160	Public Speaking	3 credits
COM-0170	Publication Design	3 credits
COM-0220	Public Relations	3 credits
COM-0263	Writing for the Media	3 credits
COM-0275	Introduction to Mass Media	3 credits
COM-0480	Senior Project	3 credits
COM-0495	Internship	3 credits
Two Communication electives chosen from Corporate Communication or Production Communication courses		6 credits

Corporate Communication

COM 0235	Communication Research
COM 0230	Advertising Copywriting
COM 0330	Media Law and Regulation
COM 0320	Linguistics of Communication

Production Communication

COM 0175	Introductory to Documentary Filmmaking
COM 0250	Introduction to Journalism
COM 0255	Magazine Writing
COM 0270	Broadcast Production and Writing

Required Supporting Courses 18 credits

BUS 0350	Marketing	3 credits
BUS 0395	Advertising	3 credits
Three courses in English Literature		9 credits
ENG-0370	Critical Approaches to Literature and Culture	3 credits
PHI-0279	Communication Ethics	3 credits

Recommended Supporting Courses 3 credits

ARS 0250	Computer Graphics I	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of science and mathematics courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Communication

Required Courses in the Discipline 18 credits

COM 0160	Public Speaking	3 credits
COM-0263	Writing for the Media	3 credits
Two Communication Electives		6 credits
Two course offerings from English Literature		6 credits

Dual Degree Program in Communication

This program offers a B.A. in Communication in an accelerated undergraduate program in the Undergraduate College and a Master's in English Literature, or English and Publishing, or a Master of Fine Arts degree in Creative Writing., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M.A. in approximately 4 years. This timeline does require students take courses over the summer between their third and fourth years at Rosemont College and in the summer after their fourth year at Rosemont.

To be admitted to the Dual Degree Program students must have a minimum SAT score in Math and Critical Reading of 1150 and a high school GPA of 3.25. All students are reviewed for progress with regard to required courses and college GPA in their sophomore year. In addition, students wishing to pursue the M.F.A. degree must submit a writing sample for review.

In general students will complete 109 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. Twelve credits from the M.A. or M.F.A. programs will count towards a student's baccalaureate degree. The B. A. in Communication is awarded in the fall semester of a student's fourth year at Rosemont. The M.B.A. program is completed in the summer of the student's fourth year.

The B.A. and M.A or M.F.A. program requires 144 credits.

General Education and Elective Requirements

57-58

Students must complete all General Education requirements in the Undergraduate College. Nine credits of the students Communication major requirements can apply towards GE requirements.

Required Undergraduate Communication and Supporting Courses 39 credits

COM-0160	Public Speaking	3 credits
COM-0170	Publication Design	3 credits

COM-0220	Public Relations	3 credits
COM-0263	Writing for the Media	3 credits
COM-0275	Introduction to Mass Media	3 credits
COM-0495	Internship	3 credits
Two Communication electives chosen from Corporate Communication or Production Communication courses		6 credits

Corporate Communication

COM 0235	Communication Research
COM 0230	Advertising Copywriting
COM 0330	Media Law and Regulation
COM 0320	Linguistics of Communication

Production Communication

COM 0175	Introductory to Documentary Filmmaking
COM 0250	Introduction to Journalism
COM 0255	Magazine Writing
COM 0270	Broadcast Production and Writing

Required Supporting Courses

	Three courses in English Literature	9 credits
ENG-0370	Critical Approaches to Literature and Culture	3 credits
PHI-0279	Communication Ethics	3 credits

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Communication or English classes, but cannot be limited to only these areas. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 12 graduate credits in subsequent semesters. All graduate level classes are chosen based on the individual track a student wishes to pursue with a graduate mentor.

The baccalaureate degree is complete fall semester of the student's fourth year at Rosemont College.

Fall Semester, Junior Year

One graduate-level course	3 credits
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Spring Semester, Junior Year

One graduate-level course	3 credits
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Summer Session

Two graduate-level courses	6 credits
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Fall Semester, Fourth Year

Two graduate-level courses 6 credits

Spring Semester, Fourth Year

Four graduate-level courses 12 credits

Summer Session

Two graduate-level courses 6 credits

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

Course Descriptions: Communication

Update Pre-req

COM-0160 Public Speaking

This course introduces students to the art and science of public speaking. It explores both the theory and practical applications of oral communication. It also aims to develop and refine speaking skills in a variety of settings, while reviewing organization and research methods and cultivating critical thinking. Students research, write, and present several speeches during the semester. Prerequisite: WRT-0110 or permission of instructor. Offered every year. 3 credits.

COM-0170 Publication Design

Students are taught general concepts of publication design and specific skills for designing and producing newsletters, literary magazines, and other publications. The course will provide students with a complete overview of print publication production from start to finish. They will be taught various software applications for page layout and graphic design functions utilized in the workplace. Offered every other year. 3 credits.

COM-0175 Introduction to Documentary Film Making

Students will develop, shoot, edit, and exhibit documentary-based films on a variety of subjects. The course will culminate with a class-generated film. In addition, each student will work on his or her own documentary films throughout the semester. Enrollment requires permission of the instructor. 3 credits.

COM-0200 Acting

Studio work on freeing and using the voice, mind, and body for performance. Includes methods and practice in developing speeches, dialogue, and scenes, both scripted and improvised. Texts and scripts vary from classical to modern; the course includes a public workshop performance. May be repeated with permission of instructor as a more advanced acting course. Required for the theater minor; can fulfill a teacher certification requirement. Same as THE-0200. Offered fall semester. 3 credits.

COM-0213 Radio and Sound Production

An introduction to the history, theories, and fundamentals of audio production and how they are applied, chiefly to the field of radio broadcasting. This is a hands-on course in which students

will learn to operate audio production hardware and apply that knowledge to producing their own non-broadcast radio productions. Prerequisite: None. 3 credits.

COM-0215 Intercultural Communication

This course serves as an introduction to the field of intercultural communication. Students will develop an understanding of the intercultural communication process, learn to appreciate diverse ways of communicating in different cultures, and increase their understanding of cultural issues – both at home and abroad – that influence communication effectiveness. Prerequisite: None. 3 credits.

Update Pre-req

COM-0220 Public Relations

An introduction to the theory and practice of public relations. This course examines the tasks, responsibilities and objectives of public relations professionals. It outlines practical solutions to communication challenges through needs assessment techniques and effective planning strategy. Prerequisite: WRT-0110 or permission of instructor. Offered every other year. 3 credits.

COM-0230 Advertising Copywriting

This course introduces students to essential advertising models, theories, and case studies through application and analyses. Students will to create, disseminate, and evaluate multiple advertising messages across different media. The course will prepare students to outline practical applications and address advertising challenges through strategic planning and execution of communication campaigns. Students will write for print, broadcast, and other media. Prerequisite: WRT-0110. 3 credits.

COM-0233 Technical Writing

Technical Writing teaches students the skills necessary to connect effective communication with professional and organizational goals within the workplace. Students will learn to communicate an organization's positions effectively and efficiently across multiple media platforms emphasizing the written word. The subject centered focus of the course will vary each semester from industry to industry at the instructor's discretion. This course is cross listed with WRT-0233. Prerequisite: WRT-0170. 3 cr.

COM-0235 Communication Research

This course provides students with essential knowledge of the research methodologies, principles, techniques, and applications required within the communications industry. Students will complete projects using fundamental research tools such as surveys, focus groups, and content analyses to gain valuable real-world experience and understand the value of sound data when making informed decisions. Prerequisite: WRT-0110. 3 credits.

COM-0240 BUSINESS WRITING

Business Writing is designed for students from a range of majors to learn the necessary rhetorical and research skills needed for their professional careers. Assignments will include business letters, memos, reports, proposals, and collaborative projects. The subject-centered focus of the course will vary each semester at the instructor's discretion. This course is offered spring semesters. Prerequisite: WRT-0110. This course cross lists with WRT-0240. 3 credits.

COM-0237 Information Gathering in the 21st Century

This course introduces Communication majors to the types of research and information gathering skills essential for journalists, public relations practitioners, and other professionals. It will include a review of sources available in the library, computer resources, and municipal, state and federal government documents. In addition to becoming skilled seekers in the digital/paper chase, students will gain an overview of the “right to access” issues, including the Freedom of Information Act and the ethics of privacy. In short, students will learn strategies for gathering information and critically analyzing it. Prerequisite: None. 3 credits.

COM-0245 Literary Journalism

An introduction to reporting and writing literary journalism and to the works of its best-known practitioners (including Tom Wolfe, Joan Didion, Gay Talese, John Hersey, and John McPhee). Students will receive intensive instruction on nonfiction story structure, narration, scene-setting, dialogue, and characterization and on advanced interviewing and reporting techniques.

Prerequisite: Journalism or Magazine Writing, or by permission of instructor. 3 credits.

Update Pre-req

COM-0250 Introduction to Journalism

This course examines the nature and definition of news, and introduces students to the fundamentals of gathering and writing news stories and features, interviewing, covering a beat, and meeting deadlines. In addition, the course explores the ethical and legal boundaries of journalism and the responsibilities of journalists through readings and discussions about media law and ethics. During the course of the semester, students will submit their work to *The Rambler*, the College’s student newspaper. Prerequisite: WRT-0110 or permission of instructor. Offered every other year. 3 credits.

COM-0255 Magazine Writing

This course introduces students to the skills, techniques, and styles for reporting and writing feature-length, non-fiction articles for magazines. Prerequisite: COM-0250 or consent of instructor. Offered as needed. 3 credits.

Update Pre-req

COM-0260 Radio Writing and Announcing

An introduction to the fundamentals of radio, especially writing for the medium and the skills necessary for announcing. Prerequisite: WRT-0110. Offered as needed. 3 credits.

COM-0263 Writing for the Media

This course teaches students to produce publications primarily intended for audiences other than the news media. These include brochures, newsletters, magazines, and Web pages, as well as emerging media such as web blogs, social networking, and other forms of personalized web-based content. The course emphasizes writing skills essential for producing content for publications and discusses their design principles. Prerequisite: Introduction to Journalism, Public Relations, or by permission of instructor. 3 credits.

COM-0265 Global Communication

This course examines the development and the impact of mass communications throughout the world, comparing and contrasting systems and the impact on their languages, cultures, and societies. Prerequisite: none. Offered every other year. 3 credits.

COM-0270 Broadcast Production

A study of broadcast production in general and television production in particular. The student will learn what it takes to be a producer—writing, booking, and helping to create a show. Prerequisite: none. Offered as needed. 3 credits.

COM-0275 Introduction to Mass Media

This introductory course examines the development and impact of mass media in the United States. Prerequisite: None. Offered every other year. 3 credits.

COM-0279 Communication Ethics

An examination of the ethical challenges that confront communication professionals, whether in print, broadcast or Internet journalism, public relations or advertising. The course draws heavily on case studies to teach decision-making skills for ethical dilemmas. This course cross lists with PHI-0279. Prerequisite: Permission of instructor. 3 credits.

Update Pre-req

COM-0290 Political Speech Writing

A study of political campaigns and the writing necessary for such campaigns. Also focuses on the duties and responsibilities of the press secretary. Prerequisite: WRT-0110 or COM-0160. Offered as needed. 3 credits.

COM-0320 Linguistics of Communication

A study of various means of communication: e.g., body language, oral and written language, and sign language. Can fulfill a teacher certification requirement. This course is cross-listed with EDU-0320. Offered spring semester. 3 credits.

COM-0330 Media Law and Regulation

This course examines the evolution of laws and regulations that apply to the mass media. Students will be required to grasp the major concepts of law in several areas, including privacy, libel, commercial speech, and broadcast/cable/Internet regulation. Prerequisite: Journalism, Public Relations, or Magazine Writing course, or permission of instructor. 3 credits.

New Course Description**COM-0412 Special Topics in Communication**

This course provides an opportunity for students to study current topics in Communication under the direction of a member of the faculty. Prerequisites: Open to junior and senior communication majors. Prerequisite: Permission of instructor. 1, 2 or 3 credits.

COM-0480 Senior Project

The Senior Project in Communication combines a particular academic interest of the student and adds a practical component to it, as a bridge to a post-college career in communications. It will

involve research about a particular area of interest, production of a magazine prototype, film, public relations campaign, extended piece of journalism or nonfiction in any variety of media (print, audio, video). Students in the Senior Project course will meet as a group and individually throughout the semester to work on their projects. Offered spring semester. 3 credits.

COM-0495 Communication Internship

Practical application of the theory. Requires approval of the instructor and the student's mentor. Prerequisite: instructor and faculty mentor consent. Offered fall and spring semesters. 3 credits.

DANCE

Course Descriptions: Dance

DAN-0203 Dance Movement

An introduction to dance covering basic techniques with exercises in ballet, modern, jazz, and ethnic dances. Emphasis is on body control and the student's comprehension of the body's capacity for movement. No prerequisite. Offered fall semester. 1 credit.

DAN-0204 Creative Experiences in Dance

Improvisation and composition in abstraction and design, themes, and character studies with music rhythms, poetry, and prose. No prerequisite. Offered spring semester. 1 credit.

ECONOMICS

Degree Offered

B.S., Bachelor of Science in Economics

Faculty

Eleanor Gubins Assistant Professor, Economics and Political Science
 Discipline Chair, Economics

The Economics major introduces students to the content and techniques economists use to understand problems and issues such as unemployment and inflation, growth, poverty, discrimination, environmental issues, effective markets, and other issues of the global economy. Economics is a quantitative discipline, and students are trained to use analytic and computational techniques. Students have an opportunity to apply the economic theory they learn in class through internships and in their capstone course where they write a major research paper. Majors are prepared for advanced studies in business, economics, politics, law and public policy and for jobs in the private and public sector.

Assessment Goals and Objectives for the Bachelor of Arts program in Economics

Goal 1: Economics students will demonstrate an understanding of how Economists apply the tools of the discipline to analyzing human economic behavior.

Objective 1.1: All Economic Majors will demonstrate knowledge of Microeconomic principles including supply & demand, firm behavior and market successes and failures.

Objective 1.2: All Economic Majors will demonstrate knowledge of Macroeconomic principles including GDP models, short and long term economic growth and fiscal and monetary policy.

Objective 1.3: All Economic Majors will demonstrate their ability to apply statistical techniques learned in their required statistics course.

Objective 1.4: All Economic Majors will achieve an overall level of knowledge of economics theory and practice that is comparable to Economics major graduates of other institutions.

Goal 2: All Economics Majors will be able to describe and analyze current social and governmental issues by showing how policies are informed by economic theory.

Objective 2.1: All Economics Majors will understand how economics theory and practice applies to real world policy problems.

Objective 2.2: All Economics Majors will understand the current state of the economy.

Goal 3: All Economics Majors will be able to prepare a paper or essay analyzing an economic question or issue.

Objective 3.1: All Economic Majors will master information literacy skills.

Objective 3.2: All Economic Majors will demonstrate in a senior paper or essay a mastery of economics terms and concepts.

Requirements for a B.S. in Economics

The Economics major is a joint program with Villanova University. Students take Introduction to Macro and Micro-Economics, Statistics, related math, business, computer, and political science courses at Rosemont College. Advanced economics courses are provided by Villanova University. In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Economics requires 120 credits.

General Education Requirements 57-58 credits

Required Courses 38 credits

ECO-0100	Introduction to Macro-Economics	3 credits
ECO-L100	Macro-Economics Problems and Applications	1 credit
ECO-0101	Introduction to Micro-Economics	3 credits
ECO-L101	Micro-Economics Problems and Applications	1 credit
ECO-0220	Statistics I*	3 credits
ECO-0221	Statistics II*	3 credits

The following courses are required and taken at Villanova University.

ECO-2101	Intermediate Macro-Economics Theory	3 credits
ECO-2102	Intermediate Micro-Economic Theory	3 credits
	Elective credits in Economics**	15 credits
ECO-4132	Seminar in Economics	3 credits

*ECO-0220 and ECO-0221 are cross-listed with BUS-0220 and BUS-0221, respectively. Students can take the statistics courses in Business or they can substitute the statistics courses in Psychology, PSY-0210 and PSY-0280, for these courses.

** Can include internship credits.

Computer Competence

Fulfilled by portfolio, test, or appropriate computer course.

The following supporting courses (6 credits) are also strongly recommended:

For students considering graduate work in Economics or who are considering pursuing an M.B.A.

MAT-0120	Calculus I	3 credits
MAT-0121	Calculus II	3 credits

For students interested in Business

ACC-0100	Financial Accounting I	3 credits
ACC-0101	Financial Accounting II	3 credits

Other Business courses can be recommended as well based on the interests of the student.

For students interested in Public Policy

Two courses in Political Science to be chosen with the student's academic mentor.

In addition, all Economics majors are advised to take courses in History as part of their General Education program or as Elective courses.

Electives Credits

Electives can also be used to take other Economics classes, but cannot be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Economics

20 credits

ECO-0100	Introduction to Macro-Economics	3 credits
ECO-L100	Macro-Economics Problems and Applications	1 credit
ECO-0101	Introduction to Micro-Economics	3 credits
ECO-L101	Micro-Economics Problems	

and Applications 1 credit

The following courses are required and taken at Villanova University.

ECO-2101 Intermediate Macro-Economics Theory 3 credits

ECO-2102 Intermediate Micro-Economic Theory 3 credits

Two Economics Electives* 6 credits

*ECO-0220, Statistics I, and ECO-0221, Statistics II, are recommended as electives for this minor. ECO-0220 and ECO-0221 are cross-listed with BUS-0220 and BUS-0221, respectively. Students can take the statistics courses in Business or they can substitute the statistics courses in Psychology, PSY-0210 and PSY-0280, for these courses.

Course Descriptions: Economics

ECO-0100 Introduction to Macro-Economics

An introduction to the economic theories which explain national economic conditions in the United States. Topics include unemployment, inflation, economic fluctuations, productivity, and economic growth in the context of a global economy. Students must also enroll in ECO-L100. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program or it may be used to partially fulfill the Critical Thinking requirement. Please note – it cannot be used to fulfill both requirements.

ECO-L100 Macro-Economics Problems and Applications

In a small seminar setting students will review assigned problems and discuss real world applications of the theories covered in the lecture. Students will have the opportunity to ask questions and explore issues in greater depth. Short essays with current problems covered in Macro-Economics will be required. Offered fall semester. 1 credit.

ECO-0101 Introduction to Micro-Economics

An introduction to the economic theories which explain the workings of the marketplace in a capitalist system. Topics include the behavior of consumers, businesses, the public sector, labor market, discrimination, poverty, and pollution. Course emphasizes techniques of analysis that will continue to be useful in comprehending a changing economic world. Offered spring semester. Students must also enroll in ECO-L101. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program or it may be used to partially fulfill the Critical Thinking requirement. Please note – it cannot be used to fulfill both requirements.

ECO-L101 Micro-Economics Problems and Applications

In a small seminar setting students will review assigned problems and discuss real world applications of the theories covered in ECO-101. Students will have the opportunity to ask questions and explore issues in greater depth. Short essays with current problems covered in Micro-Economics will be required. Offered spring semester. 1 credit.

ECO-0220 Statistics I

An introduction to statistics, including descriptive statistics (measures of central tendency, dispersion, and frequency distributions) graphic presentations, Probability Theory, Sampling Theory, normal curve applications and the use of computers. Emphasis given to interpretation and application of descriptive statistics. For students in business, economics, and accounting. This course is cross-listed with BUS-0220. Offered fall semester. 3 credits.

ECO-0221 Statistics II

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. This course is cross-listed with BUS-0221. Prerequisite: BUS-0220. Offered spring semester. 3 credits.

ECO-0270 Politics and the City This course may be taken as one of the electives for an economics major or minor. The project for Economics students will focus on economic issues. Love Philadelphia? Hate it? Want it to be better? Most people in the U.S. now live in metropolitan areas, which include cities and their suburban rings. This course analyzes issues raised by suburbanization, the urbanization of poverty, housing, welfare, and schools with a focus on the Philadelphia metro area. Students research a recent conflict in their own communities, interview the principal agents involved, make a presentation to the class, and write a paper based on their research. Economics major or minor or POI. Offered every other year. 3 credits.

ECO-0360 International Political Economy

How do governments interact with the global economy? In the twenty-first century, the roles that governments play in trade and development have an immense impact on international relations and on the quality of life for all people. This course examines the topic of international political economy by studying explanatory theories and by analyzing classic and contemporary cases. This course is cross listed with PSC-0360. Prerequisites: ECO 100: Introduction to Macroeconomics and PSC 290: International Relations or POI. 3 credits

ECO-0456 Internship

Supervised experience in a business, government agency or NGO concerned with economic issues. Internships will be arranged with the student's Economics mentor and selected in relationship to Economic electives. Internships can be full or part time during the semester or during the summer. Number of credits for an internship will be determined by number of hours and breadth of the internship contract and college wide internship criteria. 1-6 credits.

ECO-0460 Independent Study

Arranged on an individual basis with credits and requirements determined in consultation with instructor. 1-3 credits.

ECO-0490 Special Topics in Economics

Examination of selected ideas or topics of interest in Economics. Intended for all students interested in economics as well as majors or minors. Offered as needed. 1 credit or 3 credits.

EDUCATION

Faculty

Marilyn A. Moller, Instructor, Education
Discipline Chair of Education
Amy Agree,-Williams, Adjunct Instructor, Education
Roberta J. Beaver, Adjunct Instructor, Education
Christine Black, Adjunct Instructor, Education
Gregory Boyle, Adjunct Instructor, Education
Joy Diljohn, Adjunct Instructor, Education
Renee Q. Jackson, Adjunct Instructor, Education
Gary Ledeber, Adjunct Instructor, Education
Teresa Lewis King, Adjunct Instructor, Education
Nancy Pashley, Adjunct Instructor, Education
Alan Rosenau, Adjunct Instructor, Education
Susan Rodriguez, Adjunct Instructor, Education
Terri Salvucci, Adjunct Instructor, Education
Stephanie Stover, Adjunct Instructor, Education
Anita Urofsky, Adjunct Instructor, Education
Virginia Lam, Adjunct Instructor, Education
Barbara Walker Wade, Adjunct Instructor, Education

The Bachelor of Science degree program in Elementary Education is a professional program integrated within a liberal arts curriculum. It mandates 66-72 credit hours of required courses. This curriculum meets new Pennsylvania Department of Education requirements for certification at the elementary (K-4) level.

See below for specific information relating to certification changes in 2013, and for information regarding subject certification in grades 5-8 or 9-12.

Certification Note

Effective January 2013 the Commonwealth of Pennsylvania will implement new certification standards. Students graduating before that time must complete 72 credits and will, upon satisfactory completion of all elements of the Education Program as described herein, be eligible for certification to teach grades K-6.

Students graduating in January, 2013 or later are required to complete 66 credits and will upon satisfactory completion of all elements of the Education Program as described herein, be eligible for certification to teach grades Pre-K-4.

Current undergraduate majors that offer teacher certification at the 5-8 or high school level are: Art, Biology, Chemistry, English, French, History/Social Studies, Mathematics, and Spanish. Students must complete all requirements for the subject area major **and** take a series of education courses (known as a concentration) to prepare them to teach at the middle and/or secondary level. Certification is available for either grades 5-8 or 9-12. The certification in Art is for grades K-12. Those choosing any of these subject areas will receive a baccalaureate degree in the subject area they choose and be eligible to apply for the specified certification.

The College reserves the right to change any requirements at any time in order to comply with state regulations. Starting in September, 2006, the Pennsylvania Department of Education embarked on a multi-year program of changes to the guidelines for Early Childhood, Elementary, and Special Education. Any student entering the College in 2006 and after is required to meet the standards set by PDE for their graduation year.

Eligibility for Acceptance

It is strongly recommended that students interested in education express that interest by the end of the first semester of their first year in order to receive proper advising by the Director of Teacher Education.. Because of the significant credit requirements of these programs, students may declare a major as early as their first semester.

After earning 42 credits, including at least one course in writing, English literature, and one of the two college-level math courses (must be at or above the level of College Algebra, MAT-0110) as required by the Commonwealth of Pennsylvania, and at least two required Education courses with a cumulative GPA of 2.800, a student may apply for formal acceptance into the Certification Program (as distinguished from simply declaring one's major). Rosemont will consider applications from students who have the reasonable expectation of obtaining a 3.000 GPA during their junior year.

Please note -- students who do not achieve a minimum GPA of 3.000 or higher upon graduation cannot apply for certification under the guidelines established by the Commonwealth of Pennsylvania. Students who do not qualify for formal admission to the Certification Program **may** continue in the Education major. However, they are required to sign a document indicating that they are aware that, absent meeting ALL certification requirements, they will not be eligible for employment as a teacher in the public schools of the Commonwealth of Pennsylvania.

Additional criteria for acceptance include the following: an interview with the Director of Teacher Education, and all appropriate mandated clearances including Act 34 child abuse clearances.

All students seeking certification must take and pass all sections of the PRAXIS test required by the Commonwealth of Pennsylvania for certification in their chosen area prior to applying for certification.

Students aspiring to teach in the elementary schools of the Archdiocese of Philadelphia are strongly encouraged to complete 18 credits in Catholic theology or religious education.

Student Teaching Eligibility

All students in the Teacher Education Program must complete professional courses and student teaching during either semester (fall or spring) of their senior year. To be eligible for this semester, the student must:

- Complete the prerequisite professional courses with a 3.00 average (see the Director of the Teacher Education program);
- Have earned a minimum grade of B- or higher in all required education courses;
- Have documented field experience approved by the Director of Teacher Education which meets the state mandated minimum number of hours;
- Have all current clearances, including Act 34 child abuse clearances.

The College reserves the right to change any of the above requirements at any time to comply with state regulations or with college degree requirements. The college further reserves the right to remove a student from a student teaching placement for unsatisfactory or unprofessional performance.

Assessment Goals and Objectives for the Bachelor of Science program in Elementary Education and Certification at the Secondary Level

Goal 1: Students majoring in Education will acquire a comprehensive foundation in the liberal arts upon which they can build as future teachers.

Objectives 1.1

Students will demonstrate mastery of college level writing and reading

Objectives 1.2

Students will demonstrate mastery of college level Mathematics

Objectives 1.3

Students will demonstrate a thorough grasp of the content knowledge of the required General Education courses

Goal 2: Students majoring in Education will acquire a comprehensive foundation of pedagogical knowledge and skills which will enable them to function as effective teachers in their chosen level or subject.

Objective 2.1

Objective 2.2

Students who plan to teach at the secondary level will demonstrate a thorough knowledge of the content in their chosen subject

Objective 2.3

During student teaching students will demonstrate the ability to plan and execute effective classroom instruction in their chosen level or subject

Goal 3: In keeping with the mission of Rosemont College, students majoring in education will demonstrate that they have “trust in and reverence for the dignity of each person” and that they value “diversity in human culture and experience”.

Objective 3.1

Students will demonstrate an understanding and appreciation of the values of various cultures and ethnic groups, and will evidence the ability to work effectively with them in the school setting

Goal 3.2

Students will demonstrate an understanding of, and an ability to provide effective instruction to special needs learners, gifted students and ELL students

Objective 3.3

Students will demonstrate an understanding of and a consistent adherence to the standards of professionalism and ethical behavior expected of professional educators

Requirements for the Bachelor of Science Degree in Elementary Education

Students are required to complete a minimum of 125-126 credits to graduate. Please see detailed explanation which follows

General Education Requirements 57-58 credits

Elementary Education students are able, with the prior approval of the Director of Teacher Education, to apply 9 credits, three courses, of their Education requirements towards the General Education curriculum.

Required Courses

The course requirements detailed below have been developed so that they meet the new certification standards set out by the Pennsylvania Department of Education (PDE) and which all college and university Teacher Education Programs must prove that they meet in order for students to be eligible for certification upon completion of their baccalaureate degree.

Development, Cognition, and Learning (9)

EDU-0201	Observation and Analysis	3 credits + 60 hours
EDU-0240	Topics in Learning	3 credits
PSY-0200**	Developmental Psychology	3 credits

Subject Matter Pedagogy Content (33)

EDU-0200	Development of Education in the U.S.	3 credits
EDU-0250	Early Childhood	3 credits
EDU-0370	Children's Literature	3 credits
EDU-0420	Teaching RELA: N-4	3 credits
EDU-0421	Teaching RELA: 5-8	3 credits
	(not required for class of 2013 and beyond)	
EDU-0425	Teaching Mathematics: N-4	3 credits
EDU-0426	Teaching Mathematics 5-8	3 credits
	(not required for class of 2013 and beyond)	
EDU-0403	Teaching Science	3 credits
EDU-0404	Teaching Social Studies	3 credits
EDU-0405	Teaching the Arts in Elem. School	3 credits
EDU-0395	Teaching Phys. Educ. and Health	1.5 credits
EDU-0427	Technology in the Curriculum	1.5 credits

Assessment (6)

EDU-0385	Educational Assessment and Statistics (New PDE Requirement)	3 credits
PSY-0361**	Educational Psychology	3 credits

Family and Community Collaborative Partnerships (6)

SOC-0100**	Principles of Sociology	3 credits
EDU-0230**	The School, the Family and the Community (New PDE Requirement)	3 credits

Professionalism (6)

EDU-0220	Effective Teaching Strategies in K-12 Classrooms	3 credits
PHI-0310**	Ethics and Social Values	3 credits

Additional Requirements:

Students must demonstrate that they have competencies related to adaptations and accommodations for diverse students, that is students with disabilities, gifted students (9) and ELL students (3).

EDU-0270	Classroom and Behavior Management (New PDE Requirement)
EDU-0280	Fundamentals of Special Education (New PDE Requirement)
EDU-0380	Working with Disabled and Gifted Students in an Inclusion Program (New PDE Requirement)
EDU-0355	Principles and Practices of Working with English Language Learners (New PDE Requirement)

Total Education Courses 72 credits
 General Education Courses not part of the Education Major = 56-57 credits (including 9 credits in education courses, see above)
 Student Teaching = 6 credits

Total 125-126 credits (actual credits, counting the 9 –see above – only once)

** Denotes a course that can fulfill General Education requirements.

Requirements for Secondary Education

Students should arrange their course schedule with their major mentor and the Director of Teacher Education, who serves as a second mentor, such that all required coursework is completed prior to student teaching.

Students are required to complete a minimum of 120 credits to graduate. Requirements for individual majors will vary. Please review carefully the requirements for the chosen major as stated elsewhere in this catalog.

General Education Requirements 57-58 credits

Students may apply 6 credits of the courses required in Education or their major subject towards GE requirements.

Required Courses in a Student's Major *36-45 credits*

Students following the Secondary Education or may choose Studio Art, Biology, Chemistry, English, History/Social Studies, French, Italian, Mathematics, or Spanish as a major. Please see these sections in the catalog for listings of required classes in those majors.

Students wishing to pursue Italian or Mathematics are currently required to take all courses past the 100-level at Villanova University.

Education Requirements *33 credits*

The following courses are required for certification at the 5-8 or secondary level in the Undergraduate College.

Development, Cognition, and Learning (9)

EDU-0201	Observation and Analysis	3 credits + 60 hours
EDU-0240	Topics in Learning	3 credits
PSY -0200*	Developmental Psychology	3 credits

Subject Matter Pedagogy Content (7.5)

EDU-0200	Development of Education in the U.S.	3 credits
EDU TBD	Methods of Teaching {major subject specific}	3 credits
EDU-0427	Technology in the Curriculum	1.5 credits

Assessment (6)

EDU-0385	Educational Assessment and Statistics	3 credits
PSY-0330**	Adolescent Psychology	3 credits
OR		
PSY-0361**	Educational Psychology	3 credits

Family and Community Collaborative Partnerships (3)

SOC-0100**	Principles of Sociology	3 credits
OR		
EDU-0230**	The School, the Family and the Community	3 credits

Professionalism (6)

EDU-0350	Principles and Practices of Secondary Education	3 credits
PHI-0310 **	Ethics and Social Values	3 credits

Additional Requirements: (6)

Students must demonstrate that they have competencies related to adaptations and accommodations for diverse students, that is students with disabilities, gifted students and ELL students .

EDU-0280	Fundamentals of Special Education
EDU-0355	Principles and practices of Working with English Language Learners

Total = 37.5 credits (Education requirements)
 Gen. Ed.= 56-57 (2 courses in Education count towards GE requirements)
 Major - varies
 Stud. Teaching/Seminar = 6 credits

Total = varies with subject area major

** denotes a course which may be cross-listed with another department

Other Requirements

Students wishing to be certified at the 5-8 or high school levels must also meet the requirements for formal entry into the Teacher Certification Program as detailed earlier in this section.

Additional Courses Required for Teacher Certification in Hearing Impaired Education 24 credits

ASL-0150	American Sign Language I	3 credits
ASL-0151	American Sign Language II	3 credits
EDU-0201	Observation and Analysis	3 credits + 60 hours
EDU-0280	Fundamentals of Special Education (New PDE Requirement)	3 credits
EDU-0270	Classroom and Behavior Management (New PDE Requirement)	3 credits
EDU-0380	Working with Disabled and Gifted Students in an Inclusion Program (New PDE Requirement)	3 credits
EDU-0455	Student Teaching/Seminar	6 credits

Note:

Students must also demonstrate background in Psychology and related fields. This is NOT a major. It is a supplemental certification program.

Additional Courses Required for Certification in Foreign Language Education 6 credits

EDU-0320	Linguistics of Communication	3 credits
EDU-0340	Teaching Foreign Languages in the Schools	3 credits
EDU-0455	Student Teaching	6 credits

Dual Degree Program in Education

A dual degree program allowing students to earn an undergraduate and graduate degree in education is planned at Rosemont College. However, due regulations changing in the State of Pennsylvania the program is currently under revisions.

Please check with the Director of Teacher Education for up-to-date information.

Course Descriptions: Education

Note: All education courses include a specific emphasis on working with culturally diverse students, special needs students, and gifted students, as well as with regular education students.

EDU-0200 Development of Education in U.S.

Core Course: A study of the historical and sociological development of the American system of education and an exploration of current issues in educational theory and practice. Prerequisite: None. 3 credits.

EDU-0201 Observation and Analysis of Teaching and Learning in the Contemporary Classroom

A study of models, techniques, and skills of teaching and learning through observation and analysis of the inclusive, regular, and diverse classroom and related settings. Topics include management, motivation, and effective instruction. Contemporary issues in education which relate directly to classroom instruction are also covered in greater depth. Note: This course also includes 60 hours of observation in elementary classrooms. Prerequisite: None. 3 credits.

EDU-0220 Effective Teaching Strategies in the K-12 Classroom

A course designed to acquaint the student with the basic concepts and principles of elementary and middle grades curriculum. Emphasis is on methods, planning for diversity, inclusion, and differentiation of instruction. Prerequisite: EDU-0200 or EDU-0201 (may also be taken concurrently with one or both of those courses) 3 credits

EDU-0230 The School, the Family, and the Community

There are three primary foci: students will learn about the role, both educational and social, of the school in modern society, the fundamentals and diversity of family structure in America today, and the dynamics of family/school interaction. In addition, they will learn about the myriad social service resources available to support schools and children in America. Emphasis will be placed on ways in which teachers and schools can foster community partnerships which benefit students and their families. Prerequisites: None. 3 credits. This course is cross listed with SOC-0215.

EDU-0240 Topics in Learning: Individual Difference in Teaching and Learning

An examination of current educational research as it applies to all learners in the K-12 classroom. Topics include; learning styles, formative and summative assessment, inclusion, motivation, and strategies of effective instruction. Prerequisite: EDU-0200 or EDU-0201 (may also be taken concurrently with one or both of those courses) 3 credits.

EDU-0250 Introduction to Early Childhood Education

An overview of current program models and learning theories in early childhood education, with emphasis given to how social, cultural, and political issues impact practice. A key component of this course is developing in students and understanding of how child development relates to effective early childhood education. Prerequisite: EDU-0200 or EDU-0201 (may also be taken concurrently with one or both of those courses). 3 credits.

EDU-0270 Classroom and Behavior Management

This course will provide students with a foundation in the organization and management of an effective classroom. Students will learn how to create and maintain a positive learning environment at every level, as well as specific techniques for managing a variety of student behavioral issues. Issues of respect, cultural diversity, and appropriate behavioral expectations will also be covered. Prerequisites: EDU 0201 Observation and Analysis, EDU 0240 Topics in Learning, PS0200** Developmental Psychology 3 credits

EDU-0280 Fundamentals of Special Education

This is an introductory survey course. Students will learn about the development of special education in the United States. Key laws (e.g. 94-142 and ADA/504) as well as major litigation will be covered in detail. In addition, students will be introduced to the various categories of disability. Students will learn introductory material about educational accommodation for these disabilities and will learn how to write an IEP.

Prerequisites: EDU-0200, EDU-0201, EDU-0240, PSY -0200. 3 credits

EDU-0320 Linguistics of Communication

A study of various means of communication: e.g., body language, oral and written language, and sign language. This course is cross-listed with COM-0320.

EDU-0340 Teaching Foreign Languages in the Contemporary Classroom

Investigation of various theories of effective classroom instruction utilizing emergent technologies and methods. Prerequisite: FLL-0302 or the permission of the instructor. Cross listed with FLL-0340. Offered as needed. 3 credits.

EDU-0350 Principles and Practices of Secondary Education

This is a study of the history of secondary education and an assessment of current practices, classroom management, academic diversity, and adolescent behavior, both typical and atypical. Emphasis will be placed on development of the skills necessary to teach Culturally Diverse Students, Regular Education Students, Special Needs Students, and Gifted Students.

Prerequisite: EDU-0200. 3 credits.

EDU-0355 Principles and practices of Working with English Language Learners

This is a basic course intended to provide students with the fundamentals of providing effective classroom instruction to students who are not native English speakers. It will examine the controversy over bilingual education vs., English for Speakers of other Languages (ESL). Students will **acquire** an understanding of immersion instruction, the various levels of resource room instruction, and how the classroom teacher can support such programs. Significant time will also be devoted to exploring cultural diversity and ways for the classroom teacher to foster a classroom environment which is both respectful and inclusive. Prerequisites: EDU-0200, Development of Education in the U. S., EDU-0201 Observation and Analysis, EDU-0240 Topics in Learning, EDU-0230 The School, the Family, and the Community. 3 credits.

EDU-0360 Methods Clinic: Secondary Science-- This course is intended to prepare pre-service secondary science students in the development of instructional strategies based upon an understanding of adolescent behavior and PA Academic Standards. Students will be placed in a

secondary classroom where they will study issues related to teaching pedagogy, classroom managements and safety. Prerequisites: EDU-0200. EDU-0201, EDU-0350. 3 credits.

EDU-0361 Methods Clinic: Secondary English This course is designed to introduce pre-service secondary English students to instructional processes, strategies, assessment practices, and classroom management. Prerequisite: EDU-0200. EDU-0201, EDU-0350. 3 credits.

EDU-0362 Methods Clinic: Secondary Mathematics -- This course is designed to assist pre-service secondary mathematic students in the development of instructional strategies. Emphasis will be placed on current research and best practices that impact student learning and classroom instruction. Students will develop unit and lesson plan highlighting NCTM Standards and PA Academic Standards. Prerequisite: EDU-0200, EDU-0201, EDU-0350. 3 credits.

EDU-0363 Methods Clinic: Secondary Social Studies This course introduces pre-service secondary social studies and/or History students to instructional strategies based upon an understanding of adolescent behavior and PA Academic standards. Prerequisites: EDU-0200, EDU-0201, EDU 0350. 3 credits.

EDU-0370 Children's Literature

A survey of literature for children and adolescents as a communication between authors, adult readers, and child readers. All levels of children's literature are covered from read-aloud and alphabet books through selections for young adults. Specific connections are drawn between this literature and elementary classroom instruction, so that students acquire the ability to integrate such books with day to day instruction. Prerequisite: None. Offered as needed. 3 credits.

EDU-0380 Working with Disabled and Gifted Students in an Inclusion Program

This course will build on the learnings acquired in the Special Education foundation course described above. The various disabilities will be covered in greater detail with heavy emphasis on accommodating instruction and the classroom environment to the needs of disabled students. A significant portion of the course will also be devoted to strategies for providing appropriate enrichment in the regular classroom to students identified as gifted and talented. Prerequisites: EDU-0200, EDU-0201, EDU-0240, EDU-0280, PSY- 0200. 3 credits.

EDU-0385 Educational Assessment and Statistics

This course will include an examination of the various forms of group testing, both standardized and classroom. Students will also learn how to read and interpret test results and how to apply that knowledge to classroom and individual instruction. Basic statistical concepts such as median, mode, standard deviation, etc. will be covered, as will the ways in which statistics may be used appropriately and ethically in the educational setting. This course cross lists with MAT-0385. Prerequisites: All required 200-level Education major courses, as well as College Algebra and PSY-0100. 3 credits offered in the spring semester.

EDU-0395 Teaching Physical Education in Elementary Schools

Study of methods of teaching elementary school health, safety, and physical education and their relationship to the classroom and to the development of the whole child in accordance with the

Pennsylvania Academic Standards. Prerequisite: All required 200-level and 300-level education courses. 1.5 credits.

EDU-0403 Teaching Science in Elementary School:

An introduction to the materials, activities, and experiences of teaching science to elementary children in accordance with the Pennsylvania Academic Standards. Emphasis is on hands-on science instruction and the scientific method. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0404 Teaching Social Studies in Elementary Schools:

Emphasizes methods and materials appropriate for teaching social studies and citizenship to elementary school children in accordance with the Pennsylvania Academic Standards. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0405 Teaching the Arts in Elementary School

A study of methods of teaching the arts in the elementary school in accordance with the Pennsylvania Academic Standards. This course integrates fine art, music, dance, and drama. Lab fee. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0420 Teaching Reading and Language Arts in PreK-4- Classrooms

An exploration of methods used to promote early literacy, reading, and writing to children in accordance with the Pennsylvania Academic Standards. Emphasis is also placed on the various ways in which children actually learn to read. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0421 Teaching Reading and Language Arts in 5-8 Classrooms

This course is a continuation of Edu-0420. The two courses are offered in sequence. Instructional decision-making processes related to methods and materials used in reading and language arts instruction. Formulation of lesson plans, effective instructional techniques, and assessment on RELA skills for children with and without disabilities are also included, as is the integration of RELA across the curriculum. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0425 Teaching Mathematics in PreK-4 Classrooms

A field-based approach to applying mathematical principles and content, methods, and theories of instruction and authentic assessment to students in the preK-4 classroom. This course covers the Pennsylvania Academic Standards as well as the National Council of Teachers of Mathematics standards. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0426 Teaching Mathematics in 5-8 Classrooms

This course is a continuation of Edu-0425. The two courses are offered in sequence. Covers concepts and methods of teaching mathematics to upper elementary/middle 5-8 classroom students. This course covers the Pennsylvania Academic Standards as well as the National Council of Teachers of Mathematics standards. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0427 Technology in the Curriculum

Note: EDU 0280 and EDU 0380 may substitute for this course

A lecture and hands-on approach to understanding the computer and its application in the classroom. No prior computer knowledge or skill is necessary. Prerequisite: All required 200-level and 300-level education courses. 1.5 credits.

EDU-0435 Deafness and Related Disabilities in Educational Settings

A study of the historical and current developments in the education of students with disabilities, and the resources and legal requirements that apply to the services offered them in the education setting. Includes research, readings, and visits with deaf students and adults to help the future teacher to recognize, evaluate, and develop strategies to enable the deaf student to function effectively in the classroom. Prerequisite: All required 200-level and 300-level education courses. at least on semester of ASL or demonstrated fluency preferred. 3 credits.

EDU-0445 Reading in the Content Areas:

A general framework of concepts in reading in secondary school content subjects and specialized instructional strategies, techniques, and hierarchies of skills for enhancing reading comprehension within student's major teaching. Prerequisite: All required 200-level and 300-level education courses. 3 credits.

EDU-0450 Independent Study

Offered as needed. 1-3 credits.

EDU-0455 Student Teaching and Seminar

Directed classroom participation. Teaching completed in suburban or urban schools; conferences and/or seminars with supervising teacher and college faculty member. The seminar also includes exploration of current issues in American education and their relevance for the classroom teacher. Professional conduct and ethical standards are emphasized as well. 6 credits.

EDU-0493 Art Methods K Through 12

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media, as well as specific emphasis on Art curriculum at every grade level. The development of appropriate and effective lesson planning skills is also stressed. Students build on their observation of diverse student populations in area schools. This course cross lists with ARS-0493. Prerequisite: ARS-0101. 3 credits.

ENGLISH, WRITING, READING and THEATER

Degrees Offered

B.A., Bachelor of Arts in English

Faculty

Mary Ann Macartney, Associate Professor, English

Discipline Chair, English, Writing, Reading, and Theater
Melissa Sullivan, Assistant Professor, English
Timothy V. O'Hara, Associate Professor, Retired, English
Linda Cobourn, Adjunct Instructor, Reading
Sharon A. Waldron, Adjunct Instructor, English and Writing
Marshall Warfield, Adjunct Instructor, Writing

ENGLISH, THEATER, WRITING, and READING

The Department of English, Theater, and Writing offers the English major with its specializations in Literature or Writing; the English or Theater minors; courses in American, British, and World Literature; and courses in creative, academic, and professional Writing. Students will explore, integrate, and ultimately challenge key issues in literature and on culture and contemporary society through their study of fiction, drama, poetry, essays, biographies, journals, diaries and periodicals. English, English and Writing, and English and Communication majors look back, look around, and look forward, in order to understand the complex relationships among language and knowledge, writing and power, and academia and popular culture. Some students may choose to focus on literature, others on creative writing or business and technical writing. Still others will specialize in both English and Communication, where they will apply their skills of literary analysis in courses on publishing, design, and editing. All students will be introduced to English, American, and World literature through historical surveys, close reading of texts, intensive pursuit of a single author or topic (through seminars), and application of literary criticism and theory. They also will strengthen and apply their analytic and writing skills through Creative or Professional Writing classes, or develop their public speaking and dramatic talents through oral communication and theater courses.

Assessment Goals and Objectives for the Bachelor of Arts Degree in English

Goal 1: Students should be able to engage in organized research, evaluate, and integrate that source material effectively to create written expository essays/reports of varying lengths in their daily lives, the business world, graduate and professional school, and elementary and secondary school teaching.

Goal 2: Students should be able to communicate orally in an effective way to present speeches/ reports of varying lengths in their daily lives, in the business world, in graduate and professional schools, and in elementary/secondary schools.

Goal 3: Students should be able to demonstrate an understanding of the major authors and selected secondary authors within the major periods and literary movements— Classical, Medieval, Renaissance, Restoration/Eighteenth Century, Romantic, Victorian, Modern, and Post-Modern—in British, American, and World literatures. Further, students will demonstrate an understanding of the major genres and sub-genres of literature.

Major Requirements for a B.A. in English, English Literature Track

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English requires 120 credits.

General Education Requirements 57-58 credits

Student may apply 6 credits in their major towards General Education requirements.

Required Courses 39-42 credits

ENG-0204	Survey of British Literature--Medieval to 1798	3 credits
ENG-0205	Survey of British Literature—1798 to 1920	3 credits
ENG-0222	Major American Writers to 1890	
	<i>or</i>	3 credits
ENG-0223	Major American Writers 1890-1940	
ENG-0302	Shakespeare	3 credits
ENG-0370	Critical Approaches to Literature and Culture	3 credits
ENG-0412	Seminar: Special Topics in Literature	3 credits
ENG-0420	Internship	
	<i>or</i>	0-3 credits
ENC-0300	Publication*	
ENG-0490	Senior English Seminar	3 credits

Students who choose ENC-0300, Publication, must hold an editorial position for *The Thorn*, *The Rambler*, or *The Cornelian*.

Six English Elective Courses

18 credits

At least two electives must be above the 200-level.

With the mentor's approval, students may also take a course in creative writing as an elective.

In addition to these course requirements, Senior English majors must successfully complete a comprehensive exam and the thesis requirement.

Required Supporting Courses 3 credits

WRT-0233	Technical Writing	
	<i>or</i>	
WRT-0240	Business Writing	3 credits
	<i>or</i>	
	A Communication writing course chosen with the student's mentor	

Recommended Support Courses

Students will meet with their mentors, spring semester of their junior year, to discuss complementary or supporting courses they will need to take to support their senior thesis project.

Elective Credits

The remaining credit hours are electives and can consist of English courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

18 credits

ENG-0204	Survey of British Literature--Medieval to 1798	3 credits
	<i>and</i>	
ENG-0205	Survey of British Literature—1798 to 1920	3 credits
	<i>OR</i>	
ENG-0222	Major American Writers to 1890	3 credits
	<i>and</i>	
ENG-0223	Major American Writers 1890-1940	3 credits
	Four English Elective Courses	12 credits
	<i>Students will meet with their mentors to select these courses based on their area of specialization.</i>	

Major Requirements for a B.A. in English, Writing Track

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English requires 120 credits.

General Education Requirements *57-58 credits*

Student may apply 6 credits in their major towards General Education requirements.

Required Courses *45 credits*

ENG-0204	Survey of British Literature--Medieval to 1798	3 credits
ENG-0205	Survey of British Literature—1798 to 1920	3 credits
ENG-0222	Major American Writers to 1890	
	<i>or</i>	3 credits
ENG-0223	Major American Writers 1890-1940	
ENG-0302	Shakespeare	3 credits
ENG-0370	Critical Approaches to Literature and Culture	3 credits
ENG-0412	Seminar: Special Topics in Literature	3 credits
ENG-0420	Internship	
	<i>or</i>	0-3 credits
ENC-0300	Publication*	
ENG-0490	Senior English Seminar	3 credits

Students who choose ENC-0300, Publication, must hold an editorial position for *The Thorn*, *The Rambler*, or *The Cornelian*.

	One English Elective at the 200-level	3 credits
	One English Elective at the 300-level	3 credits
WRT-0233	Technical Writing	3 credits
WRT-0240	Business Writing	3 credits
	Two Courses Chosen From	6 credits
WRT-0414	Creative Writing – Poetry	
WRT-0415	Playwriting and Directing	
WRT-0411	Creative Writing – Short Fiction	
	Two Courses Chosen From	6 credits
COM-0170	Publication Design	
COM-0175	Introduction to Documentary Film Making	
COM-0250	Introduction to Journalism	
COM-0255	Magazine Writing	
COM-0412	Writing for the Media	

Recommended Supporting Courses

PHI-0230 Introduction to Logic 3 credits

Students will meet with their mentors, spring semester of their junior year, to discuss complementary or supporting courses they will need to take to support their senior thesis project.

In addition to these course requirements, Senior English majors must successfully complete a comprehensive exam and the thesis requirement.

Requirements for a Concentration in Writing

12 credits

WRT-0170	Advanced Writing and Oral Communication*	3 credits
WRT-0233	Technical Writing	3 credits
WRT-0240	Business Writing	3 credits
	One Course Chosen From	
COM-0170	Publication Design	
COM-0175	Introduction to Documentary Film Making	
COM-0250	Introduction to Journalism	
COM-0255	Magazine Writing	
COM-0412	Writing for the Media	

Recommended Supporting Courses

PHI-0230 Introduction to Logic 3 credits

*An equivalent course can be chosen in consultation with a faculty member in English or Communication.

Dual Degree Program in English

This program offers a B.A. in English in an accelerated undergraduate program in the Undergraduate College and a Master's in English Literature, or English and Publishing, or a Master of Fine Arts degree in Creative Writing through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M.A. in approximately 4 years. This timeline does require students to take courses over the summer between their third and fourth years at Rosemont College and summer courses after their fourth year at Rosemont.

To be admitted to the Dual Degree Program students must have a minimum SAT score in Math and Critical Reading of 1150 and a high school GPA of 3.25. All students are reviewed for progress with regard to required courses and college GPA in their sophomore year. In addition, students wishing to pursue the M.F.A. degree must submit a writing sample for review.

In general, students will complete approximately 109 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. Twelve credits from the M.A. or M.F.A. programs will count towards a student's baccalaureate degree. The B.A. in English is awarded in the fall semester of a student's fourth year at Rosemont. The M.F.A. program is completed in the summer of the student's fourth year.

The B.A. and M.A or M.F.A. program requires 144 credits.

General Education and Elective Requirements 57-58 credits

Students may apply 6 credits of required courses in the English Literature major towards General Education. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

Required Undergraduate English Courses 33 credits

All required English courses must be completed during the student's junior year at Rosemont. All undergraduate requirements and elective courses must be completed by the end of the fall semester of a student's fourth year at Rosemont. The baccalaureate degree is awarded in January of a student's fourth year.

Required Courses 39-42 credits

ENG-0204	Survey of British Literature--Medieval to 1798	3 credits
ENG-0205	Survey of British Literature—1798 to 1920	3 credits
ENG-0222	Major American Writers to 1890	3 credits
	<i>or</i>	
ENG-0223	Major American Writers 1890-1940	3 credits
ENG-0302	Shakespeare	3 credits
ENG-0370	Critical Approaches to Literature and Culture	3 credits
ENG-0412	Seminar: Special Topics in Literature	3 credits
ENG-0420	Internship	0-3 credits
	<i>or</i>	
ENC-0300	Publication*	

ENG-0490 Senior English Seminar 3 credits

Students who choose ENC-0300, Publication, must hold an editorial position for *The Thorn*, *The Rambler*, or *The Cornelian*.

Four English Elective Courses 12 credits
At least two electives must be above the 200-level.
With the mentor's approval, students may also take a course in creative writing as an elective.

Two English Elective Courses 6 credits
Taken at the Graduate level.

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Communication or English classes, but cannot be limited to only these areas. Students in the Dual Degree Program have approximately 27 credits they can use to choose undergraduate elective courses. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 12 graduate credits in subsequent semesters. All graduate level classes are chosen based on the individual track a student wishes to pursue with a graduate mentor.

Fall Semester, Junior Year

One graduate-level course 3 credits

Spring Semester, Junior Year

One graduate-level course 3 credits

Summer Session

Two graduate-level courses 6 credits

Fall Semester, Fourth Year

Two graduate-level courses 6 credits

Spring Semester, Fourth Year

Four graduate-level courses 12 credits

Summer Session

Two graduate-level courses 6 credits

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

THEATER

Whatever students' proposed majors or career goals, they can use theater electives

to develop an effective personal presence. Theater functions not only as a scholarly discipline shaping and energizing other studies, but also as a creative outlet and a laboratory of imagination.

Requirements for a Minor in Theater	<i>24 credits</i>	
ENG-0259	Classical Drama	3 credits
THE-0200	Acting	3 credits
THE-0211	Rehearsal & Staging*	1 or 3 credits
THE-0212	Rehearsal & Production*	1 or 3 credits
THE-0213	Development of Theater and Drama I Classical to 1790	3 credits
THE-0214	Development of Theater and Drama II 1790 to Avant-Garde	3 credits

*Students must participate in 3 productions (fall or spring plays) earning at least 9 credits total in THE-0211 and THE-0212. Note – these classes can be repeated and can be taken for either 1 or 3 credits.

Course Descriptions: English

ENG-0200 Studies in Poetry

A study of the techniques and types of poetry and how to read them. The course concentrates on the intricacies of this art form by examining large quantities of traditional and contemporary verse. Offered spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG-0201 Studies in Fiction

The techniques and types of fiction taught by close reading and analysis of a variety of short stories, novels, and film. Studies in Fiction is a Multicultural Course that predominantly focuses on American and British texts from the nineteenth- and twentieth-centuries. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG-0203 The History of the English Language Through Its Literature

The historical development of the English language from Old English to Modern English studied in itself and through linguistic analysis of selected passages of poetry and prose through the centuries. Offered every third year. 3 credits.

ENG-0204 Survey of British Literature—Medieval to 1798

An examination of significant literary works from Beowulf to early Romanticism. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG-0205 Survey of British Literature—1798 10 1920

An examination of significant literary works from the Romantic poets through James Joyce and Virginia Woolf. Offered spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG-0211 Classical Myth in Literature (in English translation)

A study of the classical themes and figures of mythology traced through their literary manifestations. Offered every third year. 3 credits.

ENG-0220 The Development of the Novel in English

A study of the novel as a form in English from its eighteenth-century origins to its nineteenth-century flowering. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG-0221 The Development of the American Novel

A study of selected American novels from Susannah Rowson's *Charlotte Temple* to Zora Neale Hurston's *Their Eyes Were Watching God*. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

New Title and Course Description**ENG-0222 Major American Writers to 1890**

A survey of Colonial, Romantic, and Regional American writing with an emphasis on Franklin, Hawthorne, Emerson, Thoreau, Poe, Whitman, Dickinson, Twain, Jewett, Freeman among others. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

New Title and Course Description**ENG-0223 Major American Writers, 1890-1940**

A survey of Realism, Naturalism, and Modernism in fiction, especially James, Gilman, Chopin, Stephen Crane, Robinson, Fitzgerald, and Eliot. Offered every third year. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

ENG-0225 Emerging Modernisms: Late Victorian and Edwardian Literature

A survey of European, American, and English literature that bridges the modernist and Victorian periods. This class will consider how authors such as Oscar Wilde, Olive Schreiner, Henry James, and Gustav Flaubert, among others, build upon literature of the Victorian period and serve as the foundation for Euro-American modernism. Offered every third year. 3 credits.

New Course Description**ENG-0226 Introduction to Irish and Anglo-Irish Literature**

A survey of readings in Irish myths (in translation) and in literature by Irish and Anglo-Irish writers from Swift to Heaney. This class focuses upon twentieth-century literature and on colonial and postcolonial experiences. Offered every third year. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

ENG-0229 Arthurian Literature and Thereafter

The course offers readings from the tradition of King Arthur, beginning with the Welsh tales from the *Mabinogion* and continuing through Malory's *Le Morte d'Arthur*. It then considers contemporary manifestations of myth and fantasy that build upon the Arthurian tradition. Offered every third year. 3 credits.

ENG-0230 African-American Literature

A study of novelists, poets, dramatists, and critics who have enriched and illuminated the American literary experience from the perspective of African-American artists. Offered every other year. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

ENG-0245 Classical Poetry and Prose (in English translation)

Classical Poetry and Prose will trace what might be called the classical sensibility through a study of Homer, Aeschylus, Sophocles, Aristophanes, some Aristotle, Pindar, Horace, Cicero, Seneca, and Ovid. It will spend most of its time in antiquity and then move on to Shakespeare's *Troilus and Cressida*, some Dryden and Pope, Dr. Johnson, James' Washington Square, and Pieper's *Leisure, The Basis of Culture*. Offered every third year. 3 credits.

ENG-0259 Classical Drama

A study of classical drama in relation to Greek and Roman cultures in works by Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. Offered every third year. 3 credits.

New Course Description**ENG-0270 Social Justice in Modern and Contemporary Literature**

In *Social Justice and Contemporary Literature*, students will explore literary representations of some of the most challenging and important cultural, historical, and moral issues of our time.

Students will study and debate the role of literature in recording and challenging issues in social justice, as well as tensions surrounding inequalities due to race, class, gender, citizenship, war, genocide (post) colonialism, and/or environmental concerns. The thematic focus will vary.

Prerequisite: WRT-0110 or equivalent. Offered spring semester. 3 credits.

ENG-0280 Literature and the Environment: The American Experience

Students will understand the importance of landscape and environment in America from the nineteenth century to the present in three ways: analysis of a variety of literary texts and films from *Walden* to *An Inconvenient Truth* and *King Corn*; research on significant authors and events related to environmental issues from John Muir and the ultimate creation of the National Parks System to Rachel Carson and the reversal of the national pesticide policy; and participation in one or more activities/field trips to area locations such as the Schuylkill Center for Environmental Protection and Bartram Gardens. 3 cr.

ENG-0302 Shakespeare

A close and comprehensive study of the artistry and continuing vitality of William Shakespeare through the consideration of his literature, literary celebrity, modern and contemporary interpretations, and marketing through performance and film. Cross-listed as THE-0302. Offered every other year. 3 credits.

ENG-0304 Medieval Literature

The course focuses on readings from the so-called “Middle Ages” from Boethius to Chaucer. Includes a component on the translation of Old English. Offered every third year. 3 credits.

ENG-0306 The Renaissance Lyric

A close reading of major lyric poets of the sixteenth and early-seventeenth centuries such as Spenser, Sidney, Daniel, and Jonson. Offered every third year. 3 credits.

ENG-0307 The Renaissance Epic

A close study of model epics by Ariosto, Tasso, Spenser, and Milton. Offered every third year. 3 credits.

ENG-0308 Renaissance Prose

The course focuses on prose fiction and non-fiction of the Early Modern period from Moore’s *Utopia* through the prose works of Milton. Offered every third year. 3 credits.

ENG-0310 Chaucer

A reading of the *Canterbury Tales* and *Troilus and Criseyde* with some attention to the minor poems. Offered every other year. 3 credits.

ENG-0316 Restoration and Eighteenth-Century Poetry, Prose, and Drama

A study of works by Dryden, Swift, Pope, Defoe, Fielding, Addison, Johnson, Boswell, Goldsmith, and Grey. Students consider the moral, religious, historical, and aesthetic concerns of the Restoration and early-eighteenth century. Offered every third year. 3 credits.

ENG-0317 The Romantic Sensibility

An examination of the romantic inclination and sensibility in English literature as manifested in the works of Blake, Wordsworth, Austen, Coleridge, Keats, Shelley, Byron, Tennyson, Yeats, and Evelyn Waugh. The period covered extends from the late eighteenth century to the mid-twentieth century. Offered every third year. 3 credits.

ENG-0318 Representations of Women 1750-1850

A study of eighteenth-century poetry, prose, and novels by female authors, including Wollstonecraft, Burney, Edgeworth, Austen, Dorothy Wordsworth, and Mary Shelley. Prevailing eighteenth-century views of women and the woman-as-artist are examined through the literature of the period. Offered every other year. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College’s General Education program.

ENG-0319 Romantic Poets

An examination of the major works of Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron. Offered every other year. 3 credits.

ENG-0322 The Victorian View

An examination of the major British authors, focusing on poetry, prose, drama, and novels. Carlyle, Newman, Tennyson, Browning, Dickens, Arnold, Ruskin, Pater, Wilde, Hopkins and others will be studied against the intellectual and social background of the period, 1830-1901.

ENG-0325 Victorian Women

This course covers novels written by women during the Victorian era. Selections include *Shirley*, *The Tenant of Wildfell Hall*, *North and South*, *Adam Bede*, *Daniel Deronda*, and *The Story of an African Farm*. Also considered are certain prose and non-fiction works. Offered every third year. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

ENG-0343 The Eighteenth-Century British Novel

An examination of the development of the novel in the eighteenth century as seen through major novelists (Richardson, Fielding, Sterne) and some of their successors. Offered every third year. 3 credits.

ENG-0344 The Nineteenth-Century British Novel

A reading of the novels of Walter Scott, Charlotte Bronte, Emily Bronte, Charles Dickens, George Eliot, William Thackeray, Anthony Trollope, and Thomas Hardy. Offered every third year. 3 credits.

ENG-0350 Modern Poetry

A treatment of major American and British poems with attention to contemporary work. Offered every third year. 3 credits.

ENG-0355 Modern British Literature

An examination of modernism and modernity in British literature, focusing upon innovations in fiction, film, media, and technology. This class considers novels, short stories, essays, poetry, and periodicals. Offered every other year. 3 credits.

ENG-0359 Modern American Literature

A survey of American writing between the wars, especially considering the works of Frost, Cummings, Stevens, Williams, Fitzgerald, Hemingway, and Faulkner. Offered every third year. 3 credits.

ENG-0360 Contemporary Literature

This course considers British, American, and Postcolonial literature and films from 1950 through today. The texts are selected in relation to readings in contemporary literary theory and culture. Offered every third year. 3 credits.

ENG-0363 Literature in the Global Market Place for Teachers

A broad survey of world literatures, this course will include contemporary works of fiction and non-fiction, focusing on young adult literature taught at the middle and high school levels. Each

class will include a grammar, punctuation, and usage lesson. Offered spring semester dependent upon students seeking teacher certification in English. 3 credits

ENG-0365 Modern Criticism

A study of critical theories since 1965 with an emphasis on structuralism and deconstruction. Offered every third year. 3 credits.

ENG-0370 Critical Approaches to Literature and Culture

This course is designed to be an introduction to advanced literary and cultural studies and research; it is thus intended for students majoring in English, Communication, and related disciplines. Students will analyze a variety of critical, historical, and theoretical perspectives; they will thus develop sophisticated research, analytical and writing skills to use in future upper-level English courses. This course is offered every other fall semester. Prerequisites: British Literature I and British Literature II or POI. 3 credits.

ENG-0410 Independent Study

A student pursues a particular literary subject by agreement with a faculty member. Offered as needed. 1-3 credits.

ENG-0412 Seminar: Special Topics in Literature

(These courses will be offered on a rotational basis, as needed.)

An intensive study of an author or topic (Austen, Dickens, Joyce, Lawrence, Wharton, Wilde, Victorian Women), using a seminar format in which students present and defend papers. Offered every year. 1 or 3 credits.

ENG-0420 Internship

A student pursues a particular work experience by agreement with a faculty member. Offered as needed. 1-3 credits.

ENG-490 Senior English Seminar

A study of fundamental texts in literary theory from Plato and Aristotle through the early twentieth century. The course also serves as a forum for seniors to develop their senior thesis and to review questions for the English comprehensive exam. Offered spring semester. 3 credits.

WRL-0310 Masterpieces of World Literature

A study of major literary works from the ancient Greeks to the modern Europeans. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

Course Descriptions: Theater

THE-0150 Theater Workshop

Initial or advanced work on voice, movement, presence, and concentration through individual and group instruction, exercise and practice; scene development and speech interpretation through improvisational and conventional theatrical techniques, culminating in an individually tailored presentation performed publicly. This course may be repeated with advanced work and

different materials. Can partly fulfill a teacher certification requirement. Cross-listed with COM-0150. Offered fall semester. 1 credit.

THE-0200 Acting

Studio work on freeing and using the voice, mind, and body for performance. Includes methods and practice in developing speeches, dialogue, and scenes, both scripted and improvised. Texts and scripts vary from classical to modern; the course includes a public workshop performance. May be repeated with permission of instructor as a more advanced acting course. Required for the theater minor; can fulfill a teacher certification requirement. Cross-listed with COM-0200. Offered fall semester. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

THE-0211 Rehearsal & Staging

A course requiring analyzed and graded contributions in acting and/or staging by agreement with the instructor in the semester's productions. The course may be repeated with permission of instructor. Can partly fulfill a teacher certification requirement. Cross-listed with COM-0211. Offered spring semester. 1-3 credits.

THE-0212 Rehearsal & Production

A course requiring significant, analyzed, and graded contributions in the areas of staging and acting in a semester's production. Scheduled an average of five hours every week for full credit, this course is required for the theater minor, can be repeated with permission of instructor, and can fulfill a teacher certification requirement. In order for a student to become involved in any areas of the spring production, such as cast or crew, she needs to register for this course for either one or three credits. Cross-listed with COM-0212. Offered spring semester. 1 or 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

THE-0213 Development of Theater and Drama I: Classical to 1790

An historical survey of drama and theater from its origins to about 1790. A study of major forms and plays through scripts, videotapes, and lecture-discussion. Fulfills an English and/or Theater minor requirement. Offered as needed. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

THE-0214 Development of Theater and Drama II: 1790 to Avant-Garde

An historical survey of drama and theater from about 1790 to contemporary experiments. A study of major forms, theories, and plays through scripts, videotapes, and lecture-discussion. Fulfills an English and/or Theater minor requirement. Offered as needed. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

THE-0302 Shakespeare

A close and comprehensive study of the artistry and continuing vitality of William Shakespeare through the consideration of his literature, literary celebrity, modern and contemporary interpretations, and marketing through performance and film. Cross-listed as ENG-0302. Offered every other year. 3 credits.

Course Descriptions: Reading

RDG-0050 Reading and Study Skills for the Successful Student

A course in strengthening reading, vocabulary, and study skills. Inclusion in this class is determined by a placement test. 3 credits.

Course Descriptions: Writing

WRT-0104 Advanced Rhetoric

A course for the student who is proficient in basic and intermediate writing skills, covering rhetoric in Aristotle and Cicero to become familiar with rhetorical flourishes and then addressing more modern stylists. Required coursework includes oral presentations, in-class writing, weekly papers, and one research project. 3 credits.

WRT-0109 Essentials of Writing

The purpose of this course is to offer students an intensive review, drill, and writing practice in English grammar, diction, punctuation, and sentence and paragraph structure. Inclusion in this class is determined by a placement test and/or writing sample. Offered fall semester. 3 credits.

WRT-0110 Writing

This course focuses on writing in a variety of rhetorical modes and includes work in grammar and usage as well as a research project and instruction in library skills. Periodic interviews or tutorials allow the shaping of this writing experience to the needs and abilities of each student. This intensified approach to the teaching of writing increases the student's ability to discern and analyze the meaning of the words of others and to formulate and express her own thoughts. All matriculated students are required to pass this course. Offered fall and spring semesters. 3 credits. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT-H110 Honors First-Year Writing

A course in writing expository essays of moderate length and the first-year research paper. Students will study principles of rhetoric suitable for creating lucid, informative, and stimulating prose; they will also develop academic research skills. Inclusion in this class is determined by a placement test and/or writing sample. 3 credits. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT-0170 Advanced Composition and Oral Presentation Skills.

In Advanced Composition and Oral Communication, students will build upon the writing, research, and analytical skills they developed in First-Year Writing. Through a consideration of a range of genres, styles, and audiences, students will use their critical-thinking and research skills to craft both written and oral arguments. Assignments will include papers, short writing assignments, oral presentations, and a final group project. Prerequisite: WRT 0110. 3 credits. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT-S170 Writing, Service Learning Component.

In conjunction with advanced writing courses, students will engage in service learning experiences that develop their understanding of the links between study and social justice, build upon their research interests in their writing class, and serve as the basis for major and minor writing projects. Prerequisites: WRT-0110. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

WRT-0233 Technical Writing

Technical Writing teaches students the skills necessary to connect effective communication with professional and organizational goals within the workplace. Students will learn to communicate an organization's positions effectively and efficiently across multiple media platforms emphasizing the written word. The subject centered focus of the course will vary each semester from industry to industry at the instructor's discretion. This course is cross listed with COM-0233. Prerequisite: WRT-0170. 3 cr.

WRT-0240 BUSINESS WRITING

Business Writing is designed for students from a range of majors to learn the necessary rhetorical and research skills needed for their professional careers. Assignments will include business letters, memos, reports, proposals, and collaborative projects. The subject-centered focus of the course will vary each semester at the instructor's discretion. This course is offered spring semesters. Prerequisite: WRT-0110. This course cross lists with COM-0240. 3 credits.

WRT-0411 Creative Writing: Short Fiction

The workshop format of this course will allow students to read and discuss each other's work as well as a range of short fiction from established writers—contemporary and classic. With a focus on individual goals, students will create a portfolio to include flash fiction as well as short stories of varying lengths, including a chapter for a longer text. Offered every third year. 3 credits. Pre-requisites: WRT 110. This course fulfills the Creative Experience requirement in the UC General Education Program.

WRT-0414 Creative Writing: Poetry

Students write and discuss their own projects in poetry. Offered every third year. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

WRT-0415 Playwriting and Directing

A course for students to write an original play and then direct their own script. Offered every third year. 3 credits. This course fulfills the Creative Expression requirement in the Undergraduate College's General Education program.

ENGLISH AND COMMUNICATION

The Bachelor of Arts degree in English and Communication is an innovative and rigorous major that addresses the needs of our students, current trends in the disciplines of English and Communication, and the demands of the marketplace especially in the areas of publishing, editing, and writing. This major provides students with both theoretical and practical coursework preparing them to write in all media; giving them practical and theoretical knowledge of the literary and mass media marketplaces; providing an understanding of both contemporary literature and that of the nineteenth- and twentieth- centuries. Students will graduate with enhanced writing and research skills coupled with an understanding of traditional and current literary movements, periodicals, and publishing trends.

Assessment Goals and Objectives for the Bachelor of Arts program in English and Communication

Goal 1: Students should be able to engage in organized research, and both evaluate and integrate that source material effectively in order to create written expository essays and to engage in professional communication via mass media.

Goal 2: Students should be able to communicate orally in an effective way to present speeches/reports of varying lengths in their daily lives, in the business world, and in graduate and professional schools.

Goal 3: Students will develop a foundation of knowledge in modern and contemporary literature, culture, and mass media, in order to think critically about the roles of both literature mass media and their effects on society.

Major Requirements for a B.A. in English and Communication.

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English and Communication requires 120 credits.

General Education Requirements *57-58 credits*

6 credits of courses required for the Environmental Studies Major can be applied to General Education requirements.

Required Courses *36 credits*

Required Courses In English 18 credits

ENG-0205 Survey of British Literature--1798-1920 3 credits

or

ENG-0223 Major American Writers, 1860-1915

or

ENG-0359 Major American Writers, 1915 to 1940

ENG-0302 Shakespeare 3 credits

ENG- 0215 Critical Approaches to Literature and Culture 3 credits

ENG-0412 Seminar: Special Topics in Literature 3 credits

Two English electives, at least one at the 300 level 6 credits

Required Courses In Communication 18 credits

COM-0160 Public Speaking 3 credits

COM-0263 Writing for the Media 3 credits

COM-0230 Advertising Copywriting 3 credits

or

COM-0250 Introduction to Journalism

or

COM-0255 Magazine Writing

Two Communication electives 6 credits

PHI-0279 Communication Ethics 3 credits

Courses that can be taken either in English or in Communication 6 credits

ENG-0490 Senior Seminar 3 credits

or

COM-0480 Senior Seminar

ENG-0420 Internship 3 credits

or

COM-495 Internship

Course Descriptions

Please see the English major or the Communication major for course descriptions.

Dual Degree Program in English and Communication

Undergraduate Major

This program offers a B.A. in English and Communication in an accelerated undergraduate program in the Undergraduate College and a Master's in English Literature, or English and Publishing, or a Master of Fine Arts degree in Creative Writing through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M.A. in approximately 4 years. This timeline does require students take courses over the summer between their third and fourth years at Rosemont College and summer after their fourth year at Rosemont.

To be admitted to the Dual Degree Program students must have a minimum SAT score in Math and Critical Reading of 1150 and a high school GPA of 3.25. All students are reviewed for progress with regard to required courses and college GPA in their sophomore year. In addition, students wishing to pursue the M.F.A. degree must submit a writing sample for review.

In general students will complete approximately 109 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. Twelve credits from the M.A. or M.F.A. programs will count towards a student's baccalaureate degree. The B. A. in English is awarded in the fall semester of a student's fourth year at Rosemont. The M.F.A. program is completed in the summer of the student's fourth year.

The B.A. and M.A or M.F.A. program requires 144 credits.

General Education 57-58 credits

Students may apply 6 credits of required courses in the English Literature major towards General Education. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

Required Courses 36 credits

Required Courses In English 18 credits

ENG-0205	Survey of British Literature--1798-1920	3 credits
	<i>or</i>	
ENG-0223	Major American Writers, 1860-1915	
	<i>or</i>	
ENG-0359	Major American Writers, 1915 to 1940	
ENG-0302	Shakespeare	3 credits
ENG- 0215	Critical Approaches to Literature and Culture	3 credits
ENG-0412	Seminar: Special Topics in Literature	3 credits
	Two English electives, at least one at the 300 level	6 credits

Required Courses In Communication 18 credits

COM-0160	Public Speaking	3 credits
COM-0263	Writing for the Media	3 credits
COM-0230	Advertising Copywriting	3 credits
	<i>or</i>	
COM-0250	Introduction to Journalism	
	<i>or</i>	
COM-0255	Magazine Writing	
	Two Communication electives	6 credits
PHI-0279	Communication Ethics	3 credits

Courses that can be taken either in English or in Communication 6 credits

ENG-0490	Senior Seminar	3 credits
	<i>or</i>	
COM-0480	Senior Seminar	
ENG-0420	Internship	3 credits
	<i>or</i>	
COM-495	Internship	

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Communication or English classes, but cannot be limited to only these areas. Students in the Dual Degree Program have approximately 20 credits they can use to choose undergraduate elective courses. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester in their junior year. Students may take up to 12 graduate credits in subsequent semesters. All graduate level classes are chosen based on the individual track a student wishes to pursue with a graduate mentor.

Fall Semester, Junior Year

One graduate-level course 3 credits

Spring Semester, Junior Year

One graduate-level course 3 credits

Summer Session

Two graduate-level courses 6 credits

Fall Semester, Fourth Year

Two graduate-level courses 6 credits

Spring Semester, Fourth Year

Four graduate-level courses 12 credits

Summer Session

Two graduate-level courses 6 credits

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

ENRICHMENT COURSES

Enrichment courses provide students with the opportunity to take a course in an area that “enriches” their academic experiences. The majority of these courses are 1 credit and count as electives in a student’s program of study.

Course Descriptions

ENC-0105 Practical Technology for Today

This course will give students a comprehensive overview of computer hardware, operating systems, Microsoft's Office Suite software and technology in today's workforce. No prerequisites. 1 Credit.

ENC-L105 Practical Technology for Today Lab

This lab gives students hand-on experience with the technology introduced in ENC-0105 and it taken concurrently with the lecture course. 1 credit.

ENC-0109 Mentoring

Open only to FYCS teaching assistants. Students must attend the FYCS class to which they are assigned. 3 credits.

ENC-0112 Strengths Quest

This course is aimed at helping students to identify their academic and social strengths and then use them to make informed academic and professional goals and decisions. At the beginning of this course, students will take a StrengthsQuest Assessment, if they have not already done so to determine their top five "Strengths." The course will be comprised of individual and group activities/exercises aimed at helping students to understand their strengths and utilize them in their academic, social and professional endeavors. The modules and activities in the curriculum have been successfully used to help more than 200,000 college students across the country. Students will use their identified "Strengths" to create academic, social and professional goals as well as an action plan for achieving their goals by the end of the course. This is a hands-on interactive course - lecturing will be minimal. 1 credit.

ENC-0114 Enrichment: Documentary Film Making

The one-credit enrichment class in documentary filmmaking lays the groundwork for the full, three-credit documentary filmmaking course. Students will learn fundamentals of editing, camera operation, and sound. Students taking the enrichment course must take the full, three-credit course offered in the spring. 1 credit.

ENC-0120 Leadership Skills

This course is designed to provide opportunities for self exploration and personal leadership development for participants. By utilizing personal style inventories, current readings and interactive class activities, participants begin to build a personal foundation in leadership. Offered fall semester. **Prerequisites:** Permission of Instructor. 1 credit.

ENC-0300 Student Leadership

This course provides students the opportunity to seek out leadership opportunities on campus and to put to use communication, problem solving and decision making skills. This course will not replace the experiential learning requirement that is part of the GE curriculum in the Undergraduate College. Prerequisites: ENC-0120, Leadership Skills and POI. 1 credit.

ENC-0305 Publication

This course provides academic credit for students responsible for the development and production of Rosemont College's major publications, including the Thorn, Yearbook, and Rambler Newspaper. **Prerequisites:** One year of previous work on a student publication, appointment to the position of editor, asst. editor or managing production officer for one of Rosemont's student publications and permission of instructor. 1 credit.

ENVIRONMENTAL STUDIES

The environmental studies major emphasizes the role that the liberal arts play in creating a sustainable future. Instead of focusing on particular job skills that are likely to change in the short term, the major helps students develop the master skills necessary to adapt to the rapidly changing demands that our society places on preserving and managing our environment.

Majors will study biology, chemistry, communication, philosophy, political science, and statistics, as well as be encouraged to take elective offerings on environment-themed courses through the humanities, social sciences, and natural sciences. These courses emphasize the relationship between theoretical and philosophical knowledge and practical applications in the community. Environmental studies graduates will have a broad base of knowledge and transferable skills that will help them adapt to the marketplace and become leaders in myriad endeavors, including environmental consulting, political action committees, non-profits and non-governmental organizations, federal, state, and local government, and graduate study.

Assessment Goals and Objectives for the Bachelor of Arts program in Environmental Studies

GOAL 1: Students will have the practical skills necessary to become leaders in sustainability and environmental management.

OBJECTIVE 1.1: Students will graduate will be able to positively engage society on social issues and community needs.

OBJECTIVE 1.2: Students will be able to analyze the social dynamics of sustainability.

OBJECTIVE 1.3: Students will be effective communicators.

GOAL 2: Students will be conversant in contemporary subject matters germane to sustainability and environmental management.

OBJECTIVE 2.1: Students will maintain a basic literacy in scientific knowledge and contemporary science issues.

OBJECTIVE 2.2: Students will maintain a basic literacy in policy issues relevant to the environment and environmental management.

Major Requirements for a B.A. in Environmental Studies.

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Environmental Studies requires 120 credits.

General Education Requirements *57-58 credits*

6 credits of courses required for the Environmental Studies Major can be applied to General Education requirements.

Required Courses *38 credits*

BIO-0130	Science Issues	3 credits
BIO-0131	Science Issues Laboratory	1 credit
BIO-0230	Ecology	4 credits
CHE-0135	Global Environmental Issues	3 credits

COM-0160	Public Speaking	3 credits
PHI-0290	Environmental Ethics	3 credits
PSY-0210	Descriptive Statistics*	3 credits
PSC-0283	The Politics of Sustainability	3 credits
PSC-0285	Environmental Law	3 credits
PSC-0267	Public Policy Analysis	3 credits
PSC-0350	Social Science Methodology	3 credits
ENV-0460	Environmental Studies Integration Seminar	3 credits
ENV-0480	Internship	3 credits

*This course cross-lists with PSC-0220. Students may also consider taking BUS-0220, Statistics I, which cross-lists with MAT-0215.

Recommended Supporting Courses

BUS-0100	Legal Environment of Business	3 credits
BUS-0150	Legal Environment of Business II	3 credits
COM-0233	Technical Writing	3 credits
ECO-0100	Introduction to Macroeconomics	3 credits
ECO-L100	Macroeconomics Problems and Applications	1 credit
ECO-0101	Introduction to Microeconomics	3 credits
ECO-L101	Microeconomics Problems and Applications	1 credit
ENG-0280	Environmental Literature	3 credits
HIS-0235	Environmental History	3 credits
PHI-0120	Critical Thinking	3 credits
PSY-0221	Inferential Statistics*	3 credits
PSC-0340	Conflict Resolution**	3 credits

*This course cross-lists with PSC-0221. Students may also take BUS-0221, Statistics II which cross-lists with MAT-0216.

** Students may also take SOC-0330 Social Mediation & Dispute Resolution.

Electives Credits

Electives can also be used to take other courses in the Environmental Studies program of study, but they cannot be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

Course Descriptions: Environmental Studies

ENV-0460 Environmental Studies Integration Seminar

A seminar designed to help students integrate their knowledge of environmental studies scholarship. Students will create a senior project to share with a campus or off campus organization. 3 credits.

ENV-0480 Internship

Supervised experience in an institution, corporation, or agency that focuses on environmental issues. Interns in the Philadelphia metropolitan area will work with an on-site supervisor in cooperation with the director of experiential education. Interns placed at off-campus sites will be supervised and evaluated according to the conditions of the particular internship. Open to senior majors and juniors at the discretion of faculty. Minimum of 3 credits.

THE FIRST YEAR CONNECTION SEMINAR

FYS-0100 First Year Connection Seminar

The goals of the First Year Connection Seminar are to help students deepen three key connections: (1) with themselves (2) with Rosemont (3) with the larger world. The seminar also seeks to develop skills and strategies that are applicable and valuable across subjects and across time, including such competencies as thinking critically, communicating effectively, accessing and evaluating information, and working collaboratively. Offered every fall. 3 credits

FYS-0101 First Year Connection Seminar for Transfer Students

This First Year Connection Seminar course seeks to help transfer students to make a positive connection with the collegiate culture at Rosemont, including its opportunities for personal growth and its expectations. Students will be introduced to the history and identity of Rosemont College and will sharpen basic academic skills and strategies that can be applied across the curriculum. This course is available online and in a classroom format. Prerequisite: Students must transfer a minimum of 45 credits to qualify for this course. 1 credit

FOREIGN LITERATURE IN TRANSLATION

The following courses are offered in translation for the benefit of both the casual student and the foreign language major wishing to take electives directly relating to his/her major. Those courses cross-listed under the offerings of a specific foreign language may also be taken in that foreign language, in which case (and only in which case) the course may count for credit towards a major in the foreign language in question.

Course Descriptions: Foreign Literature in Translation

FLL-0310 Women in Spanish Literature

A course providing guided composition activities on different kinds of written messages as well as grammar activities needed for articulate communication both oral and written. Integration of one or more activities outside of the classroom. This course is cross-listed with SPA-0312. Prerequisite: SPA-0315 or equivalent; (see “Suggested Course Sequence”) or permission of the Spanish program. Offered every other year. 3 credits.

FLL-0311 French Civilization Through the Arts I

A study of the great movements in French history and civilization from the beginnings to the era of the Revolution. This course is presented entirely through the art masterpieces of the periods. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0311.) This course is cross-listed with FRE-0307. Offered as needed. 3 credits.

FLL-0312 French Civilization Through the Arts II

A study of the major trends in the development of the arts in France during the nineteenth and twentieth centuries, relating them to the political, economic, and social evolution of the nation. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0312.) This course is cross-listed with FRE-0308. Offered as needed. 3 credits.

FLL-0330 Continental Romanticism in Translation

A study of selected works by European Romantic writers – novels, short stories, plays, and poetry. 3 credits.

French

The program of study for the bachelor's of arts degree in French is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

Degrees Offered

B.A., Bachelor of Arts in French

Faculty

Marilyn Jane Conwell, Professor, Modern Languages

Discipline Chair

Marie Jose Napier, Adjunct Instructor, French

In both the major and minor programs, we provide instruction in the history, arts, literature and cultures of France and francophone countries. Since all courses are taught in French, the student will acquire the oral and written skills to communicate effectively with French speakers. The analysis of philosophy and literature develops critical thinking skills necessary for the professional woman.

Course placement is determined by the French faculty following careful review of each student's prior instruction and his/her responses to the Foreign Language questionnaire. Courses are so integrated that a student who demonstrates competence in a particular skill may omit one or more basic courses.

Majors are prepared for graduate study, for specialized professional training, and for positions demanding foreign language competence in numerous governmental areas and commercial enterprises involving international contacts. Specialized preparation is provided for students wishing to teach and for those in the international business program.

All majors and minors are encouraged to study abroad during the junior year or during a summer under one of the programs approved by the division.

Assessment Goals and Objectives for the Bachelor of Arts program in French

Goal 1: French language students will demonstrate a high level of proficiency in using their chosen language.

Objective 1: Students of French will acquire a strong command of their chosen language.

Goal 2: French language students will demonstrate an excellent understanding of the native culture of the country (ies) where that language is dominant.

Objective 1: French students will understand the role that culture plays in the history of those native speaking countries.

Goal 3: Modern language student will demonstrate an excellent understanding of the main literature of their foreign culture.

Objective 1: French students will understand the main literary movements in the literature of their foreign culture.

Goal 4: French language students will be able to choose a topic that integrates their knowledge across the discipline and make an effective oral presentation.

Objective 1: Students will research, write, and make a presentation based on an area of interest.

*Based on the standards articulated by the American Council on the Teaching of Foreign Languages (ACTFL) for undergraduate and graduate programs

Teaching Certification In French

Those who seek certification in teaching of Foreign Language receive special instruction in linguistics and methodology by foreign language faculty in addition to courses offered in the Education program. Advising, field placement, and preparation for proficiency examinations are provided by Professor Conwell (Coordinator of Foreign Language Certification Program); students interested in earning a teaching certificate should consult with her as early as possible to plan a course of studies.

Language and Civilization Certification by French Government

Students are strongly encouraged to take the Examinations for the DELF (Diplôme D'Études en Langue Française) and the DALF (Diplôme Approfondi de Langue Française) as these diplomas, which are given by the French Ministry of Education, are recognized worldwide. Rosemont College is the authorized testing center for this geographic area.

Major Requirements For a B.A. In French

The program of study for the bachelor's of arts degree in French is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

Core courses provide basic instruction in French language and culture. Students who have not previously studied French can satisfy the core requirement with the two beginning courses (FRE-0100 and FRE-0101). Students with prior instruction in French will choose their starting point in consultation with the French faculty and must complete at least FRE-0200. Students with a strong background in French are encouraged to register for 300-level courses all of which meet the major core requirement. Core courses in foreign languages should be scheduled during the first year at Rosemont College if possible.

In addition to meeting the course requirements for the French major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in French requires 120 credits.

General Education Requirements 57-58 credits

Required Major and Supporting Classes

33 credits

Required French Language Courses 30 credits

FRE-0300	Introduction to French Literary Studies	3 credits
FRE-0306	Contemporary France	3 credits
FRE-0310	Advanced Grammar and Composition	3 credits
FRE-0315	French Conversation	3 credits
FRE-0410	French Classical Theater	3 credits
FRE-0490	Seminar in French Civilization or FRE-0495 Seminar in French Literary Studies	3 credits
	Four Elective courses at the 300-level Or 400-level	12 credits

Required Supporting Courses 3 credits

COM-0320	Linguistics of Communication	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of French courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in French

21 credits

FRE-0300	Introduction to French Literary Studies	3 credits
FRE-0306	Contemporary France	3 credits
FRE-0310	Advanced Grammar and Composition	3 credits
FRE-0315	French Conversation	3 credits
	Three elective courses, one must be at the 400-level	9 credits

Course Descriptions: French

FRE-0100 French for Beginners I

An introduction to a practical beginning language experience, enriched with extensive cultural materials. Designed for students preparing degrees in art history, European history, business, international affairs, and the traveler. No prerequisite. Offered fall semester. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

FRE-0101 French for Beginners II

A continuing emphasis on practical use of language: current events, short newspaper readings, and guided letter writing. Enriched with varied video materials keyed to travel in France, art history, international business, and cultural development and enjoyment. Prerequisite: FRE-0101 or placement. Offered spring semester. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

FRE-0200 Intermediate French

Development of listening and speaking skills, enrichment of vocabulary, and improvement of grammar control in proficiency based course. Emphasis on narration, description, interviews, and conversation; video support materials. Prerequisite: FRE-0101 or placement. Offered fall semester. 3 credits. This course fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

FRE-0201 French Reading and Composition

Development of reading proficiency through analysis of short literary and journal selections. Development of writing skills through guided exercises. French grammar presented as needed for reading and writing assignments. Prerequisite: FRE-0200 or placement. Offered spring semester. 3 credits. This course fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

FRE-0300 Introduction to French Literary Studies

An introduction to the study of French literature. Students will read two plays, a short novel, and a selection of essays and poetry in order to learn the vocabulary and techniques of literary criticism in French including etude de style and explication de texte. Proper use of library resources will be reflected in the development of an annotated bibliography for the author of their choice. This course is writing intensive. Prerequisite: FRE-0201 or placement. Offered as needed. 3 credits.

FRE-0302 Allons en France!

Academic credit option for immersion experience in France through a short travel and study program with a special theme such as French art or political structure. Includes pre-trip preparation, on-site study and research, post-trip paper. Taken in French, it earns major credit. Prerequisite: FRE-0201 or its equivalent. 1 or 3 credits.

FRE-0304 Castles and Courts: Francois I to Napoleon III

An introduction via video film to the great French courts of the sixteenth through nineteenth centuries, their architects and designers, and the national leaders who dwelt within them. Special emphasis on the political and cultural life which evolved in these centers. Prerequisite: FRE-0201 or its equivalent. Offered spring semester. 1 credit.

FRE-0305 History and Civilization of France: Middle Ages to the Revolution

An exploration of the evolution and development of the French nation from its beginnings to the era of the Revolution. Special attention to the most important historical movements and events which influenced the writers of the times. Prerequisite: FRE-0201 or its equivalent. Offered every other year, fall semester. 3 credits.

FRE-0306 Contemporary France

A study of historical, cultural, and political developments in France from the Revolution to the present. Emphasis on the Fifth Republic. The major units of study include history, heritage, and present life of the provinces, educational reforms, political structures, and social trends and problems. Prerequisite: FRE-0201 or its equivalent. Offered every year, spring semester. 3 credits.

FRE-0307 French Civilization through the Arts I

A study of the great movements in French history and civilization from the beginnings to the era of the Revolution. This course is presented entirely through the art masterpieces of the periods. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0311.) Prerequisite: FRE-0201 or its equivalent. Offered as needed. 3 credits.

FRE-0308 French Civilization through the Arts II

A study of the major trends in the development of the arts in France during the nineteenth and twentieth centuries, relating them to the political, economic, and social evolution of the nation. This is a bilingual course. Taken in French, it earns major credit and/or fulfills the core

curriculum requirement. Will require museum visits. (Students wishing to take the course in English should register for Language and Literature Int. FLL-0312.) Prerequisite: FRE-0201 or its equivalent. Offered as needed. 3 credits.

FRE-0309 French Society through Song

An historical view of French society, its people, and their attitudes reflected in their song: music of the Troubadours and songs of medieval people, workers and peasants, courtly music, wartime songs, music of the Empire and La Belle Epoque to the present day. In French. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 1 credit.

FRE-0310 French Grammar and Composition

Guided compositions to help students develop strong writing skills and enhance their vocabulary. Careful analysis of French grammar needed for articulate communication both oral and written. This course is writing intensive. Prerequisite: FRE-0201 or placement. Offered spring semester. 3 credits.

FRE-0315 French Conversation

Intensive practice in acquiring relative fluency in the spoken language with emphasis on correct articulation, intonation, and self-expression. Phonetics, class discussions. Prerequisite: FRE-0201 or placement. Offered fall semester. 3 credits.

FRE-0325 French Communication Styles

An advanced language course integrating oral and written experiences to lead the student to greater fluency in communication. Oral styles observed in radio tapes and films will be practiced in debates, discussions, and dramatic skits. Various writing styles will be practiced in narratives, scripts, journal entries, and advertising copy. Topics will be chosen to student's interests. It is expected that students will offer presentations on French culture to the academic community. Prerequisites: Advanced placement in French language or FRE-0310 or -0315. Offered every other year. 3 credits.

FRE-0326 English/French Translation

Since many graduates, with knowledge of French, are asked by employers and others to translate materials, this course will provide guidelines for achieving good translations and the resources available to aid in translations. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 1 credit.

FRE-0327 Lire les Actualités

A study of various facets of contemporary French life as mirrored in such periodicals as L'Express and Le Journal Français. Close reading and discussion of the French weekly will emphasize an awareness of current French concerns in areas such as politics, the arts, and fashion, and will enhance a vocabulary appropriate to everyday living. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 1 credit.

FRE-0328 Le Journal

A study of contemporary French life through the daily news with programs such as Le Journal, a nightly television program from France and/or emissions for National French Radio. Discussion

of programs and their cultural context provides a deeper cultural understanding and the opportunity for meaningful discussion. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 1 credit.

FRE-0329 French Business Communications

This course is particularly for those who hope to use their French in conjunction with a future career in international business. The student will learn the proper way to write business letters, send faxes, etc. Intended primarily for non-majors. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 3 credits.

FRE-0330 Business French

An introductory course providing essential information for business work and travel in France, the business environment, job applications, appointments, communications, protocol, banking, the European Union, etc. Role playing, video, and cassette support materials. Prerequisite: FRE-0310. Offered as needed. 3 credits.

FRE-0340 Francophone Cultures

French is a world language spoken on five continents. We will examine the geography, history and culture of various countries. Concentration on French Canada, Belgium, and French Africa. Required for teacher certification in French. Prerequisite: FRE-0201 or its equivalent. Offered as needed. 3 credits.

FRE-0410 French Classical Theater

A study of the development of French classical theater from the sixteenth to the eighteenth centuries. Emphasis on the plays of Corneille, Racine, and Molière. Prerequisite FRE-0300. 3 credits.

FRE-0425 Penseurs et Essayistes Français

A study of the contributions to French culture and thought by representative French thinkers and essayists from the sixteenth century to present time. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0428 Contemporary French Theater

A study of contemporary French theater from 1950 to the present day showing the influence of current French culture on the development of today's theatrical presentations. Required readings and DVDs of current plays will serve as a basis for student papers dealing with literary trends in their cultural context. Students who are interested can earn an extra credit with a trip to Paris and attendance at two plays during mid-semester break. Prerequisite: FRE-0201 or its equivalent. 3 credits.

FRE-0430 Stendhal, Balzac, Flaubert, Zola

An intensive reading and discussion of the writings of these major novelists of the nineteenth century; individual research on topics of interest, related to this field. Class reports based on outside reading and research. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0433 French Theater of the 19th and 20th Centuries

An examination of representative works of the major movements from the romantic theater to the Theater of the Absurd. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0434 Women: Their Role in French Literature

A study of key French texts which reveal the influence and inspiration of women (writers, patrons, critics) across the centuries. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0435 French Novels of the 19th and 20th Centuries

A study of the trends and development of the French novel from Hugo to the post-war novelists. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0437 Writings of Today

A selection of recent literary works from various genres. A study of these French writings and their reception by the public and the critics. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0445 A Survey of Modern French Poetry

A consideration of major authors and movements from Baudelaire to the present. Prerequisite: FRE-0300. Offered as needed. 3 credits.

FRE-0450 Independent Study

Arranged on an individual basis. Prerequisite: FRE-0300 and department permission. 1-3 credits.

FRE-0452 Seminar: Study of an Author

An intensive study of the work of an outstanding author; e.g., Victor Hugo, Proust, Gide, etc. Training in individual investigation of literary problems. Prerequisite: FRE-0300. Offered as needed. 1 credit.

FRE-0455 Senior Seminar

A seminar based on current topics in French followed by discussion. Prerequisite: senior French major status. Offered spring semester. 3 credits.

FRE-0490 Seminar in French Civilization

A mature exploration and discussion of selected societal topics and their impact on late 20th century life. Extensive critical reading and structured discussion. Individual research and oral presentations. Media enrichment. Prerequisite: junior or senior standing or permission of instructor. Offered as needed. 3 credits.

FRE-0495 Seminar in French Literary Studies

An advanced literary topic treated through close textual analysis, extensive critical reading, and structured discussion. Individual research and oral presentations. Prerequisite: junior or senior standing or permission of instructor. Offered as needed. 3 credits.

FRE-0498 Internship in French

Practical International experience in a French-American business or agency. Prerequisite: Approval of French discipline. Credits based on breadth and length of internship. 3 credits.

GERMAN

Courses in German are offered for students who have placement above the level of Intermediate German or who have completed Intermediate German at another institution. Students may take an upper division courses in German to complete their Foreign Language General Education requirement in the Undergraduate College. Students may not major in German in the Undergraduate College at Rosemont.

Course Descriptions: German

GER-0300 Representative Works in German Literature

A study of works by selected authors, representative of major genres and periods from Lessing to Thomas Mann and of the techniques of literary study. Through attention to literature, the student's vocabulary will grow and his/her understanding of the workings of modern German will become more sophisticated. Prerequisite: Placement. 3 credits.

GER-0355 Contemporary German Culture

A study of advanced grammar, composition, and conversation as well as of contemporary German life and culture. Extensive use of aural and visual material. Prerequisite: Placement. 3 credits.

GER-0356 German Grammar and Conversation

A review of grammar, incorporating readings from contemporary fiction and journals, with particular attention given to the improvement of individual rhetorical and written skills. Prerequisite: Placement. 3credits.

GER-0360 German Novelle

An exploration of the theory and development of the German novel from Goethe to the present. A seminar paper and extensive research paper are required. Offered as needed. 3 credits.

GER-0370 Modern German Literature

A consideration of various genres and literary movements through the works of major authors from Nietzsche to Grass, studied in their cultural and historical context. Non-print media and databases supplement the readings. Prerequisite: GER-0300 or placement. 3 credits.

GER-0380 The Age of Goethe

Major writers and movements studied in their historical, philosophical, and cultural context. The course (as well as many of the writers and movements studied) is dominated by a consideration of Goethe. Prerequisite: GER-0300 or placement. 3 credits.

GER-0385 Modern German Drama

A consideration of major dramatists and theater traditions from Naturalism to the present in cultural and theoretical context. The course includes use of non-print media and, when appropriate, visits to local theater productions. Prerequisite: GER-0300 or placement. Offered as needed. 3 credits.

GER-0440 German Civilization

Readings in literature and history from A.D. 800 through the Reformation and Baroque eras. Prerequisite: GER-0355. Offered as needed. 3 credits.

GER-0450 Tutorial

Either individual or group tutelage in special problems not addressed by other courses, together with intensive study of literary texts. Prerequisite: Permission of Instructor. Offered as needed. 3 credits.

GER-0460 Seminar on the German Novelle

An exploration of the theory and development of the German short novel from Goethe to the present. A seminar paper and extensive research paper are required. Prerequisite: GER-0300 or placement. Offered in as needed. 3 credits.

GER-0490 Seminar in Civilization

A discussion of selected societal topics and their impact on late twentieth-century life, requiring extensive reading and research as well as structured discussions and oral presentations. Prerequisite: junior or senior standing or the permission of the instructor. Prerequisite: GER-0300 or placement. Offered in as needed. 3 credits.

GER-0495 Seminar in Literary Studies

An examination of advanced literary topics treated through close textual analysis, extensive critical reading, and structured discussion. Research and oral presentations are required. Prerequisite: GER-0300 or placement. Offered in as needed. 3 credits.

HISTORY

Degree Offered

B.A., Bachelor of Arts in History

Faculty

Richard A. Leiby, Associate Professor, History
Discipline Chair

Michelle Moravec, Assistant Professor, History

Richard J. Donagher, Professor Emeritus, History
Masood Ghaznavi, Professor Emeritus, History

The History Department supports Rosemont College's mission by fostering an understanding and appreciation of the variety of world cultures. Throughout their historical studies, our students learn how religious, economic, social and political institutions make one culture distinct from others and how these institutions developed over time. Our goal is to impart to our students an acceptance of the wide diversity of human experience, and to help them develop a respect for all individuals regardless of their ethnic, racial, or religious background.

History majors acquire a variety of research and reporting skills that are useful for careers including teaching, law, social service, government, journalism, business, and museumship. History students are also trained to assess, analyze, and apply information from various sources and to effectively communicate these findings to others in written and oral forms. Our students gain expertise in efficiently locating accurate and relevant information, in evaluating the value of written and audio/visual resources, and in recognizing the presuppositions and biases in the sources that they uncover. Students are encouraged to hone these skills in hands on applications such service learning, internships in cultural institutions, archives, and historical societies, and research conducted in conjunction with faculty.

Assessment Goals and Objectives for the Bachelor of Arts Degree in History

Goal 1: Students will be able to analyze primary and secondary sources of information.

Objective 1-1: History majors will be able to ascertain the significance of a given primary source.

Objective 1-2: History majors will be able to assess the credibility of a given primary or secondary source (internal criticism).

Goal 2: Students will become more proficient in the assembly, organization, and presentation of information.

Objective 2-1: History major graduates will be able to demonstrate mastery of information literacy skills.

Objective 2-2: History major graduates will be able to demonstrate improvement in their ability to write essays effectively.

Goal 3: Students will be able to demonstrate knowledge of historical facts.

Objective 3-1: Students will be able to apply historical knowledge to become better citizens of their nation and the world.

Objective 3-2: Students will be able to apply historical knowledge to an understanding of the cultural differences of others.

Objective 3-3: Students will be able to demonstrate a level of historical learning that is comparable to other institutions of higher learning.

Major Requirements for a B.A. in History

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in History requires 120 credits.

Students who plan to seek teaching certification at the secondary (high school) level along with a major in History should consult with the history faculty early in their sophomore year about their program of study.

General Education Requirements 57-58 credits

6 credits of courses required for the Environmental Studies Major can be applied to General Education requirements.

Required Courses 39 credits

HIS-0110	Origins of our Culture	3 credits
HIS-0200	History of the United States to 1877	3 credits
HIS-0201	History of the United States Since 1877	3 credits
HIS-0250	Emergence of the European World	3 credits
HIS-0251	Europe Since Napoleon	3 credits
HIS-0274	Skill Building for Fun and Profit	3 credits
HIS-0451	Historians and Their Craft	3 credits

Two Elective Courses in European History chosen from	6 credits
HIS-0306 Kaiserreich to Third Reich – Germany Since 1871	
HIS-0307 Nazi Germany	
HIS-0359 Radicals and Reactionaries	
HIS-0349 History for Science Majors	
HIS-0362 Who Started the Great War?	
HIS-0363 Europe Since 1945	

Two Elective Courses in American History chosen from	6 credits
HIS-0232 History of Women in America 1865-Present	
HIS-0231 History of Women in America 1600-1865	
HIS-0271 Beyond Salsa: Latinas and Latinos in United States History	
HIS-0273 Ethnicity in American History	
HIS-0337 History of Childbirth in America	
HIS-0375 Making America Modern: Ideas and Ideals	
HIS-0389 History of the Family in America	

Required Supporting Courses 6 credits

Two courses in Political Science or Economics	6 credits
<i>Chosen in consultation with the student's major mentor.</i>	

Recommended Supporting Courses 6 credits

INT-0200	Research Methods Across the Disciplines	3 credits
	A course in Philosophy	3 credits
	<i>Chosen in consultation with the student's major mentor.</i>	

Elective Credits

The remaining credit hours are electives and can consist of courses in the History, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Minor Requirements

18 credits

HIS-0110	Origins of our Culture	3 credits
HIS-0274	Skill Building for Fun and Profit	
	<i>or</i>	3 credits
HIS-0451	Historians and Their Craft	
	One Course in European History	3 credits
	One Course in American History	3 credits
	Two History Elective Courses	6 credits

All courses are chosen in consultation with the student's history mentor.

Course Descriptions: History

HIS-0110 Origins of Our Culture

A study of the origins of our culture focusing on the history, religions, philosophies, and social beliefs of the ancient civilizations of the Mediterranean basin and Asia. Featured topics include the cultures of Egypt and Mesopotamia including the Hebrews; the Greek and Roman experiences, and the rise of Islamic religion and culture. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

HIS-0200 History of the United States to 1877

A survey of major themes in American history from the colonial period to the end of Reconstruction. Offered every other year, fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

HIS-0201 History of the United States Since 1877

A survey of major themes in American history in the late nineteenth and twentieth century. Offered every other year, spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

HIS-0230 Special Topics

This course covers current issues and hot topics in History. Offered as needed. 1, 2 or 3 credits.

HIS-0231 History of Women in America 1600-1865

This course will use the experiences of women through the lens which we examine the history of America from settlement by Europeans to the Civil War. Topics to be covered include changing conditions and ideas about unpaid housework and paid work; relations between different groups

of women and the way relations of power have shaped these interactions; the ongoing political struggle to gain increased civil and political rights; and changing notions of “proper” roles for women, especially regarding sexuality. We will consider which ideas and assumptions within American culture have changes and which have stayed the same. Prerequisite: none. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College’s General Education program.

HIS-0232 History of Women in America 1865-Present

This course will use the experience of women as the lens through which we examine the history of America from the end of the civil war until the present. Topics to be covered will include the changing conditions and ideas about unpaid housework and paid work; relations between different groups of women and the way relations of power have shaped these interactions; the ongoing political struggle to gain increased civil and political rights; and changing notions of “proper” roles for women, especially regarding sexuality. We will consider which ideas and assumptions within American culture have changes and which have stayed the same. Prerequisite: none. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College’s General Education program.

HIS-S235 Service Learning in History

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a History course. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College’s General Education program.

HIS-0250 Emergence of the European World

A political, cultural, and intellectual history of Europe from 1500 to 1815. Topics covered include the Reformation, scientific and technological change, the rise of international politics, and the French Revolution. Offered every other year, fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College’s General Education program.

HIS-0251 Europe Since Napoleon

A consideration of the political, social, economic, and intellectual development of the European world in the nineteenth and twentieth centuries. Topics studied include the Industrial Revolution, the rise of liberal and socialist thought, and the world wars and their impact. Offered every other year, spring semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College’s General Education program.

HIS-0271 Beyond Salsa: Latinas and Latinos in United States History

What is Latino? What is Latina? What historical forces in the American experience have brought together peoples and communities as diverse as, for instance, Chicanas from Los Angeles, Cuban Americans from Miami, and Dominican Americans and Puerto Ricans from New York City? Beginning in the sixteenth century and stretching to the present, this course will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican,

Cuban American, and Dominican American experiences in New Mexico, California, Texas, New York, the Midwest, and Florida. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

HIS-0273 Ethnicity in American History

America's cultural identity embraces people of diverse backgrounds including many groups that we not think of as having no "ethnic identity" since ethnicity has become synonymous with discourses of race in this country. This course will attempt to tease out the more complicated arguments underlying these national discussions by exploring how many "ethnic" groups, such as Irish Americans, German Americans, Italian Americans, and Jewish Americans, who were identified as ethnically "distinct" in the 19th and early 20th century America, and came to be seen as "white" or having "no" ethnicity by the mid-20th century. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

HIS-0274 Skill Building for Fun and Profit

How can studying history prepare you for your future career? That is the question that is explored in this skills-based course. There are no tests or quizzes in this offering. Instead, students will receive hands-on assistance in learning valuable skills that will serve them well in the marketplace. Among the skills to be explored are how to conduct basic research, framing questions for research papers, and advanced presentation skills. In the last weeks, students will explore careers that deal with these skills and create strategies to increase their chances of finding employment in area of their choice. Although this course focuses on the History discipline, the lessons learned in it can be applied in many majors across the curriculum, and students from all majors are welcome. 3 credits.

HIS 0280 19th Century Social Movements

This course presents a survey of major social movements in the United States during the 19th Century. This course examines several important social movements by women, and is intended to provide students with an understanding of the significance of social movements in the U.S. history, as well as introduce students to different theoretical approaches to studying social movements. 3 credits.

HIS-0285 20th Century Social Movements in the United States

This course presents a survey of major social movements in the United States during the 20th Century. This course is intended to provide students with an understanding of the significance of social movements in U. S. history, as well introduce students to different theoretical approaches to studying social movements. 3 credits.

HIS-0306 Kaiserreich to Third Reich – Germany Since 1871

An in-depth study of the history of Germany from the unification under Kaiser Wilhelm I and Chancellor Bismarck to the reunification in 1990. Special emphasis is placed on the impact of the First World War, the cultural legacy of the Weimar Republic, and the socio-intellectual climate that gave rise to Nazism. Offered every other year, fall semester. 3 credits.

HIS-0307 Nazi Germany

An intensive study of the causes and course of the German National Socialist movement. Emphasis is placed on the social and intellectual dimensions of Nazism, Hitler's role in European and world history, World War II and the Holocaust. Offered as needed. 3 credits.

HIS-0323 History of Islam: General Survey

A survey of Islamic history with an emphasis on the development of Muslim religious and political institutions and the efforts of contemporary Muslim societies to bring those institutions into harmony with the altered conditions of modern times. (May not be taken if a student has taken HIS-0321). Offered as needed. 3 credits.

HIS-0337 History of Childbirth in America

In this seminar, we will examine childbirth in the United States from the colonial period to today. We will explore how control of childbirth has moved from women themselves to medical professionals. We will discuss the ways in which women have sought to re-assert control of childbirth in recent years. We will examine how a woman's religious, socio-economic, and ethnic status influence the experience of childbirth in various historical epochs. Students will work with both primary and secondary sources to complete an extensive term paper. Offered as needed. 3 credits.

HIS-0345 Environmental History

This course explores the history of the American environment and the ways in which different cultural groups have perceived, used, managed, and conserved it from colonial times to the present. Cultures include American Indians and European and African Americans. Natural resources development includes gathering-hunting-fishing; farming, mining, ranching, forestry, and urbanization. Changes in attitudes and behaviors toward nature and past and present conservation and environmental movements are also examined. Offered every other year. 3 credits.

HIS-0349 History for Science Majors (and others)

This course will examine the history of civilization through the lens of scientific and technological achievement. The main goal is to present scientific achievements in the context of the historical realities of the time of discovery, and not just western science but Islamic and Asian, where appropriate. Among the topics shall be: Egyptian science and technology; time keeping and calendar making; Thales and the Greeks; Roman technological achievement; and Medieval alchemy, the scientific revolution (Galileo, Kepler, Copernicus, Newton); modern sanitation and medicine including public health; penicillin and modern drug creation; the rise of modern chemistry; Einstein and Heisenberg; and Watson and Krick's double helix. Offered as needed. 3 credits.

HIS-0359 Radicals and Reactionaries

A study of how Europeans responded to the social and economic inequalities created by the industrial age. Topics to be discussed include utopian socialism of Charles Fourier and Robert Owen, Marxism, and anarchism, the nature of nineteenth-century conservatism, social Darwinism, and the origins of fascism. Offered every other year. 3 credits.

HIS-0362 Who Started the Great War?

Students make decisions of war and peace in real time by role-playing as leaders of the major European nations from 1908 to 1914. Thrust into a simulation of the tense pre-war international scene, students will be forced to respond to the crises that led up to the war and in the process discover the role of diplomacy and nationalism played in the coming of Great War. Ultimately, students will come to some conclusions as to how wars are started and who is “at fault” for starting them. Offered every other year. 3 credits.

HIS-0363 Europe Since 1945

A survey of the political, social, and economic trends that have shaped the present European community. Topics studied include post-war reconstruction, the rise of the common market, unity and diversity on both sides of the “Iron Curtain,” the cultural upheavals of the 1960s and 1970s, and the collapse of communism. Offered every other year, fall semester. 3 credits.

HIS-0365 The Middle East in World Affairs

An analysis of the historic role of the Middle East in world affairs and the changes wrought in the area by the constantly changing patterns of world politics and international ideological conflicts. The Middle East, for this purpose, will be taken to mean the world of Islam in general, including the countries of North Africa, Western Asia, Iran, and Afghanistan. Different specific areas, movements, or conflicts may be chosen for special attention. Offered as needed. 3 credits.

HIS-0375 Making America Modern: Ideas and Ideals

What historical forces have shaped the society we live in today? This course explores trends in American artistic, political, and social practices over the past century in order to understand the culture of the modern United States. 3 credits.

HIS-0389 History of the Family in America

This course focuses on how Americans from diverse backgrounds have organized their sexual, reproductive, and social lives within the institution known as the family. Particular attention will be paid to the ways that experiences of the family differ along lines of class, race, ethnicity, and region. We will also consider changes over time to definitions of sexuality, expectations for reproduction, to prescriptive gender roles and gender ideologies, and to the sexual division of labor. Drawing on a variety of primary sources rooted in private life (diaries, letters, memoirs) as well as the social history, we will emphasize above all efforts by individuals to shape their lives, their communities, and American society more generally. 3 credits.

HIS-0390 Special Topics in European History

Examination of the ideas or topics of interest in European History. Intended for all students interested in History as majors or minors. Offered as needed. 3 credits.

HIS-0395 Special Topics in American History

Examination of selected ideas or topics of interest in American History. Intended for all students interested in History as majors or minors. Offered as needed. 3 credits.

HIS-0451 Historians and Their Craft

An investigation of the ways historians collect, process, and disseminate information. Offered spring semester. 3 credits.

HIS-0480 Independent Study

Arranged on an individual basis with permission of instructor. 1-3 credits.

HIS-0482 Internship

Supervised experience in an institution, corporation, or agency that serves the public in cultural, political and/or historical areas. Interns in the Philadelphia metropolitan area will work with an on-site supervisor in cooperation with the director of the History Internship Program. Interns placed through the Pennsylvania Historical and Museum Commission Internship Program will be supervised and evaluated according to the conditions of the particular internship. Open to top junior and senior history majors who are recommended by the history faculty. Credits to be arranged depending on the breadth and duration of the internship as documented in the internship contract. 1-3 credits.

HUMANITIES

An Interdisciplinary Major***Faculty***

Paul Mojzes, Professor, Religious Studies
Discipline Chair

The Humanities Major is designed to allow the student to construct an interdisciplinary major in cooperation with the Humanities major mentor, based on five disciplines: art history, history, literature, philosophy, and religious studies. In addition to taking courses in all five of the humanities disciplines, the student will have an area of concentration enabling her or him to supplement breadth of studies with depth.

Assessment Goals and Objectives for the Bachelor of Arts Degree in Humanities**Goal 1: Students should be able to write academically competent research papers.**

Objective 1: to demonstrate that they had learned the methodology of research consisting of the following stages:

- a. Formulating a thesis or stating the purpose and scope of research
- b. Gathering information and data
- c. Organizing information
- d. Presenting information
- e. Drawing conclusions

Goal 2: Student will be able to approach a societal or workplace problem from an interdisciplinary perspective.

Objective 1: to write three interdisciplinary papers in two seminars (junior and senior seminars)

Objective 2: to demonstrate that they are capable of integrating various approaches to the disciplines that support the Humanities Major.

Goal 3: To prepare students for graduate study, community service and/or employment.

Objective 1: To assist students in meaningfully using their major in their future professional goals.

Major Requirements for a B.A. in Humanities

In addition to meeting the course requirements for Humanities, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Humanities requires 120 credits.

A total of 36 credits are required. Fifteen credits must be in a concentration chosen from one of the disciplines in the Humanities. These Disciplines are History, Philosophy, Religious Studies, Studio Art or History of Art, and English Literature. In addition to the concentration, students must take at least one course from each Humanities discipline. Two 3-credits seminars, HUM-0352 Humanities Seminar-Methodology and HUM-0360 Senior Research Seminar: Integrating the Humanities, are also required.

General Education Requirements 57-58 credits

Required Courses 36 credits

	Five courses in one of the Humanities Disciplines	15 credits
	One course in each of the remaining five disciplines	15 credits
HUM-0352	Humanities Seminar – Methodology	3 credits
HUM-0360	Senior Research Seminar	3 credits

Elective Credits

The remaining credit hours are electives and can consist of courses in the Humanities, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Course Descriptions: Humanities

HUM-0352 Humanities Seminar – Methodology

Methodology for research in the humanities, including resources, research techniques, bibliography preparation, and format for formal papers. Analysis of the nature of the Humanities. Offered spring semester. 3 credits.

HUM-0360 Senior Research Seminar: Integrating the Humanities

Analysis and discussion of the meaning of the humanities from their origins to the present day. The relationships between various humanistic disciplines will be explored in the context of the

liberal arts tradition. Students will evaluate their own major course of study as it relates to themes treated in this course. The course will also guide and direct students in selecting the topic and completing research for the senior thesis. Prerequisite: HUM-0352 Humanities Seminar and senior status. Offered every other year, spring semester. 3 credits.

HUM-0400 Independent Study

Content and prerequisites to be determined in consultation with appropriate faculty. 1-3 credits.

HUM-0480 Internship

A student pursues a particular work experience by agreement with a faculty member. Offered as needed. 1-3 credits.

INTERDISCIPLINARY COURSES

Faculty

Judith Graeter Cayer, Reference Librarian

Joseph T. Tresnan, Periodical/Reference Librarian

Course Description: Interdisciplinary

INT-0200 Research Methods Across the Disciplines

A systematic study of research methods, techniques and strategies across the disciplines using the resources of the Rosemont Library. The first part of the course will focus on the development of research strategies. The second part of the course will emphasize the identification, location, and evaluation of a variety of printed and electronic resources. The ethical use of information will be discussed. No prerequisites. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

INT-0400 Special Topics

Examination of the ideas or topics of interest that are interdisciplinary in design. Offered as needed. 3 credits.

ITALIAN

This program of study is currently under review. Students wishing to pursue a major in Italian are encouraged to contact the Academic Dean for the Undergraduate College.

Course Descriptions: Italian Studies

ITA-0100 Introductory Italian I

An introduction to the Italian languages and cultures. The course covers conversational methods and makes use of laboratory, films, and slides. Students will acquire a comprehensive knowledge of Italian grammar with the ability to express themselves orally and in writing on cultural and everyday topics. Readings of short stories and poems. Offered fall semester. 3 credits.

ITA-0101 Introductory Italian II

This course follows in sequence to ITA-0100. It is a further introduction to the Italian languages and cultures. Offered spring semester. 3 credits.

ITA-0200 Intermediate Italian I

A continuing study of formal grammar. Oral practice and sight translation; reading of contemporary texts of literature and of non-literary nature; use of laboratory; viewing of Italian films. Prerequisite: ITA-0101 or placement. Offered fall semester. 3 credits.

ITA-0201 Intermediate Italian II

A review of grammar; intensive and extensive reading, particularly from contemporary authors; translation, composition and practice in conversation; use of laboratory. Prerequisite: ITA-0200 or placement. Offered spring semester. 3 credits.

JAPANESE

JPN 0150 Introduction To Japanese Language And Culture

An introduction to the Japanese language and culture. Students will learn aspects of both spoken and written Japanese. Taught in an intensive format. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

Additional courses in Japanese are available to Rosemont students through Villanova University.

MATHEMATICS

Faculty

Richard Huey, Assistant Professor, Mathematics

Division Chair, Science and Professional Studies

William P. Engle, Adjunct Instructor

Lisa Grossbauer, Adjunct Instructor

H. David Chen, Adjunct Instructor

Rosemont College recognizes the importance of having a strong foundation in mathematics. The program in Mathematics in the Undergraduate College provides an introduction to the basic area of algebra, and further study in algebra, trigonometry and calculus, finance and statistics. The courses emphasize understanding of the mathematical concepts as well as applications, and support the majors in the science, business, and the social sciences. Courses in mathematics also meet the General Education requirements in the area of Critical Thinking and Problem Solving.

Assessment Goals and Objectives for Mathematics

Goal 1: Students will grasp and be able to apply mathematical concepts and procedures to prepare for ensuing academic courses and lifetime endeavors .

Objective 1: Become competent in understanding the shape of curves created by graphing functions. Know standard shapes, understand the cause of shifting, reflecting and compressing, and be able to find the ZEROs of a function.

Objective 2: Become familiar with terminology, concepts and procedures of basic Algebra.

Goal 2: Possess an appropriate core of knowledge of course material and be able to demonstrate their knowledge and ability to use that knowledge.

Objective 1: On each test and for the course, students will achieve 85 comprehension.

Goal 3: Appreciate their social and moral responsibility to use their mathematics ability to contribute to society and thereby fulfill the mission of the college.

Objective 1: Tests include modeling problems which exhibit benefits for society enlightening students on how their new knowledge can be used productively.

Course Descriptions: Mathematics

MAT-0104 Elementary Algebra

First course in algebra. Integer and rational arithmetic; algebraic equations and operations; linear equations and their graphs; inequalities in one variable; rectangular coordinates; linear equations in two variables and their graphs; polynomials; factoring; and quadratic equations. Offered fall and spring semesters. 1 credit.

MAT-0105 Mathematics of Finance

An introduction to the fundamentals of business mathematics with applications. Topics include linear and exponential functions, simple and compound interests, annuities, amortization, depreciation, and elementary concepts of probability theory. Offered as needed. 3 credits.

MAT-0110 Algebra for Non-Science Majors

This course covers the basics of Algebra with an emphasis on data analysis, modeling and real life applications in management, life and social sciences. Linear, quadratic exponential and logarithmic functions are explored. Offered spring and fall semesters. 3 Credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

MAT-0115 College Algebra

Topics include properties of real numbers; linear, quadratic and higher degree polynomials; logarithmic and exponential functions. There is an emphasis on the graphs of these functions. Prerequisite: MAT-0104 or placement. Offered fall and spring semesters. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

MAT-0116 Trigonometry

Trigonometry is the study of the ratios (functions called sines, cosines, tangents, etc.) of the lengths of sides in right triangles. Angles are often measured in radians. Graphs of the functions are studied. The ratios are related to each other in "Identities". The ratios are applied to non-right angle triangles. This knowledge is used to break lines into vertical and horizontal components called vectors. Prerequisite: MAT-0115 or the equivalent. Offered spring semester. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

MAT-0120 Calculus I

A study of the theories of limits, differentiation with a variety of applications including maximum, minimum problems, areas, and volumes. Prerequisite: MAT-0115 and MAT-0116 or their equivalents. Offered fall semester. 3 credits.

MAT-0121 Calculus II

Investigation of the techniques (substitution, by parts, partial fractions) and applications of integration (areas, volumes, work, average and mean value), inverse functions (exponential, logarithmic and trigonometric. Prerequisite: MAT-0120. Offered spring semester. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

MAT-0215 Statistics I

An introduction to statistics, including descriptive statistics (measures of central tendency, dispersion, and frequency distributions) graphic presentations, Probability Theory, Sampling Theory, normal curve applications and the use of computers. Emphasis given to interpretation and application of descriptive statistics. This course is cross-listed with BUS-0220, Statistics I. Offered fall semester. 3 credits.

MAT-0216 Statistics II

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. Prerequisite: BUS-0220 or MAT-0215. This course is cross-listed with BUS-0221, Statistics II. Offered spring semester. 3 credits.

MAT-0385 Educational Assessment and Statistics

This course will include an examination of the various forms of group testing, both standardized and classroom. Students will also learn how to read and interpret test results and how to apply

that knowledge to classroom and individual instruction. Basic statistical concepts such as median, mode, standard deviation, etc. will be covered, as will the ways in which statistics may be used appropriately and ethically in the educational setting. This course cross lists with EDU-0385. Prerequisites: All required 200-level Education major courses, as well as College Algebra and PSY-0100. 3 credits offered in the spring semester.

MUSIC

MUS-0200 Music through the Ages: Gregorian Chant to the Beatles

This course aims to provide a solid introduction to Western music, from its origins in antiquity up through the present day. No musical background is required. Given the range of the subject matter (over 2000 years), we shall not attempt an exhaustive survey, but rather learn about the variety of music in its evolving historical and cultural context; to enjoy it, to get inside it; and to focus on developing listening skills. These involve the ability to hear and make sense of significant structural events in the music, but also to situate the music in its context of genres, composers, styles, societies, and historical periods. In addition, we will encourage discussion about what the music of these different styles and eras might have to do with our experiences in America today. Prerequisites: None. 3 credits.

PHILOSOPHY

Degree Offered

B.A., Bachelor of Arts in Philosophy

Faculty

Alan A. Preti, Assistant Professor, Philosophy

Discipline Chair

Esen Traub, Associate Professor, Retired, Philosophy

Michael Thompson, Adjunct Instructor, Philosophy

The philosophy curriculum is designed to acquaint students with the realm of philosophy through historical surveys of ideas and thinkers, critical analyses of basic philosophical issues, and in-depth study of a single author or topic. The program encourages students in creative and critical thinking, and enables them to acquire the skills necessary to communicate their ideas clearly. Philosophical examination will help students to evaluate perplexing issues and to gain a deeper understanding of the importance of self-reflection and argument analysis. Completion of the major provides a solid foundation for graduate study in philosophy and other fields such as law and the humanities, as well as preparing students for careers in diverse areas such as social services, teaching, government, journalism, publishing, and business.

Assessment Goals and Objectives for Bachelor of Arts in Philosophy

Goal 1: Philosophy majors will be trained in critical thinking.

Objective 1.1: Students will understand the fundamentals of formal and informal reasoning.

Objective 1.2: Students will develop open and critical minds capable of responding rationally to intellectual challenges.

Goal 2: Philosophy majors will be trained in philosophical methods of inquiry and research.

Objective 2.1: Students will gain understanding of, and experience with, research techniques in philosophy by producing thematic philosophical papers suitable for the undergraduate level.

Goal 3: Philosophy majors will be capable of making reasoned moral decisions.

Objective 3.1: Students will become proficient in theoretical and applied ethics.

Goal 4: Philosophy majors will receive a foundation in Western philosophy suitable for further academic study.

Objective 4.1: Students will understand the development of the major traditions in the field of Western philosophy.

Objective 4.2: Students will understand the relationship between philosophy and the Catholic traditions that underlie the mission of Rosemont College.

Major Requirements for a B.A. in Philosophy

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Philosophy requires 120 credits.

General Education Requirements 57-58 credits

Students may apply 6 credits in their major towards General Education requirements.

Required Courses 35-37 credits

PHI-0100	Introduction to Philosophy	3 credits
PHI-0200	History of Western Philosophy: Ancient and Medieval	3 credits
PHI-0201	History of Western Philosophy Early Modern Thought	3 credits
PHI-0230	Introduction to Logic	3 credits
PHI-0330	Special Topics	3 credits
PHI-0360	Ethical Theory	3 credits
PHI-0420	Senior Seminar	3 credits
PHI-0272	Service Learning, Ethics OR	1 credit
PHI-0485	Internship	1-3 credits

Four elective courses at the 300-level or higher 12 credits

Required Supporting Courses 15 credits

HIS-0110	Origins of Culture	3 credits
HIS-0250	Emergence of the European World	3 credits
HIS-0359	Radicals and Reactionaries	3 credits
RST-0124	World Religions	3 credits
WST-0200	Women's Studies: Theories and Pedagogies	3 credits

Elective Credits

The remaining credit hours are electives and can consist of Philosophy courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Philosophy 22 credits

PHI-0100	Introduction to Philosophy	3 credits
PHI-0200	History of Philosophy I	3 credits
PHI-0201	History of Philosophy II	3 credits
PHI-0230	Introduction to Logic	3 credits
PHI-S272	Service Learning, Ethics	1 credit
	One elective at the 200 or 300 level	3 credits
PHI-0330	Special topics	3 credits

Required Supporting Courses for a Minor in Philosophy

HIS-0110	Origins of Culture	3 credits
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Course Descriptions: Philosophy

PHI-0100 Introduction to Philosophy

An introduction to the methods and problems of philosophy and to important figures in the history of philosophy. Topics include the nature of knowledge and reality, free will and determinism, the mind/body problem, the existence of God, and the meaning of life. Readings from classical and contemporary sources. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

PHI-H100 Honors Introduction to Philosophy

The aim of this course is to introduce the student to some of the central problems discussed by prominent philosophers of both the past and present, to critically examine fundamental beliefs and concepts, and to develop in the student an interest and ability in thinking philosophically, expressing such thought clearly, comprehending philosophical works and positions, and reasoning intelligently about pivotal questions. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

PHI-0120 Critical Thinking

An introduction to the fundamentals of logical reasoning, designed to aid students in understanding and applying the essential principles underlying the theory and practice of reasoned decision making. Covers elementary methods of argument analysis and composition, meaning and definition, informal fallacies, scientific method, and causal reasoning. Offered fall semester. 3 credits.

PHI-0200 History of Western Philosophy: Ancient and Medieval

A survey course in the history of western philosophy intended to introduce students to the theories of prominent ancient and medieval philosophers. Concentration on works by the Pre-Socratics, Plato, Aristotle, Plotinus, St. Augustine, St. Thomas Aquinas, and others. Offered fall semester in alternate years. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

PHI-0201 History of Western Philosophy: Early Modern Thought

Examines the development of modern western philosophy with special emphasis on Continental Rationalism and British Empiricism. Concentration on works by Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and their influence on Kant. Offered spring semester in alternate years. 3 credits. This course fulfills the Developing the Core/Humanities requirement in the Undergraduate College's General Education program.

PHI-0205 History of Western Philosophy: 19th Century Idealism and Romanticism

An analysis and evaluation of the philosophies of Hegel and Nietzsche, Idealism and Romanticism in philosophy and literature, and the origin of philosophy of science and social science. Offered fall semester in alternate years. 3 credits.

PHI-0210 History of Western Philosophy: 20th Century Philosophy

Examines works and themes of significance in 20th century thought as well as discussing emerging issues of philosophical import for the 21st century. Offered spring semester in alternate years. 3 credits.

PHI-0230 Introduction to Logic

An introduction to the basic concepts, principles, and methods of argument analysis and evaluation, including deductive vs. inductive reasoning, validity, soundness, truth tables, deductive proof, and probability and statistical reasoning. May also include Aristotelian logic, informal fallacies, and causal reasoning and scientific method. Helpful for students preparing for GREs or LSATs. Offered in alternate years. 3 credits

PHI-0240 Social and Political Philosophy I

An introduction and analysis of the founding texts of western political thought – Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *Prince* – as well as of Roman legal and political thought and medieval political philosophy. Offered fall semester in alternate years. 3 credits.

PHI-0241 Social and Political Philosophy II

A survey of the major political philosophies of the modern and contemporary world including classical and reform contractarianism, communitarianism, conservatism and neo-conservatism,

socialism, fascism, and post-modern and other current political theories. Offered spring semester in alternate years. 3 credits.

PHI-0260 Philosophy and Feminism

An examination of classical and contemporary views on the nature of woman and the variety of responses within the feminist movement to the situation of women in modern society; emphasis is placed on discovery of underlying philosophical presuppositions concerning human nature, human good, equality, masculinity, and femininity.

Offered occasionally. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

PHI-0270 Business Ethics

An analysis of ethical issues arising in contemporary business life. Sample topics include fair and unfair competition, responsibilities towards employees, society and the environment, honesty and integrity in business, and the moral status of corporations.

Readings from texts in business, philosophy, law, and other relevant fields.

Offered spring semester in alternate years. 3 credits. This course fulfills the Ethics in Action requirement in the Undergraduate College's General Education program.

PHI-0272 Ethics and Social Values

An introductory survey of philosophical approaches to contemporary moral and social problems. Emphasis will be on theories about how we ought to act and about goals, rights and responsibilities appropriate to human beings. Topics may include capital punishment, equality and discrimination, economic justice, globalization, and terrorism, among others. Offered in alternate years. 3 credits. This course fulfills the Ethics in Action requirement in the Undergraduate College's General Education program.

PHI-S272 Ethics, Service Learning

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a Philosophy course. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

PHI-0275 Biomedical Ethics

Introduces students to questions concerning the ethical and social policy dimensions of the health care profession. Topics examined include: the professional-patient relationship, abortion, euthanasia, research involving human subjects, justice in health care, and the ethical implications of eugenics, cloning, and genetic engineering. Offered fall semester in alternate years. 3 credits. This course fulfills the Ethics in Action requirement in the Undergraduate College's General Education program.

PHI-0279 Communication Ethics

An examination of the ethical challenges that confront communication professionals, whether in print, broadcast or Internet journalism, public relations or advertising. The course draws heavily on case studies to teach decision-making skills for ethical dilemmas. This course cross lists with COM-0279. Prerequisite: Permission of instructor. 3 credits. This course fulfills the Ethics in Action requirement in the Undergraduate College's General Education program.

PHI-0290 Environmental Ethics

An examination of different conceptions of nature, and different theories about the relationship of humans to their natural environment, that have shaped current debates about environmental issues. Readings will be drawn from historically important moral theories as well as from contemporary philosophical writings in the area of environmental ethics. Offered occasionally. 3 credits. This course fulfills either the Ethics in Action requirement or the Sustainability requirement in the Undergraduate College's General Education program. However, it cannot be used to fulfill both requirements.

PHI-0325 Asian Philosophies

This course will explore the traditions of Hinduism, Buddhism, Confucianism, and Taoism, with a view to examining not just the various understandings of self-cultivation and its transformative effect on the individual, but also to examine the greater philosophical contexts within which the practical concerns for self-realization are situated. In so doing we will explore a variety of views on the nature of reality, knowledge, ethics, and social life. Prerequisites: None. 3 credits.

PHI-0330 Special Topics in Philosophy

Examination of selected ideas or topics of interest otherwise not covered; past examples have included postmodernism, philosophy of mysticism, and philosophical interpretations of evolutionary theory. Offered as needed. 3 credits.

PHI-0335 Existential Philosophy

An examination of existentialism and the work of philosophers and writers associated with existentialism. Emphasis is on selected works by thinkers such as Kierkegaard, Nietzsche, Heidegger, Sartre, DeBeauvoir, and Camus. Offered occasionally. 3 credits.

PHI-0345 American Philosophy

Introduces students to American philosophical movements and pre-eminent American philosophers. Emphasis on the early pragmatism of C.S. Peirce, William James, and John Dewey, and the reworking of pragmatic ideas since 1950 by American philosophers such as W.V. Quine, Hilary Putnam, and Richard Rorty. Selections from other influential figures such as Oliver Wendell Holmes, Donald Davidson, and Thomas Kuhn will also be included. Offered occasionally. 3 credits.

PHI-0350 Philosophy of Religion

This course is an introduction to the field of philosophy which asks questions both about the phenomenon of religion in general, and about particular religious beliefs and claims. We will ask questions regarding the nature of religion, religious experience, the relation between faith and reason, the nature and existence of God, the problem of evil, life after death, and other topics.

Although we will focus on the debates dominant in the Western tradition of religious and philosophical thought, we will also spend some time on non-Western traditions and on the issue of religious diversity. Prerequisites: None. 3 credits.

PHI-0355 Philosophy of Art

An examination of the nature of art and aesthetic experience. Readings include works by philosophers of historical importance such as Plato and Aristotle as well as the writings of contemporary aestheticians. Issues explored may include artistic concepts pertaining to form and content, representation and expression, meaning and truth, and critical interpretation and evaluation. Consideration may also given to selected issues associated with particular arts such as meaning in music and the interpretation of poetry, and the cinematic in film. Offered occasionally. 3 credits.

PHI-0360 Ethics

An evaluation and analysis of major ethical theories in the western tradition including virtue-oriented ethics, natural law, deontology, utilitarianism, and theories of justice and rights. Concentrated study of works of major historical and contemporary thinkers. Offered in alternate years. 3 credits.

PHI-0401 Seminar on Individual Philosophers

Significant texts and ideas of an important philosopher to be examined in depth. May include two philosophers who can be compared and contrasted. Prerequisite: Permission of instructor. Offered as needed. 3 credits.

PHI-0420 Senior Seminar

A seminar in special areas, designed according to the needs of majors. Prerequisite: Senior standing. Offered as needed. 3 credits.

PHI-0482 Independent Study

Arranged on an individual basis. The area of study is selected by the student in consultation with the instructor. 1-3 credits.

PHI-0485 Internship

Supervised experience in an appropriate work setting. Faculty/student conferences and evaluation sessions will be held periodically. Credits to be determined based on breadth and duration of internship. 1-3 credits.

POLITICAL SCIENCE

Degree Offered

B.A., Bachelor of Arts in Political Science

Faculty

Eleanor Gubins, Assistant Professor, Economics and Political Science

Discipline Chair, Political Science

David Mislán, Assistant Professor, Political Science

Masood Ghaznavi, Professor Emeritus, History and Political Science

The purpose of the political science major is to develop students into effective leaders in our increasingly global society. In order to graduate the best possible students, the major is designed to develop students' analytical and communication skills as well as to broaden students' base knowledge of a rapidly changing political landscape. To these ends, the political science department offers a broad array of courses in American and international politics and routinely organizes activities outside of the classroom for further learning. The political science faculty and majors share the common values of integrity, diversity, scientific discovery, social responsibility, and the need to use knowledge for the benefit of society.

The political science department offers a pre-law certificate for majors and non-majors that intend to pursue a career in law. The mission of this program is to help students develop the skills necessary to be productive lawyers and leaders in the legal professions.

Assessment Goals and Objectives for Bachelor of Arts in Political Science

GOAL 1: Students will be civically engaged citizens and socially conscious agents of social change.

Objective 1.1: Students will be familiar with current political and social issues.

Objective 1.2: Students will be able to identify and capitalize on opportunities for leadership.

GOAL 2: Students will be able to analyze politics independently and be able to apply their analysis in the workplace.

Objective 2.1: Students will be able to conduct PS analysis.

Objective 2.2: Students will be competent in basic quantitative methods and reasoning.

GOAL 3: Students will have communication skills appropriate for entry into government and civically engaged careers.

Objective 3.1: Students will be able to write professionally.

Objective 3.2: Students will be able to make professional oral presentations.

Objective 3.3: Students will be able to interpret foreign cultures and politics and communicate effectively with diverse populations.

REQUIREMENTS FOR A B.A. IN POLITICAL SCIENCE

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Political Science requires 120 credits.

General Education Requirements 57-58 credits

Students may apply 6 credits in their major towards General Education requirements.

Required Courses 39 credits

PSC-0101	Introduction to Political Science	3 credits
PSC-0103	Introduction to American Politics	3 credits
PSC-0350	Social Science Methodology	3 credits
PSC-0400	Senior Seminar	3 credits
PSC-0455	Internship	3 credits

One course in American Politics chosen from 3 credits

PSC-0260	Constitutional Law
PSC-0261	Civil Rights and Civil Liberties
PSC-0267	Public Policy Analysis
PSC-0270	Politics and the City
PSC-0275	The American Presidency
PSC—0276	Elections

One course in International or Comparative Politics chosen from 3 credits

PSC-0281	Introduction to Comparative Politics
PSC-0287	International Security
PSC-0288	Model UN (1 credit)
PSC-0290	International Relations
PSC-0295	American Foreign Policy
PSC-0315	Topics in Comparative Politics
PSC-0360	International Political Economy

Four elective courses 12 credits

Required Supporting Courses

6-8 credits

HIS-0200	History of the U.S. to 1877	3 credits
HIS-0201	History of the U.S. after 1877	3 credits

OR

ECO-0100	Introduction to Microeconomics	3 credits
ECO-L100	Microeconomics Problems and Applications	1 credit
ECO-0101	Introduction to Macroeconomics	3 credits
ECO-L101	Macroeconomics Problems and Applications	1 credit

Students may be able to substitute courses that meet a particular need with prior approval of their mentor.

Recommended Supporting Courses

MAT-0115	College Algebra	3 credits
MAT-0120	Calculus I	3 credits
PHI-0230	Introduction to Logic	3 credits
PSY-0100	Basic Psychology	3 credits
SOC-0100	Principles of Sociology	3 credits
WRT-0170	Advanced Composition and Oral Communication	3 credits

Elective Credits

The remaining credit hours are electives and can consist of Political Science courses, but should not be limited to that particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Political Science

18 credits

PSC-0101	Introduction to Political Science	3 credits
PSC-0103	Introduction to American Politics	3 credits
	Four Political Science Electives	12 credits

Requirements for a Pre-Law Minor

21 credits

PHI-0100	Introduction to Philosophy	3 credits
PHI-0230	Introduction to Logic	3 credits
PSC-0260	Constitutional Law	3 credits
PSC-0261	Civil Rights and Civil Liberties	3 credits
PSC-0340	Conflict Resolution	3 credits
WRT-0240	Business Writing	3 credits
PSC-0455	Internship	3 credits

The pre-law minor can be completed by any Rosemont student, regardless of major.

Course Descriptions: Political Science

For most political science courses, the prerequisite is PSC-0101 or PSC-0103 or permission of instructor (POI).

PSC-0101 Introduction to Political Science

This course introduces students to the systematic study of politics and crucial concepts in the discipline, including government, democracy, power, justice, and collective action. Course materials consist of philosophical and theoretical texts, case studies, political analyses, and documentaries. Upon completion, students will better understand the practice of politics on

local, national, and international levels. Prerequisite: None. Offered fall semester. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. NOTE -- It cannot be used to fulfill both requirements.

PSC-H101 Honors Introduction to Political Science

This course introduces students to the systematic study of politics and crucial concepts in the discipline, including government, democracy, power, justice, and collective action. Course materials consist of philosophical and theoretical texts, case studies, political analyses, and documentaries. Upon completion, students will better understand the practice of politics on local, national, and international levels. Students will collaborate with the instructor to conduct an advanced analysis of an issue in U.S. foreign policy and travel to Washington, D.C. to present their findings and meet with a member of the U.S. Congress. 3 credits

PSC-0103 Introduction to American Politics

Analysis of how the American Government works and why it works the way it does. We will consider what problems we think our government should solve and how it should solve those problems. We will examine the principal institutions of American Government: The Presidency, Congress, the Court system, the media, political parties, interest groups and elections. Each student will pick a current issue of special interest and follow it for the semester. Prerequisites: None. Offered spring semester. 3 credits.

PSC-0220 Statistics I

An introduction to the concepts of descriptive statistics in the social sciences. Students learn to compute basic statistical analysis and discuss the application of the analysis to research in the social sciences. This course provides practical application of statistical principles and introduces the use of the computer for statistical analysis. Strongly recommended for Political Science students. This course is cross-listed with PSY-0210, Descriptive Statistics. Prerequisite: MAT-0115. Offered fall semester. 3 credits.

PSC-0221 Statistics II

A study of sensory, perceptual, intellectual, and linguistic processes that regulate how individuals experience, think about, and understand the world. This course is cross-listed with PSY-0241 Cognition and Perception. Prerequisite: PSY-0210 or PSC-0220. Strongly recommended for Political Science students. Offered fall semester. 3 credits.

PSC-0240 Political Philosophy

An introduction and analysis of the founding texts of western political thought – Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *Prince* – as well as of Roman legal and political thought and medieval political philosophy. This course is cross listed with PHI-0240. Offered fall semester in alternate years. 3 credits.

PSC-0255 Women in Politics

In 2006, women hold 81, or 15.1%, of the 535 seats in the 109th US Congress and 22.8%, of the 7,382 state legislators' seats in the United States. Why don't more women run? Why don't more women win? Does it matter? Topics will include the fight to get the vote, the gender gap in

voting and what it means; the leadership styles of women. Students are expected to engage in off-campus activities that connect them to women who work in the political sphere, broadly defined. Prerequisites: one social science course or POI. 3 credits. This course fulfills the Multiculturalism and Gender requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. NOTE – it cannot be used to fulfill both requirements.

PSC-0260 Constitutional Law

Should local governments be able to take one's property, using eminent domain and turn it over to a private developer? Can the federal government pass laws punishing violence against women? Can states legalize the use of marijuana for medical purposes? Using legal opinions and political science analysis, we will answer these and other questions about the fundamental principles of the American political structure, including the relationship among the three branches of government. Students will choose cases and topics to research and make presentations to the class. 3 credits.

PSC-0261 Civil Rights and Civil Liberties

How have Supreme Court decisions concerning freedoms of speech, press and religion; the rights of the accused; civil rights for women and minority groups, and the right of privacy changed our lives and the political system? We will use legal opinions and political science analysis to answer this question. Students will research cases and topics and make presentations to the class. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

PSC-0267 Public Policy Analysis

A consideration of the process of policy-making from the formulation of a policy through its success or failure in becoming part of the public agenda and official policy. Students will learn to analyze and write case studies on pressing contemporary political and social issues, e.g. cloning, third world indebtedness, poverty, health care, crime, and education. 3 credits.

PSC-0270 Politics and the City

Love Philadelphia? Hate it? Want it to be better? Most people in the U.S. now live in metropolitan areas which include cities and their suburban rings. This course analyzes issues raised by suburbanization, the urbanization of poverty, housing, welfare, and schools with a focus on the Philadelphia metro area. Students research a recent conflict in their own communities, interview the principal agents involved, make a presentation to the class, and write a paper based on their research. Prerequisites: one social science course or POI.. 3 credits.

PSC-0275 The American Presidency

"The buck stops here!" read the sign that sat on the desk of President Harry S. Truman. This course studies the evolution of the fundamental powers of the Presidency, the tension among the President, Congress, the Courts, interest groups, and the dynamics of presidential decisions. 3 credits.

PSC-0276 Elections

"Being a politician is like being a football coach. You have to be smart enough to understand

the game, but dumb enough to think it matters.” Eugene McCarthy

This course is about understanding the election game. Why do people vote, run for office, and work in politics? What are the functions of political parties, of polling, the media, and interest groups? How has technology changed politics? How do local elections differ from national elections? And most importantly, why does it matter? 3 credits.

PSC-L276 Experiential Learning/Elections

The best way to get a feel for elections and political campaigning is to work in one. You will identify a political organization or a candidate who you would like to support with your own labor and work at least 20 hours over the semester. This is a service-learning course (graduation requirement). You will also keep a journal of your activities & what you are learning from your campaign experience. 1 credit.

PSC-0281 Introduction to Comparative Politics

This course introduces students to the study of foreign governments, foreign political behavior, foreign political economy, and foreign political culture across the globe. It focuses on the objective comparison of how other societies organize their governments, how their people vote, how they solve common problems, and how their cultures influence their political behavior. The course surveys major democracies in the Western world as well as prominent non-Western countries. Prerequisite: None. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College’s General Education program. NOTE – it cannot be used to fulfill both requirements.

PSC-S281 Service Learning for Comparative Politics

The purpose of this course is to help students relate the theories and analyses of politics to the actual practice of politics. Students and their classmates will complete a small service project designated by the instructor, in conjunction with a concurrent 200-level course. The course also includes a separate discussion and reflective writing exercise. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College’s General Education program.

PSC-0283 The Politics of Sustainability

This course explores the social and political dimensions of sustainability. Students will study the common problems created by environmental degradation and the depletion of non-renewable resources; the solutions to these problems proposed by governments, businesses, and non-governmental organizations; and the processes by which competing preferences over these different solutions are reconciled. This course includes theoretical readings and case studies in order to provide an accurate survey of the rapidly changing politics of sustainability. At the conclusion of the course, student will have an increased awareness of what actions society must take in order develop in a sustainable manner. Prerequisite: None. 3 credits.

PSC-T283 Exploring Sustainable Development

How do foreign societies create sustainable development? Over spring break, this course takes students to Costa Rica to observe how government, businesses, and citizens work together to protect their delicate and world-famous eco-system while providing the needs of the community.

Students will spend one week in the rural and bucolic Zona Monteverde, located in the heart of Costa Rica's cloud forest. The course features a combination of interviews, tours, lectures, service, and cultural immersion. This course is taught in English. Prerequisite: None. 1 credits.

PSC-0285 Environmental Law

An analysis of ways in which our society protects or fails to protect the environment through laws and regulations. Comparative models of government regulation are examined and critiqued. 3 credits.

PSC-0287 International Security

This course examines the security-seeking behavior of governments and studies the impact it has on international relations as a whole. Specific topics include terrorism, civil-military relations, peacekeeping, weapons of mass destruction, arms races, interstate war, civil war, ethnic violence, and defense policymaking. Prerequisites: None. 1 or 3 credits.

PSC-0288 Model UN

This course focuses on the yearly agenda of the United Nations General Assembly. Special attention is given to the requirements of participating in Model UN deliberations: argument, resolution formation, amendment, parliamentary procedure, and public speaking. Required for participation in Model UN conferences. 1 credit.

PSC-0290 Introduction to International Relations

This course introduces students to the concepts, themes, and classic cases in international relations, the highest level of politics. It focuses on the role that states, international organizations, and non-state actors (e.g. Microsoft, al-Qaeda) play in the world arena and the intervening force of globalization. 3 credits. This course fulfills either the Global Awareness/Culture requirement or the Developing the Core/Social Science requirement in the Undergraduate College's General Education program. NOTE – it cannot be used to fulfill both requirements.

PSC-0295 American Foreign Policy

This course introduces students to the way that Americans make foreign policy and pays close attention to the uniqueness of the American method in comparison with other countries. Along the way, students will study contemporary American foreign policy issues related to trade, national security, and transnational problems like the HIV/AIDS epidemic or climate change. 3 credits

PSC-0315 Topics in Comparative Politics

At various times, the department of political science offers special courses on the domestic politics of foreign countries or regions (e.g. European Politics, Mexican Politics) or in special categories (e.g. Politics of the Developing World.) Students may repeat this course if the specific topics covered are different. Prerequisite: PSC-0281 or POI. 3 credits.

PSC-0340 Conflict and Conflict Management

A study of conflict and dispute settlement processes in small-scale, traditional societies as a means of understanding such processes in modern societies. Students are required to work in

teams to prepare a full analysis of a conflict – campus, local, national or international. This analysis includes a full history of the conflict, an analysis of the dynamics of the conflict in its present stage and the methods used by the respective parties to pursue the conflict. A final component will assess the possibilities for conflict management or conflict resolution. A weekly journal commenting on the readings is required. Occasionally, this class will involve a study tour in Northern Ireland. Prerequisite: the permission of the instructor, a minimum G.P.A. of 3.5, and either junior or senior standing. 3 credits.

PSC-0350 Research in Political Science

This course introduces students to the planning and conduct of research in political science. The class, under the direction of the instructor, will devise and execute a small research project. By the end of the term, successful students will have learned the logic of social scientific inquiry, be familiar with political science methodology, and have completed a professional and publishable research project. 3 credits.

PSC-0360 International Political Economy

How do governments interact with the global economy? In the twenty-first century, the roles that governments play in trade and development have an immense impact on international relations and on the quality of life for all people. This course examines the topic of international political economy by studying explanatory theories and by analyzing classic and contemporary cases. **Prerequisites:** ECO 100 and ECO-L100 and PSC 290 or POI. 3 credits.

PSC-0400 Senior Seminar

The senior seminar is the culminating point of the political science major. Students partake in three critically important tasks: 1) participate in a weekly discussion of a mutually-agreed course theme and lead at least one weekly class meeting. 2) Write a term paper related to the mutually-agreed seminar theme. 3) Explore career options for political science majors. 3 credits.

PSC-0455 Internship

Supervised experience in a legal or governmental agency or organization concerned with political issues. Students may intern in the Rosemont-American University collaborative or a number of other internship possibilities in Washington and other locations across the country. Available during the school year or during the summer. Credit depends on particular internship and school year or summer options. Open to junior and senior Political Science majors. 1-6 credits.

PSC-0460 Independent Study

Study in an area selected by the student and the faculty member. Open to junior and senior majors. Prerequisite: permission of instructor (POI). 1-3 credits.

PSC-0490 Special Topics in Political Science

Examination of selected ideas or topics of interest not otherwise covered in Political Science. Offered as needed. 1 or 3 credits.

PSYCHOLOGY

Degree Offered

B.A., Bachelor of Arts in Psychology

Faculty

Sara N. Davis, Associate Professor, Psychology

Steven M. Alessandri, Assistant Professor, Psychology

Mufid James Hannush, Associate Professor, Psychology, Discipline Chair

Ed Samulewicz, Associate Professor, Retired, Psychology

The psychology department offers students a selection of courses that constitute a comprehensive view of the current field of psychology. The curriculum is designed to enable students to acquire and apply psychological methods in the service of describing, understanding, and predicting mental processes and human behavior. Course offerings are both theoretical and applied and provide students with the opportunity to learn, evaluate, and integrate an array of contemporary perspectives on how people think, feel, and act. In addition, students are encouraged to focus on specialized areas through advanced coursework, seminars, and internships. The program prepares students for a full range of career options as well as for graduate study in psychology and related fields.

Assessment Goals and Objectives for Bachelor of Arts in Psychology

Goal 1: Students will develop a general knowledge and an understanding of basic concepts of psychology.

Objective 1: Students will be able to identify the names and important contributions of key theorists in psychology.

Goal 2: Students will demonstrate their ability to apply the techniques and methodologies of the psychology discipline statistical methods and techniques to understand and analyze data.

Objective 1 : Students will demonstrate mastery of how to conduct a psychological literature search and how to write a paper using APA style.

Objective 2: Students will demonstrate an understanding of fundamental statistical concepts and methods used by psychologists to analyze and interpret data.

Objective 3: Students will identify major research designs used by psychologists to answer questions.

Goal 3: Students will demonstrate application of psychological knowledge to further understand either themselves, other people, or issues relevant to everyday life.

Objective 1: Students will integrate and apply knowledge in an applied/clinical setting

Objective 2: Students will be able to integrate and apply psychological knowledge to understand everyday life.

Major Requirements for a B.A. in Psychology

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Psychology requires 120 credits.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 42 credits

PSY-0100	Basic Concepts in Psychology	3 credits
PSY-0200	Developmental Psychology	3 credits
PSY-0210	Descriptive Statistics	3 credits
PSY-0280	Inferential Statistics	3 credits
PSY-0260	Psychological Inquiry and Writing	3 credits
PSY-0326	Research Methods	3 credits
PSY-0461	Internship	3 credits
PSY-0471	Senior Seminar*	3 credits

Six elective courses chosen from: 18 credits

PSY-0222	Multicultural Psychology
PSY-0241	Cognition and Perception
PSY-0250	Social and Interpersonal Psychology
PSY-0300	Personal Growth & Adjustment: A Humanistic Approach
PSY-0328	Psychopathology of Childhood
PSY-0340	Psychology of Personality
PSY-0361	Educational Psychology
PSY-0366	Media Psychology
PSY-0380	Abnormal Psychology
PSY-0330	Adolescent Psychology
PSY-0405	Women and Psychology
PSY-0410	Theories of Counseling
PSY-0450	Seminar in Contemporary Readings

*To be taken concurrently with PSY-0461 in Senior Year

Elective Credits

The remaining credit hours are electives and can consist of Psychology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Psychology

21 credits

PSY-0100	Basic Concepts in Psychology	3 credits
PSY-0200	Developmental Psychology	3 credits
	Five Psychology Electives at or above the 200-level	15 credits

Dual Degree Program in Professional Counseling

This program offers a B.A. in Psychology in an accelerated undergraduate program in the Undergraduate College and a Master's of Arts, M.A., in Professional Counseling through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M. A. in approximately 5 1/2 years. This timeline requires students to take classes the summers between their third and fourth years at Rosemont and again, between their fourth and fifth, and fifth and sixth years.

To be admitted to the Dual Degree Program students must have a minimum SAT score in Math and Critical Reading of 1150. No SAT score can be below 550. Students must have a minimum high school GPA of 3.25 and they must maintain at least a 3.250 GPA in psychology in their undergraduate classes with a cumulative GPA of at least 3.000. All students are reviewed for progress with regard to required courses and college GPA in their sophomore year and notified whether or not they can continue in the program.

In general students will complete 109 credits in the Undergraduate College and 60 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. Twelve credits from the M.A. program in Professional Counseling will count towards a student's baccalaureate degree. The B.A. in Psychology is awarded in the fall semester of a student's fourth year at Rosemont. The M.A. program is completed in the fall semester of a student's sixth year. The B.A. and M.A. program requires 169 credits.

General Education and Elective Requirements *57-58 credits*

Students may apply 6 credits from their major towards General Education requirements. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

Required Undergraduate Psychology and Supporting Courses

21 credits

All required Psychology and supporting courses must be completed during the student's junior year at Rosemont.

PSY-0210	Descriptive Statistics	3 credits
PSY-0241	Cognition and Perception or	
	PSY-0250 Social and Interpersonal Psychology	3 credits
PSY-0260	Psychological Inquiry and Writing	3 credits
PSY-0280	Inferential Statistics	3 credits
PSY-0340	Psychology of Personality	3 credits
	Undergraduate Psychology Elective	3 credits
PSY-0461	Internship	3 credits

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Psychology classes, but cannot be limited to only these areas. Students in the Dual Degree Program have approximately 48 credits they can use to choose undergraduate elective courses. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall of their fourth year at Rosemont College. The courses are listed below in the suggest sequence in which they should be taken.

Fourth Year, Fall Semester

PSY-6021	Psychopathology I	3 credits
PSY-6025	Advanced Research Methods	3 credits

Fourth Year, Spring Semester

PSY-5999	Introduction to Counseling Psychology	3 credits
PSY-6025	Individual Assessment	3 credits
PSY-6002	Group Process and Strategies	3 credits
PSY-6082	Developmental Across the Lifespan	3 credits

Summer, Fourth Year

PSY-6022	Psychopathology II	3 credits
PSY-6060	Multicultural Counseling	3 credits

Fifth Year, Fall Semester

PSY-6050	Family Counseling	3 credits
PSY-6089	Trauma Studies	3 credits
PSY-6090	Special Topics in Counseling Psychology	3 credits
PSY-6070	Career and Lifestyle Counseling	3 credits

Fifth Year, Spring Semester

PSY-6055	Substance Use and Addiction	3 credits
PSY-6008	Cognitive Behavioral Theories and Strategies	3 credits
PSY-6040	Legal and Ethical Issues in Professional Practice	3 credits
PSY-6056	Counseling Strategies and Techniques	3 credits

Summer, Fifth Year

PSY-6100	Counseling Practicum I	3 credits
PSY-6103	Counseling Practicum I Seminar	1 credit

Fall Semester, Sixth Year

PSY-6101	Counseling Practicum II	3 credits
PSY-6104	Counseling Practicum II Seminar	1 credit

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

Dual Degree Program in School Counseling

This program offers a B.A. in Psychology in an accelerated undergraduate program in the Undergraduate College and a Master's of Arts in School Counseling, M.A., through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. degree and their M. A. in approximately 5 years. This timeline requires students to take classes the summers between their third and fourth years at Rosemont and again, between their fourth and fifth years.

To be admitted to the Dual Degree Program students must have a minimum SAT score in Math and Critical Reading of 1150. No SAT score can be below 550. Students must have a minimum high school GPA of 3.25 and they must maintain at least a 3.250 GPA in psychology in their undergraduate classes with a cumulative GPA of at least 3.000. All students are reviewed for progress with regard to required courses and college GPA in their sophomore year and notified whether or not they can continue in the program.

In general students will complete 109 credits in the Undergraduate College and 48 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit General Education and Elective classes are chosen. Twelve credits from the M.A. program in School Counseling will count towards a student's baccalaureate degree. The B.A. in Psychology is awarded in the fall semester of a student's fourth year at Rosemont. The M.A. program is completed in the fall semester of a student's fifth year. The B.A. and M.A. program requires 156 credits.

General Education and Elective Requirements *57-58 credits*

Students may apply 6 credits from their major towards General Education requirements. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

Required Undergraduate Psychology and Supporting Courses

21 credits

All required Psychology and supporting courses must be completed during the student's junior year at Rosemont.

PSY-0241	Cognition and Perception or	
	PSY-0250 Social and Interpersonal Psychology	3 credits
PSY-0260	Psychological Inquiry and Writing	3 credits
PSY-0340	Psychology of Personality	3 credits
PSY-0361	Educational Psychology	3 credits
PSY-0461	Internship	3 credits
MAT-0215	Statistics I	3 credits
MAT-0216	Statistics II	3 credits

Note – students must take the statistics courses with math (MAT) prefixes to be certified by the Pennsylvania Department of Education. PSY-0210 and PSY-0280 will not be accepted by PDE.

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Psychology classes, but cannot be limited to only these areas. Students in the Dual Degree Program have approximately 45 credits they can use to choose undergraduate elective courses. All undergraduate elective credits must be completed by fall of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the summer after their junior year at Rosemont College. The courses are listed below in the suggest sequence in which they should be taken.

Summer between a Student's Junior Year and Fourth Year at Rosemont

PSY-5999	Introduction to Counseling Psychology	3 credits
PSY-6082	Developmental Across the Lifespan	3 credits

Fourth Year, Fall Semester

PSY-6021	Psychopathology I	3 credits
PSY-6043	Legal and Ethical Practice and Issues in Schools	3 credits
PSY-6025	Advanced Research Methods	3 credits

Fourth Year, Spring Semester

PSY-6025	Individual Assessment	3 credits
PSY-6002	Group Process and Strategies	3 credits
PSY-6108	School Counseling Pre-Practicum	3 credits
PSY-6065	School Counseling (K-12)	3 credits

Summer, Fourth Year

PSY-6008	Cognitive Behavioral Theories and Strategies	3 credits
PSY-6070	Career and Lifestyle Counseling	3 credits

Fifth Year, Fall Semester

PSY-6050	Family Counseling	3 credits
PSY-6110	School Counseling Practicum I: Elementary	3 credits
OR		
PSY-6120	School Counseling Practicum I: Secondary	3 credits

Fifth Year, Spring Semester

PSY-6060	Multicultural Counseling	3 credits
PSY-6055	Substance Use and Addiction	3 credits
PSY-6111	School Counseling Practicum II: Elementary	3 credits
OR		
PSY-6121	School Counseling Practicum II: Secondary	3 credits

Descriptions for graduate level courses can be found at the SGPS website, <http://www.rosemont.edu/gps2/graduate/academics/programs.php>.

Course Descriptions: Psychology

PSY-0100 Basic Concepts in Psychology

An introductory course designed to make students aware of the diversity of the field of Psychology and the ways in which human behavior can be studied. Goals, methods, and applications of the science of psychology in learning, language, thinking, perception, and the emotions are investigated. Prerequisite for all psychology courses. Offered fall and spring semesters. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

PSY-H100 Honors Basic Psychology

In this course, students are introduced to the scientific study of behavior. Special attention is given to the biological, psychological, and social processes underlying human behavior. We will focus on the following areas: the goals of psychology and research methods, human development, learning and memory, biological basis of human behavior, personality, psychological disorders, psychotherapy, and human adjustment and coping behaviors. Emphasis will be placed on the applications of concepts to current issues. The course is designed to teach students how to learn independently, how to think critically and creatively, and how to communicate psychological ideas effectively. 3 credits.

PSY-0200 Developmental Psychology

A study of the development of the individual from infancy to old age with special emphasis on childhood. Prerequisite: PSY-0100. Offered fall and spring semesters. 3 credits.

PSY-0210 Descriptive Statistics

An introduction to the concepts of descriptive statistics in the social sciences. Students learn to compute basic statistical analysis and discuss the application of the analysis to research in the social sciences. This course provides practical application of statistical principles and introduces the use of the computer for statistical analysis. Prerequisite: MAT-0115 or the equivalent. Offered fall semester. 3 credits.

PSY-0241 Cognition and Perception

A study of sensory, perceptual, intellectual, and linguistic processes that regulate how individuals experience, think about, and understand the world. Prerequisite: PSY-0100. Offered fall semester. 3 credits.

PSY-0250 Social and Interpersonal Psychology

A systematic study of the influence of the socialization process on the origin and development of the self, of the way an individual influences and is influenced by other persons, and of the way an individual thinks, feels, and behaves in social situations over time. Prerequisite: PSY-0100. Offered fall semester. 3 credits.

PSY-0260 Psychological Inquiry and Writing

The application of methods and techniques in the process of psychological inquiry. Special emphasis on conducting a literature search and mastering APA writing style. Prerequisite: PSY-0100. 3 credits.

PSY-0270 History of Psychology

A study of the origin and development of various areas of contemporary psychology. Prerequisite: PSY-0100. Offered fall semester. 1 credit.

PSY-0280 Inferential Statistics

A study of the theory and applications of inferential and correlation statistical techniques to data in the social sciences. This course provides practical application of statistical principles. Students work with computers and conduct research in social sciences. Prerequisite: PSY-0210. Offered spring semester. 3 credits.

PSY-0295 Industrial and Organizational Psychology

A study of the application of psychological theories and techniques to the work setting. Emphasis will be placed on the use of psychometric techniques in the selection and training of individuals in work settings as well as on the use of diagnostic instruments for the assessment of stress and motivation related problems. Prerequisite: PSY-0100. 3 credits.

PSY-0300 Personal Growth and Adjustment: A Humanistic Approach

An investigation of the characteristics and context that contribute to or interfere with the promotion of personal growth and growth of others. Prerequisite: PSY-0100. Offered fall semester. 3 credits.

PSY-0310 Psychological Evaluation

An introduction to the use of psychological evaluations in education and industrial settings and for counseling and guidance. Students will examine the potential and limitations of tests of intelligence, aptitude, achievement, interest, and personality. Prerequisite: PSY-0100. Offered spring semester. 1 credit.

PSY-0320 Physiological Psychology

The study of the structure and function of the nervous system and its relation to emotion, cognition, and behavior. Special emphasis on neurological correlates of abnormal behavior. Prerequisite: PSY-0100. Offered spring semester. 3 credits.

PSY-0326 Research Methods

The investigation of qualitative and quantitative approaches to research and of strategies for establishing validity in descriptive, relational, and experimental design. Special emphasis on how to design, conduct, and present independent research projects according to APA guidelines. Juniors and seniors only. Prerequisite: PSY-0210, PSY-0260, and PSY-0280. 3 credits.

PSY-0328 Psychopathology of Childhood

This course offers a clinical-developmental approach to the etiology, diagnosis, and treatment of social, emotional, and behavioral problems in children. Issues explored, include, but are not

limited to, disorders of self-control, pervasive developmental disorders, development of aggressive and delinquent behavior, drug abuse, assessment of child pathology, therapeutic services and prevention. Offered every fall. 3 credits.

PSY-0330 Adolescent Psychology

A study of psychological theories of adolescence, together with an overview of adolescent development. The contemporary problems of adolescence are considered. Prerequisite: PSY-0200 or permission of the instructor (POI). Offered spring semester. 3 credits.

PSY-0340 Psychology of Personality

A study of leading personality theorists with an emphasis on normal personality development. Prerequisite: PSY-0100. Offered fall semester. 3 credits.

PSY-0361 Educational Psychology

A study of the principles of human learning and cognition as applied to the educational context. Consideration of effective instructional techniques and current research. Prerequisite: PSY-0200. Offered spring semester. 3 credits.

PSY-0366 Media Psychology

This course examines the impact of mass media such as television, books, magazines, movies, video, music videogames, and marketing and advertising on individuals, groups, and subcultures with an emphasis on psychological theory and research. Issues explored will include, but are not limited to: How media information influences the way we think, the way we act, our attitudes, values, and beliefs about the world; how media shapes our use of leisure and work time, limited and expand our recreational outlets, and influences our sense of self and historical and cultural identity. Offered every spring. 3 credits

PSY-0380 Abnormal Psychology

A study of selected theoretical formulations concerning the development and structure of abnormal reaction patterns. Supporting clinical and experimental data. Diagnostic and therapeutic techniques. Prerequisite: PSY-0340 or permission of the instructor (POI). Offered Spring semester. 3 credits.

PSY-0405 Women and Psychology

A psychological analysis of the behavior and experience of women. Cultural, interpersonal, and intrapersonal determinants of women's actions, thoughts, and feelings will be explored. Juniors and seniors only. Prerequisite: PSY-0100. Offered fall semester. 3 credits.

PSY-0410 Theories of Counseling

A survey of the major theories of counseling and psychotherapy. Emphasis will be placed on the need for theories of counseling and their applications in dealing with human problems. Prerequisites: PSY-0100, PSY-0340 and PSY-0380 recommended. Offered spring semester. 3 credits.

PSY-0450 Seminar in Contemporary Readings

Readings and discussion aimed toward critical evaluation of current research and theory in psychology. Senior psychology majors or permission of the instructor (POI). Offered spring semester. 3 credits.

PSY-0460 Independent Study

The area of study is selected by the student. May be taken by junior and senior psychology majors with the consent of the department. 1-3 credits.

PSY-0461 Internship

Individual placement in a social, psychological, or educational agency or institution. Minimum of eight hours per week with ongoing meetings on-campus with instructor. Prerequisite: permission of the instructor and 3.0 GPA. Graded pass/fail. Offered spring semester. 3 credits.

PSY-0471 Senior Seminar

A seminar based on current psychological topics. Prerequisite: senior psychology major status. Must be taken with PSY-0461, Internship. Offered spring semester. 3 credits.

RELIGIOUS STUDIES

Degree Offered

B.A., Bachelor of Arts in Religious Studies

The program of study for the bachelor's of arts degree in Religious is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

Faculty

Paul Mojzes, Professor, Religious Studies

Sarah J. Spangler, Assistant Professor, Religious Studies

Nora Sweeney, S.H.C.J., Adjunct Instructor, Religious Studies

The programs in Religious Studies respond to the needs of students by stimulating them to search for meaning and explore why religion is such a vital element of the human experience both in the past and in the contemporary world. To this end, the department offers a broad spectrum of courses that leads students to theological investigation of anthropological and religious dimensions. The major program serves the students to come to a mature understanding of the Catholic tradition. In order to serve a diverse student body the courses are taught in an ecumenical spirit conducive to interreligious dialogue.

Furthermore, a balanced theological formation enables students to appreciate and evaluate their own religious tradition, hence the distinctiveness of the offerings at this Catholic college. Finally, the programs provide a sound and balanced preparation for graduate studies and for a

life of Christian intellectual and practical service, as well as sensitive basis for religious exploration by students of other religious affiliations.

Assessment Goals and Objectives for Bachelor of Arts in Religious Studies

Goal 1: Religious Studies majors will be trained to write effective papers that apply aspects of theological inquiry to questions concerning world issues, national concerns or personal spirituality

Objective: Students will be able to demonstrate proficiency in research and writing in the field of religious studies by producing theological papers suitable for the undergraduate level.

Goal 2: Religious Studies majors will gain a broad range of religious knowledge.

Objective: students will demonstrate a level of knowledge appropriate to an undergraduate program in at least three of the following areas of study: scripture, world religions, Catholic theology, churches and challenges in the modern world.

GOAL 3: Religious Studies majors will demonstrate, in a variety of forms, knowledge gained in the major course of study.

Objective: Students will compile, over the four years of study in the major, a portfolio, consisting minimally of one paper, one test and the text/power point of one oral presentation project for each year.

Major Requirements for a B.A. in Religious Studies

The program of study for the bachelor's of arts degree in Religious is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Religious Studies requires 120 credits.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 36 credits

RST-0120	Introduction to Catholic Thought	3 credits
RST-0250	Christian Ethics	3 credits
	Eight Religious Studies Electives including 1 course in Scripture	24 credits
RST-0400	Research Seminar	3 credits

Religious Studies elective courses are chosen in consultation with the student's academic mentor.

Required Supporting Courses 3 credits

The following supporting course is required for the B.A. in Religious Studies.
One course in Philosophy 3 credits

Elective Credits

The remaining credit hours are electives and can consist of Religious courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Religious Studies 18 credits

RST-0120	Introduction to Catholic Thought	3 credits
RST-0250	Christian Ethics	3 credits
	Four Religious Studies Electives, including 1 course in Scripture	12 credits

Course Descriptions: Religious Studies

RST-0100 Contemporary Religious Issues

Various readings and discussions dealing with issues of contemporary religion regarding the role of religion in human life. The course is adapted to the interests and needs of the students and the instructor. 3 credits.

RST-0102 Introduction To Religion

A basic overview of various religious phenomena. A presentation of major religious idea and practices, with emphasis on those of the Judeo-Christian tradition. The course is intended for those students who had minimal exposure to the study and practice of religion. No prerequisites. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-0105 Understanding the Bible

A study of selected Old and New Testament writings. The aim of the course is to inform the student of the context in which Biblical literature emerged as well as the theological and social ideas contained in the various books of the Bible. The purpose of the course is to promote an understanding and appreciation of the holy writings of the Jewish and Christian traditions. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-0110 Introduction to the Old Testament

An introduction to the literary formation of the Old Testament within the cultural and historical milieu of the ancient Near East. Emphasis upon the theological significance of history, covenant, and salvation. Explication of the relationship between literary forms and divine revelation. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-H110 Honors Introduction to the Old Testament

A seminar style introduction to the literary formation of the Old Testament within the cultural and historical milieu of the ancient Near East. Emphasis upon the theological significance of history, covenant, and salvation. Explication of the relationship between literary forms and divine revelation. An interactive approach will be used in which the students will be researching and reporting on various topics related to Hebrew Holy Scriptures. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-0115 Introduction to the New Testament

A critical survey of Christian revelation in the light of the present state of biblical scholarship; the literary formation, nature, and meaning of the New Testament as related to the life of Jesus Christ; and the Gospels and St. Paul viewed as witness to the growth of consciousness of the Christian church. 3 credits.

RST-0120 Dynamics Of World Religions I

A survey, analysis, and evaluation of the main features of the most important contemporary world religions. Exploration of key concepts of Judaism, Christianity, Buddhism, Confucianism, Taoism, and Shintoism. Offered in fall. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

RST-0121 Dynamics Of World Religions II

A survey, analysis, and evaluation of the main features of the major contemporary world religions. Exploration of key concepts of Judaism, Christianity, Hinduism, Islam, Jainism, and Sikhism. (N.B.: students may take either RST-0120 or RST-0121, but not both.) Offered in the spring in alternate years. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

RST-0124 World Religions

A survey of the major world religions, primarily Hinduism, Buddhism, Judaism, Christianity, and Islam. The course will cover the origins, development, major religious beliefs and practices, and the contemporary status of each of these religions. Students will also reflect about the encounters between these religions, especially the prospect for inter-religious dialogue. 3 credits. This course fulfills either the Global Awareness/Culture requirement in the Undergraduate College's General Education program or it can be used to partially fulfill the Religious Studies requirement. Note – it cannot be used to fulfill both requirements.

RST-0131 Religious Violence & Peacemaking

An exploration of factors and circumstances which contribute either to religiously inspired violence and war or to peacemaking and reconciliation. Both ancient and contemporary case studies will be examined. 3 credits.

RST-0136 Religious Violence And Peacemaking

Exploration of the relationship of religion and various forms of violence, especially war, terrorism, and genocide and an exploration of the resources and methods that religious individuals and communities may use for building peace and reconciliation. Students will

examine how religion is used to incite or justify violence as well as confidence building measures, conflict resolution, inter-religious dialogue and other peacemaking activities. 3 credits

RST-0140 Dialogue Among Religions

An examination of the relationship between different churches and religions and the exploration of processes that are conducive to ecumenical interactions and dialogue between churches and religious communities. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

RST-0200 An Introduction to Catholic Thought

This course is a study of the main themes of Catholicism. "The Kingdom of God," the key message of Jesus the Christ, is the concept that integrates understanding of the following topics: Foundations for Faith, God, Jesus the Christ, Salvation, The Church, The Moral Life, and Christian Spirituality. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-0210 Meaning of Christ

This course is a study of Christian/Catholic belief in Jesus Christ. A historically accurate portrait of Jesus of Nazareth is constructed through study of Gospel passages, the portrayal of these passages in film, and by reading and discussing the interpretations of Jesus' words and actions. The study of belief concerning Jesus Christ is pursued through the developing tradition of the Church. Contemporary questions about the identity of Jesus Christ are explored. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-0215 Dynamics of the Church

This course begins with a survey of Christian history. Vatican Council II is the major focus of the Church in the 20th century. We explore the contemporary Church through a study of important persons and movements. Finally, we study special questions that challenge the Church today and that will continue to do so in the future. 3 credits. This course partially fulfills the Religious Studies requirement in the Undergraduate College's General Education program.

RST-0240 Sacraments in Christian Life

An anthropological, theological and practical examination of contemporary Christian worship and an examination of the sacramental foundation of Christian life. Offered as needed. 3 credits.

RST-0250 Christian Ethics

An investigation of the personal and social responsibility of the Christian. Topics confronted include situation ethics, racial problems, the social morality of war and peace, distributive justice, the common good, and the relevance of moral principles to Christian and social renewal. 3 credits.

RST-0268 Jesus: From Fra Angelico to Zeffirelli; from Messiah to Superstar

Religious themes have formed much of the content of artistic expression through the ages, especially in painting, music, and more recently, in film-making. This course will study historical highlights from the arts that symbolize the understanding of Jesus in both theology and devotion of the time. The Biblical foundations of each portrayal, the religious meaning and purpose of each, as well as the artistic forms employed will comprise the course of study. 3 credits.

RST-0270 Women and Religion

An exploration of the role of women in religion considered from historical, cultural, biblical, and theological perspectives. Some of the issues to be considered include women's roles in institutional religion, especially Christianity, in the family, legal rights, and the women's movement in the United States and in the third world countries. 3 credits.

RST-0275 Women in the Old Testament/Hebrew Scriptures

This course is an in-depth study of the lives of memorable women portrayed in the Hebrew Scriptures. The portraits of women in these books of the Bible include coming to an understanding of their challenges, strengths, weaknesses, faults and meritorious acts. In addition to critical analysis of the texts, students will study the historical, sociological, cultural and religious backgrounds of these women seeing them as representative figures of moral and ethical values of the Bible valuable for all ages. 3 credits.

RST-0285 Women in the New Testament/Christian Scriptures

This course is an in-depth study of the lives of memorable women portrayed in the Christian Scriptures. The portraits of women in these books of the Bible include most importantly, their relationship to Jesus; in addition, students will come to an understanding of the challenges, strengths, weaknesses, faults and meritorious acts of the women whose lives become intertwined with the historical Jesus. In addition to critical analysis of the texts, students will study the historical, sociological, cultural and religious backgrounds of the times in order better to understand them as representative figures of moral and ethical values of the Bible valuable for all ages. 3 credits.

RST-0300 Prophets: Old and New

An exploration of the prophetic movements of the ancient world, with special focus on the Old Testament (Hebrew) prophets. How can one differentiate between 'true' and 'false' prophets? What are the New Testament and the Qur'anic view of prophecy? Are there contemporary prophets and what might be their messages? 3 credits.

RST-0310 Religion in the News

A critical examination of media reports about religion with the aim of understanding and evaluating contemporary religious events and movements. Students will follow the daily press in print and on Internet, magazines, radio and TV programs on religious manifestations in the U.S. and abroad. 3 credits.

RST-0315 Religion and Society

An examination of the impact of religion on society and society on religion and an exploration of these relationships and an analysis of beliefs, religious practices, and organizations from a sociological perspective. The primary focus will be on religion in contemporary America. Prerequisites: One course each in sociology and religious studies. This course is cross-listed with SOC-0315. 3 credits.

RST-0400 Research Seminar

A seminar on methodology in theological research, with practical instruction in creative theological writing, through the preparation of a major research paper in the area of the student's choice. For Religious Studies majors only. 3 credits.

RST-0405 Independent Study

Arranged on an individual basis with the permission of the instructor. 1-3 credits.

RST-0450 Seminar in Special Topics

An intensive study of selected topics in Religious Studies conducted in a seminar format. 3 credits.

RST-0480 Religious Studies Internship

Supervised work experience related to Religious Studies. Credits determined by the breadth and duration of the internship project. 1-3 credits.

SOCIAL SCIENCE

An Interdisciplinary Major

The program of study for the bachelor's of arts degree in Social Science is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

Degrees Offered

B.A. Bachelor of Arts in Social Science

The Social Science major is designed to allow students to construct an interdisciplinary major concentrating in an area of specialization in the Social Sciences not included in other majors. Students design their major in consultation with a faculty member in one of the disciplines of the Social Sciences; Psychology, Sociology, Economics, or Political Science.

Assessment Goals and Objectives for the Bachelor of Arts Degree in Social Science

Goal 1: Students should be able to write academically competent research papers.

Objective 1: Students will demonstrate the methodology of research in the Social Sciences by formulating a thesis or stating the purpose and scope of their research, gathering information and data, organizing information, presenting information, and drawing conclusions.

Goal 2: Students will be able to approach societal or workplace problems from an interdisciplinary approach.

Objective 1: Students will write interdisciplinary papers in the Social Science seminars (junior and senior years).

Objective 2: Students will demonstrate that they are able to integrate various approaches to the disciplines that support the Social Sciences.

Goal 3: To prepare students for graduate study, community service and/or employment.

Objective 1: To assist students in meaningfully using their major in their future professional goals.

Major Requirements for the B.A. in Social Science

The program of study for the bachelor's of arts degree in Social Science is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

In addition to meeting the course requirements for the major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Social Science requires 120 credits.

Required Courses 36 credits

	Six courses in one discipline of the Social Sciences	18 credits
	One course in each of the remaining three disciplines	9 credits
SSC-0350	Social Science Methodology Seminar	3 credits
SSC-0450	Senior Seminar: Integrating the Social Sciences	3 credits
SSC-0490	Internship	3 credits

Elective Credits

The remaining credit hours are electives and can consist of courses from the disciplines in the Social Sciences, but should not be limited to these particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Course Descriptions: Social Science

SSC-0350 Social Science Methodology Seminar

This course covers methodology for research in the Social Sciences including resources, research techniques, bibliography preparation, and format for formal papers. This course also introduces students to analysis within the nature of the Social Sciences. Prerequisite: junior status or POI. Offered as needed. 3 credits.

SSC-0450 Senior Seminar: Integrating the Social Sciences

This course focuses on analysis and discussion of the meaning of the Social Sciences from their origin to present day. The relationship between present various Social Science disciplines will be explored in the context of the liberal arts tradition. Students will evaluate their own course of study as it related to themes covered in this course. This course will also guide students in selecting the topic and completing their senior thesis. Prerequisite: SSC-0350 and senior status or POI. Offered as needed. 3 credits.

SSC-0490 Internship

Supervised work experience at an industrial or research or community organization site. The type of work, period of work, and means of evaluation will be arranged by the work supervisor in consultation with the student's major advisor. Open to junior and senior social science majors. 3 credits.

SSC-0495 Independent Study

Arranged on an individual basis with the permission of the instructor. 1-3 credits.

SOCIOLOGY

Degrees Offered:

B.A., Bachelor of Arts in Sociology

B.S., Bachelor of Science in Sociology

B.S., Bachelor of Science in Sociology, Deaf Studies Track

B.S., Bachelor of Science in Sociology, Forensic Sociology/Criminology Track

B.S., Bachelor of Science in Sociology, Applied Sociology/Sociological Practice Track

Faculty

Stanley S. Clawar, Professor, Sociology

Discipline Chair, Sociology

Rina Keller, Adjunct Instructor, Sociology

Christine McCormick, Adjunct Instructor, Sociology

The purpose of the sociology programs is to provide the student with an understanding of the social structures, their functioning, cultures, and individual and group behaviors. The applied dimensions of Sociology are emphasized; sociologists as problem solvers and social interventionists are studied in class and field experiences. There are two general degree options in Sociology, the Bachelor of Arts or the Bachelor of Science. This is further divided into tracks in Forensic Sociology/Criminology, Clinical/Applied Sociology and Sociological Practice, Deaf Studies, a general B.A. and a general B.S. in Sociology. Emphasis is placed on the factors that build healthy social structures, cultures, and relationships. The faculty strives to develop an appreciation for theory, research, and the responsible application/techniques of intervention. Career options are reviewed in all courses.

Assessment Goals and Objectives for the Bachelor of Arts and Bachelor of Science Degree Programs in Sociology

Goal 1: Students will understand core concepts in Sociology by institutional areas of study.

Objective 1: Students will understand the terminology of the discipline.

Goal 2: Understand and apply theory/research to applied dimensions of the Sociology discipline to real world settings.

Objective 1: Relate specific Sociological theories and research to internships.

Objective 2: Demonstrate knowledge of Functional, Symbolic Interaction, and Conflict Theories.

Goal 3: Integrate cumulative knowledge to the Sociology Major. Students will be able to present in writing and orally integration of Sociology knowledge.

Objective 1: Relate diverse courses in Sociology thematically. Present accurate answers dealing with concepts.

MAJOR REQUIREMENTS FOR THE B. A. IN SOCIOLOGY

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Sociology requires 120 credits.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 42 credits

SOC-0100	Principles of Sociology	
	<i>or</i>	3 credits
SOC-0110	Social Problems	
SOC-0200	Social Theory: Classical	3 credits
SOC-0205	Social Theory: Contemporary	3 credits
SOC-0210	Social Stratification and Mobility*	3 credits
SOC-0285	Sociology of Sex Roles and Human Sexuality	3 credits
SOC-0310	Forensic Sociology	3 credits
SOC-0330	Social Mediation and Dispute Resolution	3 credits
SOC-0360	Marriage, Family and Intimate Relationships	3 credits
SOC-0400	Sociology Senior Seminar	3 credits
SOC-0405	Clinical Sociology	3 credits
	Four Sociology Elective courses**	12 credits

*Students should complete SOC-0200 or SOC-0205 prior to enrolling in SOC-0210.

**At least 9 credits, or three courses, must at or above the 300-level. Students are encouraged to include SOC-0390, Sociology of Substance Abuse, as one of their elective courses within the discipline.

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

REQUIREMENTS FOR A MINOR IN SOCIOLOGY 24 credits

SOC-0100	Principles of Sociology	
	<i>or</i>	3 credits
SOC-0110	Social Problems	
SOC-0200	Social Theory: Classical	
	<i>or</i>	3 credits
SOC-0205	Social Theory: Contemporary	
SOC-0210	Social Stratification and Mobility*	3 credits
SOC-0285	Sociology of Sex Roles and Human Sexuality	3 credits
SOC-0390	Sociology of Substance Abuse	
	<i>or</i>	3 credits
	Sociology Elective	
SOC-0350	Social Mediation & Dispute Resolution	
	<i>or</i>	3 credits
SOC-0360	Marriage, Family and Intimate Relationships	
SOC 0405	Clinical Sociology	3 credits
	One Sociology Elective**	3 credits

*Students should complete SOC-0200 or SOC-0205 prior to enrolling in SOC-0210.

MAJOR REQUIREMENTS FOR THE B. S. IN SOCIOLOGY

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Science degree in Sociology requires 120 credits.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 45 credits

SOC-0100	Principles of Sociology	
	<i>or</i>	3 credits
SOC-0110	Social Problems	
SOC-0200	Social Theory: Classical	3 credits
SOC-0205	Social Theory: Contemporary	3 credits
SOC-0210	Social Stratification and Mobility*	3 credits
SOC-0260	Criminology	
	<i>or</i>	3 credits
SOC-0265	Juvenile Delinquency	

SOC-0310	Forensic Sociology	3 credits
SOC-0360	Marriage, Family and Intimate Relationships	3 credits
SOC-0400	Sociology Senior Seminar	3 credits
SOC-0405	Clinical Sociology	3 credits
SOC-0420	Sociology of Stress and Crisis Intervention	3 credits
	Two Sociology Electives**	6 credits
SOC-0455	Internship	9 credits

*Students should complete SOC-0200 or SOC-0205 prior to enrolling in SOC-0210.

**Students are encouraged to take SOC-0285, Sociology of Sex Roles and Human Sexuality or SOC-0390, Sociology of Substance Abuse, as one of their elective courses.

Recommended Supporting Courses

ASL-0150	American Sign Language I	
	<i>or</i>	3 credits
COM-0320	Linguistics of Communication	
	A course in Business	3 credits
	A course in Economics	3 or 4 credits

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

REQUIREMENTS FOR THE B. S. IN SOCIOLOGY DEAF STUDIES TRACK

Rosemont College offers a track in deaf studies through the B.S. degree program in sociology. This track is available to students with advanced study in American Sign Language beyond the intermediate level and with an interest in working in the field of Sociology in settings that have a strong need for professionals who understand issues in deafness. Students must have effective communication skills with deaf clients. Students interested in this track should consult with Professor S. Clawar and Professor Marilyn Conwell as co-mentors.

All students in this track must demonstrate sign language proficiency above the intermediate level. Please see Professor Conwell to arrange for this assessment.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 45 credits

SOC-0100	Principles of Sociology	
	<i>or</i>	3 credits
SOC-0110	Social Problems	

SOC-0200	Social Theory: Classical <i>or</i>	3 credits
SOC-0205	Social Theory: Contemporary	
SOC-0210	Social Stratification and Mobility*	3 credits
SOC-0235	Sociology of Health and Illness	3 credits
SOC-0310	Forensic Sociology	3 credits
SOC-0350	Social Mediation & Dispute Resolution	3 credits
SOC-0360	Marriage, Family and Intimate Relationships <i>or</i>	3 credits
SOC-0420	Stress and Crisis Intervention	
SOC-0400	Sociology Senior Seminar	3 credits
SOC-0405	Clinical Sociology	3 credits
SOC-0455	Internship	9 credits
	.Two Sociology Electives**	6 credits

*Students should complete SOC-0200 or SOC-0205 prior to enrolling in SOC-0210.

**Students are encouraged to consider SOC-0215, Sociology of Education, or SOC-0285, Sociology of Sex Roles and Human Sexuality, as elective courses.

Required Supporting Courses 6 credits

EDU-0435	Deafness and Disabilities	3 credits
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Recommended Supporting Courses 3 credits

PSY-0200	Developmental Psychology	3 credits
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Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

REQUIREMENTS FOR THE B. S. IN SOCIOLOGY FORENSIC SOCIOLOGY/CRIMINOLOGY TRACK

The Forensic Sociology Track will provide students with the knowledge and skills reflective of this realm in Sociology, while allowing for specialization in an exciting sub-discipline. Each student will be required to complete general Sociology courses in order to fulfill the major requirements, in addition to courses that specifically address forensic issues from the sociological perspective. Advising will be provided to the student who pursues the Forensic Sociology Track to insure that all required courses are completed in a timely fashion, as well as to place the student in varied socio-legal settings for their internship. These include:

- Federal, state, and local law enforcement agencies
- Correctional facilities
- Victim services agencies

- Private forensic and legal practices
- Research settings
- Educational settings that are arms of the court
- Police departments
- District Attorney's offices
- Law firms

This track prepares students for career background in juvenile probation, research positions, prison case management, investigative careers, victimology (women's centers, rape crisis centers, domestic abuse units, victims' rights groups), parole, social services agencies, community relations work with socio-legal issues, criminal justice agencies, court services, pre-law, forensic assistant, and other related careers. This track can also serve as background training for graduate studies in forensic social science, criminology, law, and/or criminal justice. Students should contact the Chair of Sociology for an appointment to discuss the program.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 48 credits

SOC-0100	Principles of Sociology	
	<i>or</i>	3 credits
SOC-0110	Social Problems	
SOC-0200	Social Theory: Classical	3 credits
SOC-0205	Social Theory: Contemporary	3 credits
SOC-0210	Social Stratification and Mobility	3 credits
SOC-0240	Forensic Anthropology	3 credits
SOC-0260	Criminology	
	<i>or</i>	3 credits
SOC-0265	Juvenile Delinquency	
SOC-0285	Sociology of Sex Roles and Human Sexuality	3 credits
SOC-0310	Forensic Sociology	3 credits
SOC-0330	Social Mediation & Dispute Resolution	3 credits
SOC-0360	Marriage, Family, and Intimate Relationships	
	<i>or</i>	3 credits
SOC-0420	Sociology of Stress and Crisis Intervention	
SOC-0375	Sociology of the Courts and Legal System	3 credits
	Sociology Elective*	3 credits
SOC-0400	Sociology Senior Seminar	3 credits
SOC-0455	Internship	9 credits

*Students are encouraged to consider SOC-0390, Sociology of Substance Abuse, for their elective course.

Recommended Supporting Courses 9-10 credits

PSC-0260	Constitutional Law	3 credits
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BUS-0100	Legal Environment of Business	3 credits
	<i>Or</i>	
	An approved course in Business	
	A course in Biology or Chemistry	3-4 credits

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

REQUIREMENTS FOR THE B. S. IN SOCIOLOGY

Applied Sociology/Sociological Practice/Clinical Sociology Track

The track prepares students for roles as social interventionists in public service, private consultation, business, or other sectors. It emphasizes the problem solving skills of sociologists in family, organization, community and other social settings. Students can prepare to enter graduate studies in clinical/applied or sociological practice programs. Some enter social - psychology, MBA, law, organizational development, human resources, and other programs. The internship will be in practice settings where students can hone their skills.

General Education Requirements 57-58 credits

Students may apply 6 credits from their major towards General Education requirements.

Required Courses 48 credits

SOC-0100	Principles of Sociology	3 credits
	<i>or</i>	
SOC-0110	Social Problems	3 credits
SOC-0200	Social Theory: Classical	3 credits
SOC-0205	Social Theory: Contemporary	3 credits
SOC-0210	Social Stratification and Mobility	3 credits
SOC-0285	Sociology of Sex Roles and Human Sexuality	3 credits
SOC-0400	Sociology Senior Seminar	3 credits
SOC-0405	Clinical Sociology	3 credits
SOC-0420	Sociology of Stress & Crisis Intervention	3 credits
SOC-0455	Internship	9 credits
	Five Sociology Electives	15 credits

Recommended Supporting Courses 12 credits

PSC-0260	Constitutional Law	3 credits
BUS-0100	Legal Environment of Business	3 credits
	<i>Or</i>	
	An approved course in Business	
	A course in Biology or Chemistry	3-4 credits

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Course Descriptions: American Sign Language**ASL-0150 American Sign Language I**

An introduction to American Sign Language, covering the relationship between manual and oral language systems, the implications of deafness on communication, and the philosophy of total communication. 3 credits

ASL-0151 American Sign Language II

A continued study of American Sign Language that emphasizes conversational skills and deaf culture. Prerequisite: ASL-0150. 3 credits

Course Descriptions: Sociology**SOC-0100 Principles of Sociology**

A study of the interaction in the major social institutions: the family, military, economy, religion, education, government / legal, leisure, mass media, peer group, community, and social stratification. How everyday life is influenced by culture, status, and role constructs. Sociology as an applied / problem solving discipline is emphasized. Offered fall semester. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

SOC-0105 Cultural and General Anthropology

An introduction to the areas of anthropology; archaeology, physical anthropology, cultural anthropology, and linguistics. Topics include: methods of dating archaeological finds; origins of humankind; theories of culture; relationship between language and culture. Offered spring semester. 3 credits.

SOC-0110 Social Problems

Appreciation of how "social problems" are defined by culture. Areas studied: (1) the city (urban change); (2) healthcare; (3) family disorganization; (4) labeling of sexual behavior; (5) individual and organized crime; (6) juvenile delinquency; (7) life-cycle problems; (8) substance use – drugs, alcohol, smoking; (9) war and terrorism; (10) secrecy and privacy; (11) poverty; (12) environmental issues. Offered spring semester. 3 credits. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

SOC-0120 Introduction to Social Work

The course introduces the student to the historical background and the fundamental principles and concepts that underlie modern social work theory and practice. Prerequisite: SOC-0100. Offered fall semester. 3 credits.

SOC-0121 Social Work Theory and Practice

The core social theories and skills that inform social interventions. Skill and practice exercises. Prerequisite: SOC-0120. Offered in spring. 3 credits.

SOC-0200 Social Theory: Classical

Selected classical theorists. Theory as the basis of science. Comte, Spencer, Durkheim, Simmel, Weber, and others will be studied. Relevance to social life today. Prerequisite: SOC-0100. Offered spring semester. 3 credits.

SOC-0205 Social Theory: Contemporary

Selected modern theorists read in the original with emphasis on how a theory is constructed. Freud, Parsons, Merton, Goffman, Park, Homans, Feminist Sociologists (K. Millet, D.E. Smith, de Beauvoir, J. Mitchell, B. Hooks), and others. The application of concepts to empirical research and sociological practice. Prerequisite: SOC-0100. Offered fall semester. 3 credits.

SOC-0210 Social Stratification and Mobility

A study of power relationships in society. Socio-economic status variables and everyday life. Ruling class, elite, and pluralistic theories. Social mobility patterns of religio-ethnic groups. Changes in American class structure due to globalization. U.S. social class impact on third world countries. "Rags to riches" and other belief patterns. Prerequisite: SOC-0200 or SOC-0205 or POI. Offered spring semester. 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

SOC-0215 Sociology of Education

Institutional and social psychological perspectives. Topics: anti-intellectualism; bureaucratization and professional roles; ethnicity, race, and class; life long learning; teacher/student alliances and conflicts; preparing students for the global economy; the teacher: problems, techniques, and roles; social trends in society impacting on education; private versus public education. Prerequisite: SOC-0100 or permission of instructor. Offered as needed. 3 credits.

SOC-0230 Field Work in Sociology

Individual placement in a social agency or other setting for one or two days per week, plus one hour seminar per week. Prerequisite: permission of instructor. Offered spring semester. 3 credits.

SOC-0235 Sociology of Health and Illness

Issues, theories, and research in medical sociology. Topics: cultural and structural analyses of mental / physical health institutions; technology and health; social epidemiology; disease and the role of the ill person; health practices and practitioners; the quality of health care; changes in longevity; the patient as consumer; holistic trends; social values and health. Prerequisite: 100-level sociology course. Offered every other year. 3 credits.

SOC-0240 Forensic Anthropology

Theories, research and methods/practices of Forensic Anthropology. Topics include crime detection; forensic context and recovery methods; initial treatment and examination of evidence; forensic attributions (ancestry, age and sex); trauma study; pathological conditions and skeletal malies; post-mortem analysis and other aspects of individualization; record keeping and utilization; forensic ethics; testimony (preparation/presentation of evidence in legal and other settings). This course is cross-listed with BIO-0243. 3 credits.

SOC-0260 Criminology

An analysis of contemporary views of criminal behavior, social theories of causation / perpetration of crime. Areas of studies will be: deviance; penal reform; crime detection; changing definition of crime; and agencies of social control. Special emphasis on criminal law procedure and the elements of crimes. Field trips. Prerequisite: SOC-0100. Offered fall semester. 3 credits.

SOC-0265 Juvenile Delinquency

Origin of reformatory system, social values of middle class reformers, the juvenile system, gang behavior, types of J.D. treatment of youthful offenders, and new patterns of offenses. Field trips to facilities for juveniles and to juvenile court. Prerequisite: SOC-0100. Offered spring semester. 3 credits.

SOC-0285 Sex Roles and Human Sexuality

Theories, concepts, and research in human sexuality. Topics include: socio-historical perspectives; life cycle changes; sexual communication; love/attitudes/intimacy patterns in American culture; gender roles and sexual dysfunction; religiosity; sex and the legal system; sex education; and trends in sexual attitudes and behavior. Prerequisite: SOC-0100. Offered every other year, fall semester. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

SOC-0300 Social Gerontology

A study of the bio-psycho-social aspects of aging. Topics include: role continuity/discontinuity; disengagement theory; activity theory; gray power; processes of socialization and adjustment in old age; death; grief and loss; health; new life patterns for elderly, economic and political aspects of the aging population. Prerequisite: SOC-0200 or SOC-0205. Offered as needed. 3 credits.

SOC-0310 Forensic Sociology

The sociologist's activities and functions related to the legal system. The roles of researcher, expert witness, mediator, liaison, advocate, evaluator, and consultant (to Guardian Ad Litem and others) will be explored. Court visits, guest speaker (lawyers, Guardian Ad Litem, judges, mental health professionals etc.), and role-playing will round out the academic experience. The interplay between social theory, research, and application will be emphasized. Offered spring semester. 3credits.

SOC-0315 Religion and Society

An examination of the impact of religion on society and society on religion and an exploration of these relationships and an analysis of beliefs, religious practices, and organizations from a

sociological perspective. The primary focus will be on religion in contemporary America. Prerequisites: One course each in sociology and religious studies. This course is cross-listed with RST-0315. 3 credits.

SOC-0330 Social Mediation & Dispute Resolution

Theories and practices of dispute resolution. Social problems open to mediation include: domestic issues; cohabitation; divorce; child custody; employer-employee conflicts; educational services; and other areas. Topics covered: theories of social conflict / mediation; identifying the social context; ethical knowledge; techniques for building collaborations; identifying impasses; updating professional training; integration of other professionals (lawyers, religious professional, therapists and human resources); drafting a mediation document. 3 credits. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program

SOC-0340 Symbolic Interactionism

The sociology of everyday life (micro-sociological analysis). A selection of symbolic interactionism literature dealing with impression management, symbols and everyday life, kinesics, behavior cues, small group interactions, and social functions of humor in society. Offered as needed. 3 credits.

SOC-0360 Seminar on Marriage, Family & Intimate Relationships

Topics: universality of the family; trends in marriage; class differentials in spousal selection; conflict resolution; alternative family styles; intimacy patterns; modification of husband-wife roles; social interventions with families; the effects of separation/divorce on children and new custodial arrangements; decision making in intimate relationships. Offered every other year. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

SOC-0370 Minority Groups

Principles of acculturation-assimilation, prejudice-discrimination, and conflict-accommodation patterns. Exploration of social diversity (race, ethnicity, religious, age, gender, and nationality variables will be examined). Social justice movements (civil rights). Models for building social harmony. Prerequisites: Sociology majors or permission of instructor. Offered every other year. 3 credits.

SOC-0375 Sociology of the Courts and Legal Systems

The history, traditions, social philosophies, practices, and procedures of the civil and criminal systems. The court's importance and impact on society from arrest to case dispositions. Site visits to observe the workings of the courts. The application of sociological theory, methods, and interventions. Offered as needed. 3 credits.

SOC-0384 Political Sociology

An analysis of the concepts of "power," its attributes, and distribution in society. Politics as a social structure. Liberal and conservative perspectives on power, values and decision-making. Industrialization, globalization, and the Third World. Prerequisite: Sociology majors or permission of instructor. Offered as needed. 3 credits.

SOC-0390 Sociology of Substance Abuse

Theoretical / applied knowledge related to legal / illegal drug use. Topics include: relationships between institutions and substance abuse; theories of causation / perpetuation; treatment models; intro to pharmacology of substance abuse; roles of the abuser; race, class, ethnicity, gender, and other socio-cultural themes in advertising of alcoholic beverages and cigarettes; and special issues for woman substance abusers. Prerequisites: SOC-0100 or SOC-0110, PSY-0100 or permission of instructor (POI). Offered every year. 3 credits.

SOC-0400 Sociology Senior Seminar

Evaluation of current research, theory, and practice in sociology. Format is student presentations and discussion with faculty guidance. Topics vary by semester. Open to senior sociology majors, others by permission. Offered as needed. 3 credits.

SOC-0405 Clinical Sociology

Sociological concepts and theories are applied to clinical practice, research, and consultation; public and private practice; interrelationships between sociology and other disciplines dealing with mental health and social problems; social class, ethnicity, and other social variables employed in professional settings to assist individual, organizational, business, and communal social change. Offered fall semester. 3 credits.

SOC-0410 Independent Study

This course is for advanced students pursuing a particular research (qualitative or quantitative) interest. A faculty sponsor must give approval prior to registration. Prerequisites: SOC-0100, SOC-0200 and/or SOC-0205, SOC-0210, and at least one other social science course or project related to the topic selected for independent study. 3 or 6 credits.

SOC-0420 Sociology of Stress and Crisis Intervention

Bio-socio-psycho foundations, social systems and stress, situational crisis theories, techniques for stress reduction, crisis intervention, burnout, PTSD, violence, life cycle issues, legal/ethical issues in intervention, religion, animal companions. Self-monitoring stress reduction techniques taught and practiced. Offered as needed. 3 credits.

SOC-0455 Internship

Supervised experience in an outside practice / agency or institution. Faculty-student conferences and evaluation sessions will be held periodically. An on-campus supervisory class will be held based on the professor's discretion and student need. Open to juniors and seniors in the Sociology B.S. degree. 3-15 credits.

SPANISH

The program of study for the bachelor's of arts degree in Spanish is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this

degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

In both the major and minor programs, we provide instruction in the history, arts, literature and cultures of Spanish and Spanish-speaking countries. Since all courses are taught in Spanish, the student will acquire the oral and written skills to communicate effectively with French speakers. The analysis of philosophy and literature develops critical thinking skills necessary for the professional woman.

Course placement is determined by the Spanish faculty following careful review of each student's prior instruction and his/her responses to the Foreign Language questionnaire. Courses are so integrated that a student who demonstrates competence in a particular skill may omit one or more basic courses.

Majors are prepared for graduate study, for specialized professional training, and for positions demanding foreign language competence in numerous governmental areas and commercial enterprises involving international contacts. Specialized preparation is provided for students wishing to teach and for those in the international business program.

All majors and minors are encouraged to study abroad during the junior year or during a summer under one of the programs approved by the division.

Assessment Goals and Objectives for the Bachelor of Arts program in Spanish

Goal 1: Spanish language students will demonstrate a high level of proficiency in using their chosen language.

Objective 1: Students of Spanish will acquire a strong command of their chosen language.

Goal 2: Spanish language students will demonstrate an excellent understanding of the native culture of the country (ies) where that language is dominant.

Objective 1: Spanish students will understand the role that culture plays in the history of those native speaking countries.

Goal 3: Modern language student will demonstrate an excellent understanding of the main literature of their foreign culture.

Objective 1: Spanish students will understand the main literary movements in the literature of their foreign culture.

Goal 4: Spanish language students will be able to choose a topic that integrates their knowledge across the discipline and make an effective oral presentation.

Objective 1: Students will research, write, and make a presentation based on an area of interest.

*Based on the standards articulated by the American Council on the Teaching of Foreign Languages (ACTFL) for undergraduate and graduate programs

Teaching Certification in Spanish

Those who seek certification in teaching of Foreign Language receive special instruction in linguistics and methodology by foreign language faculty in addition to courses offered in the Education program. Advising, field placement, and preparation for proficiency examinations are provided by Professor Conwell (Coordinator of Foreign Language Certification Program); students interested in earning a teaching certificate should consult with his/her as early as possible to plan a course of studies. (See course sequence under Education Department).

Business Certifications from the Spanish Government

Majors, minors, and any students at the 400 level of proficiency in Spanish are encouraged to prepare for and earn one of the Business Certifications from the Spanish Government. These are valued, not only by businesses, but also by organizations and school that hire individuals with a solid knowledge of Spanish. General and specialized courses in business Spanish (see SPA-0305, SPA-0306) help students to prepare for the official Spanish Examinations of the Camara de Comercio e Industria de Madrid. Rosemont College is an authorized testing center.

Major Requirements for a B.A. in Spanish

The program of study for the bachelor's of arts degree in Spanish is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

In addition to meeting the course requirements for the Spanish major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Spanish requires 120 credits.

General Education Requirements 57-58 credits

Student may apply 6 credits from their major towards General Education requirements.

Required Major and Supporting Classes

33 credits

Required Spanish Language Courses		30 credits
SPA-0350	Spanish Civilization or SPA-0351 Contemporary Spain	3 credits
SPA 0355	Latin-American Civilization or SPA-0490 Seminar in Civilization	3 credits
SPA-0420	Modern Spanish Poetry	3 credits
SPA-0425	Development of the Spanish Novel as a Form	3 credits
SPA-0446	Spanish-American Literature: Independence to Present or SPA-0447 Contemporary Spanish- American Prose	3 credits

Five Elective courses at the 300-level Or 400-level	15 credits
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Required Supporting Courses	<i>3 credits</i>	
COM-0320	Linguistics of Communication	3 credits

Elective Credits

The remaining credit hours are electives and can consist of Spanish courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Spanish

18 credits

SPA-0300	Representative Works in Spanish and Spanish-American Literature	3 credits
SPA-0350	Spanish Civilization	3 credits
SPA-0351	Contemporary Spain	3 credits
	Three elective courses, one must be at the 400-level	9 credits

Course Descriptions: Spanish

SPA-0100 Introductory Spanish I

An introduction to a practical, everyday beginning language experience and to the Spanish-speaking cultures. Emphasis in acquiring the basic skills of speaking, listening, reading, and writing. Offered fall semester. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA-0101 Introductory Spanish II

A continuing emphasis on practical use of language and acquaintance with Spanish-speaking cultures. Prerequisite: SPA-0100 or placement. Offered spring semester. 3 credits. This course partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA-0200 Intermediate Spanish I

This is a course for the student with some study of Spanish within the two previous years. Development of listening and speaking skills in practical, everyday situations. Review and improvement of grammar. Audiovisual support materials. Prerequisite: SPA-0101 or placement. Offered fall semester. 3 credits. This course fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA-0201 Intermediate Spanish II

A continuing emphasis on practical use of language in everyday situations and improvement of grammar control. Enrichment of vocabulary, reading proficiency, and knowledge of the Spanish-speaking cultures through songs and short selections of fiction on the Spanish-speaking civilizations. Prerequisite: SPA-0200 or placement. Offered spring semester. 3 credits. This course fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program.

SPA-0300 Representative Works in Spanish and Spanish-American Literature

This is a foundation course designed to introduce students to literary analysis in Spanish and to develop cultural and literary history background. Written and oral practice of Spanish through compositions and class discussion, on literary selections representing major genres and periods in Spanish and Spanish-American literature. Prerequisite: SPA-0201 or permission of the instructor (POI). Offered every other year. 3 credits.

SPA-0301 Spanish Conversation and Composition

Class discussion, panels, and debates on current social or cultural topics, chosen by the students. Vocabulary activities. Review of basic grammar. Integration of activities outside of the classroom. Prerequisite: SPA-0201 or placement. Offered fall semester. 3 credits.

SPA-0302 Immersion Experience in Spanish

An opportunity to combine travel and intensive language practice in a Spanish-speaking country. The experience includes a few preparatory classes, a stay of 10 to 15 days in the country selected by the Spanish coordinator, and a written paper on a topic selected by the student and researched while abroad. Prerequisite: SPA-0201 or permission of the Spanish program. Offered as needed. 1 or 3 credits.

SPA-0305 Business Spanish I

A course providing review and improvement of vocabulary, expressions, and grammar needed for travel or work in Spanish-speaking contexts as well as essential information on cultural differences between speakers from different origins. Practice in the writing of letters, emails and resumes, professional interviews, and conversations. Field trip and/or contact with Spanish-speaking professionals. Prerequisite: SPA-0201 or POI. Offered as needed. 3 credits.

SPA-0306 Business Spanish II

A course providing information and practice on specialized vocabulary, expressions, and most common documents needed for business and work in Spanish-speaking countries. This course prepares for the examination to earn an official certification from the Camara de Comercio e Industria de Madrid, very valued by American companies, organizations, and even schools. Prerequisite: SPA-0305 or POI. Offered as needed. 3 credits.

SPA-0307 Medical/Scientific Spanish

A course providing review and improvement of vocabulary, expressions, and grammar needed to communicate in Spanish in the health professions as well as an understanding of different cultural medical-related attitudes and behaviors. Class emphasis on oral practice. Field trip(s)

and/or contact with Spanish-speaking health professionals. Prerequisite: SPA-0201 or permission of the Spanish program. Offered as needed. 1 or 3 credits.

SPA-0309 Spanish-Speaking Media

Discussion about life and cultural perspectives in Spanish-speaking countries as mirrored in diverse media. Emphasis chosen, according to students' interests, between major Spanish and Spanish-American films, or TV programs, newspapers and magazines. Oral and written practice of Spanish at the intensity of a half unit course. Prerequisite: One 300-level Spanish course or POI. Offered as needed. 1 credit.

SPA-0310 Advanced Spanish Grammar and Composition

A course providing guided composition activities on different kinds of written messages as well as grammar activities needed for articulate communication both oral and written. Integration of one or more activities outside of the classroom. Prerequisite: SPA-0301. Offered every third year. 3 credits.

SPA-0311 Spanish Communication Styles

An advanced language course providing the students with the opportunity to prepare presentations on topics of their interest, related to their majors. Theater reading, debates, grammar activities as needed. Integration of one or more activities outside of the classroom. Prerequisite: SPA-0301. Offered every other year. 3 credits.

SPA-0315 Spanish Conversation and Composition

Class discussion, panels and debates on current social or cultural topics, chosen by the students. Vocabulary activities. Review of basic grammar. Integration of activities outside of the classroom. Prerequisite: SPA-0201 or placement. Offered every fall. 3 credits.

SPA-0350 Spanish Civilization

This course traces the development and evolution of the Spanish nation from prehistoric times to the 18th century. The geography, history, and arts of Spain are studied through class discussion, video activities, compositions, and presentations. Field trip or activity outside of the classroom. Prerequisite: SPA-0301. Offered every other year. 3 credits.

SPA-0351 Contemporary Spain

An examination of Spain's diverse aspects since the end of the 19th century; history, political trends and institutions, art and culture, social and ideological trends, and everyday living. Discussions on essays, films and periodicals. Field trip or activity outside of the classroom. Prerequisite: SPA-0301. Offered every other year. 3 credits.

SPA-0355 Latin-American Civilization

A study of the cultural, social, and political development of Latin-America as well as significant aspects of current life and culture in three representative countries. Class discussion, video activities, compositions, and presentations. Field trip or activity outside of the classroom. Prerequisite: SPA-0301. Offered every other year. 3 credits.

SPA-0400 Spanish Literature to 1500

A study of the origin of lyric and epic poetry in Spain; literary schools of the Middle Ages and prose development. Audiovisual materials. Field trip or activity outside of the classroom.

Prerequisite: SPA-0300. Offered as needed. 1 credit.

SPA-0410 Women in Spanish and Spanish-American Literature

A study in the representation of women in several major Spanish works: epic poetry, romance, and contemporary narratives. Taught in English, using texts in English translation (see FLL-0310). Students can earn credit toward major or minor when doing all coursework in Spanish.

Prerequisite: SPA-0300. Offered as needed. 3 credits.

SPA-0420 Modern Spanish Poetry

A study of the poetry from the Renaissance to the present with an emphasis on theory and analysis. Required for the major. Prerequisite: SPA-0300 or POI. Offered as needed. 3 credits.

SPA-0421 Spanish Theater of the Golden Age

A reading, analysis, and discussion of works of outstanding authors from the schools of Lope de Vega and Calderon. The influence of social and didactic themes of the period, originality and creativity of the playwrights. Prerequisite: SPA-0300 or POI. Offered as needed. 3 credits.

SPA-0425 Development of the Spanish Novel as a Form

An analysis of the development of the modern novel with *Lazarillo de Tormes* and *don Quijote*. Emphasis on the picaresque novel. Required for majors. Prerequisite: SPA-0300 or the POI. Offered as needed. 3 credits.

SPA-0430 Nineteenth-Century Spanish Prose Forms

A study of the main literary movements of the century through analysis of the most representative authors of the time. Prerequisite: SPA-0300 or POI. Offered as needed. 3 credits.

SPA-0440 Twentieth-Century Spanish Prose Forms

A reading and analysis of the works on the *Generacion Del '98* and of the post-war generation. Prerequisite: SPA-0300 or POI. Offered as needed. 3 credits.

SPA-0445 Colonial Spanish-American Literature

A reflection on the discourse of the Spanish Conquest. Outstanding works from colonial times to independence. Prerequisite: SPA-0300 or POI. Offered as needed. 3 credits.

SPA-0446 Spanish-American Literature: Independence to Present

A study of Romanticism, the gaucho genre, Modernismo, avant-garde poetry, and the theater of the twentieth century. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed. 3 credits.

SPA-0447 Contemporary Spanish-American Prose

A study of world famous narrative works, writers, and their contemporary narrative techniques with reflections on the search for national and continental identity of Spanish-American essay

and analysis and discussion of texts. Emphasis on novel, short story, or essay. Required for majors. Prerequisite: SPA-0300 or POI. Offered as needed. 3 credits.

SPA-0450 Independent Study

Arranged on an individual basis. 1-3 credits.

SPA-0490 Seminar in Civilization

A discussion of selected topics and their impact on the development of Spanish civilization. Critical reading and structured discussion; individual research and oral presentations; audio-visual support materials. Prerequisite: junior or senior standing or POI. Offered as needed. 3 credits.

SPA-0491 Seminar in Literary Studies

A seminar study of advanced literary topics through close textual analysis and extensive critical reading with weekly structured discussion. Individual research and oral presentations. Prerequisite: junior or senior standing or POI. Offered as needed. 3 credits.

SPA-0494 Seminar on Special Topics

A seminar study of selected literary, cultural, or scientific material. Adapted to needs of members of the class. Prerequisite: junior or senior standing or POI. Offered as needed. 3 credits.

WOMEN'S STUDIES

Degree Offered

B.A., Bachelor of Arts in Women's Studies

The program of study for the bachelor's of arts degree in Spanish is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

Faculty

Michelle Moravec, Assistant Professor of History, Discipline Chair, Women's Studies
Sara Davis, Associate Professor, Psychology
Megan McLain, Adjunct Instructor, Women's Studies

Women's Studies Major

This interdisciplinary major investigates women's historical, cultural, and social experiences as well as the theories and methodologies that support this field of study. Women's Studies fosters independent thinking, critical and analytical skill, oral and written expression, and the ability to reason and argue competently about gender and roles in society. It challenges stereotypes and

examines ways in which societies shape the lives and relationships of women. It explores the ways in which gender and other principles such as race and class affect access to opportunity and power. Students work with feminist scholarship and focus on the role of gender as a critical factor for understanding our society and the world.

Women's Studies utilizes collaborative techniques of learning and scholarship. Emphasis on interdisciplinary approaches is a cornerstone of the Women's Studies program. Course offerings are both theoretical and concrete, providing students with the opportunity to learn, evaluate, and integrate an array of multidisciplinary perspectives on societal attitudes toward women and women's relationships and contributions to society.

The theory and writings examined and studied in the Program build a strong foundation for careers and for further study in a wide array of academic and professional disciplines. For example, Women's Studies provides grounding for students with aspirations in law, health, public administration, and social services. Graduates with Women's Studies degrees are being hired as consultants in business, higher education, and human resource companies. Students considering advanced degrees will find that the interdisciplinary approach of Women's Studies will give them the theoretical and methodological tools for further advanced academic study.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, Rosemont Works: General Education Requirements.

Assessment Goals for the Bachelor of Arts Degree Program in Women's Studies

- Goal 1:** An understanding of the role of gender as a critical factor in our society and throughout the world, and the way in which the social construction of gender affects access to opportunity and power.
- Goal 2:** An understand of the relegated place of women within historical, social, political and economic context, as well as a grasp of women's issues relating, among other things to health, education, employment, law, family and violence.
- Goal 3:** An understanding of the intersection of race, class, gender, ethnicity, and sexuality, and the variation in women's experience across nations, cultures, and time.
- Goal 4:** The students will learn the critical skill necessary for effective research within the discipline of Women's Studies.
- Goal 5:** Students will be able to recognize women's issues present in contemporary culture such as advertisements, television, films, music videos, etc. so as to enable them to historically conceptualize and integrate their academic training with their daily experience within our culture and their work experience.

Major Requirements for a B. A. in Women's Studies

The program of study for the bachelor's of arts degree in Spanish is currently under review by the Undergraduate College Curriculum Committee. Students interested in pursuing this

degree are advised to stay in close contact with their academic mentor so that they can adjust to changes forthcoming in this program of study.

General Education Requirements 57-58 credits

Required Courses 39 credits

WST-0100	Introduction to Women's Studies	3 credits
WST-0200	Theories and Pedagogies	3 credits
	Women's Studies Electives*	27 credits
WST-0400	Women's Studies Integration Seminar	3 credits
WST-0410	Internship	3 credits

*Women's Studies elective courses are chosen in consultation with the student's academic mentor.

Elective Credits

The remaining credit hours are electives and can consist of Women's Studies courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

Requirements for a Minor in Women's Studies

21 credits

WST-0100	Introduction to Women's Studies	3 credits
WST-0200	Theories and Pedagogies	3 credits
	Five Women's Studies Electives	15 credits

Course Descriptions: Women's Studies

WST-0100 Introduction to Women's Studies

This course is an introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class and sexual orientation. Drawing on material from a wide range of fields and media, the students will examine the ways in which these construction and intersections shape women's lives. This interdisciplinary course will highlight multicultural perspectives in U.S. society and also will examine what it means to be a woman in a global context. Offered fall semester. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

WST-S100 Service Learning in Women's Studies

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a Women's Studies course. Offered occasionally. 1 credit. This course fulfills the Enacting the Core/Experiential Learning requirement in the Undergraduate College's General Education program.

WST-0120 Women's Global Issues: Africa

This course has been designed to examine the critical issues raised about the status of women around the globe. The geographical focus of this course will be Africa. We will explore women's economic, social, and political positions in Africa. We will ask how globalization has affected African women's lives. We will seek to understand, as much as possible, African women's issues as expressed through African women's own writings. 1 credit. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

WST-0130 Women's Global Issues: Latin America

This course has been designed to examine the critical issues raised about the status of women around the globe. The geographical focus of this course will be Latin America. We will explore women's economic, social and political positions in Latin America. We will ask how globalization has affected Latin American women's lives. We will seek to understand, as much as possible, Latin American women's issues as expressed through Latin American women's own writings. 1 credit. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

WST-0140 Witches and Witchcraft: Burning Issues in Feminist Scholarship

This course will examine the topic of witchcraft and witchhunts. What are the notable witchhunts in history? Were witchhunts a cynical use of male power to control and terrorize women? Using Women's Studies methodology, as well as historical texts, the students will study women's roles in the magical—from prehistory to the present—and will examine the intersection of these roles with gender issues. Why was witchcraft imaged as female? The students will also critically examine questions regarding the persecution of women as witches and how they were linked to religion, demonic possession and magic. The class will look at the modern representation of women as witches in Hollywood through films and television. Students themselves will be asked to brew up topics for class discussion. 3 credits.

WST-0200 Women's Studies: Theories and Pedagogies

An introduction to a range of feminist theories including: liberal feminism, socialist feminism, Black Feminism, radical feminism, and postmodern feminism. Special attention will be given to issues raised by multiculturalism, women of color, class concerns, and international feminist movements. The course will introduce students to a variety of theories to enable them to recognize and use those theories in their research and life situations. Offered spring semester. 3 credits.

WST-0201 Studies in Fiction

The techniques and types of fiction taught by close reading and analysis of a variety of short stories, novels, and film. Studies in Fiction is a Multicultural Course that predominantly focuses on American and British texts from the nineteenth- and twentieth-centuries. Offered fall semester. This course is cross-listed with ENG-0201. 3 credits.

WST-0210 Women and Work

Women's access to paid work is critical to their achieving self-reliance and the well-being of their dependents. A large part of women's work is in low-paid or underpaid occupations. Using Women's Studies methodology, this course will examine the history and experiences of women in the labor market. We will explore a wide variety of issues that women have encounter in the workforce including paid vs. unpaid work, equal pay, maternity leave, child care, discrimination and sexual harassment. The course will focus primarily on women and work in the United States, we will also include in our discussion, global issues concerning women and work throughout the world. Offered as needed. 3 credits.

WST-0220 Women's Health

This course will examine the history of women as healers and as patients. In the context of feminist theory, the students will critical examine basic health issues, medical ethics, and issues concerning the medical profession and its treatment of women. The students will further examine women's differing health status, and the political, economic and cultural values and structures that have an impact on women's health. Special attention will be paid to critical examination of both research and health care service that affect women as a population, on a global level as well as on an individual level. 3 credits.

WST-0230 Diversity of Women

This course will examine the history of women as healers and patients. In the context of feminist theory, the course will examine basic health issues, medical ethics, and issues concerning the medical profession. The course will further examine women's differing health status, and the political, economic and Cultural values and structures that have an impact on women's health. 3 credits

WST-0231 Painted Ladies

An interdisciplinary exploration of images of women in Mediterranean painting from the Bronze Age through the Roman period. Topics covered include gender roles, women's participation in religion, the aesthetics of female beauty, and modes of female dress and ornamentation. A studio art project will be a main component of this course. This course satisfies the Ancient requirement and the studio art requirement for the major/minor. This course is cross-listed as ARH-0231. No prerequisite. 3 credits.

WST-0240 Women and Violence

A discussion of common forms of violence against women in the United States and elsewhere, emphasizing how race, class, ethnicity, and sexual and religious identifications dramatically figure in gendered violence. Offered as needed. 3 credits.

WST-0245 Gender, War, and Peace: What if Women Ruled the World?

Warfare is the ultimate gendered territory. Using a Women's Studies lens, the students will examine issues of war and peace. Among other questions we will critically examine what does war tell us about gender; what does gender tell us about war? Are women naturally more peace loving? Despite notable historical exceptions such as Joan of Arc, the overwhelming majority of combatants have been men. But women are both essential to the war effort and bear its heavy burdens in many ways: high proportions of war casualties—via direct violence, starvation, rape, homelessness, slavery—are women. In addition to these issues, the course will explore women's

contribution to the process of peacemaking and also their increasing use as combatants. We will also debate questions such as: should feminists support women's access to combat roles and is peace as feminist issue? 3 credits. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

WST-0255 Women in Politics

In 2006, women hold 81, or 15.1%, of the 535 seats in the 109th US Congress and 22.8%, of the 7,382 state legislators' seats in the United States. Why don't more women run? Why don't more women win? Does it matter? Topics will include the fight to get the vote, the gender gap in voting and what it means; the leadership styles of women. Students are expected to engage in off-campus activities that connect them to women who work in the political sphere, broadly defined. Prerequisites: one social science course or POI. This course is cross listed with PSC-0255. 3 credits.

WST-0271 Women and Religion

An exploration of the role of women in religion considered from historical, cultural, biblical, and theological perspectives. Some of the issues to be considered include women's roles in institutional religion, especially Christianity, in the family, legal rights, and the women's movement in the United States and in the third world countries. This course cross lists with RST-0270. 3 credits.

WST-0279 Body Art: Tattooing, Piercing, and Their Ritual Meanings

This course responds to the recent tattoo renaissance across Europe and the U.S. in which bodily inscription, piercing, scarification, cicatrization, and other bodily decorations have migrated from the margins of Western culture to the center of popular, commercial, bourgeois culture. We will excavate the meaning—art historical, cultural, historical, and psychological—of the tattoo from its beginning in the Ice Age through its development in tribal ritual, through its facile, modern translation. Some themes for discussion are: the typology of tattoos—penal, religious, patriotic, etc; gender relationships within tattoo art; the migration of the tattoo as symbols of working-class male rebellion to middle-class, female expressions of status, self-expression, and transgression; the body as canvas. This course is cross listed as **ARH-0279**. Offered upon rotation. 3 credits.

WST-0280 African American Women's Lives: Portraits in Strength and Courage

Utilizing Women's Studies methodology, this course will examine the rich cultural history of African American women, from slavery to the present. The students will study their roles as mother and wives—and as workers, leaders, and organizers. Among other issues will examine the broader society's representation and perception of African American female writers, artists, and performers. In addition, we will study the changing lives of African American women as everyday people. The class will also critically examine the portrayal of these complex women as represented in film, advertising, television, and music videos. 3 credits. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

WST-0288 Art and the African-American Woman

African-American art forms an important and integral but overlooked piece of our cultural heritage. This interdisciplinary course traces and investigates the role of African-American women in art, as both the objects and makers of representation, from their roots in slavery to the present-day. We will examine painting, sculpture, pottery, woodcarving, architecture, photography, and filmmaking from the colonial era through the nineteenth century, the Harlem movement of the early twentieth century, the Civil Rights movement of the 1960's, and the contemporary art scene. Themes for discussion are the objectification of the black female body, the gendered portrayal of African-American women in art, the devaluation of the African-American woman's artistic contribution, and the role of this art in political struggles. This course is cross-listed with ARH-0288. Prerequisite: one history of art course or POI. Offered upon rotation. 3 credits.

WST-0281 19th Century Social Movements

This course presents a survey of major social movements in the United States during the 19th Century. This course examines several important social movements by women, and is intended to provide students with an understanding of the significance of social movements in the U.S. history, as well as introduce students to different theoretical approaches to studying social movements. This course cross lists with HIS-0280. 3 credits.

WST-0300 Approaches and Methodologies of Women's Studies

This course is organized around the ways in which Women's Studies scholars conceptualize and do research. It involves investigation of resources, construction of bibliographies, style for formal papers, and the preparation of the proposal for the student's senior thesis. Offered as needed. 3 credits.

WST-0310 Pop Art I: Andy Warhol, Marilyn Monroe, and the Commercialization of Beauty

This interdisciplinary course examines New York's Pop Art of the 1960's, with its bold graphic design and language, its giant scale and carnival color, and its positive embrace of contemporary commodity culture. Pop Art's bitter "pink pill" was the beauty myth as swallowed by women. Themes to be examined: Marilyn, the limpid blonde; Elvis, the gyrating body; the packaging and pursuit of beauty in Hollywood; commodity, cartoon, and comic painting; the impersonal handling of love. Research and presentations at area museums will be integral to this study. AHR-0175 and ARH-0176 are preparatory, but not required. Recommended for Graphic Design students. This course is cross-listed with ARH-0310. Offered upon rotation with other courses in modern art. 3 credits.

WST-0311 Pop Art II: Star Power, Coca Cola, and Mass Culture

This interdisciplinary course examines New York's Pop Art of the 1960's. Incorporating heavy black outlines, flat primary colors, Benday dots used to add tone in printing, and the sequential images of film into painting, Pop gurus such as Warhol and Lichtenstein crafted images which drew on popular and powerful commercial culture for their style and subject matter. War and romance comic books, Madison Avenue advertising, television, and Hollywood movies and movie stars provided Pop artists with grist for their new, bold mills. Pop Art threatened the survival, many feared, of the sophisticated, modernist art and high culture it mocked. Themes to

be examined: Pop Art's embrace or parody of popular culture; shower curtains, coke bottles, lipstick--erotic or banal art; post-WWII and a new art mirroring a society of contented women and men with ample time to enjoy cheap and plentiful material goods. ARH-0175 and ARH-0176 are preparatory, but not required. Recommended for Graphic Design students. Incorporates museum work. This course is cross-listed as ARH-0311. Offered upon rotation with other courses in modern art; follows Pop Art I (ARH-0310 or WST-0310) in sequence. 3 credits.

WST-0316 Stepford Wives: Women, Art, and Advertising in the Pop Art Generation

This course investigates Pop Art images in the fine arts, advertising, television, newspaper, film, and in other commercial art forms. Some topics of class discussion are: the re-domestication of the American housewife and her new space-age kitchen and home; art's return to a retro vision of composition, design, and color; the commercialization and suppression of domesticity in mass media; images of the cult of motherhood. ARH-0176 is preparatory but not required. This course is cross-listed as ARH-0316. Offered upon rotation with other modern art and women studies courses. 3 credits.

WST-0331 "Scream Queens: Women, Violence, and the Hollywood Horror Film"

Exploring art historical and contemporary feminist film theory, students in this interdisciplinary history of art and women's studies course will discover the roles of women in the horror film genre and its role in popular visual culture. Themes to be examined: women and violence; horror versus sadism; recreational terror and its broader cultural implications. This course is cross-listed with ARH-0331. Prerequisite: one history of art/women's studies course or with permission of instructor. Offered upon rotation with other film and women studies courses. 3 credits.

WST-0350 Women and Art

An investigation of the role of women in art from antiquity to the present, both as objects of gendered representation and as artists. The historical devaluation of the contributions of women to art is examined. Extra-curricular work with various local women's agencies is integral to the course. ARH-0175 and ARH-0176 are preparatory, but not required courses. This course is cross-listed as ARH-0350. Offered upon rotation with other art history and women studies courses. 3 credits.

WST-0352 Guerrilla Girls: Feminist Art since 1970

Feminist art emerged within the context of the Women's Liberation movement of the late 1960's and early 1970's. A generation later, this movement calls for reintegration into art's mainstream. This course will examine the works of well-known women artists such as Judy Chicago, Miriam Schapiro, Alice Neel, Ana Mendieta, and many others, who have changed the shape of the art world. Political activist groups such as the world-renowned, international Gorilla Girls will be studied and interviewed, when possible. ARH-0176 is preparatory but not required. This course is cross-listed as ARH-0352. Offered upon rotation with other courses in modern art and women's studies. 3 credits.

WST-0355 Sleeping Beauties: The Nude in Nineteenth and Twentieth-Century Visual Culture

This course examines the multi-dimensional role of the nude in nineteenth and twentieth-century art—historically, critically, thematically, and aesthetically. Students critically examine questions such as gender and power, the body as battleground, the body as landscape, art versus pornography, and the objectification and politicization of the nude. Extra-curricular work with local women’s groups is integral to the course. ARH-0176 and ARH-0176 are preparatory, but not required. This course is cross-listed as ARH-0355. Offered upon rotation with other history of art and women's studies courses. 3 credits.

WST-0360 The Goddess, Eve, and Mary: How Women Are Represented in Art

This course focuses on three archetypes of woman—the goddess of prehistory, Eve the temptress, and the Virgin Mary—examining artifacts from prehistory through the Renaissance. Issues such as gender, the sin of woman, the fall of “mankind”, and veneration of the Mother Mary will be examined, with attention to the consequences of these three archetypes in western visual culture. Extra-curricular work with local women’s groups is integral to the course. This course is cross-listed as ARH-0360. Prerequisite: one women’s studies course or permission of instructor. Offered upon rotation with other history of art and women’s studies courses. 3 credits.

WST-0365 Seminar on Marriage, Family & Intimate Relationships

Topics: universality of the family; trends in marriage; class differentials in spousal selection; conflict resolution; alternative family styles; intimacy patterns; modification of husband-wife roles; social interventions with families; the effects of separation/divorce on children and new custodial arrangements; decision making in intimate relationships. This course cross lists with SOC-0360. 3 credits.

WST-0370 Sisters in Art: Representation versus Reality

This interdisciplinary history of art and women’s studies course focuses on the unique relationship between biological sisters, analyzing the history of cultural constructions of sisters in sacred texts, mythology, fairytales, painting, film, television, and advertising. From Rachel and Leah to Roseanne and Jackie, sisterly relations will be examined with regard to the complicated mixtures of love, envy, hatred, devotion, jealousy, dispassion, etc. How have representations of sisterhood reflected/betrayed larger cultural constructs, concerns, and prejudices? Fieldwork at area museums and/or with local women’s organizations is integral to this course. This course is cross-listed as ARH-0370. Prerequisite: one course in women’s studies. Offered upon rotation with other history of art and women’s studies courses. 3 credits.

WST-0400 Women’s Studies Integration Seminar

A seminar designed to help student integrate their knowledge of Women's Studies scholarship. Writing a senior thesis and sharing the contents of the student’s research are an integral part of the course. Offered spring semester. 3 credits.

WST-0405 Independent Study

Area of study selected by the student in consultation with the mentor. Arranged on an individual basis. 1-3 credits.

WST-0406 Women and Psychology

A psychological analysis of the behavior and experience of women. Cultural, interpersonal, and intrapersonal determinants of women's actions, thoughts, and feelings will be explored. Juniors and seniors only. Prerequisite: PSY-0100. This course cross lists with PSY-0405. Offered fall semester. 3 credits.

WST-0410 Internship

Supervised work experience provide practical, real-life experience with issues relevant to Women's Studies. Offered spring semester. 1-3 credits.

WST-0460 Seminar: Special Topics

Advanced topics of special interest in Women's Studies to be selected by the instructor. 3 credits.

Descriptions of cross-listed Women's Studies courses are available in the catalogue under the corresponding departments.

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B.A., Instituto de Pinar del Rio; Ph.D., Universidad de la Habana; advanced study:
Universidad de la Habana; Columbia University; Middlebury College; Bryn Mawr
College

Leda Giannuzzi Jaworski, Professor Emerita, Italian and Italian American Studies

Ph.D., University of Pisa, Italy; Advanced Study: University of Madrid, Spain; Instituto
de Formacion Universitaria, University of Buenos Aires, Argentina; Temple University;
St. Joseph's University; Pennsylvania State University

Richard J. Kroll, Professor Emeritus, Biology

B.A., LaSalle College; M.S., The University of Pennsylvania; Advanced Study: Bryn
Mawr College

John G. Kuhn, Professor Emeritus, English and Theater

B.S., St. Joseph's University; M.S., Purdue University; Ph.D., The University of
Pennsylvania; Advanced Study: The Johns Hopkins University; Purdue University

John B. Manning, Professor Emeritus, Mathematics; Division Chair, Natural Science and
Mathematics

B.A., LaSalle College; M.A., Bowdoin College; Ph.D., Georgetown University

Jacqueline L. Murphy, Associate Professor, English

B.A., Dunbarton College; B.S., M.A., St. Joseph's University; M.A., Villanova
University; Ed.D., Ph.D., Temple University

April Nelson, Instructor Emerita, American Sign Language

B.S., Gallaudet College; M.S.L.S., Villanova University; M.Ed., Western Maryland
College; Advanced Study: Connecticut College; California State University at
Northridge; University of Tennessee

Robert Quigley, Emeritus Professor, History and Political Science

B.A., The Catholic University of America; M.A., Ph.D., University of Pennsylvania

Virginia Kaib Ratigan, Professor Emerita, Religious Studies

B.A., Wheeling College; M.A., Ph.D., Marquette University

Lois Ann Russell, Professor Emerita, French

B.A., Douglass College; M.A., Fordham University; Ph.D., Bryn Mawr College;
Advanced Study: McGill University; Georgetown University; Institut Catholique, Paris;
University of Pennsylvania; Institut d'Etudes Françaises D'Avignon; Folger Institute of
Renaissance and Eighteenth-Century Studies; Princeton University; Newberry Library
Center for Renaissance Studies; Dartmouth College

William F. Ward, Professor Emeritus, Biology

B.S., Gannon College; M.S., University of Notre Dame; Advanced Study: Duke Marine
Biology Station; University of Michigan Biological Station

Erlis Glass Wickersham, Professor Emerita, German

B.A., M.A., Harvard University; Ph.D., Bryn Mawr College; Advanced Study: University
of Munich; University of Pennsylvania; Princeton University; Aston Magna Academy

Dean Emerita

Ethel C. Levenson, Dean Emerita of Students

B.S., Temple University; M.A., Villanova University; Advanced Study: Temple
University; West Chester University

Presidents Emeritae

Margaret M. Healy, President Emerita

B.A., Rosary College; Bachelier en Philosophie, University of Louvain; M.A., St. John's
University; Ph.D., Bryn Mawr College

Mary George O'Reilly, S.H.C.J., President Emerita

B.S., Rosemont College; M.S., Catholic University; Ph.D., Fordham University

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Mother Mary Dolores Brady, S.H.C.J.

Mother Mary Ignatius Carroll, S.H.C.J.

Mother Mary Cleophas Foy, S.H.C.J.

Mother Mary Boniface Henze, S.H.C.J.

Sister Ellen Diamond, S.H.C.J.

Sister Rita Cliggett, S.H.C.J.

Sister Mary George O'Reilly, S.H.C.J.

Sister Ann Marie Durst, S.H.C.J.

Esther Rose Sylvester

Dorothy McKenna Brown

Ofelia Garcia

Margaret M. Healy

Ann M. Amore

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President

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Alumni Relations
Director

Rachel McCarter

TELEPHONE DIRECTORY

Rosemont College	610.527.0200
Toll free	800.331.0708
Academic Affairs	610.527.0200
Schools of Graduate Studies and Professional Studies	ext. 2958
Undergraduate College	ext. 2301
Admissions	
School of Professional Studies	610.526.2958
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Undergraduate College	610.526.2966
REAP	ext. 2966
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Finance and Administration	ext. 2240
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Gertrude Kistler Memorial Library	ext. 2271
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Media Services	ext. 2278
Non-Credit Programs	ext. 3102
Office of the President	ext. 2201
Public Safety	ext. 2554
Emergency	ext. 2555
Registrar	ext. 2305
Residential Life	ext. 2401
RISE	ext. 2377
Student Academic Support	ext. 2372
Advising	ext. 2385

Experiential Learning ext. 2389
Tutoring and Testing ext. 2399

Student Accounts

School of Professional Studies ext. 2244
School of Graduate Studies ext. 2244
Undergraduate College ext. 2243

Student Activities

Student Affairs ext. 2425
Wellness Center ext. 2400
Women's Center ext. 2420
ext. 2334

In case of inclement weather, please listen for the announcement of college closings on local radio stations. Rosemont College Snow Information Hotline: 610.527.0200 or www.rosemont.edu

Snow Code Numbers

Day: Montgomery Co. 342
Evening: Montgomery Co. 2342
School of Professional Studies: Main Campus Co. 2345

Correspondence

Correspondence prior to entrance should be addressed to the Dean of Admissions.

Other correspondence should be addressed as follows:

Academic Affairs:	Academic Dean
Alumnae/i Affairs:	Director of Alumni Relations
Catalogue:	Dean of Admissions
Professional Studies:	Dean of the Schools of Graduate and Professional Studies
Summer School:	Registrar
Graduate Studies:	Dean of the Schools of Graduate and Professional Studies

VISITORS

Visitors to the College are most welcome and are advised to make an appointment in advance of arrival. The Admissions Office is located in Main Building, and the offices of the School of Professional Studies and the School of Graduate Studies can be found in Good Counsel Hall.

DIRECTIONS

NOTE: *Most directions lead from I-476 (“Blue Route”) to exit 13 (St. Davids/ Villanova). From this exit, turn right onto Rt. 30 East (Lancaster Avenue) and follow to Rt. 320 North. Turn left onto Rt. 320 North and follow to second traffic light, which is Montgomery Avenue. Turn right. Follow to Wendover Avenue. Turn right. The main entrance to Rosemont College is on the right.

BY CAR

FROM THE PENNSYLVANIA TURNPIKE WEST

Take Exit 20 (Mid-County) and follow I-476 South to Exit 13 (St. Davids/ Villanova, formerly Exit 5). Follow directions under NOTE* above.

FROM THE PENNSYLVANIA TURNPIKE EAST

Take Exit 20 (Mid-county) and follow I-476 South to Exit 13 (St. Davids/ Villanova, formerly Exit 5). See instructions under *Note for directions to the College.

NORTH OF PHILADELPHIA

Leave the New Jersey Turnpike at Exit 6 (Pennsylvania Turnpike). Drive west on the Pennsylvania Turnpike to Exit 25A. Follow directions under NOTE* above.

SOUTH OF PHILADELPHIA

Leave the New Jersey Turnpike at Exit 2 and follow Route 322 West to Commodore Barry Bridge to I-95 North. From I-95 take Exit 7 to I-476 North. Take I-476 to Exit 13 (St. Davids/Villanova, formerly Exit 5). Follow directions under NOTE* above.

FROM WASHINGTON D.C. AND OTHER POINTS SOUTH Via I-95 approaching Chester, PA, take Exit 7 to I-476 North. Take I-476 to Exit 13 (St. Davids/Villanova). Follow directions under NOTE* above.

FROM CENTER CITY PHILADELPHIA

Join I-76 West. Follow to I-476 South to Exit 13 (St. Davids/Villanova). Follow directions under NOTE* above.

BY TRAIN

From Philadelphia’s Penn Center/Suburban Station (16th Street and JFK Boulevard) or 30th Street Station (30th and Market Streets. Board SEPTA’S R-5 “Paoli Local” to Rosemont Station. The campus is a five minute walk from the Rosemont train station. From the station, walk north (to the right) 2 blocks on Airdale and turn left onto Wendover Avenue. Rosemont College is on the left.

**FROM PHILADELPHIA INTERNATIONAL AIRPORT
BY COMMUTER TRAIN**

Take the Airport High Speed Line to 30th Street Station. Board SEPTA'S R-5 "Paoli Local" to Rosemont Station. Follow directions under "If you are coming by train."

BY LIMOUSINE SERVICE

On arrival; follow signs to Baggage Claim; down escalator to Courtesy Desk; call for time of next departure - Main Line Airport Service. Limo leaves from Zone 7, exit back door of terminal. Advance reservations are suggested: 610-525-0513.