

ROSEMONT COLLEGE

ROSEMONT, PENNSYLVANIA

2018-2019 CATALOG

Revised July 1, 2018

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Rosemont College Academic Calendars 2018-2019

	Start Date	End Date	End Drop/Add	Breaks (No Class)	Grades Due	Weeks
Undergraduate College						
Fall	8/27/2018	12/5/2018	9/4/2018	9/3, 10/15-16, 11/21-11/23	12/14/2018	15
Spring	1/16/2019	4/29/2019	1/23/2019	01/21, 3/4-3/8, 4/18-4/22	5/10/2019	15
Summer I	5/20/2019	6/28/2019	5/24/2019	5/27	7/5/2019	6
Summer II	7/1/2019	8/9/2019	7/5/2019	7/4	8/16/2019	6

All graduate and professional studies accelerated sessions begin on a Monday and end on Sunday. Courses meet for the day scheduled.

Accelerated Undergraduate Professional Studies						
Fall: Session 51	8/27/2018	9/30/2018	9/4/2018	9/3*	10/5/2018	5
Fall: Session 52	10/1/2018	11/4/2018	10/8/2018		11/9/2018	5
Fall: Session 53	11/5/2018	12/16/2018	11/12/2018	11/19-11/25	12/20/2018	5
Spring: Session 51	1/14/2019	2/17/2019	1/22/2019	1/21*	2/22/2019	5
Spring: Session 52	2/18/2019	3/24/2019	2/25/2019		3/29/2019	5
Spring: Session 53	3/25/2019	4/28/2019	4/1/2019	4/18-4/22*	5/3/2019	5
Summer: Session 51	5/6/2019	6/9/2019	5/13/2019	5/27*	6/14/2019	5
Summer: Session 52	6/10/2019	7/14/2019	6/17/2019	7/4*	7/19/2019	5
Summer: Session 53	7/15/2019	8/18/2019	7/22/2019		8/23/2019	5

Accelerated Graduate Sessions (HCA, MBA, MGT, MSL, FSC, HLS, EDU, and CNS) including all courses at IBC						
Fall: Session 71	8/27/2018	10/14/2018	9/4/2018	9/3*	10/19/2018	7
Fall: Session 72	10/22/2018	12/16/2018	10/29/2018	11/19-11/25	12/20/2018	7
Spring: Session 71	1/14/2019	3/3/2019	1/22/2019	1/21*	3/8/2019	7
Spring: Session 72	3/4/2019	4/28/2019	3/11/2019	4/16-4/22	5/3/2019	7
Summer: Session 71	5/6/2019	6/23/2019	5/13/2019	5/27*	6/28/2019	7
Summer: Session 72	7/1/2019	8/18/2019	7/8/2019	7/4*	8/23/2019	7

Traditional Graduate Semester (Counseling, Publishing, Creative Writing, Education)						
Fall	9/4/2018	12/10/2018	9/11/2018	11/19-11/25	12/14/2018	13
Fall: Student Teaching (ST)	9/4/2018	12/16/2018	9/11/2018	11/19-11/25	12/20/2018	14
Spring	1/14/2019	4/14/2019	1/22/2019	1/21/2019*	4/18/2019	13
Spring: Student Teaching (ST)	1/7/2019	4/28/2019	1/14/2019	1/21*, 4/16-22	5/3/2019	14
Summer I	5/6/2019	6/17/2019	5/13/2019	5/27	6/21/2019	6
Summer II	7/1/2019	8/9/2019	7/8/2019	7/4*	8/16/2019	6

NOTE: For all breaks followed by an asterisk (), faculty are expected to make up missed class time due to breaks. Extended breaks, such as Thanksgiving and Easter, are built into the schedule.*

Rosemont College

2018-2019 Calendar for the Undergraduate College

Fall 2018

August 19, 2018 (Sun)	Bridge Move-In Day
August 20-24 th (Mon-Fri)	Bridge Program classes -1/2 day on Friday
August 23, 2018 (Thur)	New Student Arrival/Move-In
August 24-26 th , 2018	New Student Orientation
August 25, 2018 (Saturday)	Returning Student Move-In
August 26, 2018 (Sun)	Convocation (2:30pm) & Opening Mass (4:00 pm)
August 27, 2018 (Mon.)	Rosemont classes begin
August 29, 2018 (Wed)	Mass of Holy Spirit
September 3, 2018 (Mon.)	Labor Day – no classes
September 4, 2018 (Tues)	Add/Drop Ends
September 14, 2018 (Friday)	“I” Incomplete grades from Spring 2018 will be converted to “F”
October 7-12, 2018	Heritage Week
October 8, 2018	Mission Orientation (9:30am)
October 10, 2018	Mass and Luncheon (12:00pm)
October 15-16 (Mon.-Tue.)	Fall Break
October 20	Octoberfest
October 22, 2018	Midterm Grades due to Registrar
October 29, 2018 (Mon)	Spring 2019 Preregistration Begins
November 5, 2018 (Mon)	Last Day to Withdraw from a Course without Grade Penalty
November 9, 2018 (Fri)	Spring 2019 Preregistration Ends
November 21-23 (Wed-Fri)	No class – Thanksgiving Break begins after last class on Tuesday
November 26 (Mon.)	Classes resume
December 5 (Wed.)	Last Day of Class
December 6 (Thurs.)	Reading Day
December 7, 8, 10, 11 & 12 (Fri, Sat. Mon, Tues. & Wed.)	Final Exams <i>(Note: All classes must meet for a final exam or culminating learning experience)</i>
December 14 (Fri.)	Undergraduate College Final Grades Due

Rosemont College

2018-2019 Calendar for the Undergraduate College

Spring 2019

January 2 (Wed)	"T" Temporary grades from Fall 2018 will be converted to "F"
January 14 (Mon)	Rosemont Classes begin
January 21 (Mon.)	Martin Luther King Day – Day of service; no classes
January 23 (Thurs)	Add/drop ends. All internship paperwork for Spring 2018 must be finalized
January 30 (Wednesday)	State of the College (4:00pm)
March 4-8 (Mon.-Friday)	Spring Break – No classes, Alternate Spring Break Trip
March 11 (Monday)	Classes resume
March 11 (Monday)	Mid-term grades due
March 18 (Monday)	Preregistration Begins (Summer and Fall)
March 29th (Friday)	Preregistration Ends (Fall) (tentative)
April 1 (Monday)	Last day to Withdraw from a Course without Grade Penalty
April 7-12	Founder's Week
April 7, 2018 (Sunday)	Mass (4:00pm)
April 9, 2018 (Tues)	Mission Orientation (9:30am)
April 10, 2018 (Wed)	Luncheon, Awards, Games (classes end at 11:30am)
April 17 (Wed.)	Easter recess begins after last class
April 23 (Tues.)	Classes resume
April 27 (Sat)	Academic Honors Day
April 29 (Mon.)	Last Day of Class
April 30 (Tues.)	Reading Day
May 1-4 (Wed.-Sat.)	Final Exams (Senior exams and work is due by Thursday, May 2 nd)
& May 6 (Mon.)	<i>(Note: All classes must meet for a final exam or culminating learning experience)</i>
May 4 (Sat)	Grades for Graduating Seniors Due
May 10 (Friday)	"I" Incomplete Grades from Fall 2018 will be converted to "F" failure
May 10 (Friday)	All Undergraduate Grades due
May 11 (Sat.)	Commencement Liturgy/Exercises
May 31 (Friday)	"T" Temporary grades from Spring 2018 will be converted to "F" Failure

ROSEMONT COLLEGE

MISSION OF ROSEMONT COLLEGE

Rosemont College is a community of lifelong learners dedicated to academic excellence and fostering joy in the pursuit of knowledge. Rosemont College seeks to develop in all members of the community open and critical minds, the ability to make reasoned, moral decisions and a sense of responsibility to serve others in our global society.

Rooted in Catholicism, Rosemont College welcomes all faiths and is guided by the educational principles of Cornelia Connelly and the Society of the Holy Child Jesus, to meet the needs of the time.

Rosemont College values: Trust in and reverence for the dignity of each person; Diversity with a commitment to building an international community; Persistence and courage in promoting justice with compassion; Care for the Earth as our common home.

ROSEMONT ROOTS

Rosemont College was founded in 1921 by the Society of the Holy Child Jesus on the Sinnott estate in Rosemont, Pennsylvania. From those early days until the present, the spirit of the Society of the Holy Child Jesus has been an integral part of the growth of the College. Holy Child education is both a clearly defined and flexible ideal. It is a tradition rooted in Christian values and expressions and attuned to learning opportunities that enable students to respond to life with joy, zeal, and compassion. Rosemont College encourages students to meet diversity and change with confidence in their own gifts and in God, who has made a covenant with the human family. Each year a mission theme is taken from the mission statement which the College explores and incorporates its meaning on campus and beyond in its activities and events.

In the nineteenth century, Cornelia Connelly, an American convert to Catholicism, founded the Society of the Holy Child Jesus and opened her first school in England. Cornelia's Society was

grounded in the Incarnation: in becoming one of us, God conferred dignity on humankind. Thus, Cornelia reasoned simply, each person is worthy of respect and reverence. Cornelia Connelly, founder of the sponsoring congregation, has been the force behind Rosemont's mission to educate women and men "to meet the wants of the age."

Rosemont is authorized by The Pennsylvania Commonwealth Charter to grant degrees in Arts, Science, and Letters. Today Rosemont is one college with three distinct schools: the traditional Undergraduate College, and the Schools of Graduate and Professional Studies, which include Rosemont College Online. The College is accredited by the Middle States Association of Schools and Colleges. On May 30, 2008 the Board of Trustees of Rosemont College approved a Strategic Plan to expand the College's enrollment, programs, and reputation by embracing co-education, partnerships, and online education. As a result, the College opened its doors at the undergraduate level to all interested and qualified women and men in the fall of 2009, unifying the College's three schools and expanding the College's mission of being a 'community of learners'.

The traditional Undergraduate College grants the Bachelor of Arts, Bachelor of Science, and Bachelor of Fine Arts degrees. The traditional Undergraduate College also provides students the opportunity to participate in study abroad programs, service learning, research opportunities, internships, and special programs in pre-law and pre-medicine.

The School of Graduate Studies, established in 1986, and the School of Professional Studies, established in 1994, contribute to the mission of Rosemont College by providing undergraduate and graduate degree programs designed to accommodate the school's diverse population of adult learners. Innovative teaching, flexible scheduling, online courses, advanced curriculum, and collaborative learning in an accelerated format, as well as recognition of prior life experience, are hallmarks of Rosemont College's Graduate and Professional Studies programs.

The Schools of Graduate and Professional Studies offer undergraduate professional studies degrees, master's degrees, and certificates.

The Office of Non-Credit Programs offers a wide range of topics and formats for lifelong learners through the Forum. Courses examine art, religion, history, literature, and much more. Our instructors include current and retired Rosemont College faculty, as well as scholars and experts from the greater Philadelphia community.

For complete and updated information about the programs and policies at Rosemont College please visit the college web site at www.rosemont.edu.

THE LIBERAL ARTS CURRICULUM

Rosemont's liberal arts curriculum provides the student with a breadth of knowledge that makes evident the connections between often compartmentalized fields, while simultaneously providing a solid base for advanced study in a particular discipline. The curriculum instills in the student the habits of observation and precision while enabling him/her to formulate and express thoughts clearly and effectively, both orally and in writing. This in turn develops in our students the ability to reason, both inductively and deductively, and to think with the creativity – that is, the freedom – needed to find innovative solutions to problems. Learning and the study of ideas take place in an atmosphere inspired by the Christian conviction that human beings need to grow, not in isolation, but in relation to God, the universe, and other human beings. Therefore, the student is constantly presented with challenges in the hope of inspiring the development of aesthetic, ethical, and religious values.

Learning to see themselves in relation to the universe grants our students a healthy sense of perspective, and a strong sense of self, an indomitability that will allow them to follow their aspirations and to make a difference in the world.

ACCREDITATION

All degree programs at Rosemont College are registered by the Pennsylvania State Department of Education. Rosemont College has been regionally accredited by the Middle States Commission on Higher Education.

STATE AUTHORIZATION FOR ONLINE PROGRAMS

Rosemont College monitors developments in state laws in every state. If authorization or licensure is necessary or becomes necessary, Rosemont College will obtain the required additional

approvals. Rosemont College is currently authorized, licensed, exempt, or not subject to approval in **AL, AZ, CA, CO, CT, DE, DC, FL, GA, HI, ID, IL, KS, LA, ME, MA, MI, MS, MO, NV, NH, NJ, NM, NY, NC, ND, OH, OK, PA, RI, SC, TN, TX, VT, VA**. Exemptions and authorizations for states not listed are currently in progress.

We the faculty, staff, and administration of Rosemont College consider service to students as our most sacred obligation. This dedication is rooted in the college's mission and gives embodiment to our belief in the dignity of all individuals, regardless of their origins or faith.

We strive for excellence, not only in our academic programs but in the quality of the services we provide to our students. Part of this commitment requires us to examine what we do on a continual basis. The coordination of that task is entrusted to the college-wide Assessment Committee, comprised of members of all college constituencies. Its job is to gather, disseminate, and promote the use of information across the campus. Academic outcomes assessment, institutional effectiveness, and general research all are tasks of this group.

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Rosemont College

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UNDERGRADUATE COLLEGE

THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN LIBERAL ARTS PROGRAMS FOR TRADITIONAL UNDERGRADUATE STUDENTS

The Undergraduate College is a community dedicated to educating students to become persons capable of independent and reflective thought and action. Through intellectual rigor, social and spiritual offerings, and leadership opportunities offered to students in an individualized, personal environment, the Undergraduate College seeks to develop in its students the strengths and abilities required to respond to the needs and challenges of the times.

ADMISSION AND APPLICATION PROCEDURES

Rosemont College seeks to enroll students who desire an undergraduate liberal arts education, who have the capacity to pursue a strong academic program, and who show promise of contributing to the College community. Students are considered for admission without regard to race, religion, disability, ethnicity, or national origin. Students may seek admission as either first year or transfer students. Rosemont operates on a rolling admissions policy and meetings of the Admissions Committee are held regularly throughout the academic year. Applicants receive notification of the Committee's decision within one month of receipt of their completed application.

Test-Optional Policy

Rosemont College is committed to providing a path for talented and motivated students whose potential for academic success is not accurately captured by standardized test scores.

Applicants to Rosemont College now have the option of submitting the SAT or ACT standardized test score or choosing to apply test-optional. Students who choose to apply test-optional must have a cumulative weighted HSGPA of 3.0 or

higher (on a 4.0 scale). An interview is also required (on-campus, Skype or Facetime). Students who are interested in the Honors program may also apply test-optional.

Students who are homeschooled or International students cannot apply test-optional (see requirements further in catalogue) and will be required to submit test scores.

Students who choose to submit the SAT or ACT will need to submit official scores to Rosemont. We do not accept student score reports. The SAT code number for Rosemont College is 2763; the ACT code number is 3676. Students from Puerto Rico may submit scores from the Proeba Aptitude Academia (PAA) in place of the SAT. Students whose first language is not English should submit results from the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). A score of at least 500 written, 173 computer based or 71 on the Internet version is required for the TOEFL exam and a score of 6 for the UC and 6.5 for Graduate Studies is required for the IELTS. Rosemont's TOEFL code is 2763.

FIRST-YEAR STUDENTS

Students applying to Rosemont from high school, or as high school graduates, are automatically considered for three things; admission, merit based scholarships and the Honors program. There are no separate applications required. Students are required to submit:

- A completed application;
- An official copy of SAT or ACT test scores; or Interview if applying test-optional
- Essay;
- An official copy of the high school transcript;

Letters of recommendation are optional, but strongly encouraged (no more than 3).

Students with a cumulative weighted HSGPA of 3.0 (on 4.0 scale) and under a combined SAT score of 900 or ACT of 16, will be required to interview.

Once applicants make the selection to be test-optional or to submit scores, it cannot be changed or reversed.

An applicant's secondary school preparation should ordinarily include twelve units of college preparatory courses. All applicants are advised to include in their high school programs a minimum of four years of English, two years of a foreign language, two years of social studies, two years of laboratory science, and two years of college preparatory mathematics.

HOMESCHOOLED STUDENTS

Rosemont College welcomes homeschooled students. Homeschooled students have found, as Rosemont students do, that a personalized environment is most conducive to growing and learning. We believe that homeschoolers have demonstrated that the student possess self-discipline and a mature commitment to education. As such, these students find Rosemont, with its small class sizes, personal attention, and faith-based community, to be an ideal atmosphere in which to continue their life-long pursuit of knowledge. Homeschoolers applying to Rosemont are required to submit:

- A completed application;
- Essay
- Letter of Recommendation
- Official SAT or ACT scores;
- A transcript, formal log, portfolio, or written description of studies undertaken during the student's four years of secondary education. Students are strongly encouraged to include their evaluator's reports, if applicable.

TRANSFER STUDENTS

Rosemont College welcomes transfer students from accredited institutions. Transfer candidates may seek entrance in either the fall or the spring semester. Transfer applications are complete when the following credentials have been received:

- A completed application;
- Official transcript(s) from all previous college(s) attended including current college if applicable;
- Essay
- An official high school transcript(s) or GED certificate if the student has earned less than 30 transferrable credits.

To have credits considered for transfer, the student must submit an official transcript from an accredited post-secondary institution (approved

list on file with the Registrar's Office) or ACE approved training program or official score reports from a nationally recognized standardized exam. The College will determine the acceptability of credits and reserves the right to determine whether transfer credits are applied to general education requirements, requirements within the major or elective credits. Transfer credit will be awarded only for courses in which the student earned a grade of C (2.0) or better. Pass/fail courses and developmental courses are not eligible for transfer. Courses completed at an institution utilizing a quarterly academic calendar will be accepted on a prorated scale. Standardized exams will be accepted as transfer credit provided the student has earned the ACE recommended minimum score or the minimum score established at the College. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont. Transcripts that are 10 years or older will not be eligible for transfer credits.

Transferring From A Two-Year Institution

Students transferring from a two-year institution (community college or junior college) may transfer up to a maximum of 66 credits required for a baccalaureate degree into their undergraduate program of study at Rosemont College.

Transfer of Associate Degrees

Rosemont College accepts associate degrees from accredited post-secondary institutions (approved list on file with the Registrar's Office). Students transferring with an associate degree who have earned at least 60 credits will be granted junior status and will be permitted to transfer any additional coursework up to a maximum of 66 credits. For students transferring with an associate degree from an institution which holds a current articulation agreement with Rosemont College, that agreement will be honored in assigning credits.

Transfer credit will be awarded for courses earned toward the associate degree in which the student earned a grade of C (2.0) or better and for pass/fail courses in which a passing grade was earned. Developmental courses are not eligible for transfer.

Students are advised that they must take one or two courses in a foreign language (depending upon placement), two courses in Theology & Religious Studies, and a course in Ethics to complete the General Education requirements in the Undergraduate College at Rosemont, if they have not already done so at their original institution. All other general education requirements will be considered fulfilled. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

Transferring From A Four-Year Institution

Students transferring from a four-year institution (college or university) may transfer up to maximum of 90 credits required for a baccalaureate degree into their undergraduate program of study at Rosemont College.

Transfer credit will be awarded only for courses in which the student earned a grade of C (2.0) or better. Pass/fail courses and developmental courses are not eligible for transfer. Courses completed at an institution utilizing a quarterly academic calendar will be accepted on a prorated scale. Standardized exams will be accepted as transfer credit provided the student has earned the ACE recommended minimum score or the minimum score established at the College.

Students are advised that they must take one or two courses in a foreign language (depending upon placement), two courses in Theology & Religious Studies, and a course in Ethics and any other General Education courses needed to complete the General Education requirements in the Undergraduate College at Rosemont. Students enrolled in an undergraduate program of study are required to complete a minimum of 120 credits (3 credit courses). At least half the credits for the major must be taken at Rosemont.

Military Credits

Transfer of credits for military courses offered by the Army, Navy, Marine Corps, Coast Guard, Army Reserve, National Guard and Air Force will be considered upon receipt of notarized transcripts for courses that have American Council of Education (ACE) credit recommendations.

International Baccalaureate

Rosemont College grants a full year's credit to a student who earns 30 or more credits toward the

diploma with honor scores (5, 6, or 7) in three higher-level subjects. Individual course credits are offered for honor scores on higher-level examinations as determined by individual disciplines.

Academic Scholarships

Freshman and Transfer students are automatically considered for merit-based scholarships when they apply for admission to Rosemont (no separate application is required). Scholarships are based on academics and are renewable up to 4 years as long as a college GPA of 3.0 is maintained. Scholarship amounts can be found on our website at <http://www.rosemont.edu/admissions/tuition-and-aid/financial-aid/undergraduate/scholarships-/index.php>

International Applicants and Other Applicants with Foreign Credentials

Rosemont also welcomes first-year and transfer applications from international students. Applications must include the following:
A completed international application;

- An official high school transcript(s), GED certificate, or official transcript(s) of previous education equivalent to U.S. secondary and postsecondary education;
- Evaluation of any and all foreign transcripts by ECE or WES;
- Official results from the TOEFL, IELTS or SAT examination;
- A personal essay
- A letter of recommendation
- Official documentation of adequate financial resources; and other documentation that the United States government may require.

ESL preparation can be arranged through cooperating institutions during the summer months.

Advanced Placement Credits (AP)

The College awards credit through the College Entrance Examination Board's Advanced Placement examinations. Advanced Placement exams should be taken before graduating from high school. It is the student's responsibility to arrange for official test results to be sent to the Director of the Student Academic Support Center. The chart below provides information about specific Advanced Placement examinations and the Rosemont courses with which they

correspond. Grades are not awarded for Advanced Placement credit. Advanced Placement credit is not reflected in the cumulative Rosemont grade point average. Advanced Placement credit is awarded after the student has been accepted to Rosemont College and is applied toward the total number of credits necessary for graduation. If Advanced Placement credit is awarded and represents a prerequisite for an upper-level course, the student is exempted from the prerequisite course. A student with 30 Advanced Placement credits may be granted sophomore standing.

Students participating in one of the cooperative programs at Villanova University must have an AP score of 4 or higher to have those credits counted in transfer regardless of the subject area.

Exam	Min Score	Course Equivalent	Credits Awarded
Art and Music			
Art History	4	ARH 0175 and 0176	6
Studio Art, Drawing	4	ARS 0100 - Drawing I	3
Studio Art, 2-D	4	ARS 0100 - Drawing I	3
Studio Art, 3-D	4	ARS 0270 - Sculpture I	3
Music Theory	4	Creative Expression Elective (ARS 0199)	3
English			
<i>(Student receives WRT 0110 for the first English AP test and an English Elective as the second)</i>			
English Language & Comp	4	WRT 0110 (or English Elective if receiving credit for both English AP tests)	3
English Literature & Comp	4	WRT 0110 (or English Elective if receiving credit for both English AP tests)	3
Languages			
<i>Students receiving a 4 on an AP language exam receive 1 semester credit and will need to complete the second semester of the language to complete their language requirement, students receiving a 5 receive 2 semesters credits and their language requirement is met. Spanish Literature is the exception, as it completes the language requirement at the 300 level if a score of 5 is earned.</i>			
French Language and Culture	4	FRE 0100	3
	5	FRE 0100 & 0101	6
German Language and Culture	4	ECR 0199 (Language elective)	3
	5	ECR 0199 (Language elective)	6
Italian Language and Culture	4	ITA 0100: Introduction to Italian I	3
	5	ITA 0100 + 0101: Introduction to Italian I & II	6
Latin	4	LAT 0100: Introduction to Latin I	3
	5	LAT 0100 + 0101: Introduction to Latin I & II	6
Spanish Language and Culture	4	SPA 0200: Intermediate Spanish I	3
	5	SPA 0200 + 0201: Intermediate Spanish I & II	6
Spanish Literature and Culture	5	SPA 0300 (Meets the language requirement)	3
Chinese Language and Culture	4	ECR 0199 (Language elective)	3
Chinese Language and Culture	5	ECR 0199 (Language elective)	6
Japanese Language and Culture	4	ECR 0199 (Language elective)	3
Japanese Language and Culture	5	ECR 0199 (Language elective)	6
Mathematics & Computer Science			
Calculus AB	4	MAT 0120: Calculus I (no difference based on score)	3
Calculus BC	4	MAT 0120 + 0199: Calculus I and Math Elective <i>Students who want to get credit for Calculus II in lieu of the Math elective must pass a departmental test prior to credit being awarded for Calculus II</i>	6
Calculus AB subscore ¹	4	MAT 0120: Calculus I	3
Computer Science A	4	ECR 0199 (meets Problem Solving & Critical Thinking req)	3
Computer Science Principles	4	ECR 0199 (meets Problem Solving & Critical Thinking req)	3
Statistics	4	MAT 0255: Probability and Statistics	3

¹ The Calculus AB subscore, is a score of Calculus I material (Calculus AB test) covered on the Calculus BC exam. The test is treated as if a student took the Calculus AB test.

Science			
Biology	4	BIO 0150 + 151: General Biology I & Lab	4
Chemistry	4	CHE 0142 + 0143: General Chemistry I & Lab	4
Chemistry	5	CHE 0142 + 0143: General Chemistry I & Lab CHE 0145 + 0146: General Chemistry II & Lab	8
Environmental Science	4	ENV 200: Environmental Science	3
Physics 1 (Algebra based)	4	PHY 0199: Physics elective, meets Science requirements	4
Physics 2 (Algebra based)	4	PHY 0199: Physics elective, meets Science requirements	4
Physics C: Mechanics	4	PHY 0100 and 0103: General Physics I & Lab	4
Physics C: Electromagnetism	4	PHY 0199: Physics elective, meets Science requirements	4
Social Science /History			
US Government/Politics	4	PSC 0103: Introduction for American Politics	3
Comparative Government	4	PSC 0180: Intro to Comparative Politics	3
Human Geography	4	ECR 0199: General Elective	3
Macroeconomics	4	ECO 0100 + 0102: Macroeconomics & Lab	4
Microeconomics	4	ECO 0101 + 0103: Microeconomics & Lab	4
Psychology	4	PSY 0100: Basic Concepts in Psychology	3
European History	4	HIS 0250: Emergence of Modern Europe HIS 0251: Europe Since Napoleon	6
US History	4	HIS 0200: US History to 1877 HIS 0201: US History Since 1877	6
World History	4	HIS 0199: History Elective	6

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

What is FERPA?

FERPA requires that federally funded institutions, under programs administered by the U.S. Department of Education, comply with certain procedures with regard to disclosing and maintaining educational records. FERPA was not enacted to preclude the disclosure of educational records simply because the records identify a student by name; rather, it was designed to protect the student's educational information and status as a student. Parents should understand that their rights transfer to the student when he or she reaches the age of 18 or attends a postsecondary school at any age.

Who is a student?

According to FERPA, a student is an individual who is enrolled in and attends an educational institution. The regulations provide that attendance includes, but is not limited to, attendance in person or by correspondence. Individuals who "attend" classes but are not physically located on a campus are also students, thus including those who attend classes by video conference, satellite, Internet, or other electronic information and telecommunications technologies.

FERPA prohibits the disclosure of a student's "protected information" to a third party. This disclosure is prohibited whether it is made by hand delivery, verbally, fax, mail, or electronic transmission. Disclosure also includes the provision of access to the educational institution's career center database of student information.

What information is protected?

FERPA classifies protected information into three categories: educational information, personally identifiable information (PII) and directory information. The limitations imposed by FERPA vary with respect to each category.

Personally identifiable information can only be disclosed if the educational institution obtains the signature of the student on a document specifically identifying the information to be disclosed, the reason for the disclosure, and the parties to whom the disclosure will be made. Examples of PII include: student's name, date of birth, student ID or SSN, and other information which can be used to distinguish

an individual's identity in relation to academic records.

Educational information cannot be disclosed without prior approval of the student. FERPA defines "education records" as "records, files, documents, and other materials" that are "maintained by an educational agency or institution, or by a person acting for such agency or institution." This includes transcripts, GPA, grades, social security number, and academic evaluations, and records that pertain to an individual's previous attendance as a student of an institution.

Directory information can be disclosed by the institution without consent. Directory information is defined as "information contained in an education record of a student that would not generally be considered harmful or an invasion of privacy if disclosed." This includes such items as a list of students' names, addresses, and telephone numbers, and also includes a student ID number (which includes electronic identifiers) provided it cannot be used to gain access to education records. Directory information, however, does not include a student's social security number nor can the social security number be used to confirm directory information. If a student decides to "opt out" of the disclosure of directory information, the "opt out" continues indefinitely.

What does the release cover? Rosemont College cannot provide information about a student's academic records, including performance in a class, grades, or registrations to a third party without written consent by the student. Information will only be provided after the identity of the third party is verified. If Rosemont cannot verify the identity they may choose not to disclose information. Student can revoke FERPA consent at any time.

ACADEMIC PLANNING, ADVISING, OPTIONS AND POLICIES

MAJORS

Majors generally consist of 33 to 45 credits in a particular discipline. The exceptions are the Bachelor of Science degree in Education (63-69 credits plus student teaching) and the Bachelor of Fine Arts degree in Studio Art which requires 76 credit hours. Currently, the Undergraduate College offers majors in the following disciplines:

Visual Arts & Letters Division

1. B.A., History of Art
2. B.A., Studio Art & Design
 - a) Tracks & Concentrations in:
 - Pre-Art Therapy
 - b) Certification in:
 - Art Education PK-12
 - c) Post-Baccalaureate Certification in:
 - Art Education PK-12
3. B.F.A., Studio Art & Design
 - a) Tracks & Concentrations in:
 - Graphic Design
 - Studio Art
 - b) Post-Baccalaureate Certification in:
 - Art Education PK-12
4. B.A., Communication
 - a) Dual Degree Programs
 - M.A., Publishing
 - MFA, Creative Writing
5. B.A., English & Communication
 - a) Dual Degree Programs
 - M.A., Publishing
 - MFA, Creative Writing
6. B.A., English
 - a) Tracks & Concentrations in:
 - English Literature
 - Writing
 - b) Teaching Certification 7-12
 - c) Dual Degree Programs
 - M.A., Publishing
 - MFA, Creative Writing

Humanities Division

7. B.A., Spanish
 - a) Teaching Certification PK-12
8. B.A., History
 - a) Teaching Certification 7-12
9. B.A., Philosophy
10. B.A., Theology & Religious Studies

Natural Sciences Division

11. B.A., Biology
 - a) Tracks & Concentrations in:
 - Environmental Science
 - Pre-Health
 - Teaching Certification 7-12
 - b) Post-Baccalaureate Certificates in Pre-Health
12. B.A., Chemistry
 - Teaching Certification 7-12
13. B.A., Environmental Studies
14. B.S., Elementary Education
 - a) Certifications in:
 - Grades PK-4
 - Grades PK-4 with Grades PK-8 Special Education (Dual Certification)
15. B.A., Mathematics
 - a) Teaching Certification 7-12

Social Sciences Division

16. B.S., Business-Accounting
 - a) Dual Degree Program
 - MBA
17. B.S., Business-Finance
 - a) Dual Degree Program
 - MBA
18. B.S., Business-International Business
 - a) Dual Degree Program
 - MBA
19. B.S., Business-Management
 - a) Dual Degree Program
 - MBA
20. B.S., Business-Marketing
 - a) Dual Degree Program
 - MBA
21. B.S., Business-Sport Management
 - a) Dual Degree Program
 - MBA
22. B.A., Political Science
23. B.A., Psychology
 - a) Dual Degree Program
 - M.A., Counseling
24. B.A., Sociology
25. B.S., Sociology
 - a) Tracks & Concentrations in:
 - Deaf Studies Track
 - Forensic Sociology/Criminology
 - Applied Sociology/Sociological Practice/Clinical Sociology

NOTE: If a student is majoring in two disciplines that carry different designations, e.g. English and Business, the student will have to select the degree (Bachelor of Arts, Bachelor of Science or Bachelor of

Fine Arts) to appear on his/her diploma. Majors will be recorded on the student's transcript but do not appear on the diploma.

Option

26. Individualized Major

A student may request approval for an individualized major in consultation with appropriate faculty.

The individualized major provides a means of undertaking a coordinated program of study that differs significantly from those offered by the various majors. The purpose of the program is to accommodate the student with an academic interest not defined by a single discipline. Ordinarily such interest will be interdisciplinary. The program has three elements:

1. A description of the study area which delineates a significant body of material sufficient to merit intensive study.
2. A plan of study that details the specific courses of the major, totaling at least 36 credits.
3. An integrative experience in the senior year, providing the opportunity for the student to engage in a creative academic project.

Applications for acceptance of the individualized major program should be submitted by the student to the Academic Standards Committee of the Undergraduate College, during the student's sophomore year. Applicants will be expected to have and to maintain a minimum 3.000 cumulative grade point average.

MINORS

Minors generally consist of six to eight courses in a particular discipline or in an interdisciplinary program of study. Currently, the Undergraduate College offers the following Minors:

Visual Arts & Letters Division

1. History of Art
2. Studio Art and Design
3. Communication
4. English
5. Theater

Humanities Division

6. Spanish
7. History
8. Philosophy

9. Ethics and Leadership
10. Theology and Religious Studies
11. Women and Gender Studies

Natural and Professional Studies Division

12. Biology
13. Biology –Environmental Science Track
14. Biochemistry
15. Chemistry
16. Mathematics

Social Science Division

17. Business - Accounting
18. Business – Finance
19. Business – International Business
20. Business – Management
21. Business – Marketing
22. Business – Sport Management
23. Political Science
24. Political Science – International Relations
25. Political Science – pre-Law
26. Psychology
27. Sociology

Under certain conditions, a student may have a minor field designated on his/her Rosemont transcript. Candidates for the minor select 21-24 credits above the introductory level in a discipline. These courses are chosen from the courses listed in the Academic Offerings section of this catalog for approved minors. A minimum 2.000 cumulative grade point average is required to complete the minor.

CONCENTRATION

A concentration consists of at least twelve credits in a particular area of study within a major. Currently, the Undergraduate College offers the following Concentrations:

- Writing

A minimum 3.000 cumulative grade point average is required to complete the concentration.

CERTIFICATIONS

Currently the Undergraduate College offers the following programs leading to certification by the Pennsylvania Department of Education:

- Elementary Education PK-4
- Elementary Education PK-4 with PK-8 Special Education
- Art Education PK-12
- Spanish PK-12
- Secondary Education, grades 7-12:
 - Biology

- Chemistry
- English
- History/Social Studies
- Mathematics
- Post-Baccalaureate Pre-Medical Certification

Note: The number of credits required varies, depending on the specific certificate sought and the related courses taken by the student. Furthermore, ALL certificates issued by the Pennsylvania Department of Education require that candidates maintain a minimum cumulative GPA of 3.0, complete a minimum of 125 hours of field experience and 14 weeks of student teaching, and pass all required PRAXIS/PECT tests.

COMPREHENSIVE EXAMINATIONS

A comprehensive examination in the major subject, or its equivalent, is required of all candidates for a degree in the Undergraduate College. The faculty of each field of study shall determine the form of the examination, its length, and the time of administration. Please see the respective major areas for details.

A student who fails the comprehensive examination may re-take the examination in time for graduation in the same academic year, but not sooner than two weeks after receiving notice of failure in the first examination. In cases of a second failure, the student's graduation will be postponed until the student passes the comprehensive exam in the subsequent academic year. The Registrar will post the dates for comprehensive examinations.

THESIS

A Thesis may be required as determined by the departmental faculty.

SECOND DEGREE STUDENTS

Students seeking a second baccalaureate degree, who already possess a baccalaureate degree from a regionally accredited college or university (i.e. Middle States Commission on Higher Education), are required to complete major requirements in the academic area of the second degree, but are not required to fulfill core requirements a second time. Students should note, however, that some majors require courses outside of their discipline as part of the program of study. If a student has not previously taken a required supporting course, the student will need to do so as part of their program of study at Rosemont towards the second degree. A

maximum of 90 credits from the prior degree may be accepted as credit towards the Rosemont degree.

Majors in the Undergraduate College typically range from 33 to 45 credits. At least 30 credits in the major must be taken at Rosemont College. The exceptions are the B.S. in Elementary Education (63-69 credits) and the B.F.A. in Studio Art which requires 76 credits. At least half the credits for these majors must be taken at Rosemont College. Most degrees require 120 credits with the exception of the Bachelors of Fine Arts which requires at least 126 credits.

Applications for entering Rosemont under this program should be made through the Office of Admissions, Undergraduate College (610-527 0200 Ext. 2966 or 1-888-2-ROSEMONT). Advising for this program is initially done through the Student Academic Support Center.

3 + 4 AND 4 + 4 PROGRAMS WITH PHILADELPHIA COLLEGE OF OSTEOPATHIC MEDICINE

Rosemont College has a joint program with Philadelphia College of Osteopathic Medicine ("PCOM") that allows up to 3 students per year from Rosemont College to be admitted to the Doctor of Osteopathic Medicine Program provided said students have successfully completed their undergraduate prerequisites for medical school at Rosemont College and fulfilled the admission requirements for PCOM.

The Affiliated PCOM-Rosemont College Education curriculum consists of two academic alternatives, both of which require the student to successfully complete four years of medical school education at PCOM:

- Accelerated Academic Program (3+4) – students must have completed a minimum of 90 undergraduate semester hours at Rosemont College and enter PCOM following their junior year.
- Traditional Academic Program (4+4) – students who have completed all requirements for the Bachelor of Science Degree and enter PCOM following their senior year at Rosemont College.
- Applicants will be accepted into the Program if they satisfy the eligibility requirements, are recommended for admission by the Rosemont Per-Health advisors, and are interviewed and accepted

by PCOM's Faculty Committee on Admissions.

Rosemont College submits a list of students who have indicated their intent to apply for enrollment in the Program during their sophomore year. The Rosemont Pre-Health advisors review all applicants to the Program. All applicants must satisfy the eligibility requirements set forth in the agreement signed by PCOM and Rosemont College. For admission to the 3+4 Program at PCOM the student must have:

- Completed all course requirements as listed in PCOM's catalogue
- Have earned a Science GPA of 3.25 and an overall GPA of 3.75
- Take the MCAT in the spring of his/her junior year at Rosemont College and earn a minimum score of the fiftieth percentile (125) in each section of the MCAT and have a minimum composite score of the fiftieth percentile
- Submit an application to PCOM through AACOMAS no later than October 31st of their junior year, submit a letter from an Osteopathic Physician and are interviewed and accepted by PCOM's Faculty Committee on Admissions.

For admission to the 4+4 Program at PCOM the student must have:

- Completed all course requirements as listed in PCOM's catalogue.
- Have earned a GPA of at least 3.25 through the end of the junior year at Rosemont College
- Take the MCAT and earn a minimum score of the fiftieth percentile (125) in each section of the MCAT
- Submit an application to PCOM through AACOMAS no later than October 31st of their senior year, submit a letter from an Osteopathic Physician and are interviewed and accepted by PCOM's Faculty Committee on Admissions.

The Rosemont Pre-Health Advisors will select candidates to be interviewed for acceptance into the Program. Final decisions on admission will be made by PCOM's Faculty Committee on Admissions after receiving the recommendation of Pre-Health Advisors and the candidate has had a formal PCOM interview.

Admissions Process

1. Interviews: In September of each year, the Joint Committee will select candidates to be interviewed for acceptance into the Program. No applicant whose application is incomplete will be considered for an interview.
2. Final Decision on Admission: The final decision on admission to the Program shall be made by the PCOM's Faculty Committee on Admissions after receiving the recommendation of the Pre-Health Advisors and the candidate has had a formal PCOM interview. Final decisions for admission in the 3+4 program will be made in March of their junior year whereas for the 4+4 program decisions will be made no later than June of the year in which the application is submitted for the term beginning the following August.

4 + 1 AND 4 + 2 PROGRAMS WITH DREXEL UNIVERSITY COLLEGE OF NURSING ACCELERATED CAREER ENTRY (ACE) BSN

Rosemont College has a joint program with Drexel University College of Nursing that allows 10 students per year that have earned a bachelor's degree from Rosemont College to be admitted to the Accelerated Career Entry program at Drexel University and earn a BSN. Candidates have an 11-month or a 24-month option for completion of the ACE Program.

Admission Requirements:

- Candidates must have a bachelor's degree from Rosemont College with a 3.0 overall GPA
- Candidates must not have a grade of C or below on the science prerequisites or prior nursing courses
- Accepted students must complete all prerequisites at least 2 months prior matriculation

3 + 4 PROGRAM WITH USCIENCES DOCTOR OF PHARMACY (PHARM.D.)

Rosemont College has a joint program with the USciences that allows 5 students per year to earn both a Bachelors of Arts (B.A.) degree from Rosemont and the Doctor of Pharmacy (Pharm.D.) degree at USciences in 7 years after graduation from high school. Eligible students may spend the first 3 years at Rosemont and then matriculate to USciences for the four professional years of the Pharm.D. program. Students will receive the B.A. degree in Biology from Rosemont upon successful

completion of all requirements while matriculated at USciences.

For admission into the program students must have completed the following requirements:

- Minimum PCAT composite score of 25
- Completion of required pre-professional work with a grade of C or better
- Minimum cumulative GPA of 3.5 and a minimum natural science/math GPA of 3.0
- Evidence of having shadowed a pharmacist for a minimum of 40 hours

Successful candidates will apply via the online Pharmacy College Application Service (PharmCAS) and have a personal interview with a Philadelphia College of Pharmacy faculty. A decision is normally made after completion of the 5th semester at Rosemont.

ROSEMONT COLLEGE POST BACCALAUREATE PRE-MEDICAL PROGRAM

Rosemont College's Post Baccalaureate Pre-medical program is designed to prepare students to enter graduate or professional school programs in the health care fields. This program serves two groups of students: Career Changers and/or Record Enhancers. All applicants must have a Bachelor's degree to be admitted to the program.

CAREER CHANGER PROGRAM

This program is ideal for students who have not yet taken the science courses necessary for graduate or professional school programs in medicine, dentistry, physical therapy, physician assistant or any other professional health program. Students will be able to take the necessary courses to prepare for the entrance examinations and apply to the respective programs. In order to receive the certificate, students must take a minimum of 28 credits of the course requirements in science and related fields at Rosemont College. The time needed to complete the program approximates 20 months. Students are encouraged to take their time and move at their own pace so that they can do as well as possible in preparation for the professional examinations. Students must maintain a 3.0 GPA for any courses taken at Rosemont College.

Students should review the specific admissions requirements to the schools they will be applying in order to determine any additional requirements they should take prior to applying to those professional programs.

RECORD ENHANCER PROGRAM

This program allows students who have previously taken science courses to retake those in which they desire to improve their GPA and also to prepare for the entrance examinations. Students may choose which courses they need to take to improve their record.

Rosemont College provides small class sizes and individual attention by experienced professors in each of the subject areas. Students in the Post Baccalaureate Pre-medical program receive one-on-one advising throughout the program of study, assistance with course selection and professional school applications. Students who successfully complete the program will receive a letter of recommendation to include in their application to professional and /or graduate school. Students have the opportunity to do research with Rosemont College faculty or faculty at an affiliated institution. Students may also do volunteer work with local medical facilities.

Rosemont College also offers a one credit MCAT Review course to all pre-health and Post Baccalaureate students.

THREE-YEAR BACHELOR'S DEGREE PROGRAM

Rosemont College's three-year bachelor's degree is a unique opportunity for highly motivated and academically prepared students who are focused on a specific major. Faculty advisors customize a degree plan to include any advanced placement or other college-level work they have already completed and to make sure they get the most well-rounded and comprehensive liberal arts education possible.

Majors participating in the Three-year Bachelor's Degree Program include:

- Accounting
- Biology
- Chemistry
- English
- Finance
- History
- International Business
- Management
- Marketing
- Political Science
- Psychology
- Sociology
- Sport Management

Candidates for the three-year program are required to have a minimum high school GPA of 3.50.

Students participating in the three-year program will take fifteen credits in their first semester, eighteen credits in subsequent semesters, and attend two summer sessions after the first and second years (unless transferring AP/IB credits or other college credits eliminating one or both summer sessions). Students must maintain a 3.0 GPA each semester in order to remain in the program.

ENRICHMENT CREDITS

Recognizing that there exist many cultural and educational activities that are not part of conventional course offerings, but which nonetheless enhance the student's academic experience, Rosemont offers a number of enrichment credit options. Students are eligible to take such enrichment courses for 1 to 3 credits. Past offerings have included courses such as film editing, leadership, advising, and musical performance. Publication editors are also eligible to receive enrichment credits.

CROSS REGISTRATION

Undergraduate College/Schools of Graduate and Professional Studies Cross Registration Policy

Full-time matriculated students in the Undergraduate College (UC) may register for courses in the Schools of Graduate and Professional Studies (SGPS) provided that they meet the conditions outlined below:

Undergraduate Accelerated Courses

- Students who have permission of their undergraduate faculty advisor and the UC and SGPS Academic Deans may register for SGPS undergraduate accelerated classes not available in the UC.
- Students are permitted to take a maximum of two (2) courses in SGPS during their time in the UC without incurring additional tuition cost. Students are not permitted to take more than one (1) course per accelerated session.
- Students must follow all registration procedures as set forth by the policy on SGPS Transfer Credits.

Graduate Courses

- Students enrolled in a Dual Degree program can begin taking courses in the Graduate School during their Junior and/or Senior year in the Undergraduate College. Twelve (12) credits taken in the Graduate School will be counted towards the student's baccalaureate degree. See specific programs for details.
- Students who have not been admitted to a dual degree program may begin their graduate coursework while simultaneously completing their baccalaureate degree. Such students must have an overall GPA of at least 3.00 (on a 4.00 point scale) and may register for a maximum of two Graduate courses during their senior year. Note, students must have obtained a grade of B or higher in any/all prerequisite courses. These courses must be selected in consultation with the student's UC academic advisor, and the appropriate program director of SGPS. Graduate courses will count only towards the master's degree and not towards completion of the baccalaureate degree. Separate SGPS tuition fees will be charged.

INTER-INSTITUTIONAL PROGRAMS

Taking Courses at Other Institutions After Matriculation

Rosemont College has developed inter-institutional cooperative agreements with other institutions of higher education, particularly the SEPCHE schools, and Eastern and Villanova Universities. Under these agreements, students at each institution may take courses at the other institutions. A student is limited to no more than one course each semester, if the course or its equivalent is not offered at Rosemont in the same semester. The exchange is primarily for the purpose of enrichment in course offerings or electives, but in some instances major courses may be taken if approved by the faculty advisor. The quality points and credits earned in these courses will be transferred and will affect the Rosemont student's cumulative grade point average. **Inter-institutional programs are not open to students during their first year, and such programs function only in fall and spring semesters.**

Rosemont College is a member of the South Eastern Pennsylvania Consortium for Higher Education

(SEPCHE). SEPCHE is a consortium of seven independent higher education institutions in the Greater Philadelphia region that engage in a collaborative approach to meet the challenges of higher education and work together to promote quality and efficiency of operations and community outreach, through sharing of a range of multi-functional activities, services, and information. Members of SEPCHE are: Cabrini University, Chestnut Hill College, Gwynedd-Mercy University, Holy Family University, Immaculata University, Neumann University, and Rosemont College. More information on SEPCHE, and individual academic calendars, can be found at www.SEPCH.org or by calling 610-902-8408. Rosemont College full-time undergraduate matriculated students, paying full-time tuition, may register for up to two undergraduate courses each year at any SEPCHE member institution. This cross-registration program is designed to provide increased educational opportunities for students enrolled at any member institution by giving students the option to take courses that are not offered at the home campus and to experience the varied and diverse resources on member campuses across the Delaware Valley.

A student must have completed at least one year as a full-time student at his/her home campus before taking courses through the SEPCHE cross-registration program. Courses may not be taken at a member institution if that course or its equivalent is offered by the home institution in the same semester. No tuition or fees will be charged by the host institution, except for special or extra fees that are part of the courses taken, such as lab fees. The cross-registration does not apply to accelerated or weekend courses, independent study, tutorials, internships, practicum, field experience, student teaching, or to per-credit-hour or graduate courses.

Rosemont students enrolled in courses at SEPCHE institutions are subject to the calendar, schedule, and regulations of these institutions. It is the student's responsibility to learn these regulations. Course schedules of these institutions may be obtained in the Office of the Registrar during the pre-registration period. On issues of academic honesty, policies of the host institution will prevail.

BACHELOR'S/MASTER'S OPTION

Dual-Degree Application Process and Procedures

Dual Degree programs allow current undergraduate Rosemont students to begin taking graduate courses

as early as their junior year and to transfer seamlessly to Rosemont's School of Graduate and Professional Studies. After an application process and formal acceptance to the program, students can complete their bachelor's and master's degrees in as few as five years (some programs include an additional year)* in:

- Counseling*
- Creative Writing*
- Healthcare
- MBA
- Publishing*
- Strategic Leadership Administration

Eligibility

- Second-semester sophomore status
- Transfer student with higher than sophomore status who has completed at least two semesters at Rosemont
- GPA 3.0 (3.5 GPA and 1200 SAT score for Psychology), with no grade less than C
- Approval from their undergraduate academic advisor to begin application process

Application Process

1. Application
2. Statement of Purpose written by the applicant
3. Approval/Letter of Recommendation form from their academic advisor
4. Writing Sample (MFA and Publishing)
5. Resume (MBA and Publishing)
6. Interview (at graduate program directors' discretion)

Dual-degree applications are processed through Graduate Admissions and admission is granted by the Graduate Program Director, and the UC and SGPS Academic Deans.

Registration Process

Accepted students may register for classes with the approval of the Graduate Program Director and their undergraduate academic advisor. Students will complete the manual registration form with signatures from their Academic Advisor and Graduate Program Director, and undergraduate and graduate deans and submit it to the Registrar for each graduate course taken during their undergraduate career. Upon completion of student's baccalaureate degrees, the students may register for graduate courses with assistance from Student Services or the Graduate Program Director.

Acceptance Process

1. Acceptance letter
2. Acceptance e-mail

Maintaining Eligibility

Students must maintain at least a 3.0 GPA in both their graduate and undergraduate courses to maintain dual-degree status as tracked by the undergraduate academic advisor and graduate program director.

Time to Completion

All programs are designed to be completed in 5 years or less with the exception of Counseling in as few as 6 years. Once admitted to the graduate program, undergraduate students can take no more than one (1) graduate course per semester beginning their junior year (no more than twelve (12) graduate credits may be applied to undergraduate degree requirements). Students may take graduate courses during the graduate summer semester. Students will complete their baccalaureate degree within four years and may continue in the graduate college in the summer semester immediately following graduation.

Dual Degree Time Line:

MFA in Creative Writing, MA in Publishing, MBA, MS in Strategic Leadership, MS in Healthcare Administration.

Undergraduate Career:
12 graduate credit hours
Graduate Summer Semester:
6 graduate credit hours
Graduate Fall Semester:
9 graduate credit hours
Graduate Spring Semester:
9 graduate credit hours

TOTAL: 36 graduate credit hours

MA in Counseling

Undergraduate Career:
12 graduate credit hours
Graduate Summer Semester:
9 graduate credit hours
Graduate Fall Semester:
9 graduate credit hours
Graduate Spring Semester:
9 graduate credit hours
Graduate Summer Semester:
9 graduate credit hours
Graduate Fall Semester:
9 graduate credit hours
Graduate Spring Semester:
3 graduate credit hours

TOTAL: 60 graduate credit hours

GENERAL EDUCATION REQUIREMENTS

Students will be able to count three (3) classes in their major towards GE; 9-12 credit hours depending upon whether the courses are 3 credits or 4 credits. Exceptions will be granted to students in the Bachelor of Science degree program in Elementary Education and the Bachelor of Fine Arts degree program in Art. Students pursuing either of these degree programs will be allowed to count four (4) classes in their majors towards GE.

A course taken to fulfill a given category in the General Education curriculum will not count in another category for the General Education curriculum.

Unless students place at the 300-level or higher, they must take two courses in the same language, i.e. FRE 0100 and FRE 0101. Please note, if the same course is cross-listed with different prefixes, students must choose one prefix and one category for the course to fulfill the General Education requirement.

THE FIRST YEAR CONNECTION SEMINAR

The goals of the First Year Connection Seminar are to help students deepen three key connections: (1) with themselves (their strengths and interests, future plans and aspirations, self-directed learning, cultural background); (2) with Rosemont College (history and mission, collegiate-level expectations, power of a liberal arts education, co-curricular learning, bonding with faculty and other students);

(3) with the larger world (strength in diversity, global and cross-cultural knowledge and perspectives).

The seminar also seeks to develop skills and strategies that are applicable and valuable across subjects (transferable, cross-disciplinary skills) and across time (durable, lifelong learning skills), including such competencies as thinking critically, communicating effectively, accessing and evaluating information, and working collaboratively.

ETHICS IN ACTION

The overarching goal of the Ethics in Action area is to provide students with a practical foundation for reasoned moral decision-making. The courses in this category seek to foster this practice by enabling students to develop the critical skills and analytical frameworks essential to identify, characterize, and resolve ethical problems likely to arise in their careers and in their lives as a whole. Each course introduces students to fundamental ethical concepts, perspectives, and theories, and explores how these bear on issues unique to the subject of the course. Through exposure to a variety of approaches including application of theory, case study analysis, narrative analysis, and decision-making procedures, students will become aware of the implications of their own ethical views, and will develop the skills necessary for both resolving ethical problems thoughtfully and for attaining a greater sense of moral responsibility.

EXPERIENTIAL LEARNING

The General Education curriculum contains an experiential education requirement for all students. To comply with this requirement, the Office of Post Graduate Success coordinates internships, service learning, undergraduate research, and study abroad experiences to assist students in their learning activities. The office is a resource for students in securing internships during the academic year and the summer. Further, the office participates with faculty in the evaluation of internship goals and learning outcomes. The office also helps faculty incorporate Service Learning into their classes by developing contacts with outside community organizations. Service Learning relies on a pedagogy which involves cooperation between faculty, students and community organizations in an interactive learning experience. In an increasingly interdependent world, study abroad is an important and vital component of any educational experience. With the assistance of this office, students can explore a large variety of study abroad options.

INTERNSHIPS

Full semester internships are student-initiated and can be arranged for qualified students in most disciplines with the approval of the faculty advisor. Students should seek information from their advisors and the Director of Post Graduate Success.

The College encourages every student to consider taking an internship as part of the Experiential Component. Information on credit and non-credit internships is available in the Office of Post Graduate Success.

Significant criteria for internships include:

- Students are required to have a GPA of at least 2.0 in order to participate in an internship. The student must apply for internship credit in a timely manner, completing the forms available in the Office of Post Graduate Success by the end of the drop/add period for the semester.
- The application must include a detailed description of the terms of the internship and evaluative procedures to be used during the semester.
- The student must spend a minimum of thirty-two (32) hours at the internship site for every academic credit the student receives. Even when a student is participating in a non-credit internship, a minimum of thirty-two hours is required at the internship site. In order to verify the hours completed, the student must keep a detailed time sheet that is signed by his or her on-site supervisor each week. The student must have an on-site sponsor who takes responsibility for teaching them, avoiding merely routine tasks.
- The student's faculty advisor and the Director of Post Graduate Success will monitor and evaluate the internship, visiting the site whenever feasible.
- The student will keep a journal, write papers, or perform other reflective written assignments, as directed by the faculty supervisor. These assignments are not necessarily the student's only obligation for the course.
- There will be an evaluation form for the student and the supervisor as part of the internship experience. These will be kept in the student's permanent file. These forms, along with the time sheet, must be

submitted to the Director of Post Graduate Success by the last day of classes in the Undergraduate College.

- Internships are graded as Pass or Fail. A failing grade (F) will negatively affect a student's grade point average.

Students must work with the Office of Post Graduate Success prior to the start of the semester to secure their internship and complete the internship application, due to the Registrar's Office prior to the end of registration

In collaboration with the academic department and the Director of Post Graduate Success, credits for internships will be determined based on duration and academic merit of the internship.

INDEPENDENT STUDY

Opportunities for independent study are offered to enrolled students on an individual basis. Ordinarily, a student studies with an instructor who agrees to direct his/her work. Since Independent Study requires more initiative and organization than in-class work, the student must be able and willing to meet all of the requirements of the contract the student signs with the professor responsible for the course. Approval is acquired through the Independent Study contract submitted to the UC Academic Dean prior to the start of the semester in which the Independent Study will occur. Normally, Independent Studies are 1-3 credits, a grade is assigned, and the standard cost per credit charged. Only under exceptional circumstances, may a student undertake a course identical to one found under Courses of Instruction in the catalogue on an Independent Study basis.

SUMMER STUDY

Students wishing to supplement their academic program through summer study may do so at Rosemont. Rosemont offers a variety of courses in its summer sessions.

Registration for summer courses begins at the same time as Fall preregistration (mid-March). Course information is listed on the iWay.

Students who wish to take classes at other institution must receive permission prior to taking the course. The student must complete and submit the "Off Campus Approval Form" to the Registrar's Office and submit an official transcript after the course is taken.

No more than two (2) courses (6-8 credits) per summer will be approved. Grades from summer school courses taken at other institutions are not computed into the student's cumulative average. No credits will be awarded for summer school courses taken at other institutions for which the student received a grade below a C (2.0). This includes courses taken at Eastern University and SEPCHE schools.

Students are not ordinarily permitted to take courses in summer school at other institutions to fulfill either general education requirements or major program requirements. If there are extenuating circumstances and a student wishes to take a general education requirement at another institution, the student must first speak with their major advisor. If the major advisor approves this, the major advisor must obtain written permission from the Discipline Coordinator at Rosemont College that offers this general education requirement. The Academic Dean's permission must also be received in writing.

STUDY ABROAD

Students may enroll in programs of study abroad for Rosemont credit. To be eligible, a student must have an overall GPA of at least 2.0 and the approval of the Director of Post Graduate Success and the faculty advisor. Pre-approved courses are transferable if the student earns a C (2.0) or higher, but these grades are not computed into the cumulative grade point average. It is the responsibility of the student to have all study abroad transcripts sent to the Registrar's Office at the conclusion of the time abroad in order to facilitate the transfer credits. Students studying abroad during the fall semester and returning to Rosemont College for the spring semester must return to class no later than the first week of Rosemont classes before the end of drop/add.

All study abroad candidates for fall and/or spring of the following academic year must notify the Director of Post Graduate Success during the preceding semester. Rosemont grants and scholarships are not transferable for study abroad.

Short-Term Study Abroad Courses (with 1-4 weeks travel) listed as spring or fall courses at any SEPCHE institution are included in the courses that are eligible for cross registration. Students who qualify for the SEPCHE cross registration program are not charged additional tuition to cross register for one

of these courses. The student is responsible, however, for all travel-related costs.

Students wishing to study abroad on short-term programs run by Rosemont College faculty must have successfully completed at least one semester of classes at Rosemont and abide by the above mentioned GPA requirements. Approval from the Academic Dean is required to override the GPA requirement.

SERVICE LEARNING

Service learning, the integration of course content in the classroom with service activities in the community, will be offered in selected courses. Such courses will carry the regular course credit and will fulfill the experiential requirement for graduation. Service learning classes are listed on the class schedule each semester. Students enrolled in service-learning courses must complete a minimum of 20 hours of service at their service site and submit a time sheet to the Director of Post Graduate Success, signed by his or her supervisor each week, to verify the completion of hours. More information about service learning can be obtained from the student's faculty advisor and the Director of Post Graduate Success.

GENERAL EDUCATION CURRICULUM

The General Education curriculum is a student's academic introduction to Rosemont College. It exposes you to the fundamental ideas and intellectual activities that Rosemont embraces in the Mission statement of the College. This curriculum reinforces the idea that all members of Rosemont College participate in a community of learners.

Through this General Education curriculum we hope to convey to our students that the purpose of a liberal arts education is to do more than train students for the workplace. It is also meant to cultivate cultural, religious, and artistic sensibilities, to ground students in ethical decision making, to foster critical thinking, and to convey the joy of learning that is fundamental to Rosemont College.

To these ends, we have based our General Education program on five perennial questions:

1. What skills do we need to function effectively in today's society both locally and globally?
2. Intellectual and practical skills including effective habits of inquiry and analysis, critical thinking, written and oral

- communication, information literacy, and teamwork/problem solving.
3. Why is human culture so diverse, and what can we learn by studying the ways of others?
4. Knowledge of human cultures through their histories, languages religious traditions, literature, and arts.
5. Why is knowledge of the ideas and practices of natural science and mathematics essential to our lives today?
 - Scientific and quantitative skills and reasoning.
6. How should we live our lives, and how should we treat others?
 - Ethical reasoning and religious consciousness; intercultural awareness and sensitivity.
7. How can we transform what we learn in our lifetimes into actions that improve the quality of both our lives and the lives of others?
 - Integrative learning including capstone projects, learning abroad, internships, and service learning.

THE CORE

Core Courses

9 cr

First Year Connection Seminar	FYS 0100
First Year Composition – Writing	WRT 0110
First Year Composition – Writing (HON)	WRT 0110
Advanced Comp & Oral Comm	WRT 0170
Advanced Comp & Oral Comm (HON)	WRT 0170

Problem Solving and Critical Thinking 3 cr

Choose **one** course from the following listing:

Statistics I*	BUS 0220
Statistics II*	BUS 0221
Introduction to Macroeconomics*	ECO 0100
Macro-econ Problems/Applications*	ECO 0102
Introduction to Microeconomics*	ECO 0101
Micro-econ Problems/Applications*	ECO 0103
Introduction to Macroeconomics	ECO 0105
Introduction to Microeconomics	ECO 0106
Descriptive Statistics*	PSY 0210
Inferential Statistics*	PSY 0280

*ECO 0100 is a 3-credit class that requires concurrent enrollment in ECO 0102, a 1-credit problem solving session. This requirement **excludes** Business majors and minors.

Global Environmental Issues (HON)	CHE 0135
Library & Information Research Strat	INT 0150
Introductory Algebra	MAT 0112
College Algebra	MAT 0115
Precalculus	MAT 0116
Calculus I	MAT 0120
Calculus II	MAT 0121
Geometry in Art	MAT 0140
Critical Thinking	PHI 0120
Logic: The Art of Reasoning	PHI 0230
Social Mediation & Dispute Resolution	SOC 0330

Multiculturalism and Gender or Global

Awareness-Culture:

3 cr

Choose **one** course from **either** listing:

Multiculturalism and Gender

Scream Queens: Women, Violence, and the Hollywood Horror Film	ARH 0331
Guerrilla Girls: Feminist Art since 1970	ARH 0352
Survey of African-American Lit to 1900	ENG 0232
Survey of African-American Lit 1900 to Pres	ENG 0235
Fables, Folktales and Fairytales	ENG 0255
African American History 1865-Present	HIS 0221
History of Women in America 1600 to 1865	HIS 0231
History of Women in America 1865 to Pres	HIS 0232
Beyond Salsa: Latinas and Latinos in US Hist	HIS 0271
Ethnicity in America	HIS 0273
Philosophy and Feminism	PHI 0260
Women in Politics	PSC 0255
Dialogue Among Religions	RST 0140
Dialogue Among Religions (HON)	RST 0140
Sex Roles and Human Sexuality	SOC 0285
Sem on Marriage, Family and Int Relationships	SOC 0360
Women and Gender Studies	WGS 0100
Women and Gender Studies (HON)	WGS 0100
Diversity of Gender	WGS 0230

Global Awareness-Culture

History of Art I	ARH 0175
History of Art I (HON)	ARH 0175

History of Art II	ARH 0176
History of Art II (HON)	ARH 0176
Beasts: Animals in Art and Society	ARH 0190
Days of the Dead in Mexico: Celebrating the Arts of Death	ARH 0235
Art of the Italian Renaissance	ARH 0255
Introduction to International Business	BUS 0180
Introduction to Irish and Anglo-Irish Lit	ENG 0226
Journey to the East: Self, Knowledge	PHI 0245
Religion, Reason, and Humanity	PHI 0265
Introduction to Political Science	PSC 0101
Introduction to Political Science (HON)	PSC 0101
International Organizations	PSC 0265
Comparative Politics	PSC 0180
Comparative Politics (HON)	PSC 0180
Introduction to International Relations	PSC 0190
Introduction to International Relations (HON)	PSC 0190
Buddha Meets Freud: Quest for Self-Understanding (HON)	PSY 0232
Psychology and Mythology Across Cultures	PSY 0235
Psych and Myth Across Cultures (HON)	PSY 0235
Dynamics of World Religions I	RST 0120
Dynamics of World Religions II	RST 0121
World Religions	RST 0124
Social Stratification and Mobility	SOC 0210
Masterpieces of World Literature	WRL 0310
Gender, War and Peace	WGS 0245
Gender, War and Peace (HON)	WGS 0245

Foreign Languages

3 cr to 6 cr

Choose **two** courses in the same language:

American Sign Language I	ASL 0150
American Sign Language II	ASL 0151
French for Beginners I	FRE 0100
French for Beginners II	FRE 0101
Intermediate French	FRE 0200
French Reading and Composition	FRE 0201
Introductory Italian I	ITA 0100
Italian II	ITA 0101
Introductory Latin I	LAT 0100
Introductory Latin II	LAT 0101
Introductory Spanish I	SPA 0100
Introductory Spanish II	SPA 0101
Advanced Intro. Spanish I	SPA 0105
Intermediate Spanish I	SPA 0200
Intermediate Spanish II	SPA 0201
Immersion Experience in Spanish-Language	SPA 0202
Immersion Experience in Spanish-Culture	SPA 0203
Spanish for Hispanic Heritage Speakers	SPA 0320

Creative Expression

3 cr

Choose **one** course from the following listing:

Drawing I	ARS 0100
Visual Fundamentals I	ARS 0101
Introduction to Studio Techniques	ARS 0110
Introduction to Watercolor	ARS 0130
Ceramics	ARS 0215
Graphic Design I	ARS 0275
Geometry in Art	MAT 0140
Creative Writing: Nonfiction	WRT 0210
Creative Writing: Short Fiction	WRT 0215
Creative Writing: Poetry	WRT 0220
Playwriting and Directing	WRT 0225
Acting	THE 0200
Rehearsal and Production	THE 0212

DEVELOPING THE CORE

Ethics in Action **3 cr**

Choose **one** course from the following listing:

Contemporary Issues in Business	BUS 0230
Business Ethics	PHI 0270
Leadership Ethics	PHI 0271
Ethics and Social Values	PHI 0272
Legal Ethics	PHI 0274
Biomedical Ethics	PHI 0275
Environmental Ethics	PHI 0290
Ethical Theory*	PHI 0360
Ethics in International Relations	PSC 0205
Ethics in International Relations (HON)	PSC 0205
Christian Ethics	RST 0250
Ethical Issues Across Religions	RST 0253

*Students majoring or minoring in Philosophy may choose PHI 0360 to fulfill the Ethics in Action requirement.

Theology & Religious Studies **6 cr**

Choose **one** course from the **100-level** category as your **first course** in Theology & Religious Studies:

Introduction to Religion	RST 0102
Understanding the Bible	RST 0105
Introduction to the Old Testament	RST 0110
Introduction to the Old Testament (HON)	RST 0110
Introduction to the New Testament	RST 0115
Dynamics of World Religions I	RST 0120
Dynamics of World Religions II	RST 0121
World Religions	RST 0124
World Religions (HON)	RST 0124
Theology & Science (HON)	RST 0129
Dialogue Among Religions	RST 0140
Dialogue Among Religions (HON)	RST 0140

Choose **one** course from the **200-level** category as your **second course** in Theology & Religious Studies:

Introduction to Catholic Thought	RST 0200
Introduction to Catholic Thought (HON)	RST 0200
Meaning of Christ	RST 0210
Meaning of Christ (HON)	RST 0210
Dynamics of the Church	RST 0215

Natural Sciences **3 or 4 cr**

Choose **one** from the following listing:

Science for Life	BIO 0115
Science for Life (HON)	BIO 0115
Science Issues (Biology)**	BIO 0130
Science Issues (Biology) Lab**	BIO 0131
General Biology I* (Cell Biology)	BIO 0150
General Biology I (Cell Biology) (HON)*	BIO 0150
General Biology I Lab (Cell Biology)	BIO 0151
General Biology I Lab (HON)	BIO 0151
General Biology II (Organismal Biology)*	BIO 0155
General Biology II (Organismal Biology) Lab	BIO 0156
Global Environmental Issues	CHE 0135
General Chemistry I*	CHE 0142
General Chemistry I Laboratory	CHE 0143
General Chemistry I Laboratory (HON)	CHE 0143
General Chemistry II*	CHE 0145
General Chemistry II Laboratory	CHE 0146
General Physics I	PHY 0100
General Physics I Laboratory	PHY 0103

*BIO 0150, BIO 0155, CHE 0142 and CHE 0145 are 3 credit classes with a 1 credit laboratory. These courses have a math prerequisite and are designed for science and pre-health profession majors.

**BIO 0130 & 0131 are intended for pre-biology students that do not meet the math requirement for General Biology (0150 & 0155).

Humanities **3 cr**

Choose **one** course from the following listing:

Studies in Poetry	ENG 0200
Studies in Fiction	ENG 0201
Survey of British Lit: -Medieval to 1798	ENG 0204
Survey of British Literature: -1798 to 1920	ENG 0205
Development of the Novel in English	ENG 0220
Development of the American Novel	ENG 0221
Major American Writers to 1890	ENG 0222
Major American Writers 1890-1940	ENG 0223
Social Justice and Contemporary Lit	ENG 0270
1859 – Year of Controversies and Confirmations (HON)	ENG 0347
The Rise of Ancient Empires	HIS 0110
The Rise of Medieval Kingdoms	HIS 0111
Questions That Matter	PHI 0100
Questions That Matter (HON)	PHI 0100
History of Western Philosophy I	PHI 0200
History of Western Philosophy II	PHI 0201
Social and Political Philosophy	PHI 0243
Development of Theater and Drama I Classical to 1790	THE 0213
Development of Theater and Drama II 1790 to Avant-Garde	THE 0214

Social Science **3 cr**

Choose **one** course from the following Social Science disciplines:

Organizational Theory of Management	BUS 0205
Introduction to Political Science	PSC 0101
Introduction to Political Science (HON)	PSC 0101
International Organizations	PSC 0265
Comparative Politics	PSC 0180
Comparative Politics (HON)	PSC 0180
Intro to International Relations	PSC 0190
Intro to International Relations (HON)	PSC 0190
Basic Concepts in Psychology	PSY 0100
Basic Concepts in Psychology (HON)	PSY 0100
Psych and Myth across Cultures	PSY 0235
Psych and Myth across Cultures (HON)	PSY 0235
Psychology for Sustainability: Transformation of Self & World (HON)	PSY 0275
Psychology of Good and Evil	PSY 0290
Psychology of Good and Evil (HON)	PSY 0290
Principles of Sociology	SOC 0100
Social Problems	SOC 0110
Social Problems (HON)	SOC 0110

ENACTING THE CORE

The Experiential Component

Each incoming student is required to complete an experiential component as a requirement for graduation from the Undergraduate College. Among the experiential components a student can choose are internships, service learning, undergraduate research and study abroad opportunities. These opportunities may be credit bearing and vary in the credits assigned to them or in some cases, not for credit. These experiences are related to the student's program of study and provide an important linkage between classroom theory and actual practice. Students should work closely with their faculty mentors and professors to identify the experience most suitable to the student's academic and personal goals.

Senior Capstone 3 cr

The Senior Capstone is offered in a student's major. Most Senior Capstone courses are only offered in the spring semester. Many of these courses have specific prerequisites. Students should meet with their academic mentor to determine when the student will enroll in this course. Students with double majors may be required to complete two Seniors Capstone courses or projects.

HONORS PROGRAM

The Honors Program provides intellectually challenging and stimulating honors courses for students interested in a dynamic educational experience that extends beyond the standard curriculum. Honors courses will be either disciplinary or interdisciplinary and will be distinguished from regular offerings with respect to depth of study and work expectations. The courses will be small and will emphasize discussion, in order to provide students with a more in-depth encounter with the material and to encourage interaction with faculty advisors and other motivated and talented students.

The Honors Program experience will also extend beyond the classroom. Students will have the opportunity to attend lectures, museums, musical performances, and other intellectual and artistic events. Moreover, students will be required to participate in Student Leadership, Service Learning, or civic engagement opportunities.

Indeed, the unifying aims of the Honors Program are to offer rigorous yet lively academic opportunities, to develop leadership skills, and to foster an awareness of social responsibility. Ultimately, the Rosemont Honors Program will provide membership in a community of learners who are creative thinkers and engaged student leaders in the classroom and beyond.

GOALS

The goals of the Honors Program are drawn from the goals of the General Education curriculum, and seek to develop skills in the following areas:

- Critical Thinking
- Written Communication
- Oral Communication
- Scholarly Inquiry
- Intercultural Knowledge
- Civic Engagement
- Leadership

The extent to which the goals are met will be determined through the use of AACU rubrics specifically designed for assessment of the above areas.

HIGHLIGHTS

- Intellectually challenging and stimulating honors courses for students interested in a broad educational experience.

- Honors courses that are designed to meet General Education and major requirements and that are often offered with an interdisciplinary approach to a given subject, with advising and support by the Director of the Honors Program.
- Service learning opportunities and leadership programs.
- Advising and support for applications to competitive scholarship programs such as Gillman, Marshall, Fulbright, Truman, Udall, and others.

ADMISSION REQUIREMENTS

New Students

- Minimum combined SAT score of 1150 (math and critical reading), with no score lower than 500 in either Math or Critical Reading (or permission of the Academic Dean) and a high school GPA of 3.50 or higher.

Transfer Students

- A college GPA of 3.33 or higher, with no course grade less than C and only two grades below a B allowed.
- A maximum of 60 credits accepted towards a Rosemont degree.
- Application to be considered for the Undergraduate College's Honors Program submitted prior to registering for courses at Rosemont College.

PROGRAM REQUIREMENTS

(students entering the program as first year students)

- 4 Honors GE Courses
Students who begin as first time, full-time, students at Rosemont are required to complete this requirement by the end of their sophomore year unless they have received a waiver from the Director to satisfy this requirement at a later date.

Transfer students must complete 3 Honors course prior to attaining senior status (90 credits)

- 2 (1 for transfers) Honors Courses in Their Major at or above the 200-level
These courses may be separate honors sections or they may be contract for honors. No 100-level courses, even if they are required in a student's major can be taken as "Contract for Honors".

- 1 of the following 4 requirements:
2 Honors seminars, OR;
1 Honors seminar and attendance at 4 campus events of significance e.g. FYCS author presentation/lecture.
Documentation is required for each such event attended, OR;
Attendance at 8 (6 for transfers) campus events of significance (documentation required)

Note: Seminars ideally target sophomore and junior students. Seniors may also be invited to participate in an Honors Seminar course. PSY-H275 is the only honors seminar class that counts towards GE credit (in sustainability). All other honors seminars are general elective credits or elective credits in a student's major.

- OR, 1 Honors seminar plus a Student Leadership Course
- A Service Learning Course/Experience
The service learning component does not have to be linked to a course designated "honors". It may be satisfied by either of the options below:
 - A one credit component attached to an approved course
 - A minimum of 15 hours of focused community service as approved by the Program Directors prior to the service, and documented by the student.
- Honors Senior Seminar
May be completed with Contract for Honors.
- Senior Thesis
All students graduating in the Honors Program must write and present a senior thesis as part of the Senior Seminar course. Separate credit is not given for this academic endeavor.
- In addition:
Contracts for Honors must be for classes at the 200 level or above. **The 3-part form for this option must be completed as directed and the parts must be submitted by the deadlines specified.**

Contract for Honors is allowed for Senior Seminar.

Honors Program participants must maintain a 3.3333 (B+) cumulative GPA. They are not allowed any grades less than C and no more than two grades less than B during the entire course of their studies at Rosemont.

The Academic Standards Committee will review the progress of Honors Program participants at the end of each semester.

Transfer students may have their honors general education and honors seminar requirements adjusted upon review of their transcripts.

All students invited to participate in the Honors Program will attend an orientation meeting where all benefits and requirements will be discussed in detail. Students wishing to participate will be required to sign a contract indicating that they understand and agree to all aspects of the Honors Program.

New first year students who complete four honors GE courses and receive no grade lower than a B in all the courses they take are eligible for First Year Honors.

Unless granted a specific waiver by the Director of the Honors Program, students in the Honors Program will be required to complete a minimum of three credits of honors classes each semester. Students in the pre-med program do not need to take an honors class in the spring semester of their sophomore year. They must still fulfill all honors requirements.

All honors students must maintain a 3.3300 (B+) average (semester and cumulative) with no grade less than a C in any course to remain eligible for the Honors Program. Students earning less than a C in any course may be dismissed from the Program with no right of appeal. In addition, students are allowed only two grades less than B over the course of their program of study. Students who fall below this requirement will be suspended from the Honors Program and will be ineligible to register for honors classes during the following semester. Students who earn a minimum of a 3.50 GPA during the following semester can petition to be readmitted to the Honors Program. The criterion of no grade less

than C, and no more than two grades less than B, will hold for students who are reapplying to the program. The decision to readmit students into the Honors Program will be made by the Academic Standards and Practices committee, which will review the status of all Honors Program participants at the end of every semester. Students who accrue more than two grades below a B will be dropped from the Honors Program. Honors Program participants are not allowed to register for any honors courses Pass/Fail.

HONORS COURSES

Each semester the Undergraduate College offers a series of honors courses that fulfill General Education requirements. These courses, capped at 15 students, are sections of already existing courses which offer students the opportunity for a more enriched and enhanced encounter with the material. While expectations for reading, writing, and discussion are high, the primary difference between Honors and non-Honors sections of the same courses lies not in the amount of work, but in the depth of study and critical reflection on the material. Emphasis is given to primary sources (when applicable) rather than survey texts. Additionally, in any given class, students are likely to attend one or more off-campus events. Students may not take more than two Honors courses during one semester. Courses are designated on the course listing schedule with an "H".

COURSES FOR THE PROFESSIONS

HEALTH FIELDS

Students preparing to enter a career in the health professions (medicine, dentistry, veterinary medicine, optometry, or other allied health fields) may elect any major, provided all of the minimal entrance requirements of the professional school are met. The Association of American Medical College's suggested minimal requirements for admission are:

- One year of Biology and Laboratories
- One year of Physics and Laboratories
- One year of English
- Two years of Chemistry and Laboratories (including Organic Chemistry)

The following courses meet the minimal requirements: General Chemistry I (CHE 0142 & 0143), General Chemistry II (CHE 0145 & 0146) Organic Chemistry I (CHE 0230 & 0231), Organic

Chemistry II (CHE 0235 & 0236), General Physics I (PHY 0100 and 0103), and General Physics II (PHY 0101 and PHY 0104); General Biology I (BIO 0150 & 0151) and General Biology II (BIO 0155 & 0156).

PRE-PROFESSIONAL HEALTH PROGRAMS

Although many professional health programs will accept students who have completed only the minimal requirements, Rosemont College recommends that students pursue a biology or chemistry major with additional courses in the sciences to supplement the major. Suggested additions to a major in chemistry for students planning to enroll in a post-baccalaureate program are Human Anatomy and Physiology I and II (BIO 0245 and 0247) (BIO 0250 and 0251), Microbiology (BIO 0200 and 0201), and Molecular Genetics (BIO 0400 and 0401). Suggested additions to the biology major are Biochemistry I and Biochemistry II (CHE 0400 & 0415). Students planning to go to a professional health school should ascertain the specific entrance requirements of the professional schools to which they intend to apply as well as consult with their faculty advisor.

PRE-LAW

A traditional liberal arts program is recognized and sought by law schools. Generally no specific major or set of courses is prescribed for entrance. A student should select a curriculum that enables him/her to strengthen skills in argument, analysis, and communication. Rosemont does offer a pre-law minor that can be taken with any undergraduate major. Students are encouraged to participate in the Pre-Law Club, to ascertain the specific entrance requirements of the law school to which they intend to apply, and to seek out pre-law faculty advisor(s) early in their academic program.

SOCIAL SERVICE

Social service professions can be entered through a wide variety of liberal arts majors, particularly in the fields of social sciences and theology and religious studies. While particular positions frequently require graduate study, many students acquire entry-level positions with a bachelor's degree in conjunction with internship experiences. The Bachelor of Science degree specifically prepares students for social service careers and advanced study in the social service fields. Students interested in such careers should contact their faculty advisor.

COMMUNICATIONS AND PUBLIC RELATIONS

Rosemont has produced a number of accomplished writers and publishers as well as graduates who work in television, radio, and journalism. Many graduates who have entered these fields, or who hold positions in public relations, have done so through a major or minor in English or in Communication. English and Communication offer courses with practical experience and internship opportunities for undergraduate students.

GOVERNMENT AND PUBLIC ADMINISTRATION

Students preparing for careers in government work and/or public administration usually explore the psychological, social, political, historic, and economic aspects of society. This knowledge is best combined with strong communication skills, which frequently include proficiency in a foreign language. Exposure to management concepts, philosophy, and computer science may be an asset. Entry into federal positions is by means of the Federal Service Entrance Examination or by political appointment. Rosemont graduates have successfully entered this employment arena through both avenues.

BUSINESS FIELDS

Large numbers of Rosemont alumni enter the business world in various capacities. While some of these are business majors, most are liberal arts majors whose human relations, writing, and critical thinking skills, combined with broad general knowledge, are avidly sought in the corporate sector. At Rosemont, undergraduate business majors received something they may not even know they need—a business education founded in rigorous liberal-arts education. This combination allows you to grow, adapt, and contribute as a citizen—and to build a successful career.

EDUCATION

Current undergraduate majors that offer teacher certification tracks in the Grade 7-12 span are:

Biology, Chemistry, English, History/Social Studies, and Mathematics. Spanish and Studio Art offer certification tracks in the Grade PK-12 span. Students must complete all requirements for the subject area major and take a series of education courses to prepare them to teach at the specific grade spans. Those choosing any of these subject areas will receive a baccalaureate degree in the subject area they choose and be eligible to apply

for the specified certification with the Pennsylvania Department of Education (PDE).

The College reserves the right to change any requirements, at any time, in order to comply with Pennsylvania Department of Education requirements.

STUDENT ACADEMIC SUPPORT

THE STUDENT ACADEMIC SUPPORT CENTER (SASC)

The Student Academic Support Center, located in the Brown Science Building, is Rosemont's comprehensive resource for academic assistance. Under the direction of the Director for Student Academic Support, the Center offers a wide range of advising and learning support services to enhance students' educational experiences at Rosemont College. All of these services are available at no cost to Rosemont students. The Student Academic Support Center offers academic support, learning supplementation, and enrichment for all students. It includes the areas of advising, placement testing and tutorials. All students -traditional, non-traditional, and ESL students - are invited to visit the Center to discuss the ways in which the Center can best meet their specific needs. Tutoring is offered in writing, reading, study skills, and other subjects across the curriculum. Carefully selected tutors are available in combination with self-directed learning software. A variety of academic workshops are also presented. Students may schedule regular tutoring appointments or may simply drop in. Faculty members are encouraged to refer students who they feel would benefit from the resources of the Student Academic Support Center.

ACADEMIC ADVISING

The Coordinators of Advising facilitate the ongoing process of communication between the student and their academic advisor. Academic advising is essential for students to develop academically, emotionally, physically, and personally while experiencing college life at Rosemont. The Coordinators provide advising support for conditionally accepted students, at-risk students, and those students who are undecided about their academic program. The Coordinators can assist students with clarifying their educational goals, exploring academic and career options, managing their academic program, and course and degree selection. Faculty academic advisors can then help students

successfully progress toward their academic, personal, and career goals. Various forms are also available for students to initiate actions concerning their academic plan. In addition, the Coordinators clarify academic policy for faculty, staff and students, as well as facilitates student-faculty relationships.

Each student will have an academic advisor with whom the student will work to identify areas of interest and to plan her/his academic program. Once a student declares a major, the student is advised by a faculty member in the major field who helps her/him to plan and schedule her/his academic program. Close contact with the advisor should be maintained at all times.

ADVISING FOR CONDITIONALLY ACCEPTED STUDENTS

The Coordinator of Advising and Director for Student Academic Support Center will work with each conditionally accepted student to design a special program of individualized academic support. Failure to comply with the individualized program of academic support can lead to being on Academic Probation.

ADVISING FOR STUDENTS ON PROBATION

Students on Probation must fulfill all terms of the probation contract (usually known as an "Academic Action Plan") and make arrangements to meet with a member of the advising staff in the Student Academic Support Center.

TESTING AND TUTORIALS

The Student Academic Support Center offers academic support, learning supplementation, and enrichment for the entire Rosemont College community. To ensure that students' learning needs are met, standardized placement testing for first year students is conducted prior to course selection and registration. This department also provides across-the-curriculum computer tutorials, audios, and videos, in addition to tutoring at no additional charge. Tutoring is available to students who wish to improve performance or maintain high grades in a variety of subject areas through one-on-one sessions or in small groups. Students may access tutoring by appointment or on a walk-in basis. Workshops on study skills, writing, and other academic topics are regularly scheduled during the semester. The diverse learning needs of traditional, non-traditional, and ESL students are acknowledged in this multi-sensory educational environment.

CENTER FOR POST GRADUATE SUCCESS

Career information and guidance are available to help all current students and alumni clarify their personal objectives and establish career goals which will enable them to fulfill their personal and professional potential. Students are encouraged to begin planning in their first year by engaging in personal career counseling. Workshops offer interviewing skills, personalized résumé and cover letter writing techniques, and job search strategies. The Government and Intercollegiate Career Fair sponsored by Cabrini, Neumann, and Rosemont Colleges and Eastern and Immaculata Universities is held annually. Each year, approximately sixty employers attend the fair to recruit for full-time, part-time and summer employment, and internship positions. Students are also encouraged to attend the annual Non-Profit and Government Fair co-sponsored by Rosemont College with 22 local colleges and universities.

Since study beyond the bachelor's degree is required for some careers, information on graduate and professional school programs is maintained in the Office of Post Graduate Success; students are assisted with application procedures and graduate school workshops are offered. In coordination with the Office of Post Graduate Success, Rosemont Alumni Relations provides students with the opportunity to connect with alumni in career fields where there is mutual interest. Students are urged to join the Alumni Mentoring Program to connect with alumni and engage in a meaningful professional experience. Credentials for students and alumni pertaining to career placement are maintained by the Office of Post Graduate Success in accordance with the requirements of the Family Educational Rights and Privacy Act of 1974, as amended.

Internships, study abroad, research and service are also coordinated through this office.

LIBRARIES AND ARCHIVES

The College's library program meets the study and research needs of the students and faculty by combining traditional library strengths in the liberal arts with state-of-the-art access to information and resource sharing.

The Gertrude Kistler Memorial Library, the first academic building erected on the Rosemont campus, was a gift of Mr. and Mrs. Sedgewick Kistler in memory of their daughter. It houses in

open stacks a collection of over 140,000 volumes and 20 current print periodical subscriptions, as well as 17,350 electronic journals, 11,582 e-books, and over 17,000 audiovisual items which include audio, video, and CD-ROMs, and 22,509 microform units. The library has a special 10,000-volume collection of children's literature, the Yvonne Chism-Peace collection of first-edition women's feminist poetry from the 1970s to the 1990s; the Iwilla Press collection; the Paul Ingersoll signed publisher's binding collection; the Francenia Emery African-American book collection; and the Institute for Ethical Leadership and Social Responsibility collection of books and DVDs. The Library houses the College Archives as well as a small rare book collection.

The Library hours can be found at:
<http://www.rosemont.edu/library/hours.php>
Library Directory:

Information Desk: Ext. 2271
Interlibrary Loan: Ext. 2271 or ill@rosemont.edu
Media Services: Ext. 2278 or
media@rosemont.edu
Reference Services: Ext. 2273 or
reference@rosemont.edu

TRELLIS (The Rosemont Electronic Learning and Library Information System) is the portal to the library's electronic collections, books, and media resources. TRELLIS includes the on-line catalog, 50 computerized periodical indexes, full-text databases and Reference e-books. The Library is wireless with twenty-two computer workstations/laptops for TRELLIS located throughout and twenty-four laptops in the Library classroom. All have access to the printer located in the Information Commons. TRELLIS can be searched from any building on campus through the campus network. Remote access to TRELLIS is available through a proxy server. To access the proxy server, students must have a Rosemont email address and password. Students use their student id to borrow physical materials from the Library. Reference librarians are available to instruct students in the use of TRELLIS and in other information technologies and in locating information via the Internet. Personal librarians are available for first year students. Students can send reference requests via email to the reference desk as well as contact a librarian by phone. Other services include interlibrary loan from libraries throughout the United States, and individual or course-related instruction. For further

information, go to
<http://www.rosemont.edu/library/index.php>.

Located in the lower level of the library is a Learning Commons with computers for access to TRELLIS and word processing. Two enlarging stations are located in the Front Reading Room and the Third Floor Reading Room to support users with visual disabilities. The Snyder-Fugger Learning and Training Center (Room 117) contains 24 laptops and an interactive touchscreen TV with surround sound and an interactive camera for classroom/training use. The Center is open for meetings, classes or just to experiment with the equipment. The Remembering Sr. Helen Mary Weisbrod, SHCJ Information Commons includes four networked computers and seven laptops for research, library printer for student use, reference offices for individual reference assistance, two group study rooms, flexible collaborative study areas, and Eleanor's cafe which provides hot beverages. Located on the ground and third floor are three other recently updated group study rooms with access to TV/DVD player, laptop and overhead projector to assist with collaborative learning.

MOODLE

Rosemont College utilizes the Moodle online learning platform to conduct fully online courses and supplement traditional courses. Every Rosemont student is provided with a unique username and password to access their Moodle account. Students are auto-enrolled in Moodle, for their online and traditional courses, upon registration each semester. Moodle allows students to access course content, communicate with instructors and classmates, submit assignments, and obtain grades. The focus of the Moodle online learning platform is enhanced interaction and collaboration in a virtual classroom. Students or faculty who experience problems with Moodle, should contact the Director of Online Learning or the Rosemont Help Desk (helpdesk@rosemont.edu).

TECHNOLOGY SERVICES

The Rosemont College Department of Information Technology supports the Mission of the College by integrating technology throughout the institution. This vision recognizes the importance of information technology and multi-media as a means to enhance Rosemont's commitment to excellence and joy in the pursuit of knowledge and dedication to educating women and men,

developing the strengths and abilities they require to respond to the needs and challenges of the times.

Key components include:

Rosemont iWay - <http://iway.rosemont.edu>

The Rosemont iWay is the portal through which students access course information including registration, personal academic and financial aid information, billing and grades. Faculty utilize the iWay to assess their rosters, view advisee information, and enter their grades.

iWay Help Tab

Contains extensive assistance for all aspects of technology, and is the first tier of tech support for faculty and students. There is login assistance available that does not require the user to log in; once logged in, there are resources for student, faculty and staff. The Help Tab also provides appropriate contact information to seek further assistance.

Microsoft Office 365 - <http://outlook.com/rosemont.edu>

We are pleased to offer Microsoft Office 365 to the Rosemont community of students, faculty and staff. The cloud-based version of the Microsoft Office Suite includes Outlook Exchange (for Rosemont email), Word, Excel, PowerPoint, and other Microsoft applications, as well as 50GB of storage space through Microsoft OneDrive.

Rosemont students and employees can access the web versions of the Suite applications; they may also download full-function versions of the applications on up to 5 devices such as home desktop, tablets, and smart phones.

Navigate to <http://email.rosemont.edu> and enter your Rosemont email address (include@rosemont.edu) and password.

All Rosemont College communication with students and faculty uses their rosemont.edu email address.

Students are expected to check email regularly for important announcements, and to respond accordingly.

To seek technical support for your Rosemont email account, use a personal email account and write to helpdesk@rosemont.edu

Once you have successfully accessed your account and set up two-step authentication, you can change your password at <http://passwordreset.rosemont.edu>

E2Campus - <https://www.e2campus.net/my/Rosemont>

A self-signup service that provides an emergency notification system by sending text messages and/or email messages directly to your cell phone. The service is also used to provide weather-related information including school closing or late class scheduling.

Media Services - media@rosemont.edu

Media Services supports the College community by providing laptop-projector combinations, TV-DVD combinations, sound services, and other multi-media technologies.

All students with a personal computer or mobile device may take advantage of wireless access throughout campus. Connection information is found in the Student Help section of the iWay Help Tab. Resident students are welcome to apply for wired internet access in their room. Computer labs in the Gertrude Kistler Memorial Library, the Science Building, and MAC lab in Lawrence Hall provide workspace for individual and collaborative use.

ACADEMIC INTEGRITY AND HONESTY

Academic integrity is vital to the intellectual well-being of the Rosemont College community; it requires a spirit of scholarly cooperation, trust, and mutual respect. Instances of academic dishonesty will not be tolerated.

Plagiarism is incompatible with academic study, is inexcusable in course work and is grounds for dismissal. The faculty is committed to the development of its students as scholars and participants in the academic and professional community. Evaluation of students' work is a means to foster this development. This evaluation process creates the implicit need for the student to acknowledge what is not original. Any plagiarism or academic dishonesty demonstrates

not only a lack of academic integrity, but also a violation of the implied agreement that exists between students and faculty working as collaborators in the learning process.

ACADEMIC YEAR

The traditional academic year (excluding an optional summer semester) consists of two semesters, each of which is approximately 15 weeks long. Immediately after the last day of classes is a Reading Day, followed by final examinations.

ACADEMIC CREDIT

The semester hour is the unit of academic credit for all courses offered during the fall, spring, and summer sessions. For information regarding course credit, consult the schedule of classes for the current semester's offerings on the iWay and the Registrar's Office.

CREDIT LOADS AND STUDENT SCHEDULES

First semester first year students are limited to 15 credit hours, unless they are part of the Three-year Bachelor's Degree program. An exception can be granted to students taking a one-credit laboratory (Science) or a course with an experiential component (Art History). No change may be made in a student's schedule after the drop/add period for the semester. Full tuition covers up to 18 credits of study per semester. Students wishing to take 18 credits must maintain a GPA of 3.0000 or higher. Students wishing to take more than 18 credits in a given semester must receive permission from the Academic Dean of the Undergraduate College and their major advisor. They will be charged additional tuition and may incur additional fees. A student on academic probation must complete an Academic Action Plan, attend regular tutoring and workshops, and should register and complete 15 credits to maintain satisfactory academic progress (SAP). Courses should be chosen in consultation with an advisor.

PRE-REGISTRATION

With guidance from their academic advisor and the Student Academic Support Center, students choose courses for the following semester from the schedule prepared by the Office of the Registrar and posted on the iWay. Pre-registration for the fall semester for currently

enrolled students usually takes place in March; for the spring semester, in November. Students who do not preregister by the preregistration deadline, will not be permitted to register until one (1) week prior to the start of the next semester. Students who have not obtained faculty advisor approval during the pre-registration period will have their course selections deleted. Students that do not register, will be billed full-time tuition for the semester.

Entering first-year and new transfer students pre-register for the fall semester during the late spring or summer months and for the following spring semester during the fall semester preregistration period. Students will work with SASC to select an appropriate schedule.

DROP/ADD PERIOD

The drop/add period takes place at the start of each semester according to the dates published in the calendar and the hours indicated by the Registrar. A student may drop or add a course only during the period indicated on the College calendar. Students may drop and add courses via the iWay unless they are First Year students in their first semester. First semester students must submit a drop/add form, signed by their faculty advisor, to the Office of the Registrar for processing. A student wishing to withdraw from any course after the drop/add period must request a withdrawal from the course and submit the appropriate paperwork, including all required signatures to the Office of the Registrar within the appropriate time period.

Contracts for independent study or internships must be submitted on or before the registration day to the Registrar's Office. Required revisions must be submitted before the end of the drop/add period, as must signed forms to audit a course or to take a course for a pass/fail grade. Late submissions will not be accepted.

GRADE POINT AVERAGE

The standing of a student for each semester is determined by his/her grade point average (GPA). Letter grades are given for individual courses and quality points are used to compute averages for each student at the end of each semester on both a semester and cumulative basis. These averages are determined by multiplying the quality points for each course by the credit(s) for the course and dividing the sum of these products by the sum of

the credits they represent. Pass and audit grades, as well as withdrawals, do not affect averages. Courses completed at Cabrini College, Eastern University, Villanova University or SEPCHE schools under the Inter-Institutional Exchange Programs during the regularly scheduled fall and spring semesters are included in the computation of grade point averages.

A grade of F indicates that the student has failed the course. If a failure is incurred in a required course, the course must be repeated. A GPA of at least 2.0000 is required for graduation, and an average of at least 2.0000 is required in the major field. A minimum 3.000 GPA is required for students who wish to participate in the Eastern University, Villanova University or SEPCHE schools Exchange Programs.

GRADE APPEAL POLICY

Students are advised that grade appeals based on the quality of the work are tough to substantiate. In addition to grades on papers, tests and quizzes, faculty may also factor attendance and class participation into grades. It is important, that the student wishing to appeal a grade have as much supporting evidence to present as possible.

INFORMAL GRADE APPEAL PROCESS

Students who did not get the grade they were expecting for a class should first calculate their grade based on the formula published in the course syllabi. If a discrepancy arises, the student should make an appointment to meet with the instructor within ten (working) days of the start of the next semester. This is within the first two weeks of the spring semester for grades issued in the fall, and within two weeks of the start of the fall semester for grades issued in the spring. If a student is appealing a grade issued for a half-semester course meeting in the first half of the semester, the appeal must take place within ten days of receiving the course grade.

After meeting with the student, if the instructor agrees that the grade was calculated incorrectly, a Change of Grade form should be filed by the faculty member with the Registrar's Office. If there is no discrepancy the faculty member should explain to the student why the grade issued is correct.

If a resolution cannot be reached, the appeal moves into the formal appeal process.

If a student requests a review of a grade issued by an adjunct instructor who is not teaching the next semester at the College the review will be led by the Discipline Coordinator or the Division Chair.

FORMAL GRADE APPEAL PROCESS

A good faith effort to resolve any academic grievance between a student and faculty member must precede any formal action. Students' appeals of grades of D+, D, D-, or F that cannot be resolved informally proceed directly to the formal appeal process. Students who wish to appeal a grade of C or higher must first present their case to the Academic Standards Committee.

TO APPEAL A GRADE OF C OR HIGHER

Students wishing to appeal a grade of C or higher that could not be resolved informally with the course instructor, must first submit their case in writing to the Academic Standards Committee within three weeks (15 working days) of the start of the semester after the semester in which they received the contested grade. The student's request must contain a signed letter stating why they are appealing the grade along with all supporting materials. The Committee will contact the course instructor and ask for supporting materials the faculty member wishes to present. If the Committee decides the case has merit, the grade appeal will proceed through the formal appeal process. If the committee decides the case does not have merit the appeal cannot proceed. The decision of the Committee is final. The Committee will not comment on the appeal so as not to prejudice further actions. If a member of Academic Standards is involved in the grade appeal that student must recuse themselves from participating in the Committee's decision.

Appeal requests that are submitted to the Committee after the third week of the semester will not be considered.

APPEALS OF D+, D, D- OR F GRADES

To begin the formal appeal process, the student must submit a signed letter to the faculty member with a copy to the Academic Dean of the Undergraduate College within three weeks (15 working days) of the start of the semester after the semester in which they received the contested grade stating why they wish to appeal the grade. The exception to this is for those appeals that must first be presented to Academic Standards. The student should submit all supporting materials to the Office of the Academic Dean. The

Dean will ask the course instructor for all documentation on how the grade was calculated.

The Academic Dean will charge the respective Division Chair with reviewing all materials submitted and making a recommendation on the appeal within two weeks of receiving it. If the decision of the Division Chair is not acceptable to either the student or the course instructor, the student should contact the Academic Dean and request that the Committee of Division Chairs review the case. The Division Chairs can ask for materials other than those initially submitted by either the student or the faculty member if they believe it is necessary to rule a fair decision. Division Chairs are also encouraged to meet with the student and faculty member. The decisions of the Chairs will be stated in writing, addressed to the student and a copy sent to the course instructor.

If the decision of the Division Chairs is not acceptable to either the student or the course instructor, the student may request that the Academic Dean review all materials and render a decision. The decision of the Dean is final and binding; there is no further appeal at this point.

If the course instructor is the Division Chair, the Dean will consult with the student and the course instructor to determine who the Dean will appoint to replace the Chair.

The right to proceed at each step or to stop this process is the prerogative of the student. If the student withdraws the grievance, all records pertaining to the case will be expunged. If at any point in this process the student is uncertain how to move this case forward, the student is advised to consult with his/her academic advisor.

GRADING SYSTEM

Grade	Grade Points	
A	4.00	
A-	3.67	
B+	3.33	
B	3.00	
B-	2.67	
C+	2.33	
C	2.00	Minimal acceptable GPA for all undergraduate courses.
C-	1.67	
D+	1.33	
D	1.00	
D-	0.67	
F	0.00	Failure – performance does not

meet the minimum standards for the course.

Student's last day of attendance must be reported to the Registrar's Office.

FX	0.00	Failure due to excessive absence Student's last day of attendance must be reported to the Registrar's Office.
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The following are not calculated into the average:

I	0.00	Incomplete – if not resolved by the Deadline, becomes F.
T	0.00	Temporary – if not resolved within 4 weeks, becomes F.
AU	0.00	Audit
W	0.00	Withdrawal
WN	0.00	Withdrawal Never Attended – student never attended or officially withdrew from the course.
PA	0.00	Pass – for Pass/Fail courses only
S	0.00	Satisfactory – midterm grade reports only
S-	0.00	Marginally Satisfactory –midterm grade reports only
U	0.00	Unsatisfactory – midterm grade reports only
WIP	0.00	Work in progress

REPEATING A COURSE

A student who has received a grade of D+, D, D-, or F in a required course taken at Rosemont may repeat the course for a better grade. When a required course is repeated, the following rules shall apply:

- The repeated course must be equivalent to the previous course and must be taken at Rosemont. Transfer credits do not qualify for grade forgiveness as the grade does not transfer.
- The second time the course is taken it cannot be taken for Pass/Fail credit.
- Both courses and grades will be recorded in the student's file and transcript.
- When a student repeats a course, only the highest grade earned will be used to calculate the student's cumulative grade point average. The lower grade(s) will be forgiven in the final calculation of the student's GPA. The original grade and quality points will remain on the transcript, listed with all courses taken in a particular year and semester. All

instances of a course and all grades earned will appear on the student's transcript. If a grade is replaced in the calculation of the cumulative GPA, the forgiven grade will be marked with an Asterisk (*) on the transcript and the higher grade will be marked with an "R" for Repeated.

- A student who has failed a course, or has received a grade of F for a course taken at Villanova University, Eastern University or SEPCHE schools, may repeat the equivalent course at Rosemont or at the other SEPCHE institutions. If a student chooses to repeat a course at an institution other than Rosemont College, the policy for repeating a course at that institution applies.
- Courses that are repeated to improve a grade are counted in Attempted Credits but only the one higher grade is counted in the Total Earned Credits. Students with repeated courses on their academic record should carefully monitor their progress towards graduation.

REMEDIAL COURSES

Credits and grades earned for remedial courses are calculated in the semester credits earned and the semester GPA. Credits earned for remedial courses are calculated in the Cumulative GPA but are **NOT** counted in the overall credits earned for graduation. An example of a remedial course currently in the curriculum is RDG 0050 "Reading and Study Skills for the Successful Student." Remedial courses are normally courses numbered below the 0100 level. Remedial courses are counted in the credit hours needed for full time status. Full time status is determined by enrollment in a minimum of 12 credits per semester.

Students should check with the office of Financial Aid to determine if repeating a course may impact financial aid eligibility.

INCOMPLETE GRADES (I)

When a student has a serious reason that prevents the completion of course requirements (e.g., medical issues, family problems, work-related travel), the student must submit written documentation (from a physician, counselor, or employer) and request that the instructor assign a grade of "I" (Incomplete).

The student must initiate and document the request on or before the final class meeting of the semester/session. If the instructor decides to grant the request, s/he must first obtain the Academic Dean's approval on the appropriate form. The student must complete and submit all remaining course work and assignments as quickly as possible; the instructor must then submit a Change of Grade form directly to the Office of the Registrar.

Any grade of "I" that is assigned during the fall semester must be resolved no later than the following May 15; any grade of "I" that is assigned during the spring must be resolved no later than the following September 15; any grade of "I" that is assigned during the summer must be resolved no later than the following January 15. In any case where these deadlines are not met, the "I" will automatically become an "F;" grade appeals or additional time extensions will not be granted. Students and instructors are advised that grades of "I" may adversely affect the student's financial aid eligibility and/or academic standing.

TEMPORARY GRADES (T)

Students in the UC can request an extension of time to complete course requirements by requesting a grade of "T" (Temporary). This request is limited to no more than one course in a given semester; under certain circumstances the Undergraduate College Academic Dean can grant an exemption and allow a student more than one "T" grade.

The student and the instructor must complete all information on the "T" grade form and the instructor must submit the form to the Office of the Academic Dean. Forms will not be accepted from students. The student must complete and submit all remaining course work and assignments as quickly as possible; the instructor must then submit a Change of Grade Form.

Any grade of "T" that is not satisfactorily resolved within four (4) weeks of the final class meeting of the semester will automatically become an "F". Grade appeals or additional time extensions will not be granted. "T" grades may not be changed to grades of "I" (Incomplete), and all grades of "T" in courses that serve as pre-requisites must be satisfactorily resolved before the student begins work in a subsequent course.

Students are advised that grades of “T”, “W” (withdrawal) and “F” (failing) can negatively impact their financial aid.

PASS/FAIL OPTION

The pass/fail option, open to full-time students with a minimum 2.0000 cumulative average, is intended to encourage students to broaden their program of study by the pursuit of elective courses offered outside their major and general programs. A course elected under the pass/fail option is taken for credit and the student must fulfill all obligations of the course. The student's record at the end of the semester indicates for this course either pass or fail, instead of a letter grade. A failure is included in the grade point average. The pass/fail option must be approved by the instructor by the end of the drop/add period. No more than two (2) courses can be taken pass/fail.

MID-TERM GRADE REPORTS AND EARLY WARNING SYSTEM

In the Undergraduate College, students receive Mid-term Grades indicating satisfactory (grade of S), marginally satisfactory (grade of S-), or unsatisfactory (grade of U) work to date. In addition, they may also receive warnings from their faculty through the Undergraduate College Early Warning System, which provides greater feedback to students about their progress in classes. Students who receive grades of S- or U or warnings from faculty are encouraged to meet with staff in the Student Academic Support Center to seek academic support as warranted. Students can view mid-term grades on the iWay. Mid-term grades are not part of a student's transcript.

GRADE REPORTS

Grade reports will be available to students on the iWay at the end of each semester.

TRANSCRIPTS

Students may obtain transcripts of their academic records from the Office of the Registrar. Requests can be made in person or by submitting an online request, located on the Registrar's web page. Transcript requests are typically fulfilled within 3 business days. Official transcripts are available to be sent electronically as a secured PDF or as a paper transcript on security paper. Transcripts will not be released for students whose financial accounts have not been cleared by Student Accounts and Financial Aid.

COURSE EXAMINATIONS

In most courses, examinations are given periodically throughout the semester, with a major examination given at the end of the semester. Final examinations given at the end of the course are scheduled by the Registrar within the published examination period.

CREDIT BY EXAMINATION

Rosemont College students may challenge certain courses in consultation with their major advisor. The intent of Rosemont's credit by examination policy is to provide students who have acquired competence through special learning situations, such as professional experience or independent study, with the opportunity to demonstrate their competence. Students who can demonstrate mastery of course content through satisfactory performance (at least a grade of C) on a departmentally-prepared examination earn credit for the course after having paid the examination fee. The course will be listed on the student's transcript as transfer credit and does not count towards full-time status for the semester the exam is taken, the appropriate credit value will be posted but a grade will not be entered.

Requirements:

- Students must be full-time and in good standing.
- Students may challenge a maximum of 2 courses towards their undergraduate degree.
- Students may not challenge a course which is a prerequisite for a course they have already taken or is at a lower level than what they have placed into or taken (previously or currently).
- Students may not challenge a course they have already received credit for at Rosemont or another institution.
- Students may not challenge a course they have failed, withdrawn from, have an incomplete in, or for a credit by exam they previously did not pass.
- Students must pay for the exam prior to taking the exam. The fee covers the cost of creating and administering the exam and is due regardless of the student passing the exam.
- Developmental courses cannot be challenged.
- This option is only available during the fall and spring semesters.

Procedure:

1. The student should meet with their advisor to discuss the possibility of challenging a course through credit by exam. If recommended, the student must complete the credit by exam form. The exam must be taken in the same semester and prior to the end of classes for that semester.
2. The student must pay the credit by exam fee (current fee available from Student Accounts) and return the form to the Registrar's Office prior to taking the exam.
3. After the student takes the exam on the exam date, the Faculty member administering the exam will report the grade to the Registrar's office within 48 hours of the exam date.
4. If the exam was successful (C or better), transfer credit will be posted for the course challenged.

WITHDRAWAL FROM COURSES

Students in the Undergraduate College may withdraw from a course until the deadline published by the Office of the Registrar for each semester/session. Generally, this deadline is set one month prior to the last date of class. Students must complete the appropriate Withdrawal form that can be found on the iWay or through the Student Academic Support Center, and obtain all required signatures. The student will receive a grade of "W," which will not be calculated into the student's GPA. Students are advised that grades of "W" may adversely affect the student's financial aid eligibility and/or academic standing.

ATTENDANCE POLICY

In the Undergraduate College at Rosemont College, regular class attendance is essential to successful academic achievement.

Absences are permitted only in cases of illness or other legitimate causes (family emergency, death in the family, etc.). Official notice that a student has presented documentation for an absence is sent from the Office of the Dean of Students to faculty on a timely basis.

In cases of an documented absence from a class, the student has both the opportunity and responsibility to make up all class work missed. Faculty members have the discretion whether or

not to accept work from or schedule make-up exams or quizzes for students who miss a class without a legitimate excuse.

Students are allowed to miss the equivalent of one week of classes for any course in which they are enrolled. This amounts to three absences for a class that meets on MWF schedule, two classes for courses meeting either on a TR or MW schedule, and one class for labs and classes that meet only once a week. Absences are counted from the first day of class. Late registrants will have absences accrued beginning the first class meeting after they register. NOTE -- Students with a hold from the Business Office are expected to attend the class in which they expect to enroll from the first day of the semester.

Excessive absences will affect students' grades in courses. The grade penalty for a course is defined on the syllabus and is determined by the faculty member teaching the course.

The U.S. Department of Education requires that all faculty must maintain detailed attendance records showing the student's last date of attendance in a course.

Faculty have the option of submitting an "FX" grade to students who failed the course due to excessive absences. The FX grade is calculated as an "F" in the student's grade point average. For students receiving financial aid, failure from non-attendance may require the student to refund to the College all or part of their financial aid. Faculty are required to provide the date when the student last attended.

While faculty, student organizations, and the ACT 101 Grant Program are strongly encouraged to schedule field trips and on-campus events so that they do not conflict with class students may be enrolled in, this may not always be possible. If a class absence is necessary because of an activity being held in another course, the faculty member teaching that course will provide the Academic Dean with a list of participants in advance of the activity, and the Academic Dean's Office will verify this absence. The ACT 101 Director will also follow this procedure. If the absence is due to an activity of a college-sponsored club or organization, the notification will come from the Dean of Student's Office. Students are not allowed more than one absence per semester due to a conflict with an activity sponsored by another

course or a college organization. This absence is in addition to those allowed above. If faculty members can document that a student scheduled to attend an event or a field trip has missed too many classes, or if they are giving an exam or quiz that day, the student should attend class and not the outside activity. In that case, the faculty member teaching the course will notify the Academic Dean or the Dean of Students that the absence request has been denied.

If a student must be absent due to serious injury or illness, or due to pregnancy, for more than two weeks, they are strongly encouraged to take a leave of absence for the semester during which the illness, injury, pregnancy, or birth of the child occurs. Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

STUDENT ATHLETES

The Athletic Department is committed to consistent class attendance and participation in classes by Rosemont's student-athletes. Recognizing that student-athletes will occasionally miss class due to athletic competition, the Athletic Director will prepare official travel notices for each team, outlining the dates that athletes will miss classes due to scheduled competitions. These will be issued at the beginning of each semester and be sent by the Athletic Director directly to the faculty. In the event that a game has been cancelled or rescheduled, the Athletic Director will notify faculty. The Director will notify faculty if a student is no longer a member of a team, regardless of whether they quit or was asked to leave.

The Athletic Director will also notify faculty of students who become academically ineligible during the academic year. Students who are no longer academically eligible cannot attend events as a member of the team and are required to attend class.

Student-athletes have the responsibility to make themselves known to the professors teaching their classes. They are responsible for making up all class work missed due to athletic participation. They must communicate directly with their professors. The professor should set the date for make-up exams and quizzes, and for assignments

to be completed and turned in. These dates should be communicated in writing to the student.

NOTE: Rosemont student-athletes are **not** allowed to miss class to attend practices, fund raisers, picture taking sessions, etc.

If a student-athlete must be absent due to injury or hospitalization that arises from competition or practice, the Athletic Director will notify faculty and the Dean of Students. Verification from the physician or hospital, documenting the injury, will be provided to the Dean of Students when the student-athlete returns to campus. It is the student's responsibility to follow-up with each professor to arrange for completing all make-up work upon his/her return to campus.

If a student must be absent due to serious injury for more than two weeks, they are strongly encouraged to take a leave of absence for the semester in which the injury occurs. Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

LEAVE OF ABSENCE

Rosemont College acknowledges that under some circumstances, students may have to interrupt their studies at the College. Students who are in good academic standing and who plan to return to Rosemont College can request a leave of absence for medical reasons, financial difficulties, or personal/family issues, not to exceed two consecutive semesters. The exception is for students on active military service who may request a leave of absence for up to two years. International students cannot request a leave of absence unless they will be out of the country, and have obtained prior permission from the International Student Coordinator. Students must take a least one full semester on leave, however, if a student takes a leave during the first three weeks of a semester, that semester will be considered a full semester away. Students studying abroad do not need to obtain a leave of absence as they remain registered with the College.

Students enrolled in the Undergraduate College initiate the request for a leave of absence by obtaining the Leave of Absence Form from the Student Academic Support Center. A Leave of

Absence must be requested before or during the semester when the student wants the leave to start. Only under extraordinary circumstances will the College consider granting a retroactive leave. The decision to retroactively begin a leave is at the discretion of the Academic Dean. Before any leave request can be considered, the student must provide all required information on the Form, including the reason(s) for requesting the leave, the appropriate documentation requested on the form, as well as the anticipated date of return to Rosemont College. In addition, before leave can be granted the student is responsible for settling all outstanding balances with the College. Upon verification of the materials submitted, students enrolled in the Undergraduate College are notified in writing by the Director of the Student Academic Support Center if their leave has been approved.

Students must keep the Registrar's office apprised of their mailing address and must meet the College's deadlines for registration, housing reservations, financial aid applications, etc. for the semester or term in which they plan to return. Students on leave are responsible for all arrangements with these offices on campus. Undergraduate College students should be aware that financial aid, scholarships and housing do not automatically carry over. Students are also asked to give the appropriate Dean's Office one month's notice that they will re-enroll so they have access to registration materials.

Students returning from leave on schedule do not have to reapply to the College. Students who do not return after two (2) semesters are automatically withdrawn from Rosemont College and must formally reapply for admission.

WITHDRAWAL FROM THE COLLEGE

No student will be considered officially withdrawn as a student and eligible for appropriate refunds or deposits until the withdrawal procedure has been completed. The student must initiate the process with the Student Academic Support and include an official request to withdraw, a personal interview, and complete an online exit survey. It is also necessary for the student withdrawing (resident or commuter) to meet with the Office of Financial Aid to discuss loan repayment

If withdrawing during the middle of a semester, the student will receive withdraw (W) grades in all classes and will be responsible for any charges

incurred for that semester. Based on the date of the withdraw, financial aid may have to be adjusted and returned resulting in a higher balance. Students withdrawing for the current semester, must complete the withdrawal process prior to the last day of classes of that semester.

Students withdrawing after the end of the semester for a future semester, will automatically be dropped from their upcoming classes.

All College identification, keys, and property must be returned before the withdrawal procedure can be completed. The student is responsible for any outstanding charges on their account and for completing Federal loan exit counseling before transcripts will be released.

ACADEMIC PROBATION

The academic records of students are reviewed by the Academic Standards Committee of the Undergraduate College faculty at the conclusion of the fall and spring semesters.

Students are placed on Academic Probation for the following reasons:

- First year students and new transfer students whose GPA is less than 2.0000 and greater than 0.5000
- All other students whose GPA is less than 2.0000 for a given semester
- Students whose semester GPA is at or above 2.0000, but whose cumulative GPA is less than 2.0000, are continued on probation.

Being placed on academic probation is meant to serve as a warning that the student's academic work is unsatisfactory and that definite improvement is necessary to continue at the College. While on probation, students are restricted to 15 credit hours per semester. Student are required to meet with staff in the Student Academic Support Center to set up an Academic Action Plan and to attend weekly tutoring sessions for their classes. Failure to do so will be noted should students find themselves in further academic difficulty.

Being placed on academic probation can affect financial aid. Students are encouraged to meet with the staff in the Financial Aid Office to discuss their particular situation.

The College reserves the right to dismiss any student who is not in good academic standing (at least a 2.000 cumulative GPA), whose conduct has been found to be in violation of College policies and procedures, or whose continuance would be detrimental to his/ her own health or to the health and well-being of others.

Academic dismissal **with right of appeal** can be made for the following reasons:

- First year students and new transfer students whose GPA is 0.5000 or less after one semester
- Students whose semester GPA is less than 2.0000 for two consecutive semesters
 - As part of their appeal students are also required to present an Academic Action Plan, prepared with the assistance of the Student Academic Support Center.

Failure to include an Academic Action Plan will result in the appeal being considered incomplete and will not be reviewed by Academic Standings.

Student appeals of their dismissal from the college must be received by the Academic Dean's Office no later than that appeal deadline stated in the letter or email from the Dean's Office notifying them of their dismissal. Late submissions of appeals will not be accepted.

Students are advised that academic reinstatement does not affect the suspension of their financial aid. Students must appeal loss of their financial aid separately.

Academic dismissal **without the right of appeal** can be made for the following reason:

- Students readmitted on appeal who do not maintain a semester GPA of 2.0000
- Student who were below a 2.0000 for more than 2 semesters
- A semester GPA below a .500 in a semester other than their first semester at Rosemont College.

STUDENT RETENTION RATES

In accordance with the Student Right to Know Regulations, all colleges and universities participating in Title IV HEA programs must make

available to all enrolled students, and to prospective students upon request, the graduation completion rates for first-time degree-seeking first year students. The retention rate for the most recent graduating class of 2018 is 42% as of the publishing of this catalogue. The average retention rate for the currently enrolled classes is 65% as of the publishing of this catalogue.

ACADEMIC HONORS

Presidential Medal

The recipient of the Presidential Medal, the highest honor bestowed upon a Rosemont student, has demonstrated exemplary intellectual achievement as well as distinction in some combination of the following: service to the community, contribution to the arts, enlargement of our global perspective, athletic fitness and achievement, leadership, and contribution to community discourse.

Outstanding Junior Award

In 1976, the faculty established the Outstanding Junior Award to recognize and honor outstanding work in the major field by a student in his/her junior year at Rosemont. The student must be in the top ranks of the junior class with at least a 3.67 cumulative GPA. The student must be nominated by the faculty in his/her major discipline and selected by the Academic Standards and Practices committee.

Delta Epsilon Sigma

Eligibility to Alpha Omicron, the Rosemont College chapter of Delta Epsilon Sigma, a national honor society of Catholic colleges and universities, is based upon academic criteria as well as on qualities of character and achievement that give promise of leadership after graduation. Election is subject to voting by local membership. Traditional age full-time students who have achieved a cumulative GPA of 3.67 or better for five semesters at Rosemont are eligible for nomination to Delta Epsilon Sigma. Traditional age full-time students who are away from the Rosemont campus one or two semesters before completion of their junior year will be eligible for nomination if the student have achieved a cumulative GPA of 3.67 or better for four semesters at Rosemont. (This enables transfer students, students who go abroad and students who participate in internships to be considered.) Matriculated full-time, non-traditional age students who entered Rosemont at age 24 or older with second semester junior status, who have

completed at least 30 credits at Rosemont, who have been full-time for at least two semesters, and who have achieved a cumulative GPA of 3.67 or better will be eligible for nomination as determined in late February or early March, after all grades for the preceding fall semester have been recorded.

The Kistler Honor Society

Membership is earned by full-time juniors and seniors who maintain a cumulative GPA of 3.67 for two consecutive full-time semesters with no incompletes and not more than one grade of pass/fail, exclusive of courses that are only graded on a pass/fail basis. The society is named for the late Mr. and Mrs. Sedgwick Kistler, friends and eminent benefactors of Rosemont College.

Phi Sigma Iota

Kappa Psi is the Foreign Cultures and Literature Division's chapter of Phi Sigma Iota, a national foreign language honor society that offers faculty and student recognition for outstanding ability and attainments in the teaching and study of foreign languages, the stimulation of advanced pursuits, and the promotion of cultural enrichment and international friendship fostered by knowledge of foreign languages and cultures.

Sigma Delta Pi

Spanish majors and minors who earn a GPA of at least 3.00 and who have completed two semesters of Spanish literature with a minimum 3.20 average are awarded membership in Sigma Delta Pi, a national Spanish honor society. Students receive a certificate and a pin at the time of induction into the Omicron Chi Chapter of Rosemont College.

Theta Alpha Kappa

Theta Alpha Kappa is a national honor society for Theology & Religious Studies and Theology students. The purposes of the organization are to encourage, recognize and maintain excellence in Theology & Religious Studies and Theology within accredited baccalaureate and post-baccalaureate degree programs. Criteria for membership include: completion of a minimum of 12 credits in Theology & Religious Studies/Theology, a GPA of at least a 3.50 in Theology & Religious Studies/Theology, an overall cumulative GPA of 3.00, and staying in the upper 35% of one's class.

Dean's List

Full-time students who have attained a GPA of 3.67 during the preceding semester are nominated to the dean's list, provided they have no incomplete grades and no more than one grade of pass/fail, exclusive of courses only graded on a pass/fail basis.

Dean's List for Part-Time Study

Part-time students are eligible for dean's list recognition provided the student have completed a minimum of four courses (12 credits) over a full academic year (September to August) and have achieved a cumulative GPA of 3.82 or higher.

COMMENCEMENT, HONORS AND AWARDS

Requirements for Graduation

Members of the Class of 2019

Students who are scheduled to graduate in May 2019 with a Bachelor of Arts or Bachelor of Science degree are required to complete a minimum of 120 credits. The Bachelor of Fine Arts degree program in Studio Art requires a minimum of 126 credits. All students should consult with their faculty advisor to determine the exact number of credits and courses needed to graduate.

Students will follow the General Education requirements based on their year of entry to Rosemont College. Students are required to complete an experiential learning requirement; service learning, study abroad, undergraduate research or an internship. Internships may be credit-bearing or non-credit bearing.

Degree Completion and Diploma Policy

General Criteria

All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria:

- Complete all degree requirements with an acceptable minimum GPA (2.000 in their major and 2.000 cumulative);
- Be cleared both academically and financial clearances from appropriate administrative offices of the College;
- Return all library books and pay any library fines;
- (if the student received Federal loans) complete the required exit counseling; and
- Submit a Graduation Application to the Office of the Registrar by the published deadline.

Students who complete all degree requirements at any time during the calendar year may request written verification of degree completion from the Registrar.

Diplomas are awarded three times a year - once in May, September 30th and January 31st.

Candidates who complete all degree requirements by the end of the summer semester, may pick up or receive their diploma by certified mail in early October. Students that complete their degree requirements by the end of the fall semester/session may either pick up their diploma in person or receive it by certified mail in early February. The College will hold diplomas until all degree requirements are completed and all clearances have been obtained.

While there are many members of the Rosemont staff and faculty who are available to help students plan for successful degree completion, **the ultimate responsibility for meeting all requirements on time rests with each individual student.**

Specific Criteria for the May Diploma (no exceptions will be considered):

To earn a baccalaureate degree from the Undergraduate College and to be eligible to participate in the May Commencement ceremonies, students must successfully complete a minimum of 120 semester credit hours of approved coursework, (126 in the BFA programs), including all requirements in the major discipline, by the end of the spring semester. Students must have attained a minimum overall GPA of at least 2.000 and a minimum GPA in the major discipline of at least 2.000. Students must also successfully complete their comprehensive exams, thesis and/or senior project. In certain cases, students who have not yet completed all of their program requirements may still request permission to participate in Commencement ceremonies with their classmates in May. Permission will be granted provided such students meet all other criteria and have **no more than one 3-credit elective course** remaining to complete and the student does not have any Incomplete or Temporary grades. Students will receive a diploma following the semester their final course is completed.

Specific Criteria for the September or January Diploma

(no exceptions will be considered):

To earn a baccalaureate degree from the Undergraduate College in September or January, and to be eligible to participate in the following May's Commencement ceremonies, students must successfully complete a minimum of 120 semester credit hours of approved coursework by the end of the fall semester, 126 in the BFA programs, including all requirements in the major discipline. Students must have also attained a minimum overall GPA of at least 2.000 and a minimum GPA in the major discipline of at least 2.000. Students must also successfully complete their comprehensive exams, thesis and/or senior project. Student's work must be completed by the end of examinations and students with an Incomplete (I) or Temporary (T) grade will not receive their diplomas.

Graduation with Honors

The College recognizes academic achievement of graduating seniors through the awards of cum laude, magna cum laude, and summa cum laude, based solely on the student's cumulative GPA at Rosemont College. The cumulative GPA for each award is as follows: cum laude, 3.670 to 3.779; magna cum laude, 3.780 to 3.899; and summa cum laude, 3.900 to 4.000. In addition to the required GPA, students must have earned a minimum of 57 credits in residence at Rosemont College. The honors designation is printed on the student's diploma and recorded on the student's transcript.

There are several different awards given at graduation in different discipline areas. The list is printed in the graduation program and the awards are announced as the student receives their diploma during the ceremony.

FINANCIAL INFORMATION

GENERAL FINANCIAL INFORMATION

The payment of charges for tuition, room and board, and applicable fees for the first semester is due on or before July 2018. The same payment of charges for the second semester is due on or before December 2018 Tuition payments received after the above dates are subject to a late payment fee. Checks or money orders are to be made payable to "Rosemont College." Visa, MasterCard, American Express, and Discover credit cards are also accepted for payment of educational costs

through CashNet. PLEASE NOTE: a 2.75 percent charge will apply if students use credit cards on the I-Way to make a payment. This is a charge from the credit card company not the college. The College also offers an interest free tuition payment plan with a \$50.00 per semester fee due with the initial payment. Specific information on the plan is available through the Office of Student Accounts.

TUITION AND FEES

**Estimated Cost of Attendance
Typical School Year Expenses 2018-2019**

Tuition Rates Are Per Credit Unless Otherwise Indicated

Full-time students	
(per year)	\$18,900
(per semester)	\$9,450
Overload	\$715
Part-time students	\$715
Audit	\$540
Senior citizen audit fee	\$82
(age 62 and older)	
Summer session	\$324
Teacher certification	\$620

Fees and Other Costs

General fee	\$700
Paper Application fee	\$50
(nonrefundable)	
Post Bacc Application fee	\$50
Challenge examination	\$160
Graduation fee	\$150
Student activity fee	\$300
Orientation fee	\$285
Book Fee (per credit hour)	\$25
Art lab fee	\$80
Science lab fee	\$80
Housing Deposit	\$150
Health Insurance (\$750 per sem)	\$1500
Deposit	\$200
Returned check charge	\$35
Out of session room charge (per day)	\$40
Late payment fee	\$15
Study abroad fee	\$165
May be subject to additional fees for study abroad health insurance.	

Book and Course Material Rental Program

Beginning in the 2018-2019 academic year, all students will be automatically enrolled in the College's book and course material rental program, in partnership with the College's bookstore, and will be billed accordingly. The program provides a fixed charge of \$25 for each

credit hour for which a student is registered. That means for a typical 3-credit course, students will pay a fixed rate of \$75 for the rental of all required books and course materials for that course. The College estimates that the new rental program will save Rosemont students an average of 35% per year on the cost of textbooks and other course materials. More information on this program can be found at : www.rosemont.edu/UCBookRental.

Room And Board****

The semester charges for room and board must be paid in full before a student is permitted to reside on campus. The room reservation deposit is non-refundable after June 30 and cannot be applied toward other financial obligations to the College. Since all residence hall rooms are reserved for both fall and spring semesters of the academic year, changes or alterations will be subject to the following conditions:

- Double rooms that are used as single rooms are subject to the fees for single rooms. Any student attempting to occupy a room without the permission of the Director of Residential Life will be subject to a penalty of \$200 per day and immediate removal from campus.
- Should a student choose to withdraw or to take a leave of absence from the College after the residence halls are open for occupancy and before the completion of the second week of the semester, a refund not exceeding 50% of the room and board rate may be requested. No refunds will be considered for any reason after the close of business on the Friday of the second week of the semester.
- No refund will be made after payment is received to students who request to leave the residence halls but continue to be enrolled in classes.
- The College does not assume responsibility for students' personal property. Insurance for personal property is advisable.

Room and Board (per semester)

Room & Board	\$6,219
Additional Configurations:	
Heffernan Single	\$1,015
Heffernan Super Single	\$1,615
Connelly Single	\$1,015
Connelly Triple	\$5,420
Mayfield Single	\$800
Mayfield Triple	\$5,420
Kaul Triple	\$5,420

The College reserves the right to alter tuition and fees without prior notice.

*Tuition for full-time students is based on a minimum of 12 credits and a maximum of 18 credits per semester. There is a charge for additional credits over 18 credits per semester (overload).

**Housing Deposits are a one-time fee for all resident students. Housing Deposits will be refunded upon graduation or withdrawal from the College, provided that all financial obligations are fulfilled (including parking and library fines, damage and penalty fees, etc.).

***Applied to first semester tuition.

****Two meal plans are available.

Outstanding Financial Obligations

Students will not be issued transcripts of credits or diplomas, or enrollment/degree verifications if they have any outstanding financial obligations (including damage and penalty fees, parking and library fines, etc.) with the College. The College reserves the right to cancel the registration of any student for failure to fulfill financial obligations.

Internship Expenses

Student interns who reside on-campus pay full room and board, and tuition and fees for the Rosemont credits earned in the internship, if any. Student interns who reside off-campus pay full tuition for the Rosemont credits earned in the internship.

Tuition Refund Policy

Since College commitments are made on the basis of student enrollments, full tuition will not be refunded after the payment due date. Should a student choose to withdraw, drop below full-time status, or take a leave of absence after registration and before the completion of the second week of

classes, a refund not exceeding 80% of the tuition may be requested. No refunds will be given after the second week of classes. Title IV recipients are subject to the Title IV refund policy. The date of withdrawal, drop, or leave of absence is determined as being the time the Director of the Student Academic Support Center receives written notice from the student.

Undergraduate College Tuition Refund Policy

A student who withdraws from semester-length classes may be entitled to a refund according to the schedule listed below. Fees are not refundable, except for those classes that have been canceled by the College or for students who have withdrawn before the first day of classes.

The date of a Drop/Add or Withdrawal is determined by the records of the Office of the Registrar, not the date the student stops attending class. The percentage of tuition to be refunded to the student is as follows:

- Students who withdraw **before the first day of classes** will receive 100% refund of tuition.
- Students who withdraw **during the first and second weeks of a new semester** will receive 80% refund of tuition.
- Students who withdraw **during the third week of a new semester** will receive 50% refund of tuition.
- Students who withdraw **during the fourth week of a new semester** will receive 20% refund of tuition

No refunds will be issued to students that withdraw after the fourth week of class.

The first scheduled meeting of a class constitutes the beginning of the refund period for that class. The refund period may change based upon the length or nature of the class. **Refunds are determined by the Business Office only.** Financial aid is adjusted accordingly with regard to the number of credits that have been dropped. If a student withdraws, or if a credit balance results from financial aid awards or student overpayment, a refund may be expected in the mail within a timely manner.

Refunds for Dropped Classes in the Schools of Graduate and Professional Studies

A student who drops a class *prior* to the first scheduled meeting of a class may be entitled to a

full refund if the class is formally dropped. If a student drops a class prior to the second scheduled meeting of a class, they will be entitled to an 80% refund if the class is formally dropped. If a class is dropped after the second scheduled meeting of a class, the student is not entitled to a refund. The date of a drop is determined by the records of the Office of the Registrar, not the date the student stops attending class. The refund period may change based upon the length or nature of the class. For example, Turbo classes must be dropped prior to the first scheduled class meeting. **Please Note: financial aid is adjusted accordingly with regard to the number of credits that have been dropped.** If you are an undergraduate student and you drop below 6 credit hours for the semester, all of your aid may have to be returned. If you are a graduate student and you drop below 4.5 credit hours for the semester, all of your aid may have to be returned. It is advisable that you consult with the Financial Aid Officer regarding the ramifications of dropping a class.

Withdrawals

If a student withdraws from a class after the drop/add period, the student is not entitled to a refund and is also financially obligated for cost of the class.

DEPOSIT POLICY

First-Year and Transfer Students

Once an applicant is accepted to the College, a \$350 enrollment deposit (\$200 for commuters) is required to guarantee enrollment and a place in the residence halls. The \$200 fee is credited as a campus services deposit as a one-time fee for all students and are assessed when the student matriculates for the first time and is credited to the first semester's bill.

International Students

International first-year and transfer students are required to submit an enrollment deposit of \$350(\$200 for commuters) to reserve a place in the class. The fee is credited as a campus service deposit as a one-time fee for all students and is assessed when the student matriculates for the first time.

Some scholarships and financial aid programs are available to eligible non-U.S. citizens. Parents or sponsors are required to provide documentation of financial resources to support a student's total educational and personal expenses prior to the

issuance of the application for a student visa. All international students are required to provide documentation that shows that they have health insurance coverage. Students may also purchase coverage through Rosemont College. Information on the student health insurance plan is available through the Student Life Office.

FINANCIAL AID

Rosemont College is committed to helping all qualified students afford a Rosemont education. Financial assistance is available to degree-seeking students or students seeking certain graduate certificates who are United States citizens or eligible non-citizens and who are enrolled on at least a half-time basis. Financial aid may consist of scholarships, grants, loans, employment, or any combination of these programs. Financial aid awards are made for one year only. A student must re-apply for financial aid each year to continue receiving federal, state, and institutional funds. Financial aid eligibility is reviewed every year and is subject to changes in family financial conditions, federal and state regulations, and/or Rosemont College policies. In addition, students must maintain satisfactory academic progress. For specific information regarding the availability of need based financial aid, please contact the Financial Aid Office at 610.520-3115. For information about merit scholarships for traditional undergraduate students, new applicants should contact the Office of Admissions at 610.527.0200 ext. 2966.

Students wishing to be considered for any form of financial aid MUST complete the Free Application for Federal Student Aid (FAFSA) by the required deadline each year. The FAFSA deadline for priority review is April 15 (February 15 for admitted students).

Verification Policy

Approximately one third of FAFSA filers are selected for verification. A requirement of the U.S. Department of Education, verification is the process of confirming information submitted on the FAFSA. Students are responsible for submitting requested information to complete the verification process before the semester begins. Federal student aid will remain estimated and will not be credited to the student's account until verification is complete. Additionally, students awarded Federal Work Study may not begin employment until verification is complete.

Items to be verified include: Adjusted Gross Income, U.S. income tax paid, number of family members in the household, the number of family members enrolled in post-secondary schools at least half time, untaxed income, and any other conflicting information.

Students are notified in writing by the Financial Aid Office of the documents needed to complete verification, and the following documents are those generally required to complete the process:

- Student's federal income tax return transcript from the prior year
- Parents' federal income tax return transcript from prior year (for dependent students)
- Spouse's income tax return transcript for prior year (for married independent students)
- Verification worksheet
- Additional documents upon request

Students are encouraged to utilize the IRS data retrieval tool on the FAFSA as a part of the verification process. If students and parents are able to successfully download their tax information from the IRS into the FAFSA and submit with changes, the tax documents listed above will be waived and the verification worksheet only is required. Upon receipt of the verification documents, the school will compare the information on the submitted documents with that on the FAFSA. If discrepancies are revealed, the school will make the corrections, which could result in a change in aid eligibility. The school will notify the student in writing of any changes in eligibility due to verification within one week of completing the verification process.

The school will cease processing federal student aid for students who fail to submit the required verification documents before the deadline.

If a student is selected for verification after federal student aid funds have already disbursed, the school will withhold all future disbursements of federal student aid until verification is complete. If verification results in the student's ineligibility for aid that has been previously disbursed, then the student is responsible for repaying aid for which they are not eligible. The school will notify the student in writing requesting full payment of the overpayment of ineligible aid. Any student in an overpayment status who fails to repay the

overpayment or make satisfactory repayment arrangements will be reported to the U.S. Department of Education and/or to the National Student Loan Data System (NSLDS) and remain ineligible for further federal student aid until the overpayment is resolved.

Satisfactory Academic Progress

In order to be eligible for federal student aid, a student must be making Satisfactory Academic Progress toward degree completion requirements. Federal regulations require schools to monitor academic progress annually or more frequently to ensure each student is meeting minimum qualitative and quantitative standards. Any student not meeting either of these minimum standards at the time of evaluation will become ineligible and will remain ineligible for federal student aid until both standards are again met.

In accordance with federal regulations, Rosemont College's policy is to monitor academic progress for students in the Undergraduate College at the end of the spring semester. Academic progress for students in the Schools of Graduate and Professional Studies is measured at the end of the spring semester as well. In order to be making Satisfactory Academic Progress, a student must have a cumulative grade point average of at least 2.0 (qualitative standard) for undergraduates or 3.0 for students enrolled in the Schools of Graduate and Professional Studies. A student must also have passed at least 75% of the credits attempted (quantitative standard). Any courses with a grade of "W" or "I" will count as classes not successfully passed. Any transfer credits shall count as credits attempted and completed but will not impact the grade point average standard. These academic progress standards apply even for semesters in which a student did not receive federal student aid.

- Students who fail to meet the minimum standards of Satisfactory Academic Progress will be notified in writing by the Financial Aid Office and their financial aid will be suspended.
- Students who fail to meet the academic progress standard may submit an appeal with the Financial Aid Office prior to the start of the next academic semester. The appeal form is available electronically at:

<http://www.surveygizmo.com/s3/1696429/SAP-Appeal>

- Appeals should specify mitigating circumstances, such as illness or death in the family that prevented the student from achieving satisfactory academic progress.
- The Financial Aid Office may request additional documentation to support the appeal.
- The student will be notified in writing of the outcome of the appeal.
- If the appeal is granted the student will be placed in a status of financial aid probation for one semester. The student may also be required to complete an Academic Action Plan with the student academic support center (undergraduates) or student services (graduate and professional studies students) if it is determined it is not possible for the student to meet the qualitative and quantitative standards to make Satisfactory Academic Progress after just one semester's coursework.
- If the appeal is denied the student will remain ineligible until both standards are met

Students will also become ineligible for aid if they have not graduated within completing 150% of the required hours needed to complete their program as defined in the Rosemont College Handbook.

Return of Title IV Funds Policy

The Financial Aid Office is required by federal statute to recalculate federal financial aid eligibility for students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or term. The federal Title IV financial aid programs must be recalculated in these situations.

If a student leaves the institution prior to completing 60% of a payment period or term, the financial aid office recalculates eligibility for Title IV funds. Recalculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days

or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula: Aid to be returned = (100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. When Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Federal Stafford Loans
- Subsidized Federal Stafford Loans
- Federal Direct Unsubsidized Stafford Loans
- Federal Direct Subsidized Stafford Loans
- Federal PLUS Loans
- Direct PLUS Loans
- Federal Pell Grants for which a return of funds is required
- Federal Supplemental Opportunity Grants for which a return of funds is required

FEDERAL AND STATE FINANCIAL AID PROGRAMS

Federal and state financial aid programs are available to students who are enrolled on at least a half-time basis. Eligibility is based on financial need, and in some cases, may be limited depending on fund availability. Students must complete the Free Application for Federal Student Aid (FAFSA) to apply for federal and state aid.

Federal Pell Grant—an entitlement program funded by the federal government; the amount of the award is determined by the Expected Family Contribution (EFC) from the FAFSA.

Federal Supplemental Education Opportunity Grant (FSEOG)—part of the campus-based aid programs funded by the federal government; grants are awarded to students with exceptional financial need, with first preference to federal Pell Grant recipients.

Federal Direct Loan—The maximum amount a student can borrow is determined by his or her grade level. First year students can borrow up to \$5,500; second year students can borrow up to \$6,500; and third and fourth year students can borrow up to \$7,500 for the academic year. The annual loan limits include \$2,000 Unsubsidized Direct Loan eligibility per academic year. Independent students may be able to borrow additional Unsubsidized Direct Loan in addition to the base loan amounts. Independent students may be able to borrow up to an additional \$4,000 Unsubsidized Direct Loan for the first and second academic year and up to an additional \$5,000 for the third and fourth academic year. Dependent students whose parents are denied the PLUS can borrow at the same loan limits as independent students. The amount of Direct Subsidized/Unsubsidized Loan listed on the financial aid award letter is the gross amount. The government charges a loan processing fee of 1.066% for loans first disbursed on after October 1, 2018 and before October 1, 2019 or 1.069% on or after October 1, 2017 and before October 1, 2018 on Subsidized and Unsubsidized Direct Loans. The Direct PLUS loan fees are 4.248% for loans first disbursed on or after October 1, 2018 and before October 1, 2019 or 4.264% on or after October 1, 2017 and before October 1, 2018. The net amount of the loans will be reflected on your student bill. Interest Rates for Direct Loans first disbursed on or after July 1, 2018 and before July 1, 2019 is \$5.05% for undergraduate Direct Subsidized and Unsubsidized loans, 6.6% for graduate and professional Direct Unsubsidized loans and 7.6% for Direct PLUS loans.

Federal Work Study—campus employment and some off-campus community service positions are available to a limited number of students with financial need. An award listed is an eligibility indicator; students will need to apply for consideration for a position. Positions are

competitive and eligibility as listed on a financial aid award letter is not a guarantee of the ability to secure a position.

State Grant—grant funds awarded to undergraduate students based on eligibility according to each state's guidelines. For Pennsylvania residents, the Free Application for Federal Student Aid (FAFSA) must be processed before May 1 for full consideration for a PHEAA Grant. Students receiving a PHEAA Grant must pass at least 24 credits during each academic year that a full-time state grant award is received in order to make academic progress for future state grant awards. Students must also be enrolled in at least 50% of their coursework on site versus online or they could receive a reduced grant. Students receiving a grant from a state other than Pennsylvania should check with their state agency regarding academic requirements for renewal and to see if it is transferrable to Pennsylvania.

ROSEMONT SCHOLARSHIPS AND GRANTS

Institutional scholarships are awarded through the admission process. The College reserves the right to limit the number of scholarships awarded, and not all students meeting eligibility qualifications will be awarded a scholarship. Students must maintain a minimum cumulative GPA of at least 3.0 for scholarships awarded on the basis of academic merit. Students must maintain a minimum cumulative GPA of at least 2.0 for awards that are not based on academic merit. The GPA is reviewed at the end of each spring semester.

The Cornelian Scholarship- Full Tuition and Fees

The Cornelian Scholarship is awarded to first year students who represent the ideals of Cornelia Connelly, the founder of the Holy Child Jesus Catholic order. It is renewable up to 3 years.

The Sister Maria Stella Kelly Art Scholarship

This Art scholarship is awarded to students wishing to pursue at degree in the field of art at Rosemont College who demonstrate outstanding artistic skill.

Rosemont Grant- variable

Rosemont Grants are awarded on the basis of financial need as demonstrated by the FAFSA.

VETERAN'S AFFAIRS BENEFITS

Students who are eligible to receive educational benefits from the United States Department of Veteran's Affairs must contact the Office of the Registrar. The Office of the Registrar certifies the enrollment of all eligible veterans, dependents who are eligible to receive benefits, and members of the Reserves and National Guard who choose to use their veteran's education benefits. The Department of Veteran's Affairs determines the eligibility of each veteran. Benefits are dependent on the student's enrollment status at Rosemont College.

If you are a new student at Rosemont College and would like to apply for veteran's education benefits, please contact Keely Cutts, Associate Registrar at (215) 527 0200, Ext. 2307, or keely.cutts@rosemont.edu.

Students receiving VA benefits will be required to confirm their enrollment each semester they wish to use their benefit and contact the Certifying Official if their registration changes after reporting has occurred.

For general questions concerning your education eligibility and benefits please contact the Department of Veteran's Affairs at 1-888-442-4551 or visit <http://www.gibill.va.gov>. For monthly student verification of enrollment please call 1-887-823-2378 or log on to <https://www.gibill.va.gov/wave/default.cfm>.

For direct deposit of monthly benefits please call 1-877-838-2778.

GRADUATE AND PROFESSIONAL STUDIES

The Schools of Graduate and Professional Studies support the Cornelian mission of Rosemont College by providing educational opportunities for diverse groups of student learners who are pursuing personal and professional advancement.

Rosemont's academic programs are enhanced by real world practicality, innovative teaching, collaboration, a commitment to lifelong learning, and an educational focus on ethical leadership and social responsibility.

ADMISSION AND APPLICATION PROCEDURES

(See the appropriate Academic Program section for specific criteria)

Admissions decisions are based upon a combination of factors that can include grade point average; completion of a bachelor's degree from a four-year college or university; official recommendations; a written statement; academic preparation for work in the proposed field; and, where appropriate, a successful interview.

STUDENT STATUS

Matriculated Status

Matriculated students are fully accepted into a degree granting program. Matriculated students may undertake part-time or full-time studies.

Non-Matriculated Status

Non-matriculated students are not fully accepted into a degree granting program. Students not matriculated into a degree program are not eligible for financial aid and can take a maximum of 12 credits.

- Visiting status is granted to—Non-matriculated students taking courses for professional development or enrichment, who do not intend to enroll in a degree granting program. A maximum of 12 credits may be earned under this status. Visiting status is granted by the Program Director after review of academic credentials.

- Provisional status is granted to—Non-matriculated students who are granted provisional acceptance by the admissions committee. Provisional students are permitted to take a maximum of 6 credits. In order to be considered for matriculation, the student must achieve a minimum 3.0 GPA with no grade lower than a B- while under provisional status.
- Pre-application status is granted to—Non-matriculated students who have not completed the application process. This status is granted by the Program Director. Students with pre-application status are permitted to take a maximum of 6 credits. Completing courses does not guarantee acceptance into the degree granting program. In order to be considered for admission, the student must achieve a minimum 3.0 GPA with no grade lower than a B-.

APPLICATION PROCEDURE

Prospective students may apply electronically by visiting the Rosemont College web site.

APPLICATION TIMELINES

The Schools of Graduate and Professional Studies accept applications on a rolling basis (i.e., no official deadline). However, applicants should refer to the current academic calendar as a guideline.

After reviewing the application and supporting materials, the Program Director may recommend regular or probational admission to a degree program. If the Program Director recommends probational admission, the conditions shall be clearly stipulated. In either case, the applicant will be notified of admission status by the Schools of Graduate and Professional Studies.

APPLICATION AS AN INTERNATIONAL STUDENT

The admission requirements for international students include a minimum TOEFL score of 120 and a demonstrated fluency in written and spoken English. Accepted students not demonstrating proficient fluency in English to enable continuation in the program will be required to take supplemental courses in English as a second language.

If an international student plans to seek certification or licensure to practice in the United

States, that student must be proficient in English conversational and writing skills. Students who cannot effectively communicate in English will be required to enroll in language immersion classes. Permission to register for experiential courses and field experience is contingent on demonstration of effective written and oral communication skills in English.

- International students are not qualified to enroll in any Education with certification degree

TRANSFER OF CREDITS, DEGREES, AND RECOGNITION OF PRIOR LEARNING

Rosemont College is accredited by The Middle States Commission on Higher Education. Professional Studies students may transfer a maximum of 84 credits from a combination of the below types of transfer credit. Students may not transfer more than 50% of the courses in their major program of study.

Professional Studies

Students may be eligible for credit to enter with advanced standing based on prior education, learning, or military training. Students must submit their official transcripts during their first semester of enrollment at Rosemont College for evaluation and posting of transfer credits.

Transfer Credit from Other Colleges

College-level course work completed at other colleges and universities in the United States which are recognized by any of the six regional accreditation associations will be accepted in transfer provided the following criteria are satisfied:

- the grade received must be C (2.00) on a 4.0 scale) or higher,
- the course must be useful in the student's program of study at Rosemont,
- the course must have been completed in the last 10 years (credit may be given but not exact course equivalency if course content has significantly changed since the course was taken)
- the course was taken prior to enrollment at Rosemont College,
- the student must submit an official transcript from the institution where the course work was completed, and
- work may not have been previously applied toward a completed undergraduate degree.

Pass/fail courses and developmental courses are not eligible for transfer. Courses that do not align with Rosemont College's curriculum will not be accepted. This includes specialized career training (unless it aligns with curriculum) and basic technology courses.

Transfer credits are evaluated based on a student's program of study after receipt of official transcripts. Official transcripts should be sent to the School of Professional Studies, Office of Student Services, and must be received in the original sealed envelope(s). Electronic official transcripts will be accepted, however, must be sent directly to the Registrar's Office or Office of Student Services by the sending school. A student may not forward an electronic transcript.

Students with an Associate Degree

Rosemont accepts the associate degree from other colleges and universities in the United States that are recognized by any of the six regional accreditation associations.

Associate degrees completed at institutions that are licensed by state boards of education but that are not members of one of the six regional accrediting associations will be reviewed for acceptability by Rosemont. Students may be asked to supply syllabi from courses taken or provide additional information about the institution to determine eligibility to transfer credits.

Students entering the School of Professional Studies at Rosemont with an approved associate degree will be granted first-semester junior status (60 credits); they will be permitted a maximum of 84 non-Rosemont credits, in transfer or a combination of all sources of transfer credit. Course work towards an approved associate degree will be accepted provided the student earned at least a grade of D (1.0 on a 4.0 scale). Pass/fail courses in which the student earned a passing grade will be accepted, but developmental courses will not.

In cases where students have earned an associate degree from an institution that holds a current articulation agreement with Rosemont, that agreement will be honored in applying credits. In all other cases, Rosemont reserves the right to apply credits towards the student's requirements in general education, the student's major, or as electives.

All transfer students will be required to complete ENG 0170 (College Writing II). Other general education requirements will be considered fulfilled provided the associate degree included at least one course from each distribution area (oral communication, written communication, humanities, social science, political science, science, philosophy, Theology & Religious Studies, and non-U.S. culture) and at least one course in College Algebra or higher math. At least half of the credits required within the student's major program of study must be completed at Rosemont. All students are required to complete a minimum of 120 credits to earn a baccalaureate degree from the School of Professional Studies at Rosemont in addition to specific course requirements.

Test Credits

Student may receive a maximum of 15 credits for qualifying sources on some standardized exams.

CLEP & DSST (Formally DANTES subject standardized tests)

Students may receive 3 transfer credits per test for achieving the ACE (American Council of Education) recommended passing scores on tests which correspond their program of study. Students may not duplicate courses they have already taken at Rosemont College or received transfer credit for by any other means.

Test score should be sent directly to Rosemont College (CLEP school code: 2763) (DSST school code: 9013). Students are advised to consult with the Professional Studies Student Services staff or their Program Director on acceptability of particular subject exams in lieu of general education requirements prior to taking the exam.

Continuing Education Units (CEU)

CEUs are not accepted for transfer credit in the Rosemont College School of Professional Studies.

Military Credits

Transfer of credits for military courses offered by the Army, Navy, Marine Corps, Coast Guard, Army Reserve, National Guard and Air Force will be considered upon receipt of notarized transcripts for courses that have American Council of Education (ACE) credit recommendations. Students should contact the Registrar and their Program Director in the School of Professional Studies to discuss the potential for credit transfer for these courses before ordering transcripts.

Police Academy, Law Enforcement, FEMA, and Fire Academy Training Credits

Credits from approved police academy, law enforcement, FEMA, and Fire Academy Training credits may transfer if applicable to the student's major and program of study after review of official documentation of completion by the Program Director and Registrar. Credits awarded from approved training programs counts towards the 84 transfer credit maximum and students must complete at least 50% of their major courses at Rosemont College.

Prior Learning Assessment (PLA)

Credit is awarded for college-level learning based on the course description of a Rosemont College course. Credit is awarded for learning and not for experience. At the end of the course students will have the potential of earning 3 credits. The PLA course is one credit, and a portfolio that is accepted is awarded 2 transfer credits. The 2 transfer credits are counted towards the maximum of 84 transfer credits in a program, the 1 credit course counts towards credits taken in residency and is considered a Rosemont College credit.

A maximum of 15 courses (45 credit hours) toward any accelerated undergraduate degree may be granted through the PLA process. All 45 credits may be petitioned from Rosemont College course equivalencies. Students may use the PLA option to fulfill no more than one-half of their general education requirements and no more than 50% of courses in the major can be fulfilled with any form of transfer credit.

Students receive a Pass/Fail grade for the PLA course. After each petition for credit is assessed, students receive a notification letter indicating the results of the assessment. The student's transcript designates the course title and the number credits awarded. Students pay the tuition for the PLA course (1 credit) in effect at the time they register and take the course. Courses petitioned through PLA must not duplicate transfer credit or any other coursework used to fill degree requirements. A student may not submit a portfolio for a Rosemont College course in which they received the grade of "F" (failed). Portfolios may not be submitted for the following Rosemont College courses:

- ENG 0160 College Writing I
- ENG 0170 College Writing II

- BUS 0496 Business Capstone
- CRJ 0450 Professional Seminar: Criminal Justice Ethics and Practice

Graduate Transfer Credit

Graduate students who have completed previous graduate work may, at the time the student matriculates, request the transfer of a maximum of two 3-credit courses. To be acceptable in transfer, a course may not have been previously applied toward a graduate degree, and it must have been initiated no more than five calendar years prior to requesting its acceptance in transfer at Rosemont. The course(s) must provide a good match for the relevant Rosemont College program of graduate study, and the student must have attained at least a grade of a “B” (3.0). All requests for transfer credits must include a copy of the official course description from the College where the course was taken, as well as an official transcript showing the student’s grade. Pass/Fail courses are not eligible for transfer. Students may not take courses at other institutions after matriculating at Rosemont College for transfer credit.

INDEPENDENT STUDY POLICY

The Independent Study option is afforded only under the circumstance that in a student’s final year of study a degree requirement course is unavailable at any Rosemont location or online, or because the course was cancelled due to low enrollment.

Students registered for courses cancelled due to low enrollment must first consider taking an alternative course offered at any Rosemont location or online prior to requesting independent study.

Independent study options are not made available because of location preference, for medical reasons, or travel, nor to accommodate a more rapid progression through the program. Requests for independent study should be made through the director of the program and require approval of the Dean of Graduate and Professional Studies at least three weeks prior to the start of the session, unless the request is made due to cancellation of a course. Start and end dates for independent study courses adhere to the session calendar.

Eligible students may submit, for review and approval by the Program Director, a written plan

for Independent Study that extends their academic and professional work in a direction that program coursework cannot provide.

Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor. Independent Study is open only to matriculated students in good academic standing (GPA of 3.00 or higher). Eligible students may earn a maximum of six (6) credit hours in an Independent Study format. The Independent Study request form is available from the Program Director. Permission to take Independent Study is at the full discretion of the Program Director.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

What is FERPA?

FERPA requires that federally funded institutions, under programs administered by the U.S. Department of Education, comply with certain procedures with regard to disclosing and maintaining educational records. FERPA was not enacted to preclude the disclosure of educational records simply because the records identify a student by name; rather, it was designed to protect the student’s educational information and status as a student. Parents should understand that their rights transfer to the student when he or she reaches the age of 18 or attends a postsecondary school at any age.

Who is a student?

According to FERPA, a student is an individual who is enrolled in and actually attends an educational institution. The regulations provide that attendance includes, but is not limited to, attendance in person or by correspondence. Individuals who “attend” classes but are not physically located on a campus are also students, thus including those who attend classes by video conference, satellite, Internet, or other electronic information and telecommunications technologies.

FERPA prohibits the disclosure of a student’s “protected information” to a third party. This disclosure is prohibited whether it is made by hand delivery, verbally, fax, mail, or electronic transmission. Disclosure also includes the

provision of access to the educational institution's career center database of student resumes.

What information is protected?

FERPA classifies protected information into three categories: educational information, personally identifiable information (PII) and directory information. The limitations imposed by FERPA vary with respect to each category.

Personally identifiable information can only be disclosed if the educational institution obtains the signature of the student on a document specifically identifying the information to be disclosed, the reason for the disclosure, and the parties to whom the disclosure will be made. Examples of PII include: student's name, date of birth, student ID or SSN, and other information which can be used to distinguish an individual's identity in relation to academic records.

Educational information cannot be disclosed without prior approval of the student. FERPA defines "education records" as "records, files, documents, and other materials" that are "maintained by an educational agency or institution, or by a person acting for such agency or institution." This includes transcripts, GPA, grades, social security number, and academic evaluations, and records that pertain to an individual's previous attendance as a student of an institution.

Directory information can be disclosed by the institution without consent. Directory information is defined as "information contained in an education record of a student that would not generally be considered harmful or an invasion of privacy if disclosed." This includes such items as a list of students' names, addresses, and telephone numbers, and also includes a student ID number (which includes electronic identifiers) provided it cannot be used to gain access to education records. Directory information, however, does not include a student's social security number nor can the social security number be used to confirm directory information. If a student decides to "opt out" of the disclosure of directory information, the "opt out" continues indefinitely.

What does the release cover? Rosemont College cannot provide information about a student's academic records, including performance in a class, grades, or registrations to a third party without written consent by the student.

Information will only be provided after the identity of the third party is verified. Student can revoke FERPA consent at any time.

FINANCIAL ASSISTANCE

TUITION, FEES AND FINANCIAL AID

Payment Plans

Rosemont offers a payment plan to qualified students. Through this program, tuition can be extended over a period of time, rather than being paid in one sum at the beginning of each semester. For more information, contact the Office of Student Accounts.

Financial Obligations

All financial obligations must be met prior to the start of the semester or session in which they are incurred, unless other arrangements have been made through the Accounting Office. Transcripts will not be released for students with outstanding financial obligations. Students with outstanding financial obligations will be refused permission to register until their obligations are satisfied. For graduating students, all costs incurred at Rosemont College must be paid in full before graduation. Direct all questions about bills or billing to the Office of Student Accounts.

Receipts and Verification of Payment

All requests for receipts or other verification of payment should be made to the Office of Student Accounts. Receipts will be forwarded directly to the student's home address. All requests for receipts must be made at the time that payment is made. If a request for a receipt is not made at the time of payment, it will be assumed that no receipt is required. A fee is charged when a receipt is requested at a time other than at the time of payment, including requests for duplicate receipts.

Neither the Office of the Schools of Graduate and Professional Studies nor the Registrar's Office can verify that payment has been received; only the Accounting Office can verify payment.

Tuition and Fees

Current tuition and fees are available in the Office of the Schools of Graduate and Professional Studies and on the Rosemont College website (www.rosemont.edu).

Students make payments in the Student Accounts Office with check, cash or money orders. Payments can also be made on the I-Way and Cash

net, Mastercard, Visa, Amex and Discover, also with an Electronic Check. There is a 2.75 percent charge if students use credit cards on the iWay to make a payment. This is a charge from the credit card company not the college.

FINANCIAL AID POLICY

Students in the Schools of Graduate and Professional Studies wishing to apply for financial assistance should complete a Free Application for Federal Student Aid (FAFSA) either online at www.fafsa.ed.gov or by mailing a paper form which can be obtained from most libraries, high schools, or colleges. The Rosemont College code is 003360. The government will provide a Student Aid Report within approximately three weeks, which will outline the student's eligibility for federal loan and grant programs. On receipt of this form, the student should contact the Office of Financial Aid.

Matriculated undergraduate Professional Studies students who are enrolled in a degree-granting program of study, and who are pursuing at least half-time coursework (a minimum of six credits per academic semester), are eligible to apply for tuition assistance in the form of federal Stafford Loans. Since there are three or more undergraduate Professional Studies sessions per academic semester, this means Professional Studies undergraduate students must take at least six credits during the fall (Sessions 51, 52 and 53), six in the spring (Sessions 51, 52 and 53) and six in the Summer (Sessions 51, 52 and 53) to maintain eligibility for Stafford loans. Non-matriculated students should explore alternative financing options with the Office of Financial Aid at (610) 527 0200, Ext. 2221.

Matriculated graduate Professional Studies students who are enrolled in a degree-granting program of study, and who are pursuing at least half-time coursework (a minimum of 4.5 credits hours in the fall, spring, and summer), are eligible to apply for tuition assistance in the form of federal Stafford Loans and Graduate PLUS loans. Graduate students who have been approved to earn certification as a separate credential (without a master's degree) are also eligible for federal student aid, although limitations apply to their borrowing status. Non-matriculated students should explore alternative financing options with the Office of Financial Aid 610.527.0200, Ext. 2221.

Financial Aid Disbursements and Refund Disbursements

The Financial Aid office applies disbursed actual money to the student's account. If aid is still pending after the date noted, the student should contact the Financial Aid office to see if all required paperwork has been submitted and signed.

The Office of Student Accounts has fourteen (14) calendar days to release any credit refund due the student. By law, federal guidelines state that credits created by financial aid be refunded within fourteen (14) days from the date of financial aid disbursements, to issue any excess funds. In the calculation of the student refund, any pending aid will not be counted until such time that the aid is disbursed by Financial Aid.

Students should view their information on the Rosemont INet to see if all required forms have been submitted and signed. Any questions should be directed to finaid@rosemont.edu or 610-527 0200 ext. 2221.

GRADUATE ASSISTANTSHIPS

A limited number of competitive Graduate Assistantships are available to matriculated graduate students. Awards are recommended by the Program Director, and granted by the Dean of the Schools of Graduate and Professional Studies.

The following procedures apply:

1. Award recipients must be fully accepted into a master's degree program (i.e., candidates who are pursuing certification only, or who are non-matriculated, are not eligible).
2. Awards are based upon promise and/or achievement in the student's chosen program of study, as well as the expertise and availability to fulfill the work requirements associated with the award. Interviews are required.
3. Graduate Assistants receive one course tuition waiver per semester and fulfill a work requirement of 10 hours per week during each semester of the award. Work assignments are based upon program needs and are assigned and are usually supervised by the Program Director or other academic administrators. Award recipients are required to maintain and submit a weekly log, detailing the work

and the time they spend on each assignment.

4. Award recipients are reviewed annually by their Program Director. Awards may be renewed, for a maximum of two years, dependent upon satisfactory work performance and demonstrated scholarship within the program.
5. Candidates must complete an Application for Graduate Assistantships online. The deadline for fall applications is July 1st; should positions remain open, the deadline for spring applications is December 1st.

DISBURSING MONEY TO THE STUDENT

Undergraduate accelerated students

Loan funds will be disbursed, by Financial Aid, to the Office of Student Accounts the first week of the second session for each semester.

Graduate students

Loan funds will be disbursed, by Financial Aid, to the Office of Student Accounts beginning with the day after the end of the drop/add period of each semester.

- MBA & Education students need to register for both sessions in the semester before the beginning of each semester. The graduate financial aid application must be completed before any financial aid can be awarded. This form is located on the Rosemont INet.

Verification of Enrollment with the National Student Loan Clearinghouse

The College is required to report student enrollment at least three times per semester to the National Student Loan Clearinghouse (NSLDS). The NSLDS serves as an agent to inform loan guarantors that the student is officially registered on at least a half time basis. Students who are applying for loans must be registered for a minimum of six credits per semester. Students who fall below half time status may jeopardize the status of their loan.

Veteran's Affairs Benefits

Students who are eligible to receive educational benefits from the United States Department of Veteran's Affairs must contact the Office of the Registrar. The Office of the Registrar certifies the enrollment of all eligible veterans, dependents who are eligible to review benefits, and members

of the Reserves and National Guard who choose to use their veteran's education benefits. The Department of Veteran's Affairs determines the eligibility of each veteran. Benefits are dependent on the student's enrollment status at Rosemont College.

If you are a new student at Rosemont College and would like to apply for veteran's education benefits, please contact Keely Cutts, Associate Registrar at (215) 527 0200, Ext. 2307, or keely.cutts@rosemont.edu.

Students receiving VA benefits will be required to confirm their enrollment each semester they wish to use their benefit and contact the Certifying Official if their registration changes after reporting has occurred.

For general questions concerning your education eligibility and benefits please contact the Department of Veteran's Affairs at 1-888-442-4551 or visit <http://www.gibill.va.gov>. For monthly student verification of enrollment please call 1-887-823-2378 or log on to <https://www.gibill.va.gov/wave/default.cfm>.

For direct deposit of monthly benefits please call 1-877-838-2778.

ACADEMIC SCHEDULES

COURSE SESSIONS AND SEMESTERS

Courses in the Schools of Graduate and Professional Studies are offered in a traditional classroom setting, online or a blend of both formats.

Undergraduate Professional Studies courses are offered in nine, five-week accelerated sessions, running continuously throughout the year.

Graduate Studies course offerings vary by program. Some programs are taught using the traditional full-length (13 week) semester and others are accelerated and are offered in two, seven-week sessions per semester (six seven-week sessions per year).

Due to the accelerated format, attendance at all classes and substantial online and textbook preparation is critical. The full academic content and quality are provided and expected during these fast-moving programs. Classes typically run weeknights from 6:00 p.m. to 10:00 p.m.

The academic calendar for the current year (September through August) is posted within this catalog under the *Academic Information* section and on the registrar's office webpage. If a class falls on a holiday it will be listed under the "Breaks" column. Your instructor will communicate to you how the student is expected to make up any missed class time over breaks. Occasionally, elective Turbo classes are held over a single weekend, from Friday through Sunday, but all required courses and electives are offered on weekday evenings except Fridays.

SEMESTER HOURS

Baccalaureate level degrees in Professional Studies require 120 credits to complete the degree, Graduate level programs vary in length and students should consult with their advisor and discuss the specific program requirements in the *Academic Programs* section to ascertain the semester hours required in a particular degree program.

CAPSTONE EXPERIENCE

All master's programs require a culminating experience. Depending on the degree, this could be a Thesis, Applied Business Report, student teaching, Administrative Internship or a Counseling Internship. Students should consult their specific program requirements in the Academic Programs

COMMENCEMENT

CRITERIA FOR THE MAY, SEPTEMBER OR JANUARY DIPLOMA

All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria:

- Complete all degree requirements with an acceptable minimum GPA (2.00 for Professional Studies, 3.00 for Graduate Studies);
- Obtain academic and financial clearances from appropriate administrative offices of the College;
- Submit an Application for Diploma to the Office of the Registrar by the published deadline.

Students who complete all degree requirements at any time during the calendar year may request written verification of degree completion from the Registrar.

Diplomas are conferred three times a year - once in May, and again on September 30th and January 31st. Candidates, who complete all degree requirements by the end of the summer semester, may pick up or receive their diploma by mail in early October. Students that complete their degree requirements by the end of the fall semester/academic session may either pick up their diploma in person or receive it by mail in early February. The College will hold diplomas until all degree requirements are completed and all clearances have been obtained.

While there are many members of the Rosemont staff and faculty who are available to help students plan for successful degree completion, the ultimate responsibility for meeting all requirements on time rests with each individual student.

Specific Criteria for the May Diploma (no exceptions will be considered)

- To earn an accelerated undergraduate degree (BA or BS) from the Schools of Graduate & Professional Studies and to be eligible to participate in the May Commencement ceremonies, students must complete all degree requirements by the end of Spring Session 53 (April). Students who have earned 117 credits by the end of Spring Session 53 and who are within one course (3 credits) of completing all degree requirements (exclusive of Capstone) are eligible to participate in the May ceremony. The degree will be conferred at the end of the semester their final course has been completed.
- Students who have completed all coursework and who are financially cleared will receive diplomas at the commencement ceremony. Students who are granted permission to "walk" at graduation will not receive their diploma or qualify for academic honors until their last three credits are completed; the student must also be cleared by The School of Professional Studies and financially cleared by the Student Accounts Office. A student who "walks" at graduation in May is encouraged to complete his/her last three credits in Summer Session 51, but has until the end of that same academic/commencement

year (Summer Session 53) to complete the credits and earn the degree.

- To earn a master's degree from the Schools of Graduate & Professional Studies and to be eligible to participate in the May Commencement ceremonies, the student must complete the required number of credits for their program of study. Students must also have a minimum GPA of 3.00.

Students who have one (3 credit) course remaining in their program (exclusive of their thesis, practicum, student teaching, or internship) may be eligible to participate in the commencement ceremony. Students will not have their degree conferred or receive their diploma under the degree conferral date following their final semester. Students must have at minimum GPA of 3.00 at the time of commencement.

- Students who have completed all coursework and who are financially cleared will receive diplomas at the commencement ceremony.

Specific Criteria for the September or January Diploma *(no exceptions will be considered)*

- To earn an accelerated undergraduate degree (BA or BS) from the Schools of Graduate and Professional Studies in September or January, and to be eligible to participate in the following May's Commencement ceremonies, students must complete all degree requirements by the end of the corresponding semester, summer for September diplomas and fall for January diplomas. September diplomas are available in early October and January diplomas are available in early February. All work must be completed by the last day of classes for the semester. Students with incomplete grades are not eligible to have their degree conferred. Students must receive financial clearance and, if the students has federal loans must complete Financial Aid exit counseling, prior to receiving their diploma or transcripts.
- To earn a master's degree in January, and to be eligible to participate in the following May's Commencement

ceremonies, students must successfully all credit and course requirements by the last day of the semester. Students with incomplete grades will not have their degrees conferred. Students must also have achieved a minimum overall GPA of at least 3.0. Students must receive financial clearance and, if the students has federal loans must complete Financial Aid exit counseling, prior to receiving their diploma or transcripts.

VERIFICATION OF DEGREE

Students may obtain a letter from the Registrar, upon written request, verifying their completion of all degree requirements if there is a substantial period of time between completion and receipt of the diploma.

ACADEMIC HONORS AND AWARDS

STUDENT COMMENCEMENT SPEAKERS

One undergraduate student and one graduate student from the Schools of Graduate and Professional Studies will be selected each year to present a speech based on the year's commencement theme. Information on the process for selection is provided in notifications to all eligible students several months prior to the May Commencement each year.

PRESIDENTIAL MEDAL

One undergraduate student and one graduate student from the Schools of Graduate and Professional Studies will be selected each year as the recipient of the Presidential Medal, the highest honor bestowed upon a Rosemont student, who has demonstrated exemplary intellectual achievement as well as distinction in some combination of the following: service to the community, contribution to the arts, enlargement of our global perspective, athletic fitness and achievement, leadership, and contribution to community discourse.

UNDERGRADUATE PROFESSIONAL STUDIES AWARDS

Dean's List

Students who, during the preceding calendar year, completed a minimum of 24 Rosemont credits and who attained an average GPA of at least 3.67 during that year are placed on the Dean's List, provided they have no incomplete grades and not more than one grade of Pass/Fail, exclusive of

courses that are only graded on a Pass/Fail basis. The Dean's List notation is recorded on the student's transcript. Students receive a letter from the College congratulating them on earning the Dean's list designation.

Alpha Sigma Lambda Honor Society, School of Continuing Education

Alpha Sigma Lambda is a national honor society for undergraduate students in continuing higher education programs. Criteria for selection into the Epsilon Upsilon Rosemont College Chapter of the society include: a cumulative GPA of 3.2 or higher, attendance at Rosemont during at least one session in the preceding calendar year, completion of at least thirty-six (36) graded credits at Rosemont, and rank within the top ten percent of students pursuing an accelerated undergraduate degree in the School of Professional Studies. Membership in Alpha Sigma Lambda is noted on the student's transcript.

American Criminal Justice Association, Lambda Alpha Epsilon Scholastic Honor Award

In recognition of outstanding scholastic attainment in the field of the administration of criminal justice, a Certificate of Recognition and Keys are awarded to members who exemplify themselves academically. Gold Keys will be awarded to those students who meet the graduation requirements for a Bachelor of Science degree in Criminal Justice from Rosemont College with a minimum grade point average of least 3.5 on a scale of 4.0.

Latin Honors

For students graduating from the School of Professional Studies with their bachelor's degree, Rosemont College recognizes academic achievement of graduating seniors through the awards of cum laude, magna cum laude and summa cum laude, based on the student's cumulative grade point average and completion of fifty-seven (57) graded credits or nineteen (19), three- (3) credit courses in residence at Rosemont College to be eligible for these graduation honors.

Latin Honors are acknowledged only after a student's full academic program has been completed. Student's names are announced at Commencement and indicate the Latin designation. The Latin honors designation is printed on the student's diploma and is recorded on the student's transcript.

- For graduating Seniors who entered Rosemont prior to January 1, 1999, the cumulative GPA for each award is: cum laude, 3.50 to 3.69; magna cum laude 3.70 to 3.89; and summa cum laude, 3.90 to 4.0.
- For graduating Seniors who entered Rosemont after January 1, 1999, the cumulative GPA for each award is: cum laude, 3.670-3.779; magna cum laude, 3.780 to 3.899; and summa cum laude 3.900-4.00.

The Alumni Association's Scholastic Excellence Award

The Alumni Association grants the Scholastic Excellence Award at commencement to the graduate from Professional Studies with an exemplary academic record and completing at least 57 credits in residency at Rosemont College.

GRADUATE STUDENT AWARDS

Outstanding Achievement at the Graduate Level

Eligible recipients must be matriculated in a degree-granting graduate program with the anticipation of being eligible to participate in the May commencement (inclusive of graduates from September and January degree conferrals) of the current year, and have attained a minimum cumulative GPA of 3.90 (by the end of spring Session 71 for accelerated programs or by the end of the fall semester in traditional graduate programs). Eligible students may not have more than 3 credits of graded coursework still in progress, and they may have no grade of Incomplete on their transcript. Eligible students may be currently enrolled in or may have already completed their thesis, practicum, or student teaching (including Graduate Seminar in Education).

The Strategic Management Award Business Masters Programs

The Sister Marion Callanan, SHCJ Publishing Programs Award

The Sister Katherine Feeney, SHCJ Counseling Award

The Sister Mary Anthony Weinig, SHCJ Creative Writing Award

The Mother Mary Lawrence Swinburne, SHCJ Education Award

Graduate Studies Thesis Awards

- Thesis of the Year
- Thesis with Distinction

ACADEMIC PLANNING, ADVISING, OPTIONS AND POLICIES

Graduate and Professional Studies programs at Rosemont College are designed to provide opportunities for students to pursue scholarly and research activity, and to obtain knowledge in an advanced field of study. Graduate and Professional Studies programs are offered in the following areas:

UNDERGRADUATE PROFESSIONAL STUDIES DEGREES

B.S. in Business Administration with concentrations in:

- Leadership
- Global Finance and Economics
- Business Information Technology

B.S. in Criminal Justice with concentrations in:

- Forensics
- Law Enforcement
- Homeland Security
- Social Services

GRADUATE DEGREES

M.B.A., Master in Business Administration

M.B.A. Master in Business Administration with Certificates in:

- Entrepreneurship
- Healthcare Administration
- Strategic Leadership

M.A., Master of Arts degree in Counseling,

- Clinical Mental Health Counseling
- School Counseling

M.A., Master of Arts degree in Education

M.A., Master of Arts degree in Education with PK-4 Teacher Certification

M.A., Master of Arts degree in Literacy with PK-12 Reading Specialist Certification

M.A., Master of Arts degree in Educational Leadership and PK-12 Principal Certification

M.A., Master of Arts in Homeland Security & Emergency Management

M.A., Master of Arts in Publishing

M.F.A. Master of Fine Arts in Creative Writing

M.F.A. in Creative Writing/M.A. in Publishing Double Degree

M.S., Master of Science in Healthcare Administration

M.S., Master of Science in Healthcare Administration with Certificates in:

- Entrepreneurship
- Strategic Leadership

M.S., Master of Science in Strategic Leadership

M.S. in Strategic Leadership with Certificates in:

- Entrepreneurship
- Healthcare Administration

POST BACCALAUREATE CERTIFICATIONS

Entrepreneurship

Forensic Psychology

Healthcare Administration

Strategic Leadership

ACADEMIC POLICIES AND PROCEDURES

RESIDENCY REQUIREMENT

Students seeking to earn a baccalaureate degree from the Schools of Graduate and Professional Studies at Rosemont College are required to complete a minimum of 120 credits of which a minimum of 36 must be earned through course work taken at Rosemont College. A maximum of 84 credits may be transferred into Rosemont and/or awarded based on prior college-level learning. At least 50% of the courses in the major must be completed at Rosemont College.

Students seeking to earn a master's level degree from the School of Graduate Studies at Rosemont College should refer to the appropriate Academic Program section for specific criteria.

INTERNATIONAL STUDENTS

Accelerated undergraduate international students must take a minimum of 24 credits per academic year to maintain their student (F1) visa.

International students completing twelve credits (4 courses) in Sessions 51, 52 and 53 in the fall and twelve credits (4 courses) in sessions 51, 52 and 53 in the spring consecutively are not required to register for summer sessions.

Exceptions to this policy for a reduced course load must be approved by the Designated School Official prior to registration for a semester.

STUDENT ADVISING AND REGISTRATION PROCEDURES

All matriculated and non-matriculated students must contact their Program Director prior to registering for classes in order to create an Individual Plan of Study. The Program Director, Student Services, and the student will use this plan as the guide for successful completion of the degree. If for any reason a student needs to diverge from the plan, the student must contact their Program Director to discuss the best alternatives that will assure timely and successful completion of the degree and course-taking that is aligned with the student's goals.

Students will register for all courses through the Rosemont portal, "iWay". The iWay is the self-service portal students use to register and access final grades.

Students encountering technical difficulties, including logging in or with their password, must contact Information Services. New and existing students who have not registered for 12 months are required to reapply and update their enrollment information.

DROP/ADD POLICY

At the beginning of each semester/session, a designated Drop/Add period allows students to adjust their schedules. There is no grade penalty, and a full refund is issued for classes dropped within the first week of the starting session/semester. Students can drop a course via the iWay. Students who encounter difficulties adding or dropping classes should contact the Registrar's Office or their advisor. After the drop/add period ends, a student must formally withdraw from a course following procedures outlined in the Withdrawal Policy. For a list of drop/add dates for the current calendar year please refer to the ACADEMIC CALENDAR section of this catalog.

WITHDRAWAL POLICY

Students may withdraw from a course up to the withdrawn deadline through submission of a withdrawal form (dates for each session are published on the Academic Calendar). After the withdraw deadline has passed, student will receive the grade they earn for the course.

Withdrawal deadlines are:

- End of the 3rd week for 5 week classes
- End of the 4th week for 7 week classes

- End of the 7th week for 13 week classes

Tuition is not refunded for withdrawals. A grade of "W" will appear on the student's official transcript, indicating a withdrawal from the course, which carries no penalty in the calculation of the student's GPA. A student must notify the instructor and Program Director prior to transmitting the withdrawal form to Student Services. The Course Withdrawal Form can be obtained on the iWay on the Student Services page under the section "Handouts" or from the Office of Student Services.

MILITARY DEPLOYMENT POLICY

Rosemont College recognizes the challenges military personnel and their families face during times of uncertainty. The College acknowledges that military students on deployment or permanent duty stations may experience difficulties with completing their degree requirements and/or distance learning courses. Rosemont encourages service members to continue with their education and will remain flexible and responsive to their needs. In support of deployed forces, the College will provide the following options:

- Student Services, upon receipt of deployment orders, will drop a student from class(es) under "justifiable circumstances". No charges will be assessed to the student for the dropped class(es) nor will the course(s) in question appear on the student's official transcript. In cases where deployment orders are not presented to the Office of Student Services the student must follow the College's standard withdrawal procedure. A retroactive appeal to have the courses and charges removed from the student's record can be initiated upon delivery of the required deployment orders.
- Students remaining in a class after the drop/add period, and desiring to complete the course have the option of petitioning their instructor for an incomplete (I) grade. If granted, students must complete all unfinished coursework by the end of the semester following deployment. If the course is not completed in the time allotted and the student has submitted a copy of his/her deployment orders the course and tuition will be removed from the student's

record. If the student does not complete the coursework in the allotted time and did not submit a copy of their deployment orders the incomplete grade (I) will convert to an "F" or failing grade for the course.

Procedure:

Students should notify the Director of Student Services and submit a copy of the deployment orders. Without proper documentation, the student must follow the normal College withdrawal and refunding procedures. Active military students should work directly with the Director of Student Services.

ENROLLMENT VERIFICATION

The Office of the Registrar verifies enrollment and student status (full-time/part-time). A student's status is automatically reported to the National Student Clearinghouse. Various forms from health insurers, employers, lending agencies, and other entities may be sent to the Registrar via mail or fax. Students may also submit a form or verification request to the Office of the Registrar in person. Please contact the Office of the Registrar at (610) 527 0200, Ext. 2305. The Office of the Registrar can also issue a letter of enrollment verification upon request. Your request will be processed within 2-3 business days. Insufficient or inaccurate information may prevent the College from issuing your verification.

ATTENDANCE POLICY

Regular class attendance is essential to successful academic achievement.

Absences are permitted only in cases of illness or other legitimate causes (family emergency, death in the family, etc.). Students are required to present documentation for an absence on a timely basis.

In cases of an excused absence from a class, the student has both the opportunity and responsibility to make up all missed class work. Faculty members have the discretion to accept work from or schedule make-up exams or quizzes for students who miss a class without a legitimate excuse.

Absences are counted from the first day of class. Late registrants will have absences accrued when they first meet a class. NOTE -- Students with a hold from the Business Office are expected to

attend the class in which they expect to enroll from the first day of the semester. If the hold is not cleared by the end of the drop/add period students will not be permitted to remain in the class.

Excessive absences will affect students' grades in courses. The grade penalty for a course is defined on the syllabus and is determined by the faculty member teaching the course.

The U.S. Department of Education requires that all faculty must maintain detailed attendance records showing the student's last date of attendance in a course. If a student stops attending a class and does not withdrawal from the course during the prescribed time period a WN grade will be given. The WN grade is an administrative grade and will reflect the last date of the student's recorded attendance. Issuance of this grade may have financial implications for the student and impact financial aid.

Faculty have the option of submitting an "FX" grade to students who failed the course due to excessive absences. The FX grade is calculated as an "F" in the student's grade point average. For students receiving financial aid, failure from non-attendance may require the student to refund to the College all or part of his/her financial aid. Faculty are required to provide the date when the student last attended.

If a class absence is necessary because of an activity being held in another course, the faculty member teaching that course will notify the Program Director and Academic Dean in advance of the activity. Students are not allowed more than one absence per semester due to a conflict with an activity sponsored by another course or a college organization. This absence is in addition to those allowed above. If faculty members can document that a student scheduled to attend an event or a field trip has missed too many classes, or if they are giving an exam or quiz that day, the student should attend class and not the outside activity. In that case, the faculty member teaching the course will notify the Academic Dean or the Dean of Students that the absence request has been denied.

If a student must be absent due to serious injury or illness, or Family Medical Leave of Absence (FMLA), for more than two weeks, they are strongly encouraged to take a leave of absence for

the semester during which the incident has/will occur(ed). Students should follow the Leave of Absence policy and provide the needed documentation. Students are also encouraged to meet with the Financial Aid Office as extended absences and leaves can affect aid.

Online Attendance

Students are expected to contribute actively to online courses by contributing to interactive discourse multiple times per week and every week throughout the duration of the course. Students who fail to contribute actively and substantively in any five-day period during the course will be considered to have been “absent” for 20 % of the course for undergraduate professional studies students and 15% of the course for graduate students. Such absence will be treated in the same way as a missed class of face-to-face instruction, and will be subject to one letter grade reduction in the final grade. Students can be required to do make-up work. Students who fail to contribute actively and substantively in any subsequent five-day period of time are advised to withdraw or receive a failing grade.

GRADE REPORTS

Final grades are posted in the Rosemont *iWay*. The student's standing for that semester or session is shown by the grade point average. Letter grades are given for individual courses and grade points are used to compute averages for each student at the end of each semester on a cumulative basis. These averages are determined by multiplying the grade points for each course by the credits for the course and dividing the sum of these products by the sum of the credits the student represent.

Undergraduate Professional Studies students are required to maintain a minimum grade point average (GPA) of 2.0 for continued study and for degree completion.

Graduate students are required to maintain a minimum grade point average (GPA) of 3.0 for continued study and for degree completion.

The faculty will grade student work as follows:

Grade	Quality Points	
A	4.00	Superior Quality
A-	3.67	
B+	3.33	
B	3.00	Good Quality
B-	2.67	
C+	2.33	Marginal Quality

C	2.00	
C-	1.67	
D+	1.33	
D	1.00	
D-	0.67	
F	0.00	Failure
FX	0.00	Failure due to excessive absence

The following are not calculated into the average

I	0.00	Incomplete – if not resolved, becomes Failure
W	0.00	Withdrawal – no credit, no penalty
WN	0.00	Withdrawal Never Attended – student
PA	0.00	Pass – for Pass/Fail courses only
WIP	0.00	Work in Progress

INCOMPLETE (I)

An incomplete may be given only in exceptional circumstances and at the instructor’s discretion. The student must initiate the request. The instructor, after consulting with the Program Director, decides whether or not to grant the request. An Incomplete grade not removed by the subsequent January 15 for a summer course, by the subsequent May 15 for a fall course, or by the subsequent September 15 for a spring course will become an “F” grade.

REPEATING A COURSE

For Professional Studies students, if a “D” or “F” is received in a required course, the course must be repeated. A GPA of at least 2.0 for undergraduate students and 3.0 for graduate students is required for graduation.

For Graduate students if a grade of “C” or lower is received in a required course then, the course must be repeated. A GPA of at least 3.0 is required for graduation.

A student who has received a lower than required grade in a required course may repeat the course for a better grade. When a required course is repeated, the following rules shall apply:

1. The repeated course must be equivalent to the previous course.
2. The second time the course is taken it cannot be taken for Pass/Fail credit.
3. Both course and grade will be recorded in the student’s file and on the transcript.
4. For calculation of the Grade Point Average (GPA) and for fulfillment of curriculum

requirements, the credit and the grade of the repeated course will apply and the credit and the grade of the original course will no longer count. The repeated course will be identified on the transcript with an "R" or the repeated course.

GRADE APPEALS

Students who wish to appeal a final course grade must first talk directly with the faculty member involved to seek a mutually acceptable resolution.

Undergraduate Professional Studies students may only appeal a final course grade below a "D+" (1.33); all appeals must be initiated within two weeks of the student's receipt of his/her final course grades.

Graduate Students may only appeal a final course grade below a "B" (3.0); all appeals must be initiated within two weeks of the student's receipt of his/her final course grades.

If the matter cannot be resolved between the student and the faculty member, the student has two weeks to appeal the matter, in writing, to the director of the program in which the student is enrolled. The student must document the objection in writing and furnish any supporting documentary evidence to his/her Program Director. The Director will request written information from the instructor, and will try to resolve the matter within two weeks of receipt of the appeal.

If the matter cannot be resolved by the Director, the student has until no later than 10 weeks after receipt of the disputed grade to request an appeal to the Academic Standards and Practice Committee. The student will ask the Program Director in writing to forward all of the documents to the Academic Standards and Practices Committee for adjudication. The Director will include all materials from the student and from the instructor, as well as a brief description of his or her efforts to resolve the matter. The Committee will review all documentation forwarded by the Director and notify the student in writing of its decision. A copy of both the student's appeal and the Committee's decision will be placed in the student's file. The Committee will act in as timely a manner as possible, and within no more than 15 weeks at most beyond the date of the student's initial

receipt of the disputed grade. The decision of the Committee is final.

STUDENT ACADEMIC CONCERNS

Students who have any course-related concerns (other than grade appeals) must first work with the faculty member involved, prior to their next class meeting, seeking assistance and/or a mutually acceptable resolution. If the matter cannot be resolved between the student and the faculty member, the student has two weeks to bring the matter, in writing, to the director of the program in which the student is enrolled. The Program Director has full discretion to discuss the matter with the student and/or the faculty member; the Program Director may also collect any relevant documentation (syllabus, course assignments, etc.). The Program Director will make every reasonable effort to mediate a resolution, and will document the outcome in writing, placing a copy in the student's academic file.

STEPPING OUT AND LEAVE OF ABSENCE

Rosemont College recognizes that adult students encounter professional and personal reasons for suspending their education. Students may notify their Director and/or SGPS Student Services when they expect to step out for a session(s). Students who are eligible to register but have not done so are normally contacted by their Program Director and/or Student Services to help them become re-engaged in their program at the earliest opportunity.

A leave of absence is required for students requesting more than a one-year absence. A leave of absence beyond one year may be granted in extraordinary circumstances with permission of the Program Director and the Dean of the Schools of Graduate and Professional Studies. Students needing extended leave should request a leave of absence by contacting their Program Director and the Director of Student Services.

A student who was not granted a leave of absence and has not enrolled in courses for a period of one year will be dismissed from the program. In that case, the student must apply for readmission. All requirements for the degree must be completed within six years of the first admission. A student may request an extension after meeting with the Program Director and developing a degree completion plan.

Medical Leave of Absence

A student may, on the recommendation of a physician, request a medical leave of absence for reasons of health at any time. Prior to a student returning, the student must submit documentation from their doctor that the medical condition no longer prohibits the student from returning to classes.

The Schools of Graduate and Professional Studies reserve the right to request that a student take a leave of absence for reasons related to the student's health or well-being.

ACADEMIC PROBATION

UNDERGRADUATE PROFESSIONAL STUDIES STUDENTS

Any matriculated student who does not achieve and maintain a minimum GPA of 2.0 will be placed on academic probation. The student will receive a letter from the Dean specifying the requirements to be fulfilled for the student to maintain academic standards. The student will have the next two consecutive sessions during which they enroll to obtain a cumulative GPA of 2.0 or better. During this probationary period, a student will normally be permitted to take no more than one course per session. Additionally, tutoring, or other measures to improve academic skills, may be required of the student in order to continue in the School of Professional Studies program. Students will also be required to attend all class sessions. After two courses, should a student's GPA not reach a 2.0, the student will be dismissed from Rosemont College. Students who are successfully removed from academic probation, but whose GPA again drops below a 2.0, may be dismissed from Rosemont College.

Students must receive a grade of "C" (2.0) or better in each course in their major program. If a student receives a lower grade in a course, the student must retake the course. Credits for courses with a grade of "C-" or lower will not count towards fulfillment of the student's degree. The initial grade will be included in the computation of the cumulative GPA.

GRADUATE STUDENTS

Any matriculated student who does not achieve and maintain a minimum GPA of 3.0, or who earns more than one final course grade below a B-, will be placed on academic probation. The student will receive a letter from the Dean specifying the

requirements to be fulfilled for the student to regain academic standing. The student must achieve a minimum overall GPA of 3.0 within nine additional credits of graduate work *and* must earn final grades of B or better for all remaining courses throughout the duration of his/her program of study. Any student who does not meet these grading criteria will be dismissed from the program.

DISMISSAL

The Rosemont College Schools of Graduate and Professional Studies reserve the right to dismiss at any time any student whose academic standing is unsatisfactory, whose conduct is in violation of College policies or procedures, or whose continuance would be detrimental to the student's own health or to the health and well-being of other members of the College community. In such cases tuition and fees may not be refunded and will be canceled.

GENERAL INFORMATION

LOCATIONS

Courses offered through the Schools of Graduate and Professional Studies are offered on the Main Campus, Cedar Crest College, Philadelphia Police Academy, and Independence Blue Cross (only offered for IBC employees) and online. Particular course locations are listed on the iWay.

Rosemont College's Main Campus is home to all Administrative Offices.

Main Campus
1400 Montgomery Avenue
Rosemont, PA 19010
(610) 527-0200

The Main Campus map and description of all buildings and facilities of the main campus can be found on the web site.

Online Learning, Hybrid and Turbo Classes

Many courses are available entirely online. Students who register for online and hybrid courses (courses which are a combination of online and traditional format) are responsible for a suitable internet connection, daily access to the internet, and knowledge of internet navigation. In addition, "Turbo" courses, are offered in a single weekend, from Friday evening through Sunday afternoon.

ROSEMONT COLLEGE STUDENT RIGHTS, RESPONSIBILITIES AND SERVICES

CONFIDENTIALITY OF STUDENT RECORDS

In accordance with the Family Educational Rights and Privacy Act (FERPA) of 1974, as amended, Rosemont College releases student records only at the written request of the student. Directory information (name, dates of attendance, major field of study and degree conferred) will be released *unless the student specifically directs, in writing, that directory information be withheld*. Students wishing to review their educational records must make the request in writing to the Office of the Registrar. The requested records will be made available to the student within a 45-day period. The written institutional policy may be obtained in the Office of the Registrar. Students whose employer requires a transcript should take particular note of this, and be sure to provide a written request to the Registrar when requesting transcripts to be sent. Students may request transcripts through the online ordering website located on the Registrar's website or by submitting a paper transcript request form to the Office of the Registrar.

RIGHT TO INSPECTION AND REVIEW OF RECORDS

Any current or previously enrolled student has the right to inspect and review his or her education records within 45 days of the Office of the Registrar receiving a written request for access. This right does not extend to applicants, those denied admission, or those admitted who do not enroll. The Registrar's Office will make arrangements for access and notify the student of the time and place where the records may be inspected. If the requested records are not maintained by the Office of the Registrar, they will advise the student of the correct official to whom the request should be addressed.

RIGHT TO AMEND RECORDS

Students have the right to request that inaccurate records be corrected. In order to do so students should write the College official responsible for that particular record, clearly identify the part of

the record they feel should be changed, and specify why it is inaccurate. If the decision is not to amend the record as requested by the student, the student will be notified and advised of his or her right to a hearing and be provided with information on how to proceed.

RIGHT TO CONSENT TO THE DISCLOSURE OF PERSONALLY IDENTIFIABLE INFORMATION

All personally identifiable information related to a particular student other than directory information is considered confidential information and may not be released without the written consent of the student. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by Rosemont College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff). A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

A student's education records shall also be released if properly subpoenaed pursuant to a judicial, legislative, or administrative proceeding. The Office of the Registrar will make a reasonable attempt to notify the student and allow ten working days, from the date the subpoena was received, for the student to respond.

Directory information is not considered confidential and includes:

- Name
- Address
- Class
- Major field of study
- Enrollment status
- Dates of attendance
- Degree(s) conferred

Under the provisions of the Family Educational Rights and Privacy Act, currently enrolled students may withhold disclosure of directory information. To prevent disclosure, written notification must be received by the Office of the Registrar by October 1st in the fall semester and February 15th in the spring semester. The College will honor each request to withhold any of the categories of information listed above but cannot assume responsibility to contact a student for

subsequent permission to release them. Decisions about withholding any information should be made very carefully. Should a student decide to inform the institution not to release certain information, any future requests for such information from non-institutional persons or organizations will be refused. Rosemont College assumes that failure to request the withholding of directory information indicates approval for disclosure.

RIGHT TO FILE A COMPLAINT

Students who feel that Rosemont College is not in compliance with the requirements of the Family Educational Rights and Privacy Act may file complaints with:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

CHANGE OF NAME, ADDRESS, AND TELEPHONE NUMBER

Students are required to notify the Office of the Registrar in writing, via letter or email, of any change of name, address or telephone number. Documentation to change a student's name is required. The following are acceptable forms of proof of legal name change: driver's license, social security card, court order approving name change.

ANTI-HARASSMENT

It is the policy of Rosemont College to promote a productive environment and not to tolerate verbal, written or physical conduct, which harasses, disrupts, or interferes with another's work performance or which creates an intimidating, offensive or hostile environment.

This policy applies throughout the College community to all students, employees, volunteers, and outside contracted services.

All employees are expected to act in a respectful manner and to contribute to a productive work environment that is free from harassing or disruptive activity. No form of harassment, whether because of one's race, color, age, religion, gender, ethnic background, physical or mental handicap, or any other protected characteristic will be tolerated.

If you believe that you may have been unlawfully discriminated against, harassed by, or retaliated

against in violation of our policy by any college officer, administrator, supervisor, faculty member, staff employee, student, volunteer, applicant, outside contractor, vendor or any other non-employee with whom you come into contact in the course of your enrollment, you should report the alleged violation immediately to the Title IX Coordinator or Title IX Deputy Coordinator. Specific information can be found on the Rosemont College web site at <http://www.rosemont.edu/about/public-safety/title-ix-sexual-misconduct.php>.

EXTERNAL COMPLAINTS OF DISCRIMINATION, HARASSMENT, OR RETALIATION

Any communication from an applicant, an employee, a government agency, or an attorney concerning any equal employment opportunity or harassment matter is to be referred immediately to the Title IX Coordinator or Title IX Deputy Coordinator. Specific information can be found on the Rosemont College web site at <http://www.rosemont.edu/about/public-safety/title-ix-sexual-misconduct.php>.

Sanctions for Violation of the College's Equal Employment Opportunity and Anti-Harassment Policies

Any college officer, administrator, supervisor, faculty member, instructor, staff employee, student, volunteer, applicant, outside contractor, vendor or other non-employee who, after appropriate investigation, has been found to have unlawfully discriminated against, harassed, or retaliated against another person and/or to have engaged in inappropriate behavior inconsistent with this policy (even if not unlawful) will be subject to appropriate disciplinary and/or corrective action, up to and including termination of his or her employment or other relationship with our College.

ADA COMPLIANCE POLICY

Students who may require accommodations under the Americans with Disabilities Act/Section 504 are required to meet with the Dean of Students of Rosemont College within two weeks of the start of classes. The Dean of Students (x2400) serves as the College's Section 504 Coordinator and will work with all appropriate parties to document and facilitate necessary accommodation.

ACCEPTABLE USE OF TECHNOLOGY ON THE ROSEMONT NETWORK

Rosemont College provides access to computing and information resources to support teaching, learning, and the business of the College. All members of the College community who use the College's computing and information resources must do so responsibly. It is the policy of Rosemont College that all members of its community act in accordance with these responsibilities, relevant laws, and in the highest standard of ethics.

ACADEMIC TRANSCRIPTS

To Request a Transcript

Official transcripts may be ordered using the college's online ordering system or by mailing or faxing the transcript request forms to the Registrar's Office in Good Counsel. Fax requests are only accepted if your signature is included. Telephone requests cannot be honored.

Official transcripts bearing the College seal and the Registrar's signature are issued directly to the designee; unofficial transcripts may be requested by students for personal use or available to be printed through the iWay.

Please note: Transcripts will not be released for students with outstanding financial obligations.

Send your completed Transcript Request Form to:

Rosemont College
Office of the Registrar
Attention: Transcript Requests
1400 Montgomery Avenue
Rosemont, PA 19010-1699

Transcript Request Forms that DO NOT bear your signature WILL NOT be honored.

Cost

Unofficial transcripts are free of charge. Official transcripts are \$7.00 and can be mailed or emailed. The fee covers postage for mailed transcripts sent via USPS First Class Mail. Students/Alumnae who requests transcripts to be sent internationally or through an expedited method (Express Mail, UPS or FedEx), must pay for the additional shipping costs. Official transcripts to be sent to other divisions of Rosemont College for purpose of admission to degree programs are free of charge. Rush official

transcripts are \$7.00 per transcript plus the cost of express delivery depending upon destination.

3rd Party Requests

Friends, parents, employers, and relatives may not request a transcript for students. Rosemont College adheres to FERPA (Family Educational Rights and Privacy Act of 1974) guidelines regarding the release of student records.

Transcript Processing Time

Every effort is made to process transcripts within 3-5 business days of receipt. Transcripts are processed in the order of receipt. At peak times of the year, such as graduation and at the start of semesters, processing time may take longer. Please plan accordingly. We will do our best to assist you.

STUDENT SERVICES

OFFICE FOR MISSION AND MINISTRY

610-527-0200, Ext. 2361

The Vice President's office for Mission is located in the lower level of the Chapel, St. Joseph's Hall. All events and educational experiences that pertain to the Mission of the College flow from this office. The Mission and Ministry Action Committee (MMAC) work out of this office to insure the Mission theme of the year is the focus for college life on campus.

With the conviction that God has called all men and women to make known the reality of God's presence, Campus Ministry offers a way of meeting life in its daily unfolding. Each succeeding stage of life is a new beginning toward personal growth and spiritual maturity. Campus Ministry endeavors to provide members of the campus community with opportunities to express their faith, to find an oasis of refreshing renewal in a busy world, and to relate religion to academic and professional programs. These opportunities include:

- celebrating together at Eucharist;
- assisting at liturgies as Eucharistic ministers and readers;
- providing ecumenical prayer experiences;
- planning religious and social events;
- sharing individual talents in music ministry through singing and playing musical instruments;

- participating in programs of social concern and community service;
- providing space for reflection, renewal, relaxation through retreats, and days of prayer;
- developing programs for spiritual and personal growth;
- being available for spiritual and personal direction/guidance.

CAMPUS POST OFFICE

610/527-0200, Ext. 2249

Hours: Monday-Friday
9:00am-5:00pm

COLLEGE BOOKSTORE

610/527-2912

Rosemont College will be welcoming a new bookstore vendor to campus effective July 1st.

The BBA Corporation, headquartered in Arkansas, specializes in serving small to medium-sized institutions of higher education.

BBA's goal is to provide a student and faculty-focused bookstore that will make all the latest technological advancements in the textbook industry available to the Rosemont community. In addition to textbooks and course materials, they will carry a wide variety of dorm supplies, clothing, and gift items.

One of the most appealing and exciting features that BBA will be offering to Rosemont College is a new pricing structure that includes a fixed charge of \$25 for each credit hour for which a student is registered. That means for a typical 3-credit course, students will pay a fixed rate of \$75 for the rental of all required books and course materials for that course. BBA's data have shown that students have saved an average of 35% per year on the cost of textbooks and other materials through their program. Every Rosemont student will be automatically enrolled in this cost-saving program and billed accordingly.

The new campus bookstore, BBA, can be found in the lower level of Alumnae Hall.

COUNSELING CENTER

610/527-0200, Ext. 2416

Hours: Monday-Friday
Located in St. Joseph's Hall (lower level of the Chapel).

Call to schedule an appointment with a counselor.

Walk-ins are also welcome.

The Counseling Center promotes the personal well-being of all Rosemont students, and helps them overcome obstacles to their academic success. It offers a safe atmosphere for students to discuss any personal concerns or difficulties. Counseling services are voluntary, confidential, and included in your tuition.

While psychological testing is not provided on-site, the Center does use screening inventories for depression, eating disorders, and substance abuse. When necessary or requested, the staff can facilitate a referral to an outside agency as well as provide information about community resources concerning mental health issues. More information is available on the College web site.

FITNESS CENTER

610/527-0200, Ext. 2360

The College offers a gymnasium, an exercise room and a weight-lifting room. Outdoor facilities include tennis courts and a playing field. Rosemont students have access to the indoor swimming pool and other facilities at nearby Villanova University.

FOOD SERVICES

Cardinal Hall is open for lunch and dinner Monday through Friday, 11:00 a.m. to 7:00 p.m., and for brunch and dinner Saturday & Sunday, 11:00 a.m. to 7:00 p.m.

The Ravens Nest in Cardinal Hall is open Monday through Thursday, 8:00 a.m. to 11:00 p.m., and Friday, 8:00 a.m. to 7:00 p.m. The Raven's Nest offers breakfast, lunch, dinner, and in-between snacks.

HEALTH SERVICES

The health of students is under the care of a Nurse/Director of Health Services and a consulting physician. Services are available in the Wellness Center located in the lower level of the Chapel. Students are treated at Bryn Mawr Hospital if the need arises. Students interested in purchasing a student health insurance plan may obtain information from the Office of Student Life 610/527-0200, Ext. 2975.

EMAIL POLICY

Rosemont College provides each student with a Rosemont College email address and instructions on its proper use. All offices on campus including academics, Dean of Students, Student Accounts, Financial Aid, and faculty use Rosemont email only to communicate with students. It is *mandatory* that all students access their Rosemont College email account on a regular basis.

IDENTIFICATION CARDS AND PARKING PERMITS

All enrolled Rosemont Students are required to have a valid identification card while in any Rosemont facility, for use in campus and affiliated libraries, and for student discounts at various vendors and throughout the student's enrollment at Rosemont College. ID cards can be made by campus security in Cardinal Hall. There is a \$20 charge for replacement of lost or stolen ID cards.

Parking permits for the Rosemont campus can be obtained at any time from campus security, in the lower level of Kaul Hall, Ext. 2554, and are required for students. Applications for parking permits must be completed, and proof of insurance, driver's license, vehicle identification. There is no charge for a first time application. A \$20 charge will apply for replacement permits.

Rosemont ID and parking permits are not transferable. Loss or theft of permits must be reported immediately to Campus Security.

TECHNOLOGY RESOURCES

610/527-0200, Ext. 2271

MAC and Windows platform computers are available for use by students in the library and in the computer laboratories in the Dorothy M. Brown Science Center. Both locations have systems equipped with word processing, database, spreadsheet and other tool software programs. All systems have printers. Please call for hours each semester.

For technical problems ONLY in accessing the iWay, email iWay@rosemont.edu. All academic questions or problems should be discussed with the instructor or the Program Director, as appropriate.

SNOW CODE NUMBERS

Weather-related closings are posted on the College website (www.rosemont.edu). You can also sign-up for text message alerts for college

closings, emergencies on campus, delays, etc. at www.E2campus.com/my/rosemont, select: "I need to create an account."

Please check for possible text message fees your wireless provider may charge. This is a SPAM-free application. Your name and personal contact information are protected and will remain private. You may change your message preferences or unsubscribe at any time.

You can also call Rosemont College's Snow Information Hotline at 610/527-0200, listen for recorded message.

OR

Listen for the announcement of College closings on local radio stations.

Snow code numbers

Day	Montgomery Co.	342
Evening	Montgomery Co.	2342

WIRELESS NETWORK

Wireless is available in most common areas on the main campus, including academic area and residence halls. To log into the network, select your wireless device and select "view networks". The network is called "NewRoseconnect." The password is gertrude19010.

GENERAL POLICIES

SELECTED SECURITY AND SAFETY POLICIES

Note: The full text of the Department of Public Safety's Policies and Procedures can be found on the iWay.

Rosemont's campus is kept peaceful through the efforts of the entire college community. Respect for others and their property and the responsibility of one's own actions is expected of everyone: students, staff, administrators, and faculty. While the college does not have a written policy regarding students with criminal records, the Admissions Office application and screening process is exceedingly thorough.

Rosemont College complies with all federal, state, and local laws. The Department of Public Safety, along with the Office of Student Life, offers programs on subjects such as drug and alcohol abuse, personal safety and security, rape prevention, and crime prevention. The Office also distributes printed crime prevention materials.

Campus security is monitored around the clock by the Director, full-time and part-time Public Safety Officers. All attend mandatory in-service training programs, which are updated regularly; a CPR and basic First-Aid course, and most have obtained PA State Act 235 Security Officer Certification.

Public Safety Officers conduct vehicle, bicycle, and foot patrols and are charged with the enforcement of federal, state, and local laws, as well as College policies and procedures. While Public Safety Officers do not carry firearms and do not have police powers of arrest, they maintain a close working relationship with the Lower Merion Township Police Department, who assist as needed. The Department of Public Safety is responsible for promoting a secure and safe environment for all campus members and guests.

The Office of Public Safety is also responsible for providing support services tailored to meet the needs of the Rosemont College community. Some of those services are to:

- Issue identification cards;
- Provide parking registration for students, faculty, and staff;
- Provide an escort service for students, faculty, and staff;
- Maintain a Lost and Found Department;
- Inspect buildings and grounds for safety hazards;
- Conduct fire safety education programs and periodic fire drills; and
- Operate the Rose Line, which transports students between campus and public transportation facilities.

REPORTING CRIME ON CAMPUS

Students, faculty, staff, and guests of the College are expected to report emergencies and criminal activity to the Department of Public Safety immediately. **To report an emergency or any criminal activity, dial 2555 from any campus phone or 610-527-1038 from any public phone.**

In addition to telephones in each residence hall and at the doorways of each building, emergency telephones are located in various areas of the campus that automatically connect to the Public Safety Office when the telephone receiver is picked up.

All crimes involving violence, major property loss, or any felony are reported to the Township Police. In the event of an emergency or criminal incident, prompt notification is made to the campus community through the campus website, e-mail, text alerts, and/or postings in the residence halls and academic buildings.

BUILDINGS AND GROUNDS

The Department of Public Safety works closely with the Department of Physical Plant in the inspection of all buildings and grounds. The Department of Physical Plant provides an on-call system for handling emergencies during the off hours of the College. It is the responsibility of the Department of Public Safety to lock and unlock campus buildings, based on use, class schedules, and special events. Access to institutional facilities by employees and students is on an as-needed basis and only after proper identification has been shown. Visitors to the campus seeking access to campus facilities for special events must do so through an individual host, a sponsoring department, the Community Relations Assistant, or through the Department of Public Safety.

At 8 p.m. entrances to the campus are secured with access occurring at the main entrance, with a manned gatehouse.

Access to housing facilities is limited to those with authorization. Any person entering or attempting to enter a residence hall without authorization will be asked to leave by the Residence Staff, the Desk Assistant, or Public Safety. Rosemont students are required to have their guests sign in, leave I.D., and obtain a guest pass while visiting. Desk assistants are assigned to the desk at the main entrance of each residence hall during the day and most of the night.

FIRE SAFETY

The Department of Public Safety conducts all fire drills. Unannounced fire drills for both residence halls and academic buildings are conducted each semester.

STUDENT AND STAFF RESPONSIBILITY

The cooperation, involvement, and personal support of the members of the Rosemont College Community in a campus safety program are crucial to the success of the program.

Room and office doors should be locked even when left for a short period of time. Cars should

be parked in lighted areas and should be kept locked at all times. Valuables should also be concealed.

Suspicious activities should be reported immediately to Public Safety.

Students and Staff should use the Escort Service in the evening hours.

Safety and Security Phone Numbers:

On-Campus (EMERGENCY)	X 2555
On-Campus (Business)	X 2554
Off-Campus	(610) 527-1038
Director of Public Safety	X 2154
Lower Merion Police Department	
EMERGENCY 911	
Business	(610) 649-1000
Lower Merion Fire Department	
EMERGENCY 911	
Business	(610) 645-6190
Ambulance Corps of Lower Merion and Narberth	
EMERGENCY 911	
Business	(610) 664-5228

ANIMALS ON CAMPUS

For reasons of health and safety, Rosemont College policy prohibits bringing animals into any college building. Students with disabilities who have a service animal may request a waiver of this policy from the Office of the Dean of Students. Appropriate documentation will be required.

DOCUMENTATION IRREGULARITIES

Forgery, alteration, or duplication (without specific authorization) of college documents, identification cards, or records, and/or presentation of such forged or altered documents or records for fraudulent purposes is strictly prohibited. Documented violation will result in dismissal from the program.

PHYSICAL ASSAULT

Physical assault or threat of physical assault of faculty, staff, or students is a criminal offense and will result in dismissal from the program. The college reserves the right to report such actions to law enforcement authorities.

WEAPONS POSSESSION

The possession, use, or sale of firearms, ammunition, major or minor explosives, or any lethal weapon is forbidden and subject to college discipline as well as to criminal sanctions.

PROPERTY THEFT OR DAMAGE

Willful damage to or theft of personal or college property will result in dismissal from the program. The college reserves the right to report such actions to law enforcement authorities.

VERBAL ASSAULT

Verbal abuse, harassment, intimidation, or threats by faculty, staff, or students is unprofessional, and in some cases may constitute criminal behavior. Violation of this policy will be investigated and may result in dismissal. The college reserves the right to report such actions to law enforcement authorities.

ALCOHOL AND DRUG POLICY

The College observes Pennsylvania law which states that the sale, possession, or consumption of alcohol by persons under 21 years of age is illegal. It is illegal to serve alcohol to minors. Possession, sale, manufacture, or use of illegal drugs, paraphernalia or restricted substances on college property is strictly prohibited. Students found in violation are subject to college disciplinary action and possible dismissal as well as legal action by local authorities. Students seeking further details may refer to the alcohol and drug policy sections of the student handbook. Employees are given relevant information in their handbooks.

UNDERGRADUATE COLLEGE MAJORS AND MINORS

MAJORS

Visual Arts & Letters Division

1. B.A., History of Art
2. B.A., Studio Art & Design
 - a) Tracks & Concentrations in:
 - Pre-Art Therapy
 - b) Certifications in:
 - Art Education PK-12
 - c) Post-Baccalaureate Certifications in:
 - Art Education PK-12
26. B.F.A., Studio Art & Design
 - c) Tracks & Concentrations in:
 - Graphic Design
 - Studio Art
 - a) Post-Baccalaureate Certification in:
 - Art Education PK-12
3. B.A., Communication
 - a) Dual Degree Programs
 - M.A., Publishing
 - MFA, Creative Writing
4. B.A., English & Communication
 - a) Dual Degree Programs
 - M.A., Publishing
 - MFA, Creative Writing
5. B.A., English
 - a) Tracks & Concentrations in:
 - English Literature
 - Writing
 - b) Teaching Certification 7-12
 - c) Dual Degree Programs
 - M.A., Publishing
 - MFA, Creative Writing

Humanities Division

6. B.A., Spanish
 - a) Teaching Certification PK-12
7. B.A., History
 - a) Teaching Certification 7-12
8. B.A., Philosophy
9. B.A., Theology & Religious Studies

Natural Sciences Division

27. B.A., Biology
 - c) Tracks & Concentrations in:
 - Environmental Science
 - Pre-Health
 - Teaching Certification 7-12
 - d) Post-Baccalaureate Certificates in Pre-Health
28. B.A., Chemistry
 - Teaching Certification 7-12
29. B.A., Environmental Studies
30. B.S., Elementary Education
 - b) Certifications in:
 - Grades PK-4
 - Grades PK-4 with Grades PK-8 Special Education (Dual Certification)
31. B.A., Mathematics
 - b) Teaching Certification 7-12

Social Sciences Division

10. B.S., Business-Accounting
 - a) Dual Degree Program
 - MBA
11. B.S., Business-Finance
 - a) Dual Degree Program
 - MBA
12. B.S., Business-International Business
 - a) Dual Degree Program
 - MBA
13. B.S., Business-Management
 - a) Dual Degree Program
 - MBA
14. B.S., Business-Marketing
 - a) Dual Degree Program
 - MBA
15. B.S., Business-Sport Management
 - a) Dual Degree Program
 - MBA
16. B.A., Political Science
17. B.A., Psychology
 - a) Dual Degree Program
 - M.A., Counseling
18. B.A., Sociology
19. B.S., Sociology
 - a) Tracks & Concentrations in:
 - Deaf Studies Track
 - Applied Sociology/Sociological Practice/Clinical Sociology

Option

26. Individualized Major

MINORS

Visual Arts & Letters Division

- History of Art
- Studio Art and Design
- Communication
- English
- Theater

Humanities Division

- Spanish
- History
- Philosophy
- Ethics and Leadership
- Theology and Religious Studies
- Women and Gender Studies

Natural and Professional Studies Division

- Biology
- Biology –Environmental Science Track
- Biochemistry
- Chemistry
- Mathematics

Social Science Division

- Business - Accounting
- Business – Finance
- Business – International Business
- Business – Management
- Business – Marketing
- Business – Sport Management
- Political Science
- Political Science – International Relations
- Political Science – Pre-Law
- Psychology
- Sociology

ART, HISTORY OF ART

DEGREES OFFERED

B.A., Bachelor of Arts in History of Art

FACULTY

Tina Waldeier Bizzarro, Ph.D.	Professor, History of Art Discipline Coordinator
Connie Kirker	Adjunct Instructor, History of Art
Anne Leith	Adjunct Instructor, History of Art
Jeanne Cammarata	Adjunct Instructor, History of Art
Susanna McFadden, Ph.D.	Adjunct Instructor, History of Art
Brian Seymour	Adjunct Instructor, History of Art

PROGRAM DESCRIPTION

Pablo Picasso said, "I am always doing that which I cannot do, in order that I may learn how to do it." The History of Art curriculum is designed to educate students in the study of the visual culture of eastern and western civilizations, from the first marks man and woman made in caves through the contemporary art scene in the U.S. and abroad. Our many courses investigate painting, sculpture, architecture, the decorative arts, photography, and film in broad chronological and geographical exposure. Our many interdisciplinary courses explore areas of overlap between art, its making, women's issues, politics, language, criticism, and philosophy.

History of Art majors explore the History of Art Criticism, in helping to define why we think what we think and why we write what we write about the changing History of Art, based on its founding mothers and fathers.

History of Art majors are encouraged to travel abroad and experience the art of the world, first-hand. Internships help students secure on-site experience and job training at museums, galleries, advertising firms, and at many other venues.

All History of Art courses include integrated, interactive museum, gallery, or other service-learning components. These may be visits to and work in area museums and exhibiting galleries; organized travel-study options; symposia and panel discussions with educators, museum personnel, artists, conservationists, and art critics--depending on the focus and nature of the course.

Students may establish a major or minor course of study in the History of Art. Interested students are also invited to devise interdisciplinary majors linking the History of Art to other subject matters, such as foreign language, studio art, philosophy, gender studies, or other disciplines. Planning these curricula is done with the major advisor.

PROGRAM GOALS

GOAL 1: History of Art majors will be able to recognize and classify canonical works of art in major media --painting, sculpture, architecture, and minor arts--in terms of name of work, artist, chronology, and culture and to apply their knowledge to today's visual culture.

Objective 1-1: History of art majors will learn to recognize and classify canonical works of art in terms of name of work, artist,

chronology, style, and culture in their course lectures and work, in their reading assignments, and in their in-class presentations.

Outcome 1: On senior comprehensive examinations, students will be able to recognize and classify canonical works of art in 80% of the examples given.

Outcome 2: In "History of Art, I" and "History of Art, II", students will study the western canon of art --painting, sculpture, architecture, and minor arts--and learn to visually recognize and classify these works according to a formalist method. They will typically write short responses to key art works and well as be tested. Students will also have exposure to actual works of art in their museum or monument setting, by, for example, visiting local museums for 14 hrs. per semester, as per the one additional credit Enrichment. Positive on-site experiences with actual works of art will sustain visitation, influence lifelong museum-visiting habits, and embrace long-term learning, by offering cognitive learning beyond facts and concepts to include process skills and personal involvement. Students will also have exposure to actual works of art in their museum or monument setting, by, for example, visiting local museums for 14 hrs. per semester, as per the one additional credit Enrichment. Positive on-site experiences with actual works of art will sustain visitation, influence lifelong museum-visiting habits, and embrace long-term learning, by offering cognitive learning beyond facts and concepts to include process skills and personal involvement.

Objective 1-2: History of art majors will recognize when historical and canonical works of art are used in popular visual culture such as advertising, signage, film, television, printed ephemera.

Outcome 1: In "History of Art, II," exposure to contemporary visual culture, within the context of recognition of classical works of art, will help students understand and analyze both, enabling them to navigate the modern art world around them

Outcome 2: In courses which involve the understanding and manipulation of canonical and historical works of art within contemporary visual culture such as any Modern Art course, students will learn to excavate past visual cultures and the traces of them in today's art world.

GOAL 2: History of Art majors will be able to formally analyze works of art --painting, sculpture, architecture, minor arts--with regard to their formal elements and media and to understand and apply other critical methods necessary for effective methodological research with works of art.

Objective 2.1: History of Art majors will be taught to formally master techniques to analyze works of art--painting, sculpture, architecture, minor arts--with regard to material, color size, composition, design, color, line, materials, and other formal elements--in class lectures and discussions, with reading assignments, and in small weekly written assignments.

Outcome 1: History of Art majors will develop skills to deconstruct works of art in all areas and stylistic periods, based on their shared/comparative formal qualities.

Objective 2.2: History of Art majors will be able to apply other critical methods necessary for effective research within works of art.

Outcome 1: In "History of Art Criticism," students will demonstrate their understanding of various critical methods as applied to art's history.

Outcome 2: In “Art Historical Methodologies,” students will take a comprehensive final examination carefully evaluating issues in the history of western writing on art.

Outcome 3: In the course, “Art Historical Methodologies,” students will evidence their ability to research art historical materials, and to write coherent senior theses papers on pre-approved topics, developed within the course. Students’ writing will be vetted by three blind professional art historians/readers; students will demonstrate their ability to research and analyze appropriate art historical sources.

GOAL 3: Students will learn the critical skills necessary for effective research within the discipline of the History of Art.

Objective 3-1: Students will be able to apply the critical skills necessary for effective research within the discipline of the History of Art.

GOAL 4: Learning for the History of Art majors will become an experiential bridge that draws together distant peoples, diverse ideas, and diverse cultures in social, artistic, and cultural dialogues, according to the Cornelian mission of the College. To promote dialogue and mutual understanding, they will view the world as a classroom through exposure to the richness of the past and the innumerable possibilities of the future. History of Art majors will be able to apply their knowledge of the History of Art to broaden their understanding and appreciation of other cultures, religions, and rituals.

Objective 4.1: History of art majors will be required to enlist in study abroad experiences and/or Internship experience in consultation with the major advisor and in tandem with the Coordinator of Experiential Learning. Students may choose from among the many travel/study programs sponsored by Rosemont College or in other pre-approved, vetted study abroad programs offered by other colleges or universities. History of Art majors will gain intensive, hands-on, first-hand exposure to foreign cultures as well as deep self-understanding through the experience of other countries’ histories, social customs, and works of art. They will also acquire some fluency in a language and/or literature as well as an understanding of a country’s visual culture, history, social customs, and everyday life and rituals. Through internships and/or travel/study, students will learn to appreciate works of art first-hand and work with the primary objects of their discipline as well as gain on-site employment experience. High personal involvement with a culture, on-site, will increase motivation and interest, spark curiosity, improve attitudes toward art, and embrace long-term learning.

Outcome 1: In Study Abroad experiences, students will adequately report on and describe their cultural experiences by keeping journals, report on film and other pertinent assignments, and prepare analytical photo-essays on pre-approved works of art.(etc.), in order to reflect on their experiences.

Outcome 2: In Internship experiences, students will keep diaries, work logs, and receive positive letters of evaluation from their on-site supervisors, in order to reflect on their experiences.

DEGREE REQUIREMENTS

B.A., BACHELOR OF ARTS IN HISTORY OF ART

General Education Requirements

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements. Refer to the catalog section on General Education Requirements for the required credits and course listings.

Total credits required for History of Art Major: 32 credits plus Internship in History of Art

		CREDITS
Required History of Art Courses		14-17
ARH 0175	History of Art	3
ARH 0176	History of Art II	3
ARH 0177	History of Art I Enrichment	1
ARH 0178	History of Art II Enrichment	1
ARH 0470	Art Historical Research and Methodology *	3
ARH 0475	History of Art Criticism*	3
ARH 0480	Internship in the History of Art (to be arranged with Discipline Coordinator in coordination with the Director of Experiential Learning)	0-3
*ARH 0470 and ARH 0475 are reserved as capstone courses during the second semester of junior year or the first semester of senior year.		
One course in the art of the Ancient World		3
ARH 0230	Art of the Ancient World: Greece & Rome	3
ARH 0231	Painted Ladies: Women of the Ancient World	3
Other course selections may be arranged, in consultation with the Discipline Coordinator.		
One course in the art of the Middle Ages		3
ARH 0232	Early Christian and Medieval Art	3
ARH 0299	The Art of Ireland: From Prehistory through the Twelfth-Century	3
ARH 0236	The Arts of Pilgrimage	3
ARH 0237	The Devil Made Me Do It: The Art Of Sin, Faith, and Pilgrimage	3
SAR-4077	Icon: Meaning and Making (offered at Villanova University)	3
Other course selections may be arranged, in consultation with the Discipline Coordinator.		
One course in the art of the Renaissance		3
ARH 0255	Art of the Italian Renaissance	3
ARH 0256	Antiquity and the Italian Renaissance	3
ARH 0260	Art of the Northern Renaissance	3
Other course selections may be arranged, in consultation with the Discipline Coordinator		
One course in Mannerism, Baroque, or Eighteenth Century Art		3
ARH 0265	The Birth of the Modern: Mannerism	3
Other course selections may be arranged, in consultation with the Discipline Coordinator.		
One course in Modern Art		3
ARH 0297	History of Photography	3
ARH 0308	From Revolution to Modernism: Art in Europe, 1789-1889	3

ARH 0309	Twentieth-Century Painting and Sculpture	3
ARH 0310	Pop Art I: Andy Warhol, Marilyn Monroe, and the Commercialization of Beauty	3
ARH 0311	Pop Art II: Star Power, Coca Cola, And Mass Culture	3
ARH 0331	Scream Queens: Women, Violence, and the Hollywood Horror Film	3
ARH 0390	Issues in Contemporary Art since 1945	3
ARH 0400	German Expressionism, Dada, and Surrealism	3

Any cinema course 3

Other course selections may be arranged, in consultation with the Discipline Coordinator

Comprehensive Examination

Policy

The comprehensive examination policy in the History of Art department at Rosemont College is tripartite. It consists of: a senior paper, a slide examination, and an essay examination. The senior is expected to enroll in "Art Historical Methods and Research" which is a course designed, in-part, to engage the senior in preparation for the testing and writing portions of the comprehensive examination.

Each student is expected to confer with the History of Art advisor at the end of junior year to discuss the senior paper topic in order that the student begin thinking about and collecting information and bibliography during the summer months between junior and senior year. (Timetables and descriptions of examination are distributed during the "Art Historical Methods and Research" course.)

Rationale

The student is tested in these various modes in order to insure that upon completion of the History of Art degree at Rosemont College, the student will have: developed critical thinking and good methodology as well as a polished and sophisticated research and writing style in the art historical tradition (the senior paper); a firm knowledge of the chronology and scope of the history of western art (the slide examination); and a firm grasp on the synthetic and critical literature within the History of Art and the ability to discuss thematically and diachronically, issues of importance to the history of western visual culture (the essay examination).

Elective Credits

The remaining credit hours are electives and are to be chosen from the History of Art courses. Elective credits make up any remaining credit hours such that students graduate with 120 credits.

The remaining courses for the minor may be chosen in consultation with the Discipline Coordinator.

International Study

Travel, research, and study abroad form an integral part of the History of Art major or minor curriculum at Rosemont. Opportunities to view and experience, first-hand, the art and architecture of prehistoric through modern cultures in Europe, the Americas, and elsewhere, are crucial to an education in the History of Art. Students are encouraged to choose from a variety of international study options.

Rosemont's History of Art study abroad options planned in tandem with History of Art courses have included:

- In conjunction with "Art of the Italian Renaissance" ARH 0255, a 10-day trip to Italy (Florence, Rome) (fall 2014)
- In conjunction with "Painted Voices: Irelands Mural Explosion," and "The Art of Ireland" ARH 0299, a 10-day trip to Ireland to study the political murals of Northern Ireland. (spring, 2014;2009)
- A 14-day trip through France to visit and study the medieval pilgrimage routes to Santiago de Compostela (spring semesters, 2005, 2011, and 2012)
- A 10-day travel study experience in Scotland (spring 2008)
- In conjunction with "The Arts of Ireland: Prehistory through the Twelfth Century" a 9-day trip to Ireland. (during academic years: 2002, 2004, 2006, 2007, 2009, 2014 and 2015)
- In conjunction with "The Arts of Death: Portrait, Icon, and Photograph" a trip to Mexico to witness "Days of the Dead" festivities (fall semesters, 2005-2006, 2007, 2009, 2012)

Other accredited study abroad programs are available to the History of Art majors or minors. Students have chosen study options in England, France, Germany, Ireland, and Italy. Decisions regarding study abroad should always be made in consultation with the Discipline Coordinator, the Major Advisor, and the Director of Post Graduate Success.

Foreign Languages and Allied Disciplines

Graduate schools in History of Art often require students to have studied one or two foreign languages. History of Art majors are encouraged to take courses in any of the following: French, German, Spanish, Italian, Latin, or Greek. Consultation, early on, with the Discipline Coordinator and the respective language advisor, is advised. History of Art majors are strongly urged to elect a philosophy course in Aesthetics and an English course in Classical Mythology to complement their majors.

CREDITS

REQUIREMENTS FOR A MINOR

18

IN THE HISTORY OF ART

Choose from among the History of Art offerings, which should include:

ARH 0175	History of Art I	3
ARH 0177	History of Art I: Experiential Component	1
ARH 0176	History of Art II or equivalent course	3
ARH 0178	History of Art II: Experiential Component	1

ART, STUDIO ART AND DESIGN

DEGREES OFFERED

B.A., Bachelor of Art in Studio Art and Design

B.F.A., Bachelor of Fine Art

FACULTY

Michael Willse	Associate Professor, Studio Art & Design Discipline Coordinator
Patricia Marie Nugent	Associate Professor, Studio Art & Design Director, Lawrence Gallery
Margaret Hobson-Baker	Associate Professor, Studio Art & Design
Danielle D'Aires	Adjunct Instructor, Studio Art & Design
Susan Digironimo	Adjunct Instructor, Studio Art & Design
Laura Jacoby	Adjunct Instructor, Studio Art & Design
Anne Leith	Adjunct Instructor, Studio Art & Design
Alison Willse	Adjunct Instructor, Studio Art & Design

PROGRAM DESCRIPTION

Rosemont College is one of a select group of liberal arts colleges to offer both a Bachelor of Art as well as a Bachelor of Fine Arts degree. The studio art and design programs at Rosemont are intended to educate and train prospective artists and designers. Curricular options include specific course work in studio arts or graphic design as well as teacher certification and art therapy preparation. These programs aim to provide an informed understanding of art and design and prepare students for professional careers in these areas.

FACILITIES

The College maintains numerous professional facilities including painting, drawing, design, printmaking, computer graphics, sculpture, ceramics, papermaking studios, and a professional gallery.

Lawrence Gallery

Lawrence Gallery is committed to the exhibition of artwork of the highest quality. As the gallery of an institution of higher learning, it is also committed to providing exhibitions that will have an educational impact on the academic community as well as the surrounding communities. Exhibitions have included work by Vito Acconci, Arlene Love, Louise Bourgeois, Helen Frankenthaler, Grace Hartigan, Clive King, Lee Krasner, Louise Nevelson, Thomas Lanigan-Schmidt, Leon Golub, and Bruce Naumann.

PROGRAM OPTIONS

Options for the Bachelor of Art Degree:

- Art Therapy Preparation
- Graphic Design
- Studio Art
- PK-12 Art Certification

Options for The Bachelor of Fine Art Degree:

- Graphic Design
- Studio Art
- Art Therapy Preparation
- PK-12 Art Certification

Certifications

PK-12 Education Certification is available for students currently holding a Bachelor of Arts degree or a Bachelor of Fine Arts degree. This program is administered jointly with the Education program in the Undergraduate College. Students interested in pursuing this certification are encouraged to meet with both the Discipline Chair of Studio Art and Design and the Director of Teacher Education.

PROGRAM GOALS

- **BA IN STUDIO ART AND DESIGN**
- **BA IN STUDIO ART AND DESIGN WITH ART CERTIFICATION**
- **BA IN STUDIO ART AND DESIGN WITH ART THERAPY PREPARATION**

GOAL 1: Senior BA studio art and design majors will demonstrate appropriate technical skills, knowledge and creativity in the realization of discipline - based studio art and/or design.

OBJECTIVE 1, GOAL 1: Senior BA studio art and design majors will create works of art and design demonstrating facility and knowledge of a range of materials, processes, and techniques.

BENCHMARK 1, GOAL 1: Works of art and/or design will provide evidence of technical competence and craft. This benchmark is satisfied by a score of 3 or above according to the BA Studio Art and Design Rubric.

OBJECTIVE 2, GOAL 1: Senior BA studio art and design majors will effectively and practically resolve problems of composition, design, color, subject matter, draftsmanship, materials, and processes in order to create in order to create works of art and/or design in 2 and/or 3 dimensions.

BENCHMARK 2, GOAL 1: Works of art and design will provide evidence of and an understanding of the formal elements and components required for the creation of art works and/or design in 2 or 3 dimensions. This benchmark is satisfied by a score of 3 or above according to the BA Studio Art and Design Rubric.

OBJECTIVE 3, GOAL 1: Senior BA studio art and design majors will demonstrate the ability to organize knowledge and develop ideas in the creations of works of art and/or design.

BENCHMARK 3, GOAL 1: Works of art and/or design will provide evidence of visual and/or conceptual complexity in design, idea, subject, execution, or process. This benchmark is satisfied by a score of 3 or above according to the BA Studio Art and Design Rubric.

GOAL 2: Senior BA studio art and design will provide faculty, external reviewers, and/or prospective employers with practical evidence of an in-depth visual art experience including research, analysis, etc.

OBJECTIVE 1, GOAL 2: Senior BA studio art and design majors will demonstrate the ability to research, analyze, organize, and make use of information resources in order to facilitate the creation of works of art and/or design.

BENCHMARK 1: Through research and analysis, senior BA studio art and design majors in clearly defined statement, will address their intentions with regard to their own works of art and/or design. This benchmark is satisfied by a score of 3 or above according to the Studio Art and Design Rubric

OBJECTIVE 2, GOAL 2: Senior BA art and design majors will develop a cohesive body of works of art and/or design representative of their interests in a particular or specific studio art and/or design area.

BENCHMARK 2, GOAL 2: Works of art and /or design will be exhibited as a cohesive body of work or portfolio. This benchmark is satisfied by a score of 3 or above according to the Studio Art and Design Rubric.

OBJECTIVE 3, GOAL 2: Senior studio art and design majors will create a senior project or portfolio that compares favorably with those in the region.

BENCHMARK 3, GOAL 2: Using the Studio Art and Design rubric based on commonly held criteria, faculty and invited external reviewers will evaluate and score senior projects or portfolios. This benchmark is satisfied by a score of 3 or above on the Studio Art and Design Rubric.

GOAL 3: Senior BA studio art and design majors will provide outside external evaluators or prospective employers physical evidence of visual literacy as well as articulating an understanding of art history and art/design theory in the context of their chosen area of interest.

OBJECTIVE 1, GOAL 3: Senior BA studio art and design majors will prepare a professional portfolio that is representative of their studio art and/or design work.

BENCHMARK 1, GOAL 3: With a professionally prepared portfolio, senior BA studio art and design majors will be able to apply to graduate schools, enter the visual arts and design work force, and/or explore career options in the visual arts field. This benchmark is satisfied by a score of 3 or above according to the Studio art and Design Rubric.

OBJECTIVE 2, GOAL 3: Senior studio art and design majors will be able to define to external evaluators or prospective employers the relationship of their senior exhibition/representative portfolio to art historical models and art/design theories.

BENCHMARK 2, GOAL 3: Senior exhibitions and /or portfolios will provide evidence of specific intent, command of materials and processes as well as an understanding of art historical contexts and contemporary practices. This benchmark is satisfied by a score of 3 or above on the studio Art and Design Rubric.

BFA STUDIO ART AND DESIGN TRACK

BFA GRAPHIC DESIGN TRACK

Although sharing the same common goals and objectives of the BA degree in studio and design, benchmarks for the BFA degree are distinguished, both qualitatively and quantitative, subject to the professional nature of the degree and program.

GOAL 1: Senior BFA studio art and design majors will demonstrate appropriate technical skills, knowledge and creativity in the realization of discipline – based studio art and/or design.

OBJECTIVE 1, GOAL 1: Senior BFA studio art and design majors will create works of art and/or design demonstrating facility and knowledge of a range of materials, processes, and techniques.

BENCHMARK 1, GOAL 1: Works of art and/or design will provide evidence of technical competence and craft. This benchmark is satisfied by a score of 4 or above on the Studio Art and Design Rubric.

OBJECTIVE 2 GOAL 1: Senior BFA studio art and design majors will effectively and practically resolve problems of composition, design, color, subject matter, draftsmanship, materials, and processes in order to create works of art and/or design in 2 and/or 3 dimensions.

BENCHMARK 2, GOAL 1: Works of art and/or design will provide evidence of an understanding of the formal elements and components required for the creation of artworks and/or design in 2 or 3 dimensions. This benchmark is satisfied by a score of 4 or above on the Studio Art and Design Rubric.

OBJECTIVE 3, GOAL 1: Senior BFA Studio art and design majors will demonstrate the ability to organize knowledge and develop ideas and content in the creation of works of art and design.

BENCHMARK 3, GOAL 1: Senior BFA studio art and design majors will provide evidence of visual and/or conceptual complexity in design, content, subject, execution, or process. This benchmark is satisfied by a score of 4 or above on the Studio Art and Design Rubric.

GOAL 2: Senior BFA art and design majors will provide prospective employers, graduate admissions, external evaluators etc. with practical evidence of an in-depth visual arts experience including research, analysis, etc. serving as the basis for the development of a cohesive body of work or professional portfolio.

OBJECTIVE 1, GOAL 2: Senior BFA majors will demonstrate the ability to research, analyze, organize, and make use if information resources in order to facilitate the creation of works of art and/or design.

BENCHMARK 1, GOAL 2: Through research and analysis, senior BFA studio art and design majors in a clearly articulated oral and written statement, will address their intent with regard to their own works of art and/or design. This benchmark is satisfied by a score of 4 or above on the Studio Art and Design Rubric.

OBJECTIVE 2, GOAL 2: Senior BFA art and design majors will develop a cohesive body of art and/or design works representative of their interests in a particular or specific studio art and/or design area.

BENCHMARK 2, GOAL 2: Works of art and/or design will be exhibited as a cohesive body of work or professional portfolio. This benchmark is satisfied by a score of 4 or better on the Studio Art and Design Rubric.

OBJECTIVE 3, GOAL 2; Senior BFA studio art and design majors will create a senior project or professional portfolio that compares favorably with area studio art and design peers.

BENCHMARK 3, GOAL 2: Using commonly held criteria, faculty and invited external reviewers will evaluate and score senior projects or portfolios. This benchmark is satisfied by a score of 4 or above on the Studio Art and Design Rubric.

GOAL 3: Senior BFA studio art and design majors will provide external reviewers, prospective employers, and/or graduate school admissions physical evidence of visual literacy as well as an ability to articulate, both orally and written, an understanding of art history and art/design theory in the context of their own chosen area of interest.

OBJECTIVE 1, GOAL 3: Senior BFA studio art and design majors will prepare and present a professionally mounted exhibition and/or portfolio that is representative of their studio art and/or design work.

BENCHMARK 1, GOAL 3: With a professionally prepared portfolio, senior BFA studio art and design majors will be able to apply to graduate school, enter the visual arts and design work force, and/or explore career options in the visual arts field. This benchmark is satisfied by a score of 4 or above according to the Studio Art and Design Rubric.

OBJECTIVE 2, GOAL 3: Senior BFA studio art and design majors will be able to articulate to external evaluators, prospective employers, or graduate admissions the relationships of their works of art and/or design or representative portfolio to historical models and contemporary art/design theories.

BENCHMARK 2, GOAL 3: Works of art/design or portfolios will provide external reviewers, prospective employers, or graduate admissions physical evidence of a command of materials, processes, etc. and oral and written artist statements will provide evidence of specific intent, as well as, an understanding of art historical contexts and contemporary practices. This benchmark is satisfied by a score of 4 or above on the Studio Art and Design Rubric.

MEASURES USED IN ASSESSING BA AND BFA BENCHMARKS:

- Successful completion of two semesters of Senior Project Seminar.
- Written statement of intent.
- Active oral participation with faculty and external reviewers in individual and group critique settings.
- Senior exhibition and/or portfolio.
- Written artist statement.
- Research paper.
- Studio Art and Design Rubric

DEGREE REQUIREMENTS

120 Credits - Bachelor of Arts in Studio Art and Design
126 Credits - Bachelor of Fine Art

General Education Requirements

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements.

Refer to the catalog section on General Education Requirements for the required credits and course listings.

Senior Comprehensive Policy

Studio Art Senior Project Seminar I and II, ARS 0492 and ARS 049.7 All Senior Studio Art & Design Majors, whether BA or BFA, regardless of track, are required to mount a Senior Thesis Exhibition. They are also required to take two semesters of Senior Project seminar. Both the senior exhibition and the two semesters of seminar are letter graded. Faculty in studio art & design are provided with grading sheets for the senior show which are collated and an average grade is determined.

First-Year Course Requirements for ALL Art Majors

			CREDITS
Fall			
ARS 0100	Drawing I		3
ARS 0101	Visual Fundamentals I		3
FYS 0100	First Year Connection Seminar		3
WRT 0110	Writing		3
General Education Requirements			3-6
Spring			
ARS 0200	Drawing II or		3
ARS 0250	Computer Graphics I		3
ARS 0201	Visual Fundamentals II		3
ARS 0205	Painting I		3
General Education Requirements			9-12

The first year major course requirements are the same for all art students in both the B.A. and B.F.A. programs. These art requirements are designed to provide experience and theoretical foundations in a range of media and techniques with particular emphasis on drawing and design skills. The nature of the visual arts demands that students take studio classes each semester starting in the first year. It is important that students balance their general education requirements and elective courses with their studio art requirements throughout their four years at Rosemont.

B.A., STUDIO ART AND DESIGN

The Bachelor of Art in Studio Art and Design provides a thorough fine arts and design education within a liberal arts context. Students are able to pursue a B.A. in Studio Art and Design without a formal portfolio evaluation for entrance. The program starts with foundation courses common to all art students and continues with major requirements, upper-level course work, and electives. At the culmination of four years of study, students present their senior capstone project in a two or three-person exhibition in Lawrence Gallery.

The B.A. in Studio Art and Design gives students a number of elective classes that can be used to take courses in graphic design, interior design, or upper level studio art courses. B.A. students also have the opportunity to follow the art certification or art therapy preparation program. 120 credits are required for the completion of this degree.

In addition to meeting the course requirements for each respective major, all students must also fulfill the general education requirements that are listed under the heading, General Education Requirements.

DEGREE REQUIREMENTS

General Education Requirements

12 credits from the Studio Art and Design major can be applied to General Education requirements.

CREDITS

Required Studio Art and Design Courses 45

ARS 0100	Drawing I	3
ARS 0101	Visual Fundamentals I	3
ARS 0200	Drawing II	3
ARS 0201	Visual Fundamentals II	3
ARS 0205	Painting I	3
ARS 0250	Computer Graphics I	3
ARS 0260	Printmaking I	3
ARS 0295	Options in Art	3
ARS 0300	Drawing III or	3
ARS 0275	Graphic Design I	3
ARS 0360	Printmaking II	3
ARS 0492	Senior Project Seminar I	3
ARS 0497	Senior Project Seminar II	3
One 3-D course which can include: Ceramics, Sculpture, Papermaking, Multi-media or		3
ARS 0255 Typography		
Two Upper Level Studio Art or		6
Design Electives		

History of Art Requirements 14

ARH 0175	History of Art I	3
ARH 0177	History of Art I Enrichment	1
ARH 0176	History of Art II	3
ARH 0178	History of Art II Enrichment	1
History of Art Elective		6

Additional Electives

12-13

General electives can also be used to take graphic design or upper-division studio art courses but should not be limited to only art courses.

B.A. STUDIO ART AND DESIGN, ART THERAPY PREPARATION

The Art Therapy preparation program is designed to prepare students for graduate study in the field. Students seeking this degree follow a modified general education curriculum, the details of which follow:

DEGREE REQUIREMENTS

General Education Requirements

12 credits from the Studio Art and Design major can be applied to General Education requirements.

CREDITS

Studio Art and Design Requirements 45*

ARS 0100	Drawing I	3
ARS 0101	Visual Fundamentals I	3
ARS 0110	Introduction to Studio Techniques	3
ARS 0201	Visual Fundamentals II	3
ARS 0205	Painting I	3
ARS 0215	Ceramics	3
ARS 0250	Computer Graphics I	3
ARS 0260	Printmaking I	3
ARS 0295	Options in Art	3
ARS 0360	Printmaking II	3
A 3-D course which can include Ceramics, Sculpture, Multimedia and Papermaking		3
ARS 0492	Senior Project Seminar I	3
ARS 0497	Senior Project Seminar II	3
Field Experience		3

*One required 100-level Studio Art course counts towards the General Education requirement in Creative Expression.

History of Art Requirements 14

ARH 0175	History of Art I	3
ARH 0177	History of Art I Enrichment	1
ARH 0176	History of Art II	3
ARH 0178	History of Art II Enrichment	1
History of Art Elective		6

Psychology Requirements 15

NOTE – PSY 0100 is a prerequisite for all subsequent psychology courses and should be taken as part of a student's General Education Program.

PSY 0200	Developmental Psychology	3
PSY 0340	Psychology of Personality	3
PSY 0380	Abnormal Psychology	3
PSY 0410	Theories of Counseling	3
Psychology Elective		3

Electives 3-7

General electives can also be used to take graphic design or upper-division studio art courses but should not be limited to only art courses.

B.A. STUDIO ART AND DESIGN WITH ART CERTIFICATION

The Art Teacher Certification Program in PK-12 Education is based on the philosophy of “artist/educator”. The potential teacher must be a competent artist that can educate others in the visual art and related fields.

The Art Certification program is open to all art majors however, to be certified by the Commonwealth of Pennsylvania, students must pass the PRAXIS Fundamental Knowledge Test, PRAXIS II, Art Content Knowledge, and obtain a minimum cumulative overall 3.000 GPA. Students should plan carefully from the first year and note the specific requirements for Art Certification.

Students are reminded that the Commonwealth of Pennsylvania modifies and updates certification standards from time to time and therefore students are responsible for maintaining close contact with both their art and education advisors in order to be certain that their individual program and performance continually conforms to Pennsylvania standards

In addition to meeting the course requirements for the studio art major, all students must also fulfill the College’s general education requirements, including courses that are specifically relevant to certification.

DEGREE REQUIREMENTS

General Education and Certification Requirements

Students must take some courses as part of their General Education program that also meets the Pennsylvania Department of Education requirements for certification. Please see your Education advisor to make sure you are taking the correct courses.

CREDITS

Art Requirements	39
ARS 0100 Drawing I	3
ARS 0101 Visual Fundamentals I	3
ARS 0201 Visual Fundamentals II	3
ARS 0205 Painting I	3
ARS 0215 Ceramics	3
ARS 0230 Papermaking I	3
ARS 0250 Computer Graphics I	3
ARS 0260 Printmaking I	3
ARS 0295 Options in Art	3
A 3-D course which can include Ceramics, Sculpture, Multimedia and Papermaking Art Elective	3
ARS 0492 Senior Project Seminar I	3
ARS 0497 Senior Project Seminar II	3
History of Art Requirements	14
ARH 0175 History of Art I	3
ARH 0177 History of Art I Enrichment	1
ARH 0176 History of Art II	3
ARH 0178 History of Art II Enrichment	1
History of Art Elective	3
History of Art Elective, Non-Western	3
Education Requirements	27
EDU 0200 Development of Education in the United States	3
EDU 0201 Observation and Analysis	3
EDU 0220 Teaching Strategies K-12	3
EDU 0240 Topics in Learning	3

EDU 0270	Classroom and Behavior Management	3
EDU 0280	Foundations of Special Education	3
EDU 0355	Principles and Practices of Working with ELL Learners	3
EDU 0401	Teaching Art K-12	3
EDU 0455	Student Teaching/Seminar	12

General Electives

General electives can also be used to take fashion design, graphic design, or upper-division studio art courses but should not be limited to only art courses. **Students are strongly encouraged to include the following courses in their general education program:**

PSY 0100	General Psychology
PHI 0272	Ethics and Social Values

POST-BACCALAUREATE ART CERTIFICATION

College graduates with a B.F.A. or B.A. in Art can apply to Rosemont College to PK-12 Art Certification requirements. Transcripts are evaluated on an individual basis to determine which courses and field experiences are required.

B.F.A. WITH ART CERTIFICATION

The Bachelor of Fine Arts in Studio Art and Design can be completed with Art Certification. This program of study usually requires more than eight semesters to complete. Candidates for a B.F.A. with certification must choose their courses carefully to avoid duplication of requirements.

B.F.A., BACHELOR OF FINE ART

The Bachelor of Fine Arts is a four-year professional degree that focuses on intensive work in art or design. The primary emphasis of the program is on the development of skills, concepts and sensitivities essential to the professional artist or designer. B.F.A. students can choose from the following B.F.A. programs: Fine Arts or Graphic Design. At the culmination of four years of study, students present their senior capstone project in a two or three-person exhibition in Lawrence Gallery.

Students failing to meet the commonly held criteria for the BFA degree will receive the BA degree in Studio Art and Design.

The expectations of B.F.A. students are extensive. In order to be accepted into the B.F.A. program, students must successfully complete a portfolio review and interview with Rosemont College Studio Art and Design faculty. B.F.A. candidates are expected to maintain a 3.00 GPA in all major classes.

Portfolio Evaluation

Acceptance into the B.F.A. program is based on a portfolio review that shows evidence of visual arts ability, academic capacity, and, particularly, a strong sense of commitment that extends beyond classroom requirements. The portfolio evaluation can take place upon acceptance to the college but must occur no later than the end of the student’s second year at Rosemont. Transfer students will be reviewed at admission to the college. The portfolio should include strong work in a variety of media, including figure drawings and a recent self-portrait drawn from life (using a mirror rather than a photograph of you).

B.F.A. IN STUDIO ART AND DESIGN

Students accepted into the B.F.A. must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 48-49 credits with up to 12 credits from the major able to count towards GE requirements.

DEGREE REQUIREMENTS**General Education Requirements**

12credits from the B.F.A. Studio Art major can be applied towards General Education requirements.

CREDITS

Required Courses	63
ARS 0100 Drawing I	3
ARS 0101 Visual Fundamentals I	3
ARS 0200 Drawing II	3
ARS 0201 Visual Fundamentals II	3
ARS 0205 Painting I	3
ARS 0250 Computer Graphics I	3
ARS 0260 Printmaking I	3
ARS 0295 Options in Art	3
ARS 0300 Drawing III	3
ARS 0305 Painting II	3
ARS 0360 Printmaking II	3
ARS 0405 Painting III	3
ARS 0492 Senior Project Seminar I	3
ARS 0497 Senior Project Seminar II	3

One course chosen from:	3
ARS 0120 Digital Photography	3
ARS 0215 Ceramics	3
ARS 0230 Papermaking	3
ARS 0270 Sculpture I	3
ARS 0370 Multimedia	3

Two courses at the upper-division level in a specific area	6
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Four Studio Art Electives	12
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History of Art Requirements	14
ARH 0175 History of Art I	3
ARH 0177 History of Art I Enrichment	1
ARH 0176 History of Art II	3
ARH 0178 History of Art II Enrichment	1
History of Art Elective	6

B.F.A. STUDIO ART AND DESIGN, GRAPHIC DESIGN TRACK

Students accepted into the B.F.A., Studio Art and Design, Graphic Design Track must complete all General Education requirements for the Undergraduate College. General Education Requirements range from 48-49credits with up to 12 credits from the major able to count towards GE requirements.

DEGREE REQUIREMENTS:**General Education Requirements**

12credits from the B.F.A. Studio Art major can be applied towards General Education requirements.

CREDITS

Required Courses:	63
ARS-0100 Drawing I	3
ARS-0101 Visual Fundamentals I	3
ARS-0200 Drawing II	3
ARS-0201 Visual Fundamentals II	3

ARS-0205 Painting I	3
ARS-0250 Computer Graphics I	3
ARS-0255 Typography	3
ARS-0260 Printmaking I	3
ARS-0275 Graphic Design I	3
ARS-0282 Illustration	3
ARS-0295 Options in Art	3
ARS-0350 Computer Graphics II	3
ARS-0360 Printmaking II	3
ARS-0375 Graphic Design II	3
ARS-0492 Senior Project Seminar I	3
ARS-0497 Senior Project Seminar II	3

Three Studio Art Electives	9
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Two courses at the upper-division level in a specific area	6
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History of Art Requirements	14
ARH 0175 History of Art I	3
ARH 0177 History of Art I Enrichment	1
ARH 0176 History of Art II	3
ARH 0178 History of Art II Enrichment	1
History of Art Elective	6

Art Minors

The course of study is planned with a Studio Art & Design advisor and includes ARS 0100 Drawing I (3 credits), ARS 0101 Visual Fundamentals I (3 credits), ARS 0201 Visual Fundamentals II (3 credits), ARS 0205 Painting I (3 credits) and three additional studio art and design elective courses (at least 12 credits), for a minimum of 21 credits.

Transfer Students in Art

Transfer students are required to take at least half of their art courses at Rosemont in order to receive a degree from the college. Transfer students will have a program designed to meet individual circumstances. Those students wishing to pursue the BFA degree will be reviewed upon admission to the college.

BIOLOGY

DEGREES OFFERED

B.A., Bachelor of Arts in Biology

FACULTY

Aikaterini Skokotas	Associate Professor, Biology Discipline Coordinator
Jeanette Dumas	Assistant Professor, Biology
Lynn Heinel	Adjunct Instructor, Biology

PROGRAM DESCRIPTION

The biology department offers courses for students majoring in the biological sciences, as well as for those interested in fulfilling the science general education requirement. The biology department aims to provide biology students with a foundation in the biological sciences through the study of living organisms at the molecular, genetic, cellular, organismal and ecological level. The biology major is prepared to undertake graduate study, professional training in the medical sciences and allied health fields, teaching at the secondary level, or employment in an industry concerned with the biological or environmental sciences. The biology major offers three tracks: the Biology track, the Environmental Science track and the Pre-Health track.

The biology department offers two courses (Science for Life and Science Issues) that fulfill the general education requirement. Science for Life (BIO 0115) examines current topics in science that are relevant to our society. Science Issues (BIO 0130) provides a deeper exploration of biological principles and concepts. Science Issues (BIO 0130) and Science Issues Laboratory (BIO 0131) are prerequisites for students that would like to major in Biology, but do not place into College Algebra (MAT 0115), to take General Biology I (BIO 0150). Students in Science Issues Lecture and Laboratory must obtain a minimum grade of B in both courses to continue into General Biology I (BIO 150& 151).

PROGRAM GOALS

GOAL I: Construct foundational knowledge from different fields of biology.

Objective 1: Acquire knowledge at the organismal, cellular and molecular level of life and synthesize a conceptual base in the field of biology.

Assessment Tools: The ETS Major Field Test in biology. We expect our students' scores to fall within the range of the national average. This test is divided into four sections: Cell biology, Genetics, Organismal and Population Biology, Ecology and Evolution. Student performance in these subgroups allows us to evaluate the strengths and weaknesses of our program.

GOAL II: Practice and apply learned theoretical principles in the laboratory and scientific writing.

Objective 1: Analyze, interpret and evaluate results relative to current research in peer-reviewed journals, summarize in lab reports written in scientific format.

Assessment Tools: Students are introduced to scientific writing in Genetics, a 200-level course. Students become more proficient in scientific writing in the 400 level course Molecular Genetics. Their first lab report in BIO-0220 is used as a baseline. Their final lab report in BIO-0400 is used to assess improvement in their scientific reasoning and writing skills.

GOAL III: Demonstrate effective oral communication skills in the field of biology.

Objective 1: Prepare and present oral presentations based on a rubric.

Assessment Tools: An oral presentation rubric will be used to assess the following areas of the presentation: organization, presentation skills, visual aids, handling of questions after presentation and length of presentation. Each of these areas is scored as follows: excellent (4), good (3), adequate (2) and inadequate (1).

DEGREE REQUIREMENTS

Students may combine Teacher Certification with a degree in Biology. Please refer to the Education portion of the Catalog.

Senior Comprehensive Policy

All Biology majors must take the ETS major field test for Biology and receive a passing grade. Biology majors must also take BIO 0421 Senior Seminar.

THE BIOLOGY TRACK

The Biology track aims to provide students with the knowledge and skills needed to succeed in the field of biology. The required courses cover topics from different areas of biology, including cell and molecular biology, genetics, organismal biology and ecology. Almost all courses have a laboratory component exposing students to current laboratory techniques and methodologies. Our small class size allows students to get hands on laboratory experience and individual attention from faculty. Classroom and laboratory experiences are supplemented with on and off campus research and internship opportunities. All students are required to participate in one of these experiential learning opportunities in order to apply their knowledge and to further improve on these skills, gain confidence and increase their scientific knowledge. Furthermore, students that conduct on-campus research with a faculty advisor have the opportunity to present at local scientific meetings and publish their results. Emphasis is given to scientific writing and oral presentation skills, a major component of the capstone senior seminar presentation.

MAJOR REQUIREMENTS FOR A B.A. IN BIOLOGY, BIOLOGY TRACK

The Biology Track requires 52-53 credits of courses in biology and chemistry. In addition to meeting the course requirements all students must also fulfill the General Education Requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Biology Track requires 120 credits.

Students must earn a C or better in BIO-0150, BIO-0151, BIO-0155, BIO-0156, CHE-0142, CHE-0143, CHE-0145, and CHE-0146 before taking upper-level (200 level or above) courses in biology.

General Education Requirements

9 credits from the Biology major can be applied towards General Education requirements.

Required Courses	CREDITS	
BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I (Cell) Laboratory	1
BIO 0155	General Biology II (Organismal)	3
BIO 0156	General Biology II (Organismal) Laboratory	1
BIO 0200	Microbiology	3

BIO 0201	Microbiology Laboratory	1
BIO 0220	Genetics	3
BIO 0222	Genetics Laboratory	1
BIO 0230	Ecology	3
BIO 0231	Ecology Laboratory	1
BIO 0240	Evolution	3
BIO 0241	Evolution Laboratory	1
BIO 0245	Anatomy and Physiology I	3
BIO 0247	Anatomy and Physiology Laboratory I	1
BIO 0400	Molecular Genetics	3
BIO 0401	Molecular Genetics Laboratory	1
BIO 0421	Senior Seminar	3
BIO 0450	Undergraduate Research	3
OR		
BIO 0460	Internship	3

Two Biology Elective Courses chosen from:		6-7
BIO 0235	Nutrition	3
BIO 0250	Anatomy and Physiology II	3
BIO 0251	Anatomy and Physiology II Laboratory	1
BIO 0335	Immunology	3
BIO 0340	Virology	3
BIO 0430	Marine Biology	3
BIO 0450	Undergraduate Research	3
OR		
BIO 0460	Internship	3

Required Supporting Courses:		8
CHE 0142	General Chemistry I	3
CHE 0143	General Chemistry I Laboratory	1
CHE 0145	General Chemistry II	3
CHE 0146	General Chemistry II Laboratory	1

Recommended Supporting Courses:		16
CHE 0230	Organic Chemistry	3
CHE 0231	Organic Chemistry I Laboratory	1
CHE 0235	Organic Chemistry II	3
CHE 0236	Organic Chemistry II Laboratory	1
PHY 0100	General Physics I	3
PHY 0103	General Physics I Laboratory	1
PHY 0101	General Physics II	3
PHY 0104	General Physics II Laboratory	1

Electives

The remaining hours are electives and can consist of science courses, but should not be limited to those particular disciplines.

MINOR REQUIREMENTS

BIOLOGY TRACK (19-20 CREDITS)

REQUIRED COURSES:		16
BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I (Cell) Laboratory	1
BIO 0155	General Biology II (Organismal)	3
BIO 0156	General Biology II (Organismal) Laboratory	1
0220	Genetics	3
BIO 0222	Genetics Laboratory	1
BIO 0240	Evolution	3

BIO 0241	Evolution Laboratory	1
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One Biology Elective chosen from:		3-4
BIO 0230	Ecology	3
BIO 0231	Ecology Laboratory	1
0245	Anatomy and Physiology I	3
BIO 0247	Anatomy Physiology I Laboratory	1
BIO 0200	Microbiology	3
BIO 0201	Microbiology Laboratory	1
BIO 0400	Molecular Genetics	3
BIO 0401	Molecular Genetics Laboratory	1
BIO 0430	Marine Biology	3

THE ENVIRONMENTAL SCIENCE TRACK

The Environmental Science track provides a strong foundation in the sciences which could then be applied to solve ecological issues which are fundamental to solving ecological issues at a policy and/or social level. Issues relating to protecting the environment and achieving sustainable development continue to be priorities at the local, national, and global levels. Contemporary environmental quality problems include management of biodiversity, air and water pollution, as well as the investigation of the link between human health and environment. Examples of areas that environmental professionals work in include the evaluation and management of resources at governmental and corporate levels, policy and implementation of global warming concerns, scientific and laboratory assessment as well as research opportunities in academia and the non-profit sector. This track promotes an interdisciplinary approach to environmental issues through both coursework and independent study/internship experience allowing students to address all parameters important in sustainable development.

MAJOR REQUIREMENTS FOR A B.A. IN BIOLOGY, ENVIRONMENTAL SCIENCE TRACK

The Environmental Science Track requires 52 credits of courses in biology and chemistry. In addition to meeting the course requirements all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Environmental Science Track requires 120 credits.

Students must earn a C or better in BIO-0150, BIO-0151, BIO-0155, BIO-0156, CHE-0142, CHE-0143, CHE-0145, and CHE-0146 before taking upper-level (200 level or above) courses in biology.

General Education Requirements

9 credits from the Biology major can be applied towards General Education requirements.

		CREDITS
Required Courses		37
BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I (Cell) Laboratory	1
BIO 0155	General Biology II (Organismal)	3
BIO 0156	General Biology II (Organismal) Laboratory	1
BIO 0200	Microbiology	3
BIO 0201	Microbiology Laboratory	1
BIO 0220	Genetics	3
BIO 0222	Genetics Laboratory	1
BIO 0230	Ecology	3
BIO 0231	Ecology Laboratory	1

BIO 0240	Evolution	3
BIO 0241	Evolution Laboratory	1
BIO 0245	Anatomy and Physiology I	3
BIO 0247	Anatomy and Physiology I Laboratory	1
BIO 0430	Marine Biology	3
BIO 0421	Senior Seminar	3
BIO 0450	Undergraduate Research	3
OR		
BIO 0460	Internship	3

Required Supporting Courses 15

CHE 0142	General Chemistry I	3
CHE 0143	General Chemistry I Laboratory	1
CHE 0145	General Chemistry II	3
CHE 0146	General Chemistry II Laboratory	1
CHE 0230	Organic Chemistry I	3
CHE 0231	Organic Chemistry I Laboratory	1
PHI 0290	Environmental Ethics	3

Electives

The remaining credit hours are electives and can consist of science courses, but should not be limited to those particular disciplines.

MINOR REQUIREMENTS

ENVIRONMENTAL SCIENCE TRACK

	CREDITS	
Required Courses:	19	
BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I (Cell) Laboratory	1
BIO 0155	General Biology II (Organismal)	3
BIO 0156	General Biology II (Organismal) Laboratory	1
BIO 0230	Ecology	3
BIO 0231	Ecology Laboratory	1
BIO 0240	Evolution	3
BIO 0241	Evolution Laboratory	1
BIO 0430	Marine Biology	3

THE PRE-HEALTH TRACK

The Pre-Health track prepares students for entry to graduate programs in the biological sciences or professional training in the medical sciences and allied health fields. This track is also required for completion of the joint programs with Philadelphia College of Osteopathic Medicine and USciences Pharm.D Program.

The Pre-Health track aims to provide students with the knowledge and skills needed to succeed in post graduate studies. The required courses cover topics from different areas of biology, including cellular, molecular, genetic and organismal, to provide a strong foundation in the biological sciences. Almost all courses have a laboratory component exposing students to current laboratory techniques and methodologies. Our small class size allows students to get hands on laboratory experience and individual attention from faculty. Classroom and laboratory experiences are supplemented with on and off campus research and internship opportunities. All students are required to participate in one of these experiential learning opportunities in order to apply their knowledge and to further improve on these skills, gain confidence and increase their scientific knowledge.

Furthermore, students that conduct on-campus research with a faculty advisor have the opportunity to present at local scientific meetings and publish their results. Emphasis is given to scientific writing and oral presentation skills, a major component of the capstone senior seminar presentation.

Students in either the Philadelphia College of Osteopathic Medicine 3+4 and 4+4 Programs or the USciences 3+4 Pharm.D. Program should work closely with their academic advisor to complete the appropriate courses and meet all of the Program requirements.

MAJOR REQUIREMENTS FOR A B.A. IN BIOLOGY, THE PRE-HEALTH TRACK

The Pre-Health Track requires 61 credits of courses in biology, chemistry and physics. In addition, a course in calculus is strongly recommended for all Biology, Pre-Health majors. In addition, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Biology, Pre-Health Track requires 120 credits.

Students must earn a C or better in BIO-0150, BIO-0151, BIO-0155, BIO-0156, CHE-0142, CHE-0143, CHE-0145, and CHE-0146 before taking upper-level (200 level or above) courses in biology.

General Education Requirements

9 credits from the student's Biology major can be applied to General Education requirements.

Required Courses 34

BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I (Cell) Laboratory	1
BIO 0155	General Biology II (Organismal)	3
BIO 0156	General Biology II (Organismal)Laboratory	1
BIO 0200	Microbiology	3
BIO 0201	Microbiology Laboratory	1
BIO 0220	Genetics	3
BIO 0222	Genetics Laboratory	1
BIO 0245	Anatomy and Physiology I	3
BIO 0247	Anatomy and Physiology I Laboratory	1
BIO 0250	Anatomy and Physiology II	3
BIO 0251	Anatomy and Physiology II Laboratory	1
BIO 0400	Molecular Genetics	3
BIO 0401	Molecular Genetics Laboratory	1
BIO 0421	Senior Seminar	3
BIO 0450	Undergraduate Research	3
OR		
BIO 0460	Internship	3
One Biology Elective chosen from:		3
BIO 0230	Ecology	3
BIO 0235	Nutrition	3
BIO 0240	Evolution	3
BIO 0335	Immunology	3
BIO 0430	Marine Biology	3
BIO 0450	Undergraduate Research	3
OR		
BIO 0460	Internship	3

Required Supporting Courses 24

CHE 0142	General Chemistry I	3
CHE 0143	General Chemistry I	1

	Laboratory	
CHE 0145	General Chemistry II	3
CHE 0146	General Chemistry II Laboratory	1
CHE 0230	Organic Chemistry I	3
CHE 0231	Organic Chemistry I Laboratory	1
CHE 0235	Organic Chemistry II	3
CHE 0236	Organic Chemistry II Laboratory	1
PHY 0100	General Physics I	3
PHY 0103	General Physics I Laboratory	1
PHY 0101	General Physics II	3
PHY 0104	General Physics II Laboratory	1
Recommended Supporting Courses		7
CHE 0400	Biochemistry I	3
ENC 0310	MCAT Review	1
MAT 0120	Calculus I	3

BUSINESS

DEGREES OFFERED

B.S., Bachelor of Science in Accounting
B.S., Bachelor of Science in Finance
B.S., Bachelor of Science in International Business
B.S., Bachelor of Science in Management
B.S., Bachelor of Science in Marketing
B.S., Bachelor of Science in Sport Management

FACULTY

Timothy D. Ringgold	Assistant Professor Discipline Coordinator Co-Director, Institute for Ethical Leadership & Social Responsibility
Paulette S. Hutchinson	Associate Professor, Accounting
Andrew J. Lubin	Assistant Professor, Business
Troy N. Chiddick	Adjunct Instructor, Accounting
H. David Chen	Adjunct Instructor, Business
Christine Hagedorn	Adjunct Instructor, Business
Lucie McDonald	Adjunct Instructor, Business
Kimberly Ruley	Adjunct Instructor, Accounting
Lisa Williams	Adjunct Instructor, Accounting
Jennifer Zoga	Adjunct Instructor, Business

PROGRAM DESCRIPTION

The Business Program at Rosemont College provides students with a comprehensive business foundation, grounded in the liberal arts, principles, theories and applications necessary for today's increasingly complex business environment.

The program incorporates critical thinking and decision making skills in all functional areas. As the economy becomes increasingly more global, the next frontier will be improved decision-making that cuts across boundaries and countries. Students must be able to integrate knowledge, judgment, and strategic-planning skills to respond to this need.

Our program in its entirety and within each discrete subject area puts students into the role of the decision-maker as active participants. The student must incorporate knowledge from the various courses, analyze factual situations in the operating environment, and make informed decisions founded on the integration of that knowledge. Course emphasis is on the understanding of basic knowledge and the application of that knowledge to real-life situations. This will enable our students to adapt to a variety of roles within organizations and society. Classroom learning will be enhanced through internships, service learning, or study abroad. Students will select which of these possibilities most enhances their academic and personal experience.

Each course within the program of study actively incorporates analytical and critical thinking skills through the use of case studies, written analysis, and real-life problems. These help the student to develop communication, organizational skills, and teamwork necessary for a problem solver.

The capstone project for all Business majors is the Senior Seminar. This course is the final integrating experience where students are expected to incorporate the knowledge from the various business courses and apply it in the role of the decision-maker.

PROGRAM GOALS

GOAL 1: For students to be able to integrate the knowledge from their Business courses in an effective presentation, both written and oral in the Capstone Project/Senior Seminar.

Objective 1: To demonstrate their learning of these concepts in a simulation or case study that mirrors a real life business problem.

GOAL 2: To be able to use the key ideas and concepts of the business world.

Objective 1: Be able to analyze financial statements.

Objective 2: Be able to analyze cost concepts.

Objective 3: Be able to support a decision based on their analysis of the facts in the situation.

Objective 4: Be able to approach challenging ethical decisions in business, fully considering the moral aspects along with the financial considerations of managerial decisions.

GOAL 3: To encourage students to communicate more effectively in a professional setting.

GOAL 4: To improve decision-making skills.

DEGREE REQUIREMENTS

The Bachelor of Science degree in a Business discipline (Accounting, Finance, International Business, Management and Marketing, Sport Management) requires 120 credits. This 120 credit hour requirement includes General Education requirements, 13 Core Business Courses plus either an Internship (1-6 credits) or Study Abroad, and 6 additional courses in the Major field of study. A minor in any one of the six Business fields requires 18 specific hours depending on the Business discipline chosen.

General Education Requirements

9 credits from the Business Major may be applied towards General Education requirements.

Elective Credits

Electives can also be used to take other Business or Accounting classes, but should not be limited to only these areas, Electives credits make up the remaining hours such that students graduate with 120 credits, or more.

Senior Comprehensive Policy

All candidates for Business Major degrees are required to take BUS 0490 Senior Seminar for Accounting and Business Majors which is only offered in the spring.

Major Requirements

All Business Majors must complete the following Core Required Courses:

Core Required Courses (40-45 Credits)		CREDITS
ACC 0100	Financial Accounting I	3
ACC 0101	Financial Accounting II	3
ACC 0200	Managerial Accounting	3
ECO 0105	Macroeconomics	3
ECO 0106	Microeconomics	3
BUS 0205	Organizational Theory of Management	3
BUS 0220	Business Statistics I	3
BUS 0221	Business Statistics II	3
BUS 0230	Contemporary Issues in Business	3
BUS 0240	Management Information Systems	3
BUS 0305	Introduction to Finance	3

BUS 0320	Legal Environment of Business	3
BUS 0455	Internship or Study Abroad	1-6
BUS 0490	Senior Seminar	3

BUS 0425	Fundamentals of Export-Import Operations	3
BUS 0445	Supply Chain Management	3
	1 Business or Accounting Elective	3

B.S., BACHELOR OF SCIENCE IN ACCOUNTING

The Bachelor of Science in Accounting provides a strong foundation in areas of financial accounting and reporting, cost and managerial accounting, auditing, and federal income taxation. The major prepares students to have insight into the language, theory, and principles of accounting for careers in the private sector, industry, governmental, not-for-profit, and public accounting.

To qualify for the Bachelor of Science in Accounting, a student must complete the Business Core (40-45 credits) plus the Major Specific Courses (18 credits):

Required Courses (18 credits)		CREDITS
ACC 0210	Intermediate Accounting I	3
ACC 0220	Intermediate Accounting II	3
ACC 0350	Auditing	3
ACC 0410	Federal Income Taxes	3
ACC 0450	Advanced Accounting I	3
	1 Business or Accounting Elective	3

B.S., BACHELOR OF SCIENCE IN FINANCE

The Bachelor of Science in Finance provides a specialization for students who want to pursue graduate studies and/or employment within this field. The major in Finance prepares students to work in the fields of banking, insurance, financial analysis, wealth and investment management, in the government sector: raising and deploying capital, providing support for day-to-day cash management and pension fund support. Students completing the Bachelor of Science in Finance will be well prepared to sit for the first level of the Certified Financial Analyst (CFA) or the Certified Financial Planning (CFP) exams.

To qualify for the Bachelor of Science in Finance, a student must complete the Business Core (40-45 credits) plus the Major Specific Courses (18 credits):

Required Courses (18 credits)		CREDITS
BUS 0345	Intermediate Corporate Finance	3
BUS 0350	Marketing	3
BUS 0360	International Finance	3
BUS 0420	Investments	3
BUS 0485	Quantitative Business Analysis	3
	1 Business Elective	3

B.S., BACHELOR OF SCIENCE IN INTERNATIONAL BUSINESS

There is a fundamental shift occurring in the world economy in which there is movement toward an elimination of barriers to cross border business, trade and investment. Advances in technology and telecommunications have increased this interdependence by shrinking distance and allowing for an interdependent world economy, known as globalization. The Rosemont College international business program provides students with the knowledge, skills, and understanding to succeed in this rapidly changing world economy.

To qualify for the Bachelor of Science in International Business, a student must complete the Business Core (40-45 credits) plus the Major Specific Courses (18 credits):

Required Courses (18 credits)		CREDITS
BUS 0180	Intro to International Business	3
BUS 0360	International Finance	3
BUS 0365	International Marketing	3

B.S., BACHELOR OF SCIENCE IN MANAGEMENT

Students majoring in Management take courses in all the major functional areas of business. These courses emphasize application of knowledge and theories to organizational situations, preparing students for entry into the business community. The liberal arts courses taken by the students enable them to attain proficiency in communication skills and critical thinking as they become responsible members of society.

To qualify for the Bachelor of Science in Management, a student must complete the Business Core (40-45 credits) plus the Major Specific Courses (18 credits):

Required Courses (18 credits)		CREDITS
BUS 0340	Organizational Behavior	3
BUS 0350	Marketing	3
BUS 0380	Strategic Policy	3
BUS 0445	Supply Chain Management	3
	2 Business Electives	3

B.S., BACHELOR OF SCIENCE IN MARKETING

The Bachelor of Science in Marketing provides a specialization in marketing for students wishing to pursue a career in this field or who are interested in pursuing graduate studies in business. The major prepares students for careers in Advertising, Sales, Direct Marketing, Marketing Project management, Wholesale trade, marketing Research and marketing management, Public Relations, Customer Service and Government positions - federal, state and local.

To qualify for the Bachelor of Science in Marketing, a student must complete the Business Core (40-45 credits) plus the Major Specific Courses (18 credits):

Required Courses (18 credits)		CREDITS
BUS 0335	Consumer Behavior	3
BUS 0350	Marketing	3
BUS 0355	Marketing Research	3
BUS 0365	International Marketing	3
BUS 0395	Advertising	3
	1 Business Elective	3

B.S., BACHELOR OF SCIENCE IN SPORT MANAGEMENT

The Sport Management program provides a foundation of study in business applied to the sport industry, its products, and its services. The primary goals of the program are (1) to develop an in-depth knowledge of planning, organizing, leading, and evaluating (the core management functions) within the context of a sport business organization; (2) to develop competent leaders for the various professions that focus on sport; and (3) to provide the foundation for students who desire to continue their study in graduate or law school.

To qualify for the Bachelor of Science in Sport Management, a student must complete the Business Core (40-45 credits) plus the Major Specific Courses (18 credits):

Required Courses (18 credits)		CREDITS
BUS 0250	Sport Management	3
BUS-0362	Ethics and Law in Sport Management	3
BUS 0422	Sport Governance	3

Three Sport Management courses chosen from:	9
BUS 0347 Sport Leadership and Coaching	
BUS 0367 Sport Marketing	3
COM 0325 Sports Journalism	3
BUS 0432 Sport Entrepreneurship	3

REQUIREMENTS FOR A BUSINESS MINOR

Students may combine a liberal arts major with a Business Minor of 18 credit hours. Any student wishing to do so must complete a Declaration of Minor Form. Minor courses must be taken at Rosemont College, unless advance written permission is received from the Discipline Coordinator. Minors are available in General Business, Accounting, International Business, Finance, and Marketing.

Minor Requirements for General Business:

Required Courses (18 credits)	CREDITS
One Semester of Economics ECO 0100 or ECO 0101	3
ACC 0100 Financial Accounting I	3
ACC 0101 Financial Accounting II	3
BUS 0205 Organizational Theory of Management	3
BUS 0240 Management Information Systems	3
One Business or Accounting Elective	3

Minor Requirements for Accounting:

Required Courses (18 credits)	CREDITS
ACC 0100 Financial Accounting I	3
ACC 0101 Financial Accounting II	3
ACC 0200 Managerial Accounting	3
ACC 0210 Intermediate Accounting I	3
ACC 0220 Intermediate Accounting II	3
One Business or Accounting Elective	3

Minor Requirements for International Business:

Required Courses (18 credits)	CREDITS
One Semester of Economics ECO 0100 or ECO 0101	3
ACC 0100 Financial Accounting I	3
ACC 0101 Financial Accounting II	3
BUS 0180 Intro to International Business	3
BUS 0360 International Finance or	3
BUS-0365 International Marketing	3
One Business or Accounting Elective	3

Minor Requirements for Finance:

Required Courses (18 credits)	CREDITS
One Semester of Economics ECO 0100 or ECO 0101	3
ACC 0100 Financial Accounting I	3
ACC 0101 Financial Accounting II	3
BUS 0305 Introduction to Finance	3
BUS 0345 Intermediate Corporate Finance or	3
BUS 0360 International Finance	3
One Business or Accounting Elective	3

Minor Requirements for Marketing:

Required Courses (18 credits)	CREDITS
BUS 0205 Org Theory of Management	3
BUS 0335 Consumer Behavior	3
BUS 0350 Marketing	3
BUS 0365 International Marketing	3
BUS 0395 Advertising	3
One Business or Accounting Elective	3

Minor Requirements for Sport Management:

Required Courses (18 credits)	CREDITS
ACC 0100 Financial Accounting 1	3

BUS-0362 Ethics and Law in Sport Management	3
BUS-0367 Sport Marketing	3
BUS 0422 Sport Governance	3
One Business or Accounting Elective	3
One Sport Management courses chosen from:	
BUS 0250 Sport Management	3
COM 0325 Sports Journalism	3
BUS 0432 Sport Entrepreneurship	3

DUAL DEGREE PROGRAM

This program offers a B.S. in Finance, International Business, Marketing, Management, Sport Management, and Accounting in an accelerated program in the Undergraduate College and a Master of Business Administration, MBA, through Rosemont's Schools of Graduate and Professional Studies. For more information please visit the BACHELOR'S/MASTER'S OPTION, Dual-Degree Application Process and Procedures section of this catalog.

Academic Requirements

- Students must have a minimum cumulative GPA of 3.00 for their first three semesters at Rosemont College with no grades less than C. There are no exceptions to this GPA requirement.
- Students may not have any unresolved grades, such as T (Temporary) grades or I (Incomplete) grades at the time the application is made.
- Advanced placement credits, and transfer credits must appear on the student's transcript before the application is submitted.
- Students must submit a Dual Degree Application Form and a statement of purpose explaining their interest in this program.

Once admitted to the Dual Degree Graduate Program, the undergraduate student can take no more than one graduate class per semester and no more than twelve (12) graduate credit hours while still enrolled as an undergraduate. Students must maintain at least a 3.0 GPA in both their graduate and undergraduate courses to maintain dual-degree status as tracked by the undergraduate academic advisor and graduate program director.

The B.S. and MBA program requires 144 credits, thirty-six of which must be approved graduate courses.

Required Graduate Courses

Dual Degree students may begin taking graduate level courses in the fall semester of their junior year. Students are limited to one graduate course a semester as an undergraduate and may apply no more than 12 graduate credits to undergraduate graduation requirements. Students may take up to 9 graduate credits a semester after receipt of their undergraduate degree. The courses are listed below in the suggested sequence in which they should be taken while still an undergraduate.

	CREDITS
Junior Year, Fall Semester	
MBA 6600 Leadership Fundamentals	3
Junior Year, Spring Semester (choose one):	
MBA 6631 Managerial Accounting	3
MBA 6666 Financial Principles and Policies	3
MBA 6653 Economics in the Workplace	3

Fourth Year, Fall and Spring Semester (choose one each semester):

MBA 6631	Managerial Accounting	3
MBA 6640	Ethics, Integrity and Social Responsibility	3
MBA 6651	Marketing Theory and Data Analysis	3
MBA 6666	Financial Principles and Policies	3

Descriptions for graduate level courses can be found in the Schools of Graduate and Professional Studies portion of this catalog and at the Rosemont College web site.

CHEMISTRY

DEGREE OFFERED

B.A., Bachelor of Arts in Chemistry

FACULTY

John Ullrich	Assistant Professor, Chemistry & Environmental Studies Discipline Coordinator Post Bacc Pre-Medical Program Advisor
Xiuni Wu	Assistant Professor, Chemistry

PROGRAM DESCRIPTION

The chemistry major and minor at Rosemont College includes the breadth and integration found in traditional chemistry curricula, the ability to learn about experimental design and the opportunity to engage in problem solving.

The undergraduate, Bachelor of Arts degree in chemistry requires students to take courses, including a year of General Chemistry, a year of Organic Chemistry, Inorganic Chemistry, Analytical Chemistry, Physical Chemistry, and Biochemistry. Supporting courses include Physics and Calculus.

This rigorous program of study provides opportunity for the needs of individual students to be met with elective courses and provides a firm foundation for planning for graduate school, medical school, teaching, or a variety of chemistry-related careers in healthcare, government, and industry.

Internships and research opportunities, while not required within the major, are a typical part of the student's chemistry experience at Rosemont College.

PROGRAM GOALS

GOAL1: Demonstrate factual and theoretical knowledge of chemistry.

- Objective 1: Describe the structure and composition of matter.
Objective 2: Plan the synthesis and characterization of organic and inorganic compounds.
Objective 3: Apply theoretical and mechanistic principles to the study of chemical systems.
Objective 4: Use qualitative and quantitative approaches to problem solving.

GOAL 2: Demonstrate lab knowledge and skills.

- Objective 1: Read and follow written experimental protocols.
Objective 2: Maintain accurate records of experimental work.
Objective 3: Analyze experimental data and interpret the results in a final report with appropriate literature citations.

GOAL 3: Demonstrate communication skills.

- Objective 1: Work cooperatively in problem solving situations.
Objective 2: Demonstrate effective communication.
Objective 3: Investigate and discuss ethical issues associated with the research/industrial/academic environment.

Goal 4: Demonstrate Information Literacy.

- Objective 1: Retrieve and use specific chemical information from the chemical literature, including research articles, books and data bases.

DEGREE REQUIREMENTS

Students may combine Teacher Certification with a degree in Chemistry. Please refer to the Education portion of the Catalog.

Requirements for a B.A. in Chemistry

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Chemistry requires 120 credits.

Senior Comprehensive Policy

All Chemistry majors must take the ETS major field test for Chemistry and score at or above the national mean pass. Chemistry majors must also take CHE 0445 Senior Seminar.

General Education Requirements

9 credits of coursework required for the chemistry major may be applied to General Education requirements.

Minimum credits required to complete the chemistry major is: 54 credits

		CREDITS
Required Courses		33
CHE 0142	General Chemistry I	3
CHE 0143	General Chemistry I Laboratory	1
CHE 0145	General Chemistry II	3
CHE 0146	General Chemistry II Laboratory	1
CHE 0230	Organic Chemistry I	3
CHE 0231	Organic Chemistry I Laboratory	1
CHE 0235	Organic Chemistry II	3
CHE 0236	Organic Chemistry II Laboratory	1
CHE 0250	Descriptive Inorganic Chemistry	3
CHE 0300	Analytical Chemistry	3
CHE 0301	Analytical Chemistry Laboratory	1
CHE 0320	Physical Chemistry I	3
CHE 0321	Physical Chemistry I Laboratory	1
CHE 0400	Biochemistry I	3
CHE 0445	Senior Seminar	3

Two Chemistry elective courses chosen from: 6-8

CHE 0315	Instrumental Methods of Analysis	3
CHE 0316	Instrumental Methods of Analysis Laboratory	1
CHE 0325	Physical Chemistry II	3
CHE 0326	Physical Chemistry II Laboratory	1
CHE 0340	Intro. Nanoscience & Nanotech	3
CHE 0415	Biochemistry II	3
CHE 0430	Organic Mechanisms	3

Required Supporting Courses 15

BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I Laboratory (Cell)	1
MAT 0120	Calculus I	3
PHY 0100	General Physics I	3
PHY 0103	General Physics I laboratory	1
PHY 0101	General Physics II	3
PHY 0104	General Physics II laboratory	1

Recommended Supporting Courses 3

MAT 0121	Calculus II	3
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Elective Credits

The remaining credit hours are electives and can consist of science and mathematics courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.

Chemistry Minor Requirements		23
CHE 0142	General Chemistry I	3
CHE 0143	General Chemistry I Laboratory	1
CHE 0145	General Chemistry II	3
CHE 0146	General Chemistry II Laboratory	1
CHE 0230	Organic Chemistry I	3
CHE 0231	Organic Chemistry I Laboratory	1
CHE 0235	Organic Chemistry II	3
CHE 0236	Organic Chemistry II Laboratory	1
CHE 0300	Analytical Chemistry	3
CHE 0301	Analytical Chemistry Laboratory	1
CHE 0400	Biochemistry I	3

CREDITS

Biochemistry Minor Requirements		24
CHE 0142	General Chemistry I	3
CHE 0143	General Chemistry I Laboratory	1
CHE 0230	Organic Chemistry I	3
CHE 0231	Organic Chemistry I Laboratory	1
CHE 0235	Organic Chemistry II	3
CHE 0236	Organic Chemistry II Laboratory	1
CHE 0400	Biochemistry I	3
BIO 0150	General Biology I (Cell)	3
BIO 0151	General Biology I Laboratory (Cell)	1
Elective*		3-4

*Microbiology, BIO 0200 (3 credits) and BIO 0201 Microbiology Laboratory (1 credit) are recommended.

COMMUNICATION

DEGREE OFFERED

B.A., Bachelor of Arts in Communication

FACULTY

Kemberly Rucker Assistant Professor,
Communications
Discipline Coordinator

PROGRAM DESCRIPTION

The Communication major or minor builds on the theoretical base received from more traditional English courses with their commitment to in-depth reading, scholarship, and creativity. The communication courses emphasize professional speaking and writing fluency, an understanding of the impact of mass communication, and the development of skills essential for the communications professional. Dedicated faculty move theory and concepts beyond the classroom and teach students how to apply the knowledge the student gain to their life, both today and in the future. Dynamic course offerings such as Documentary Filmmaking and Advertising Copywriting ask students to apply communications principles in developing multimedia class projects. Traditional courses such as Public Speaking and Journalism provide students with a core foundation in communications essentials. Students learn by doing in the Communication major.

PROGRAM GOALS

GOAL 1: Achieve proficiency in the research, writing, and speaking skills required to engage in professional communication via mass media.

Objective 1-1: Students will master the information literacy techniques necessary to engage in professional communication via mass media, including the ability to:

- Define and articulate the need for information;
- Access needed information effectively and efficiently;
- Evaluate information and its sources critically;
- Use information effectively to accomplish professional communication via mass media;
- Use information ethically and legally (This list of abilities was adapted from the Association of College and Research Libraries Information Literacy Competency Standards for Higher Education).

Objective 1-2: Students will be proficient in the use of the conventions of news reporting or public relations writing, including the ability to identify their audience and to accurately and clearly provide essential information using Associated Press style guidelines.

Objective 1-3: Students will be proficient in public speaking, including the ability to:

- Organize their thoughts and present them orally to a group for the purpose of informing and/or persuading their audience;
- Incorporate language that captures and maintains audience interest in the message;
- Incorporate information from a variety of sources to support their message (This list of abilities was adapted from the National Communication Association's assessment guidelines).

GOAL 2: Think critically about the role of mass media and its effects on society.

Objective 2-1: Students will demonstrate knowledge of the history of mass media and will be able to identify and explain the significance of key figures in mass media history.

Objective 2-2: Students will demonstrate an understanding of the principles of communication ethics and an ability to apply ethical principles to mass media case studies.

Objective 2-3: Students will be aware of current political, economic, and legal issues and how they affect the practice of professional communication via mass media.

GOAL 3: Develop an understanding international, interpersonal, and intercultural communication.

Objective 3-1: Students will be aware of the different forms taken by mass media in various countries.

Objective 3-2: Students will understand the principles of interpersonal and group communication.

Objective 3-3: Students will understand the challenges inherent in intercultural communication and will be able to articulate potential solutions to these challenges.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN COMMUNICATION

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Communication requires 120 credits.

No comprehensive exam is required. COM 0480 Senior Seminar is required and the students receive a letter grade for material done in the course. The students also must write and present their thesis projects for a High Pass/Pass/Fail grade and are graded according to designated rubrics.

General Education Requirements

9 credits of coursework required for the Communication major may be applied to General Education requirements.

Total credits required to complete the Communications major is: 45

	CREDITS
Required Courses	21
COM 0160 Public Speaking	3
COM 0170 Publication Design	3
COM 0220 Public Relations	3
COM 0263 Writing for the Media	3
COM 0275 Introduction to Mass Media	3
COM 0480 Senior Seminar	3
COM 0495 Internship	3
Two Corporate Communication Courses	6
COM 0235 Communication Research	3
COM 0230 Advertising Copywriting	3
COM 0215 Intercultural Communication	3
COM 0330 Media Law and Regulation	3

Two Production Communication Courses	6
COM 0175 Introduction to Documentary Filmmaking	3
COM 0250 Introduction to Journalism	3
COM 0255 Magazine Writing	3
COM 0270 Broadcast Production and Writing	3

CREDITS

Required Supporting Courses	12
BUS 0350 Marketing	3
Three courses in English Literature	9

Recommended Supporting Courses	6
ARS 0250 Computer Graphics I	3
ARS 0101 Visual Fundamentals I	3

Elective

The remaining credit hours are electives and can consist of science and mathematics courses, but should not be limited to those particular disciplines. Electives make up the remaining.

CREDITS

COMMUNICATIONS MINOR REQUIREMENTS	18
COM 0275 Introduction to Mass Media	3
COM 0160 Public Speaking	3
COM 0263 Writing for the Media	3
Two Communication Electives	6
One English Literature Elective	3

DUAL DEGREE PROGRAM IN COMMUNICATION AND PUBLISHING OR CREATIVE WRITING

This program offers a B.A. in Communication in the Undergraduate College and a Master's in Publishing, OR a Master of Fine Arts degree in Creative Writing, through Rosemont's Schools of Graduate and Professional Studies. For more information please visit the BACHELOR'S/MASTER'S OPTION, Dual-Degree Application Process and Procedures section of this catalog.

Requirements for a Dual Degree

- Students must have a minimum cumulative GPA of 3.0000 for their first three semesters at Rosemont College with no grades less than C. There are no exceptions to this GPA requirement.
- Students may not have any unresolved grades, such as T (Temporary) grades or I (Incomplete) grades at the time the application is made.
- Advanced placement credits, and transfer credits must appear on the student's transcript before the application is submitted.
- Students must submit a Dual Degree Application Form and a statement of purpose explaining their interest in this program.

Once admitted to the dual degree graduate program, the undergraduate student can take no more than one graduate class per semester and no more than 12 graduate credit hours while still enrolled as an undergraduate. Students may take graduate courses during the graduate summer semester.

Students must maintain at least a 3.0000 after completion of the first two graduate courses to remain in the Dual Degree Program.

Students must complete all requirements of both degrees and can count a maximum of 4 courses (12 credits) towards both the B.A./B.F.A and M.A. degrees.

ECONOMICS

No major or minor is offered at Rosemont College in Economics. Introductory Macro and Micro Economics is offered as a required course for majors in Finance, management, Marketing, International Business, Accounting and Sport Management; as a corequirement for Political Science majors; as part of the General Education requirements satisfying the requirement in Critical Thinking and as an elective for students interested in understanding the world in which we live.

“The ideas of economists and political philosophers, both when the student are right and when the student are wrong are more powerful than is commonly understood. Indeed, the world is ruled by little else. Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually slaves of some defunct economist.”

--John Maynard Keynes

FACULTY

Eleanor Gubins	Assistant Professor, Economics & Political Science Discipline Coordinator
Timothy D. Ringgold	Assistant Professor, Business Co-Director, Institute for Ethical Leadership & Social Responsibility

EDUCATION

DEGREES OFFERED

B.S., Bachelor of Science in Elementary Education (PK-4 Track)

B.S., Bachelor of Science in Elementary Education (PK-4 with PK-8 Special Education Track)

FACULTY

Denise M. Falconi, Ed.D.	Director of Teacher Education, Certification Officer
Margaret Hobson-Baker	Assistant Professor, Studio Art
Dawn Chapman	Adjunct Instructor, Education
Adrienne Wallace Chew, Ed.D.	Adjunct Instructor, Education
Thomas Compitello, Ed.D.	Adjunct Instructor, Education
Dianne Cooney	Adjunct Instructor, Education
Kendra Finger	Adjunct Instructor, Education
Renee Q. Jackson, Ed.D.	Adjunct Instructor, Education
Donna D. Kleinert	Adjunct Instructor, Education
Virginia Lam	Adjunct Instructor, Education
John Mooney	Adjunct Instructor, Education
Caitlin Naylor	Adjunct Instructor, Education
Gail Ward	Adjunct Instructor, Education
Amy L. Williams	Adjunct Instructor, Education

PROGRAM DESCRIPTION

The Bachelor of Science degree program in Education is a professional program integrated within a liberal arts curriculum. The PK-4 track mandates 63 credit hours of required courses and 12 credit hours of student teaching. The PK-4 with PK-8 Special Education track requires 69 credit hours of required courses and 12 credit hours of student teaching. Both of these tracks lead to Pennsylvania Certification when all course requirements and other requisites are met.

Certification Tracks

Current undergraduate majors that offer teacher certification in the Grade 7-12 span are: Biology, Chemistry, English, History/Social Studies, and Mathematics. Students must complete all requirements for the subject area major and take a series of education courses to prepare them to teach the 7-12 spans. PK-12 Certification tracks are offered in Studio Art and Spanish. Students must complete subject area major requirements and also take the education courses applicable to this certification. Those students in the certification track for the 7-12 span or the PK-12 span will receive a baccalaureate degree in the subject area chosen and be eligible to apply for specified certification after all course requirements and other PDE requisites are met. Twelve credit hours of student teaching (14 weeks) is required. The College reserves the right to change any requirements, at any time, in order to comply with Pennsylvania Department of Education regulations.

Eligibility for Acceptance

It is strongly recommended that students interested in education express that interest by the end of the first semester of their first year in order to receive proper advising by the Director of Teacher Education. Because of the significant credit requirements of these programs, students may declare a major in pre-education as early as their first semester.

After earning 48 credits, including at least two courses in writing, English literature, and two college-level math courses (must be at or above the level of College Algebra, MAT 0115) as required by the Commonwealth of Pennsylvania, and at least two required Education courses with a cumulative GPA of 3.0, a student may apply for formal acceptance into the Certification

Program (as distinguished from simply declaring one's major). Rosemont will consider applications from students who have the reasonable expectation of obtaining a 3.0 GPA prior to graduation.

Please note: students who do not achieve a minimum GPA of 3.0 or higher upon graduation cannot apply for certification under the guidelines established by the Commonwealth of Pennsylvania. Students must also meet the requirements of the pre-professional basic skills requirement prior to formal acceptance into the program. Additionally, appropriate mandated clearances and a meeting with the Director of Teacher Education are required.

All students seeking certification must take and pass all sections of the PAPA/PECT/PRAXIS tests required by the Commonwealth of Pennsylvania for certification in their chosen area prior to applying for certification. The pre-professional tests must be taken and passed prior to formal admission into the educational/certification program. SAT and ACT scores may be taken into consideration for pre-professional requirements. Please see the Director of Teacher Education for specific details.

Student Teaching Eligibility

All students in the Teacher Education Program must complete professional courses and student teaching during either semester (fall or spring) of their senior year. To be eligible for this semester, the student must:

- ✓ Complete the prerequisite professional courses with a 3.0 average.
- ✓ Have documented field experience approved by the Director of Teacher Education which meets the state mandated minimum number of hours and competency requirements.
- ✓ Have all current (i.e. within the last six months) clearances and a negative report of a TB test.

The College reserves the right to change any of these requirements at any time in order to meet compliance with state regulations or with college degree requirements. The college further reserves the right to remove a student from a student teaching placement for unsatisfactory or unprofessional performance.

PROGRAM GOALS

GOAL 1: Students majoring in education will acquire a comprehensive foundation of pedagogical knowledge and skills, which will enable them to become effective teachers.

Objective 1.1: Students will satisfactorily demonstrate the competencies of the four domains of the Danielson Model Rubric: Planning and Preparation, The Classroom Environment, Instructional Delivery, and Professionalism in the Field during their student teaching experience.

GOAL 2: Students enrolled in the teacher education program will acquire a foundation of the oral and written communication skills required for their professional service in the classroom.

Objective 2.1: Students will demonstrate their competency in oral presentation skills by satisfactorily engaging in "sample" lessons.

Objective 2.2: Students will demonstrate their competency in writing skills by satisfactorily engaging in professional lesson planning.

GOAL 3: Students enrolled in the education program will acquire a working knowledge of professional teacher competencies through experiential field work in suburban and urban school districts.

Objective 3.1: Students will demonstrate knowledge of professional teaching competencies through the use of a reflective journal and log.

Objective 3.2: Students will utilize the Framework for Effective Teaching (Danielson) and other teacher-generated rubrics to analyze and reflect upon the professional teacher competencies they observe during their field work.

DEGREE REQUIREMENTS
REQUIREMENTS FOR THE B.S. DEGREE IN ELEMENTARY EDUCATION

Students are required to complete a minimum of 120 credits to graduate. Please see detailed explanation which follows

General Education Requirements

Elementary Education students are able, with the prior approval of the Director of Teacher Education, to apply 12 credits, four courses, of their Education requirements towards the General Education curriculum.

Required Courses

The course requirements below have been developed to meet the certification standards promulgated by the Pennsylvania Department of Education (PDE)

In special circumstances the Director of Teacher Education may give permission to waive one or more pre-requisites.

All students are required to take EDU 0455 Student Teaching Seminar.

ELEMENTARY EDUCATION PK-4 TRACK

The BS in Elementary Education provides the student with the ability to teach in pre-school through Grade 4. The successful completion of this program, in addition to meeting all testing and GPA requirements set forth by the Pennsylvania Department of Education, will lead to acquiring an Instructional I Certification in the PK-4 span.

Required Courses **CREDITS**

Development, Cognition, and Learning	9
EDU 0201 Observation and Analysis	3
EDU 0240 Topics in Learning	3
PSY 0200** Developmental Psychology	3
Subject Matter Pedagogy Content	27
EDU 0200 Development of Education in the U.S.	3
EDU 0250 Early Childhood	3
EDU 0260 Children's Literature	3
EDU 0420 Teaching RELA: N-4	3
EDU 0425 Teaching Mathematics: N-4	3
EDU 0403 Teaching Science	3
EDU 0404 Teaching Social Studies	3
EDU 0405 Teaching the Arts in Elem. School	3
EDU 0395 Teaching Phys. Educ. and Health	1.5
EDU 0427 Technology in the Curriculum	1.5
Assessment	6
EDU 0385 Educational Assessment and Statistics	3
PSY 0361** Educational Psychology	3

Family and Community Collaborative Partnerships	3
EDU 0230** The School, the Family and the Community	3

Professionalism **CREDITS**

EDU 0220 Effective Teaching Strategies in K-12 Classrooms	3
PHI 0272 ** Ethics and Social Values	3

** Denotes a course that can fulfill General Education requirements.

Additional Requirements:

Students must demonstrate that the student have competencies related to adaptations and accommodations for diverse students, that is, students with disabilities, gifted students (9 credits) and ELL students (3 credits).

EDU 0270 Classroom and Behavior Management	3
EDU 0280 Fundamentals of Special Education	3
EDU 0380 Working with Disabled and Gifted Students in an Inclusion Program	3
EDU 0355 Principles and Practices of Working with English Language Learners	3

Total Education Courses 63 (exclusive of student teaching)

Student Teaching **12**

ELEMENTARY EDUCATION PK-4 WITH PK-8 SPECIAL EDUCATION TRACK

The BS in Elementary Education PK-4 with PK-8 Special Education Track provides the student with the ability to teach in pre-school through Grade 4 and in pre-school through Grade 8 special education classrooms. The successful completion of this program, in addition to meeting all testing and GPA requirements set forth by the Pennsylvania Department of Education, will lead to acquiring an Instructional I Certification in the PK-4 span and the PK-8 special education span.

The PK-8 Special Education Program MUST be paired with an existing education degree/certification program. Rosemont College Education Department chose to pair the PK-8 Special Education certification track with the PK-4 Elementary Education Degree/Certification program.

There is no longer a stand-alone (add on) test for Special Education. A Pennsylvania Department of Education approved combined Certification program is now mandated for special education certification.

REQUIRED COURSES **CREDITS**

Development, Cognition, and Learning	9
EDU 0201 Observation and Analysis	3
EDU 0240 Topics in Learning	3
PSY 0100 Introduction to Psychology	3
PSY 0200** Developmental Psychology	3
Subject Matter Pedagogy Content	27
EDU 0200 Dev of Education in the U.S.	3
EDU 0250 Early Childhood	3
EDU 0260 Children's Literature	3
EDU 0383 Diagnostic and Prescriptive Language Arts Instruction in Special Education	3

EDU 0386	Diagnostic and Prescriptive Mathematics Instruction in Special Education	3
EDU 0325	The Study of Autism Spectrum Disorders	3
EDU 0365	Practicum in High Incidence Disabilities	3
EDU 0405	Teaching the Arts in Elementary School	3
EDU 0395	Teaching Phys. Ed. And Health	1.5
EDU 0427	Technology in the Curriculum	1.5

Assessment		6
EDU 0385	Educational Assessment and Statistics	3
PSY 0328	Psychopathology of Childhood	3

Family and Community Collaborative Partnerships		3
EDU 0230**	The School, the Family and the Community	3

Professionalism		6
EDU 0220	Effective Teaching Strategies in K-12 Classrooms	3
PHI 0272 **	Ethics and Social Values	3

Additional Requirements **12**
 Students must demonstrate that the student have competencies related to adaptations and accommodations for diverse students, that is, students with disabilities, gifted students (9 credits) and ELL students (3 credits).

EDU 0270	Classroom and Behavior Management	3
EDU 0280	Fundamentals of Special Education	3
EDU 0380	Working with Disabled and Gifted Students in an Inclusion Program	3
EDU 0355	Principles and Practices of Working with English Language Learners	3

American Sign Language		6
ASL 0150	American Sign Language I	3
ASL 0151	American Sign Language II	3

Student Teaching		12
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** Denotes a course that can fulfill General Education requirements.

Note: Student teaching is split into two experiences. One experience will be in the special education classroom and one will be in the elementary education classroom (14 weeks total). Students may take both the PK-4 Assessment and the PK-8 Special Education Assessment to be certified in both areas following the completion of the program and DEGREE REQUIREMENTS.

REQUIREMENTS FOR SECONDARY (7-12) EDUCATION

Students may major in the following and obtain a teaching Certification in the designated teaching span.

- Biology
- Chemistry
- English
- History/Social Studies
- Mathematics

Please refer to the specific major for DEGREE REQUIREMENTS in the subject area.

Students should arrange their course schedule with their major advisor and the Director of Teacher Education, who serves as a second advisor, such that all required coursework is completed prior to student teaching.

Required Courses in a Student's Major **credits vary**

Students are required to complete a minimum of 120 credits to graduate. Requirements for individual majors will vary. Please review carefully the requirements for the chosen major as stated elsewhere in this catalog.

Education Requirements **34.5**

The following courses are required for certification at the Grade 7-12 span level in the Undergraduate College.

The course requirements detailed below have been developed so that they meet the certification standards which the Pennsylvania Department of Education has promulgated. Students will be eligible for certification upon completion of this program and the fulfillment of the testing and GPA requirements stipulated by PDE.

In special circumstances the Director of Teacher Education may give permission to waive one or more pre-requisites.

			CREDITS
Development, Cognition, and Learning			6
EDU 0201	Observation and Analysis		3
PSY 0200*	Developmental Psychology		3
Subject Matter Pedagogy Content			7.5
EDU 0200	Development of Education in the U.S.		3
EDU 0360	Methods Clinic: Secondary Science		3
OR			
EDU 0361	Methods Clinic: Secondary English		3
OR			
EDU 0362	Methods Clinic: Secondary Mathematics		3
OR			
EDU 0363	Methods Clinic: Secondary Social Studies		3
EDU 0427	Technology in the Curriculum		1.5

Assessment		6
EDU 0385	Educational Assessment and Statistics	3
PSY 0330**	Adolescent Psychology	3
OR		
PSY 0361**	Educational Psychology	3

Family and Community Collaborative Partnerships		3
EDU 0230**	The School, the Family and the Community	3

Professionalism		6
EDU 0350	Principles and Practices of Secondary Education	3
PHI 0272 **	Ethics and Social Values	3

CREDITS**Additional Requirements****6**

Students must demonstrate that the student have competencies related to adaptations and accommodations for diverse students, that is students with disabilities, gifted students and ELL students .

EDU 0280	Fundamentals of Special Education	3
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EDU 0355	Principles and Practices of Working with English Language Learners	3
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** denotes a course which may be cross-listed with another department

Additional Requirements

Students wishing to be certified in the Grades 7-12 span must also meet the requirements for formal entry into the Teacher Certification Program as detailed earlier in this section.

Additionally, 12 credits (14 weeks) of student teaching is mandated.

REQUIREMENTS FOR PK-12 CERTIFICATION TRACK

Students may major in the following and obtain a teaching Certification in the designated teaching span.

Art PK-12

Students may major in Studio Art and take the designated education courses to obtain an ART PK-12 teaching Certification. Students must also fulfill all testing and GPA requirements of the Pennsylvania Department of Education.

Please refer to the specific major for DEGREE REQUIREMENTS in the subject area.

Spanish PK-12

Students may major in Spanish and take the additional education credits required by the Pennsylvania Department of Education to obtain the PK-12 teaching Certification in Spanish. Students must also fulfill all testing and GPA requirements promulgated by PDE.

Please refer to the specific major for DEGREE REQUIREMENTS in the subject area.

Students should arrange their course schedule with their major advisor and the Director of Teacher Education, who serves as a second advisor, such that all required coursework is completed prior to student teaching.

Required Courses in a Student's Major **credits vary**

Students are required to complete a minimum number of credits to graduate. Requirements for individual majors will vary. Please refer to the major program in this catalog for the major requirements.

Education Requirements **credits vary**

The following courses are required for certification at the PK-12 Certification Tracks in the Undergraduate College.

The course requirements detailed below have been developed so that they meet the certification standards which the Pennsylvania Department of Education has promulgated. Students will be eligible for certification upon completion of this program and the fulfillment of the testing and GPA requirements stipulated by PDE.

In special circumstances the Director of Teacher Education may give permission to waive one or more pre-requisites.

Art PK-12 DEGREE REQUIREMENTS

EDU 0200	Development of Education in the United States
EDU 0201	Observation and Analysis
EDU 0220	Teaching Strategies PK-12
EDU 0240	Topics in Learning
EDU 0270	Classroom and Behavior Management
EDU 0280	Foundations of Special Education
EDU 0355	Principles and Practices of Working with ELL Learners
EDU 0401	Teaching Art K-12
EDU 0455	Student Teaching and Seminar

Spanish PK-12 DEGREE REQUIREMENTS

EDU 0200	Development of Education in the United States
EDU 0201	Observation and Analysis
PSY 0200	Developmental Psychology
EDU XXXX	Methods of Teaching Spanish
EDU 0427	Technology in the Curriculum
EDU 0385	Educational Assessment and Statistics
PSY 0330**	Adolescent Psychology
OR	
PSY 0361**	Educational Psychology
EDU 0230	The School, the Family, and the Community
EDU 0220	Effective Teaching Strategies in PK-12 Classrooms
PHI 0272	Ethics and Social Values

Additional Requirements

Students must demonstrate that the student have competencies related to adaptations and accommodations for diverse students, that is students with disabilities, gifted students, and ELL learners.

EDU 0280	Fundamentals of Special Education
EDU 0355	Principles and Practices of Working With English Language Learners

Student Teaching = 12 credits.

ENGLISH, THEATER, WRITING, and READING

DEGREES OFFERED

B.A., Bachelor of Arts in English

FACULTY

Katherine Baker	Assistant Professor, Writing & English Discipline Coordinator
Chelsea Covington Maass	Assistant Professor, Writing
Timothy Jackson	Assistant Professor, English
Roseann Corey	Adjunct Instructor, Writing
Stanley Rostowski	Adjunct Instructor, Writing & English
Caleb Sarver	Adjunct Instructor, Writing
Norman B. Zieler	Adjunct Instructor, Reading

PROGRAM DESCRIPTION

The Department of English, Theater, and Writing offers the English major with its specializations in Literature or Writing; the English or Theater minors; courses in American, British, and World Literature; and courses in creative, academic, and professional Writing. Students will explore, integrate, and ultimately challenge key issues in literature, culture and contemporary society through their study of fiction, drama, poetry, essays, biographies, journals, diaries and periodicals. English, English and Writing, and English and Communication majors look back, look around, and look forward, in order to understand the complex relationships among language and knowledge, writing and power, and academia and popular culture. Some students may choose to focus on literature, others on creative writing or business and technical writing. Still others will specialize in both English and Communication, where the student will apply their skills of literary analysis in courses on publishing, design, and editing. All students will be introduced to English, American, and World literature through historical surveys, close reading of texts, intensive pursuit of a single author or topic (through seminars), and application of literary criticism and theory. The student also will strengthen and apply their analytic and writing skills through Creative or Professional Writing classes, or develop their public speaking and dramatic talents through oral communication and theater courses.

PROGRAM GOALS

GOAL 1: Students will be able to master the techniques of information literacy and argument-driven literary criticism. They will then be able to apply and to integrate these skills to research-based literary criticism, through both written work and through oral discussion.

Objective 1-1: Students will effectively and responsibly evaluate and use digital and print resources in their study of literature.

Objective 1-2: Students will write reports, papers, and projects of increasing difficulty and length, which will integrate their research and critical thinking skills.

Target Outcomes 1-1: Students will develop and write a research-driven literary analysis paper within the required courses typically taken during second or third year. 75% of students will receive a 3 or better on the AACU Rubric for Written Communication. Examples of these courses which would satisfy this are as follows: Shakespeare, Modern British Literature, and Modern American Literature.

Target Outcomes 1-2: Students will complete a Senior Comprehensive Portfolio that utilizes a wide-range of digital and print resources and illustrates their ability to independently develop and support their own critical analysis and research in a clear and professional manner. Seventy-Five percent of students will receive a 3 or better on the AAC&U Rubric for Written Communication ("pass" or higher)

GOAL 2: Students will be able to communicate orally in a clear and professional manner to present speeches and reports. This in turn will help translate to the professional sphere.

Objective 2-1: Students will develop presentations and reports that are focused, organized according to a formal outline, and documented according to MLA guidelines where appropriate. Once again, they will master the skills of information literacy while integrating any research.

Objective 2-2: Students will learn oral presentation skills that enable them to effectively communicate in front of large and small groups.

Objective 2-3: Students should be able to engage in organized research, evaluate, and integrate that source material effectively to create written expository essays/reports of varying lengths in their daily lives, the business world, graduate and professional school, and elementary and secondary school teaching

Target Outcomes 2-1: For their Major Oral Presentation in Critical Approaches to Literature or another designated 300 or 400-level course, 75% of students should receive a 3 or higher on the AAC&U Rubric for Oral Communication ("B" or better)

Target Outcomes 2-2: For their formal Senior Thesis Presentations, 75% of students should receive a 3 or higher on the AAC&U Rubric for Oral Communication. ("Pass" or higher)

Target Outcomes 2-3: Professional portfolio will be completed to further the preparatory writing in the classroom to translate to the career perspective of the student. Several drafts of resumes, cover letters, and career portfolios are to be completed successfully in the discipline.

GOAL 3: English majors will engage in critical analyses of literature and demonstrate an understanding of the major authors, literary time periods, and genres that serve as the foundation of study in this discipline.

Objectives 3-1: Students will develop an understanding of a range of approaches to literary study, as shown in the required course "Critical Approaches to Literature," as well as having exposure to literary study in the 200 level courses as offered.

Objectives 3-2: Students will demonstrate their knowledge of key literary authors, genres, and time periods, as well as their ability to seek the connections across temporal, generic, and geographic divides, through the three representative essays, one of which must be pre-1880, which will comprise their Comprehensive Portfolio Project along with an Evaluative Essay.

Target Outcomes 3-1: In "Critical Approaches to Literature," 75% of students will achieve a 3 or higher on their final paper. ("B" or better)

Target Outcomes 3-2: On the Senior Comprehensive Portfolio Project, 75 % of students must achieve a grade of 3 or higher. ("pass" or higher)

DEGREE REQUIREMENTS

Students may combine Teacher Certification with a degree in English, Theater, Writing, and Reading. Please refer to the Education portion of the Catalog.

Senior Comprehensive Policy

No comprehensive exam is required. ENG 0490 Senior Seminar is required and the students receive a letter grade for material done in the course. The students also must write and present their thesis projects for a High Pass/Pass/Fail grade and are graded according to designated rubrics.

MAJOR REQUIREMENTS FOR A B.A. IN ENGLISH, ENGLISH LITERATURE TRACK

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English requires 120 credits.

General Education Requirements

9 from the English major can be applied towards General Education requirements.

Required Courses	CREDITS
ENG 0204 Survey of British Literature Medieval to 1798	3
ENG 0205 Survey of British Literature 1798 to 1920	3
ENG 0222 Major American Writers to 1890	3
OR	
ENG 0223 Major American Writers 1890-1940	3
ENG 0302 Shakespeare	3
ENG 0370 Critical Approaches to Literature and Culture	3
ENG 0412 Seminar: Special Topics in Literature	3
ENG 0420 Internship	0-3
OR	
ENC 0305 Publication*	0-3
ENG 0490 Senior English Seminar	3

*Students who choose ENC 0305, Publication, must hold an editorial position for The Thorn or The Rambler.

Six English Elective Courses 18

At least two electives must be above the 200-level.

With the advisor's approval, students may also take a course in creative writing as an elective.

In addition to these course requirements, Senior English majors must successfully complete the senior comprehensive requirements.

Required Supporting Courses	3
WRT 0240 Business Writing	3
OR	
A Communication writing course chosen with the student's advisor OR a Writing-Intensive Communication Course	

Recommended Support Courses

Students will meet with their advisors, spring semester of their junior year, to discuss complementary or supporting courses the student will need to take to support their senior comprehensive requirements.

Elective Credits

The remaining credit hours are electives and can consist of English courses, but need not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

MINOR REQUIREMENTS	CREDITS
ENG 0204 Survey of British Literature Medieval to 1798	3
AND	
ENG 0205 Survey of British Literature 1798 to 1920	3
OR	
ENG 0222 Major American Writers to 1890	3
AND	
ENG 0223 Major American Writers 1890-1940	3
Four English Elective Courses	12
Students will meet with their advisors to select these courses based on their area of specialization.	

MAJOR REQUIREMENTS FOR A B.A. IN ENGLISH, WRITING TRACK

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English requires 120 credits.

General Education Requirements

9 credits from the English major can be applied towards General Education requirements.

Required Courses	CREDITS
ENG 0204 Survey of British Literature Medieval to 1798	3
ENG 0205 Survey of British Literature 1798 to 1920	3
ENG 0222 Major American Writers to 1890	3
OR	
ENG 0223 Major American Writers 1890-1940	3
ENG 0302 Shakespeare	3
ENG 0370 Critical Approaches to Literature and Culture	3
ENG 0412 Seminar: Special Topics in Literature	3
ENG 0420 Internship	0-3
OR	
ENC 0305 Publication*	
ENG 0490 Senior English Seminar	3

*Students who choose ENC 0305, Publication, must hold an editorial position for The Thorn or The Rambler.

One English Elective at the 200-level	3
One English Elective at the 300-level	3
WRT 0240 Business Writing	3

Two Courses Chosen From:	6
WRT 0210 Creative Writing Non-Fiction	3
WRT 0215 Creative Writing – Short Fiction	3
WRT 0220 Creative Writing – Poetry	3
WRT 0225 Creative Writing – Playwriting	3

Two Courses Chosen From:	6
COM 0170 Publication Design	3
COM 0175 Introduction to Documentary Film Making	3
COM 0250 Introduction to Journalism	3
COM 0255 Magazine Writing	3
COM 0263 Writing for the Media	3

Recommended Supporting Courses

Students will meet with their advisors, spring semester of their junior year, to discuss complementary or supporting courses the student will need to take to support their senior comprehensive requirements.

In addition to these course requirements, Senior English majors must successfully complete the senior comprehensive requirements.

	CREDITS
Requirements for a Concentration in Writing	12
WRT 0170 Advanced Writing and Oral Communication*	3
WRT 0240 Business Writing	3

Two Courses Chosen From:	6
COM 0170 Publication Design	3
COM 0175 Introduction to Documentary Film Making	3
COM 0250 Introduction to Journalism	3
COM 0255 Magazine Writing	3
COM 0263 Writing for the Media	3

*An equivalent course can be chosen in consultation with a faculty member in English or Communication.

DUAL DEGREE PROGRAM IN ENGLISH AND PUBLISHING OR CREATIVE WRITING

This program offers a B.A. in English in the Undergraduate College and a Master's in Publishing or a Master of Fine Arts degree in Creative Writing through Rosemont's Schools of Graduate and Professional Studies. For more information please visit the BACHELOR'S/MASTER'S OPTION, Dual-Degree Application Process and Procedures section of this catalog.

To be admitted to the Dual Degree Program, students must have second-semester sophomore status, a 3.0 GPA and approval from their academic advisor to begin the application process. Please refer to the section on the Dual Degree Program for complete instructions.

In general, students will complete approximately 108 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 credit or 4 credit. General Education and Elective classes are chosen. All students will have a maximum of twelve credits from the M.A. or M.F.A. programs count towards their baccalaureate degree. The B.A. in English is awarded when the student completes the requirements for the B.A. degree. The M.F.A. program is usually completed in the summer of the student's fifth year.

General Education and Elective Requirements

Students may apply 9 credits of required courses in the English Literature major towards General Education. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

	CREDITS
Required Undergraduate English Courses	39-42
ENG 0204 Survey of British Literature Medieval to 1798	3
ENG 0205 Survey of British Literature 1798 to 1920	3
ENG 0222 Major American Writers to 1890	3
OR	
ENG 0223 Major American Writers 1890-1940	3
ENG 0302 Shakespeare	3
ENG 0370 Critical Approaches to Literature and Culture	3
ENG 0412 Seminar: Special Topics in Literature	3
ENG 0420 Internship	0-3
OR	
ENC 0300 Publication*	
ENG 0490 Senior English Seminar	3

*Students who choose ENC 0300, Publication, must hold an editorial position for The Thorn or The Rambler.

Four English Elective Courses 12
At least two electives must be above the 200-level.
With the advisor's approval, students may also take a course in creative writing as an elective.

Two English Elective Courses taken at the Graduate level. 6

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Communication or English classes, but need not be limited to only these areas. Students in the Dual Degree Program have approximately 27 credits the student can use to choose undergraduate elective courses.

Required Graduate Courses

Students may begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester with a maximum of 12 credits of graduate work taken while a student is an undergraduate. All graduate level classes are chosen based on the individual track a student wishes to pursue in consultation with a graduate advisor.

THEATER

Whatever students' proposed majors or career goals, the student can use theater electives to develop an effective personal presence. Theater functions not only as a scholarly discipline, shaping and energizing other studies, but also as a creative outlet and a laboratory of imagination.

	CREDITS
Requirements for a Minor in Theater	24
ENG 0302 Shakespeare	3
THE 0200 Acting	3
THE 0211 Rehearsal & Staging*	1 or 3
THE 0212 Rehearsal & Production*	1 or 3
THE 0213 Development of Theater and Drama I—Classical to 1790	3
THE 0214 Development of Theater and Drama II—1790 to Avant-Garde	3

*Students must participate in 3 productions (fall or spring plays) earning at least 9 credits total in THE 0211 and THE 0212. Note – these classes can be repeated and can be taken for either 1 or 3 credits

ENGLISH AND COMMUNICATION

DEGREES OFFERED

B.A., Bachelor of Arts in English and Communication

FACULTY

Katherine Baker	Assistant Professor, Writing & English
Timothy Jackson	Assistant Professor, English
Kemberly Rucker	Assistant Professor, Communication

PROGRAM DESCRIPTION

The Bachelor of Arts degree in English and Communication is an innovative and rigorous major that addresses the needs of our students, current trends in the disciplines of English and Communication, and the demands of the marketplace especially in the areas of publishing, editing, and writing. This major provides students with both theoretical and practical coursework preparing them to write in all media; giving them practical and theoretical knowledge of the literary and mass media marketplaces; providing an understanding of both contemporary literature and that of the nineteenth- and twentieth- centuries. Students will graduate with enhanced writing and research skills coupled with an understanding of traditional and current literary movements, periodicals, and publishing trends.

PROGRAM GOALS

- GOAL 1:** Students should be able to engage in organized research, and both evaluate and integrate that source material effectively in order to create written expository essays and to engage in professional communication via mass media.
- GOAL 2:** Students should be able to communicate orally in an effective way to present speeches/reports of varying lengths in their daily lives, in the business world, and in graduate and professional schools.
- GOAL 3:** Students will develop a foundation of knowledge in modern and contemporary literature, culture, and mass media, in order to think critically about the roles of both literature mass media and their effects on society.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN ENGLISH AND COMMUNICATION.

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in English and Communication requires 120 credits.

Senior Comprehensive Policy

No comprehensive exam is required. COM 0480 or ENG 0490 Senior Seminar is required and the students receive a letter grade for material done in the course. The students also must write and present their thesis projects for a High Pass/Pass/Fail grade and are graded according to designated rubrics.

General Education Requirements

9 credits of courses required for the English and Communication Major can be applied to General Education requirements.

CREDITS

Required Courses **36**

Required Courses in English

ENG 0205	Survey of British Literature 1798-1920	3
OR		
ENG 0223	Major American Writers 1890-1940	3
OR		
ENG 0359	Modern American Literature	3
ENG 0302	Shakespeare	3
ENG 0370	Critical Approaches to Literature and Culture	3
ENG 0412	Seminar: Special Topics in Literature	3
Two English electives, at least one at the 300 level		6

Required Courses in Communication

COM 0160	Public Speaking	3
COM 0263	Writing for the Media	3
COM 0275	Introduction to Mass Media	3
COM 0230	Advertising Copywriting	3
OR		
COM 0250	Introduction to Journalism	3
OR		
COM 0255	Magazine Writing	3
Two Communication electives		6

Courses that can be taken either in English or Communication

ENG 0490	Senior Seminar	3
OR		
COM 0480	Senior Seminar	3
ENG 0420	Internship	3
OR		
COM 0495	Internship	3

DUAL DEGREE PROGRAM IN ENGLISH AND COMMUNICATION (B.A.) and PUBLISHING (M.A.) OR CREATIVE WRITING (M.F.A.) UNDERGRADUATE MAJOR

This program offers a B.A. in English and Communication in the Undergraduate College and a Master's in Publishing or a Master of Fine Arts degree in Creative Writing through Rosemont's Schools of Graduate and Professional Studies. For more information please visit the BACHELOR'S/MASTER'S OPTION, Dual-Degree Application Process and Procedures section of this catalog.

To begin the application process to the Dual-Degree Program, students must have sophomore status with a minimum GPA of 3.0 an approval from their undergraduate academic advisor. Please refer to the section on the Dual Degree Program for complete instructions.

In general, students will complete approximately 108 credits in the Undergraduate College and 36 credits in the Schools of Graduate and Professional Studies. All students will have a maximum of twelve credits from the M.A. or M.F.A. programs count towards their baccalaureate degree. The B.A. in English and Communication is awarded when the student completes the requirements for the B.A. degree. The M.F.A. program is usually completed in the summer of the student's fifth year.

General Education

Students may apply 9 credits of required courses in the English Literature major towards General Education. All General Education Requirements must be completed by the spring semester of the student's sophomore year at Rosemont.

		CREDITS
Required Courses		36
Required Courses in English		18
ENG 0205	Survey of British Literature 1798-1920	3
OR		
ENG 0223	Major American Writers 1890-1940	3
OR		
ENG 0359	Modern American Literature	3
ENG 0302	Shakespeare	3
ENG 0370	Critical Approaches to Literature and Culture	3
ENG 0412	Seminar: Special Topics in Literature	3
Two English electives, at least one at the 300 level		6
Required Courses in Communication		18
COM 0160	Public Speaking	3
COM 0263	Writing for the Media	3
COM 0230	Advertising Copywriting	3
OR		
COM 0250	Introduction to Journalism	3
OR		
COM 0255	Magazine Writing	3
COM 0275	Introduction to Mass Media	3
One Communication elective		3
Courses that can be taken either in English or in Communication		6
ENG 0490	Senior Seminar	3
OR		
COM 0480	Senior Seminar	3
ENG 0420	Internship	3
OR		
COM-495	Internship	3

Undergraduate Elective Credits

Electives can also be used to take other undergraduate Communication or English classes, but should not be limited to only these areas. Students in the Dual Degree Program have approximately 20 credits the student can use to choose undergraduate elective courses.

Required Graduate Courses

Students begin taking graduate level courses in the fall semester of their junior year at Rosemont College. Students are limited to one graduate course a semester. Students may take up a maximum of 12 graduate credits while they are an undergraduate student. All graduate level classes are chosen based on the individual track a student wishes to pursue with a graduate advisor.

Descriptions for graduate level courses can be found at the SGPS website.

ETHICS AND LEADERSHIP

FACULTY

Alan A. Preti, Ph.D.	Associate Professor, Philosophy Co-Director, Institute for Ethical Leadership & Social Responsibility
Timothy D. Ringgold	Associate Professor, Business Co-Director, Institute for Ethical Leadership & Social Responsibility
Kendyl Oliver	Adjunct Instructor

PROGRAM DESCRIPTION

The minor in Ethics and Leadership is an interdisciplinary program designed to provide students with a strong foundation for reasoned moral decision-making and effective, values-based leadership. A core set of required courses introduces students to basic issues in the field of leadership studies and provides opportunities to put ideas and theory into practice. Elective courses from a variety of disciplines build upon the core, contributing further to a unique set of skills and abilities for ethical leadership.

PROGRAM GOALS

The overarching goal of the Ethics and Leadership Minor is to prepare students for effective, values-based leadership roles in their personal and professional lives. To this end, the program will:

- Provide opportunities for students to learn about leadership theories and practices, principles of ethical theory and moral decision-making, and principles of community engagement.
- Assist students in the development of a comprehensive set of leadership skills important for personal development and workplace success.
- Prepare students to assume leadership roles in the workplace and in service to their communities.

DEGREE REQUIREMENTS

The Ethics and Leadership Minor requires 16 credit hours, fulfilled as follows:

	CREDITS
Core Required Courses	7
ELP 0100 Foundations of Leadership	3
PHI 0271 Leadership Ethics	3
Service Learning: Any course with an "S" prefix	1

Elective Requirements

9

One course from each of the following three areas (up to 9 credit hours in these areas taken for GE credit may count toward the minor)

Area 1: Communication, Critical Thinking, and Problem Solving

Courses in this area emphasize the art of communication and problem solving through both theory and application. Topics may include oral and written communication, active listening, rational persuasion, methods for analyzing and evaluating arguments, and conflict management.

		CREDITS
COM 0160	Public Speaking	3
PHI 0120	Critical Thinking	3
PHI 0230	Logic: The Art of Reasoning	3
SOC 0200	Social Mediation and Dispute Resolution	3

Area 2: Ethics, Social Responsibility, and Moral Decision-Making

Courses in this area explore ethics in various applied or professional contexts, including business, medicine, the environment, the legal profession, and religion. The emphasis in each is on the attempt to address a variety of moral and social issues through the application of classical and contemporary ethical theories, decision-making procedures, and case analysis.

		CREDITS
PHI 0270	Business Ethics	3
PHI 0272	Ethics and Social Values	3
PHI 0274	Legal Ethics	3
PHI 0275	Biomedical Ethics	3
PHI 0290	Environmental Ethics	3
PSC 0205	Ethics and International Relations	3
RST 0250	Christian Ethics	3

Area 3: Leadership, Organizations, and Change

Courses in this area explore effective and inspiring leadership as it relates to innovative change in an organizational, historical, political, or societal context. Topics may include social or political movements, systemic or organizational change, reaction to change by individuals or groups, historical and political figures and their influence, and leadership actions resulting in organizational or societal change.

BUS-0205	Organizational Theory of Management	3
BUS-0340	Organizational Behavior	3
HIS-0280	19 th Century Social Movements in the US	3
HIS-0285	20 th Century Social Movements in the US	3
PSC-0255	Women in Politics	3
PSC-0275	The American Presidency	3
PSC-0283	The Politics of Sustainability	3
PSC-0288	Model UN	3

ENVIRONMENTAL STUDIES

DEGREES OFFERED

B.A., Bachelor of Art in Environmental Studies

FACULTY

Jeannette Dumas	Assistant Professor, Biology & Environmental Studies Discipline Coordinator
Adam Lusk	Assistant Professor, Political Science & Environmental Studies Discipline Coordinator
John Ullrich	Assistant Professor, Chemistry & Environmental Studies Discipline Coordinator Post Bacc Pre-Medical Program Advisor

PROGRAM DESCRIPTION

The Environmental Studies major emphasizes the role that the liberal arts play in creating a sustainable future. Instead of focusing on particular job skills that are likely to change in the short term, the major helps students develop the master skills necessary to adapt to the rapidly changing demands that our society places on preserving and managing our environment.

As a truly interdisciplinary program, an environmental studies major is required to take courses in the natural sciences, social sciences, business, and the humanities. These courses emphasize the relationship between theoretical and philosophical knowledge and practical applications in the community. Environmental studies graduates will have a broad base of knowledge and transferable skills that will help them adapt to the marketplace and become leaders in myriad endeavors, including environmental consulting, political action committees, non-profits and non-governmental organizations, federal, state, and local government, and graduate study.

PROGRAM GOALS

GOAL 1: Students will have the practical skills necessary to become leaders in sustainability and environmental management.

Objective 1.1: Students will be able to positively engage society on social issues and community needs.

Objective 1.2: Students will be able to analyze the social dynamics of sustainability.

Objective 1.3: Students will be effective communicators.

GOAL 2: Students will be conversant in contemporary subject matters germane to sustainability and environmental management.

Objective 2.1: Students will maintain a basic literacy in scientific knowledge and contemporary science issues.

Objective 2.2: Students will maintain a basic literacy in policy issues relevant to the environment and environmental management.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN ENVIRONMENTAL STUDIES

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Environmental Studies requires 120 credits.

Senior Comprehensive Policy

No comprehensive exam is required. ENV 0460 Environmental Studies Integration Seminar is required and the students receive a letter grade for material done in the course.

General Education Requirements

9 credits of courses required for the Environmental Studies Major can be applied to General Education requirements.

		CREDITS
Required Courses		19
BIO 0115	Science for Life*	3
BIO 0230	Ecology	3
BIO 0231	Ecology Laboratory	1
CHE 0135	Global Environmental Issues	3
PSC 0283	The Politics of Sustainability	3
ENV 0460	Environmental Studies Integration Seminar	3
ENV 0480	Internship	3

*Student may substitute BIO 130 or BIO 155 depending on interests and course of study.

		CREDITS
Required Supporting Courses		18
One course in Business		3
One course in Humanities		3
One course in Social Sciences		3
Three additional courses in any category below		9
Business Supporting Courses		
BUS 0230	Contemporary Issues in Business	3
BUS 0260	Introduction to Non-Profits	3
BUS 220	Statistics	3
ECO 0101	Introduction to Microeconomics	3

Humanities Supporting Courses

ENG 270	Social Justice in Modern and Contemporary Literature	3
HIS 265	History of Environmental Social Movements	3
HIS 0345	Environmental History	3
PHI 0290	Environmental Ethics	3
WRT 240	Business Writing	3

Social Science Supporting Courses

PSC 0267	Public Policy Analysis	3
PSC 0285	Environmental Law	3
PSC 350	Research Methods*	3
PSY 0275	Psychology for Sustainability	3

*This course cross-lists with SOC 0380

Natural Science Supporting Courses

BIO 0430	Marine Biology	3
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Elective Credits

Electives can also be used to take other courses in the Environmental Studies program of study, but the student should not be limited to only these areas. Electives credits make up the remaining hours such that students graduate with 120 credits.

HISTORY

DEGREE OFFERED

B.A., Bachelor of Arts in History

FACULTY

Richard A. Leiby, Ph.D.	Professor, History Discipline Coordinator
Michelle Moravec, Ph.D.	Associate Professor, History
Richard J. Donagher	Professor Emeritus, History

PROGRAM DESCRIPTION

The History Department supports Rosemont College's mission by fostering an understanding and appreciation of the variety of world cultures. Throughout their historical studies, our students learn how religious, economic, social, and political institutions make one culture distinct from others and how these institutions developed over time. Our goal is to impart to our students an acceptance of the wide diversity of human experience, and to help them develop a respect for all individuals regardless of their ethnic, racial, or religious background.

History majors acquire a variety of research and reporting skills that are useful for careers including teaching, law, social service, government, journalism, business, and museumship. History students are also trained to assess, analyze, and apply information from various sources and to communicate these findings effectively to others in written and oral reports. Our students gain expertise in locating accurate and relevant information, in evaluating the value of written and audio/visual resources, and in recognizing the presuppositions and biases in the sources that the student uncover. Students are encouraged to hone these skills through service learning, internships in cultural institutions, work in archives and historical societies, and also through research conducted in conjunction with faculty.

PROGRAM GOALS

GOAL 1: Students will be able to analyze primary historical sources and use the information to answer complex historical questions.

Objective 1: Students will be able to analyze a historical document and accurately explain its apparent purpose, target audience, and biases in order to reach conclusions about its validity as a source of historical evidence.

Objective 2: Students will be able to apply the knowledge they take from primary sources and apply them in attempts to answering historical questions and issues.

GOAL 2: Students will be both skilled at research in secondary sources and able to present their findings to others effectively.

Objective 1: Students will be able to learn how to formulate valid research questions, determine what information is needed to answer those questions, gather information, assess its value, and then apply the information ethically and legally.

Objective 2: Students will be able to present the results of their research effectively in both written and oral forms.

GOAL 3: Students will be able to apply a historical perspective to contemporary problems to reach conclusions about continuity or change.

Objective 1: Students will be able to utilize historically specific and appropriate terminology.

Objective 2: Students will demonstrate ability to compare in detail two disparate eras, locations, or cultures.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN HISTORY

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in History requires 120 credits.

Students who plan to seek teaching certification at the secondary (high school) level along with a major in History should consult with the History faculty early in their sophomore year about their program of study.

Senior Comprehensive Policy

No comprehensive exam is required. HIS 0451 Historians and Their Craft is required and the students receive a letter grade for material done in the course.

General Education Requirements

9 credits of courses required for the History Major can be applied to General Education requirements.

	CREDITS
Required Courses	36-39
HIS 0200 History of the United States to 1877	3
HIS 0201 History of the United States Since 1877	3
HIS 0250 Emergence of Modern Europe	3
HIS 0251 Europe Since Napoleon	3
HIS 0274 Skill Building for Fun and Profit	3
HIS 0451 Historians and Their Craft	3
Two Elective Courses in European History	6
HIS 0110 Rise of Ancient Empires	3
HIS 0306 Kaiserreich to Third Reich	3
Germany Since 1871	3
HIS 0307 Nazi Germany	3
HIS 0359 Radicals and Reactionaries	3
HIS 0362 Who Started the Great War?	3
HIS 0363 Europe Since 1945	3
Two Elective Courses in American History	6
HIS 0231 History of Women in America 1600-1865	3
HIS 0232 History of Women in America 1865-Present	3
HIS 0265 Environmental Social Movements	3
HIS 0273 Ethnicity in American History	3
HIS 0280 19 th Century Social Movements in the United States	3
HIS 0285 20 th Century Social Movements in the United States	3
Required Supporting Courses	6
Two courses in Political Science or Economics	6
Chosen in consultation with the student's History advisor.	
Recommended Supporting Courses	6
INT 0150 Research Methods Across the Disciplines	3
A course in Philosophy chosen in consultation with the student's History advisor.	3

Elective Credits

The remaining credit hours are electives and can consist of courses in History, but need not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

			CREDITS
Minor Requirements			18
HIS 0274	Skill Building for Fun and Profit	3	
OR			
HIS 0451	Historians and Their Craft	3	
One Course in European History			3
One Course in American History			3
Three History Elective Courses			9

All courses are chosen in consultation with the student's History advisor.

MATHEMATICS

DEGREES OFFERED

B.A., Bachelor of Arts in Mathematics
Minor in Mathematics

FACULTY

Dennis Perkinson	Assistant Professor, Mathematics Discipline Coordinator
David Enterlin	Adjunct Instructor
Thomas Ferry	Adjunct Instructor
Phil Lachenmayer	Adjunct Instructor
Andrew Shank	Adjunct Instructor

PROGRAM DESCRIPTION

The course of study for a major in Mathematics provides students a thorough grounding in various topics within the discipline. Upon completion of the program, students are prepared to enter such fields as business, technology, and science. Students can seek employment in the private or government sectors or continue their studies at the graduate level.

The Mathematics minor is designed to enable a student at Rosemont College to pursue his/her interest in Mathematics while obtaining a degree in another field. The primary motivational factor for students to pursue a minor in Mathematics is the desire to develop an understanding of the practical application of Mathematics to other disciplines.

Rosemont College is committed to the educational mission of preparing students for future employment in the many areas involving Mathematics. Rosemont offers the opportunity for underprepared students to prepare themselves for their STEM (Science, Technology, Engineering, and Mathematics) courses through the study of College Algebra and Trigonometry prior to embarking on the more demanding courses required for the BA in Mathematics. The program strives to inculcate a true passion and understanding that Mathematics is the real world at every turn.

Our Mathematics faculty is dedicated in their practice of current Mathematical pedagogy and works in conjunction with the Education faculty to best prepare students for their chosen profession. Our over-arching goals are to nurture our students' development of problem solving skills, critical thinking skills, qualitative literacy, and the ability to effectively communicate Mathematical reasoning.

Students in the Mathematics major who wish to teach at the high school or middle school level may also choose to obtain a Grades 7-12 teaching certification. Students who successfully complete the Mathematics certification program are eligible for teaching certification upon graduation. Please refer to the Education Department section of the catalog for details.

Rosemont College recognizes the importance of having a strong foundation in Mathematics for non-majors. The program in Mathematics in the Undergraduate College provides solid grounding in the areas of algebra, trigonometry, calculus, and statistics. Rosemont's Mathematics courses emphasize both the understanding of the mathematical concepts and applications. The Mathematics department is dedicated to science, business, and the social sciences. Courses in mathematics also meet the General Education requirements in the area of Critical Thinking and Problem Solving.

PROGRAM GOALS

- GOAL 1: Students graduating with a degree in Mathematics will accurately explain information presented in Mathematical form and make appropriate inferences based on that information.
- GOAL 2: Students graduating with a degree in Mathematics will analyze relevant information quantitatively and represent it using various Mathematical forms (e.g., equations, graphs, diagrams, tables, words).
- GOAL 3: Students graduating with a degree in Mathematics will use the quantitative analysis of data as the basis for deep and thoughtful judgments, drawing insightful, carefully qualified conclusions from this work.

DEGREE REQUIREMENTS

Students may combine Teacher Certification with a degree in Mathematics. Please refer to the Education portion of the Catalog.

MAJOR REQUIREMENTS FOR A B.A. IN MATHEMATICS

Senior Comprehensive Policy

A comprehensive examination was just introduced in spring 2018 and does not currently affect students' graduation or GPA status. Beginning in spring 2022, the Mathematics Department plans to require passing the comprehensive examination in order to graduate with a major in either mathematics or mathematics education.

	CREDITS
Required Major and Supporting Classes	45-51
Required Mathematics Courses	27-33
MAT 0115 College Algebra	3
(Waived if student demonstrates mastery of the material)	
MAT 0116 Pre-Calculus	3
(Waived if student demonstrates mastery of the material)	
MAT 0120 Calculus I	3
MAT 0121 Calculus II	3
MAT 0200 Number Theory	3
MAT 0203 Linear Algebra	3
MAT 0225 Foundations of Advanced Mathematics	3
MAT 0230 Calculus III	3
MAT 0255 Probability and Statistics	3
MAT 0310 Differential Equations	3
MAT 0455 Senior Mathematics Seminar	3
Four of the following courses:	12
MAT 0256 Probability and Statistics II	3
MAT 0362 Abstract Algebra	3
MAT 0380 Topics from the History of Mathematics	3
MAT 0422 Survey in Geometry	3
MAT 0450 Research	3
MAT 0465 Internship in Mathematics	3
PHI 0230 Logic	3
PHY 0100 General Physics I	3
PHY 0103 General Physics II	3
Two "math related" courses in: Accounting, Biology, Business, Chemistry, Economics, or Physics.	9

Students in Secondary Education must take MAT 0380, History of Mathematics; MAT 0140, Geometry in Art; and EDU 0360 Math Methods.

All students must also fulfill Rosemont's General Education requirements.

- First year students can begin with either College Algebra or Pre-Calculus to establish a firm foundation before taking Calculus.
- Students with a strong math background can begin with Calculus I.
- The Math degree can be custom tailored for Secondary Education Certification.

MATHEMATICS MINOR REQUIREMENTS

		CREDITS
Required and Supporting Classes for the Minor		18
Minor Requirements		9
MAT 0120	Calculus I	3
MAT 0121	Calculus II	3
MAT 0200	Number Theory	3
One of the following:		3
MAT 0225	Foundations of Advanced Mathematics	3
MAT 0230	Calculus III	3
MAT 0255	Probability and Statistics I	3
Two of the following mathematics courses:		6
MAT 0225	Foundations of Advanced Mathematics	3
MAT 0310	Differential Equations	3
MAT 0362	Abstract Algebra	3
MAT 0422	Survey in Geometry	3
PHY 0100	General Physics I	3
PHY 0103	General Physics II	3

MODERN LANGUAGES

DEGREES OFFERED

B.A., Bachelor of Arts in Spanish

FACULTY

Tatiana Ripoll-Paez	Assistant Professor, Modern Languages Discipline Coordinator Division Chair, Humanities
John Farquhar	Adjunct Instructor, French
Michelle Foran	Adjunct Instructor, American Sign Language
Rita Ninarello	Adjunct Instructor, Italian
Stanley Rostowski	Adjunct Instructor, Latin

PROGRAM DESCRIPTION

Students who complete the Modern languages program at Rosemont College will be able to use a foreign language at a proficient level of communication with a native speaker, at a level of cultural literacy and competency that would be appropriate to a native speaker.

Students interested in pursuing the B.A. degree in Spanish are advised to stay in close contact with their academic advisor so that the student can adjust to changes forthcoming in this program of study.

In both the major and minor programs in Spanish, instruction is provided in the history, arts, literature and cultures of Spanish and Spanish-speaking countries. Since all courses are taught in Spanish, the student will acquire the oral and written skills to communicate effectively with Spanish speakers. The analysis of philosophy and literature develops critical thinking skills necessary for the professional.

Course placement is determined by the Spanish faculty following careful review of each student's prior instruction and his/her responses to the Foreign Language questionnaire. Courses are so integrated that a student who demonstrates competence in a particular skill may omit one or more basic courses.

Majors are prepared for graduate study, for specialized professional training, and for positions demanding foreign language competence in numerous governmental areas and commercial enterprises involving international contacts.

All majors and minors are encouraged to study abroad during the junior year or during a summer under one of the programs approved by the division.

PROGRAM GOALS

Communication Goal: Modern language students will acquire the necessary skills and knowledge to be proficient speaking their chosen language.

Speaking: Student can proficiently uphold a conversation on a general topic with a fluent speaker of the target language, narrate and describe on a variety of topics with control of complex grammatical structures, and respond to spontaneous developments in a conversation.

Listening: Student can proficiently comprehend native speakers and extract main ideas from a variety of expressive speech, including films, radio, television broadcasts and lectures.

Reading: Student can skillfully comprehend and summarize main ideas in target language texts intended for general readers, including essays, social correspondences, short stories, and news writing.

Writing: Student can produce narratives and descriptions with ease of expression and idiomatic vocabulary. Student has a skillful control of a variety of structures and idioms, demonstrating awareness of diction, syntax, and stylistics in the writing process.

Cultural Literacy and Competency Goal: Modern language students will acquire the necessary skills and knowledge to effectively participate in the culture of their chosen language.

- Student has a significant knowledge of cultural values, social conventions and festive celebrations unique to the target culture.
- Student can proficiently identify and describe exemplars of cultural artifacts', including paintings, architecture, music, film and other fine arts in the target culture.
- Student can proficiently identify major historical events and explain their influence in the culture of the target country.
- Student can proficiently identify major literary genres, movements and periods' influential in the culture of the target country.

DEGREE REQUIREMENTS

Core courses provide basic instruction in Spanish language and culture. Students who have not previously studied Spanish can satisfy the core requirement with the two beginning courses (SPA 0100 and SPA 0101). Students with prior instruction in Spanish will choose their starting point in consultation with the Spanish faculty and must complete at least SPA 0201. Core courses in foreign language should be scheduled during the first year at Rosemont College if possible.

Students who complete the Modern Language requirements of the General Education program at Rosemont College will be able to use a foreign language at a basic level of communication and cultural competency that would be understood by a native speaker.

Teaching Certification in Spanish

Those who seek certification in teaching Spanish receive special instruction in linguistics and methodology by foreign language faculty in addition to courses offered in the Education program. Advising, field placement, and preparation for proficiency examinations are provided by the foreign language faculty and the Education advisor. Students interested in earning a teaching Certification should consult with his/her advisor as early as possible to plan a course of studies.

MAJOR REQUIREMENTS FOR A B.A. IN SPANISH

In addition to meeting the course requirements for the Spanish major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Spanish requires 120 credits.

Senior Comprehensive Policy

Students are required to complete a comprehensive exam, testing all program goals outlined in the Catalog, and must receive a letter grade of B or higher to achieve a passing grade. Spanish majors are encouraged to participate in a Study Abroad program in a Spanish speaking country.

General Education Requirements

Student may apply 9 credits from the Spanish major towards General Education requirements.

	CREDITS
Required Major and Supporting Classes	33
Required Spanish Language Courses	30
SPA 0350 Spanish Civilization	3
OR	
SPA 0351 Contemporary Spain	3
SPA 0355 Latin-American Civilization	3
OR	
SPA 0490 Seminar in Civilization	3
SPA 0420 Modern Spanish Poetry	3
SPA 0425 Development of the Spanish Novel as a Form	3
SPA 0446 Spanish-American Literature: Independence to Present	3
OR	
SPA 0447 Contemporary Spanish American Prose	3
Five Elective courses at the 300-level or 400-level	15
Required Supporting Courses	3
LST 0320 Linguistics of Communication	3
Elective Credits	
The remaining credit hours are electives and can consist of Spanish courses, but should not be limited to those particular disciplines. Electives credits make up the remaining hours such that students graduate with 120 credits.	
Requirements for a Minor in Spanish	18
SPA 0300 Representative Works in Spanish and Spanish-American Literature	3
SPA 0350 Spanish Civilization	3
SPA 0351 Contemporary Spain	3
Three elective courses, one must be at the 400-level	9

PHILOSOPHY

DEGREES OFFERED

B.A., Bachelor of Arts in Philosophy

FACULTY

Alan A. Preti	Associate Professor, Philosophy Discipline Coordinator Director, Institute for Ethical Leadership & Social Responsibility
Lisa Dolling	Provost and Vice President, Academic & Student Affairs
Zachary Brown	Adjunct Instructor
Michael Thompson	Adjunct Instructor
Daniel P. Touey	Adjunct Instructor

PROGRAM DESCRIPTION

Philosophy asks fundamental questions about reality, knowledge, and values: What is reality? What do we mean by 'knowledge,' and what are the conditions for knowing anything? What is the ultimate Good for human beings, and how should we live our lives? The philosophy curriculum is designed to acquaint students with approaches to these and other philosophical questions through historical surveys of ideas and thinkers, critical analyses of basic philosophical issues, and in-depth study of a single author or topic. The program encourages students to think independently, and provides a solid foundation for graduate study in philosophy. The program also helps prepare students for careers in diverse professions including law, social services, education, government, for-profit and non-profit business, journalism, and publishing. Philosophy is an ideal second major or minor for English, History, Theology & Religious Studies, Sociology, Psychology, and Political Science.

PROGRAM GOALS

The overarching goal of the philosophy program is to provide students with insight into the human condition and to help them develop a consistent world-view. This primary aim is achieved through the development of critical and creative thinking skills, the analysis and evaluation of central philosophical concepts and theories, and practice in philosophical methods of inquiry and research. Philosophy students develop many transferable skills that can be utilized in a variety of careers and jobs, demonstrating the flexibility and capacity for growth that employers find valuable. These skills include analytical, organizational, research, as well as oral and written communication skills.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN PHILOSOPHY

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Philosophy requires 120 credits.

Senior Comprehensive Policy

Students are required to complete a comprehensive exam, testing all program goals outlined in the Catalog. Students can receive high pass, low pass, or failure. Majors must also enroll in PHI 0420 Senior Seminar.

General Education Requirements

Students may apply 9 credits in the Philosophy major towards General Education requirements.

CREDITS

Required Courses		33
PHI 0100	Questions That Matter: An Introduction to Philosophy	3
PHI 0200	History of Western Philosophy: Ancient and Medieval	3
PHI 0201	History of Western Philosophy Early Modern Thought	3
PHI 0230	Logic: The Art of Reasoning	3
PHI 0360	Ethical Theory	3
PHI 0420	Senior Seminar	3
Five elective courses at the 200, 300, or 400-level		15

Recommended Supporting Courses

HIS 0250	Emergence of Modern Europe	3
RST124	World Religions	3

Elective Credits

The remaining credit hours are electives and can consist of Philosophy courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

CREDITS

Requirements for a Minor in Philosophy		18
PHI 0100	Questions That Matter: An Introduction to Philosophy	3
PHI 0200	History of Western Philosophy: Ancient and Medieval	3
PHI 0201	History of Western Philosophy Early Modern Thought	3
PHI 0230	Logic: The Art of Reasoning	3
Two electives at the 200 or 300 level		6

POLITICAL SCIENCE

DEGREES OFFERED

B.A., Bachelor of Arts in Political Science

FACULTY

Eleanor Gubins	Assistant Professor, Economics & Political Science Discipline Coordinator
Adam Lusk	Assistant Professor, Political Science

PROGRAM DESCRIPTION

The purpose of the political science major is to develop students into effective leaders in our increasingly global society. We have constructed courses to develop students' analytical and communication skills as well as to broaden students' base knowledge of a rapidly changing political landscape. Our courses in American and international politics incorporate activities outside of the classroom to promote student understanding and engagement. Students also have the opportunity to earn a minor in Political Science. The political science faculty and students share the common values of integrity, diversity, scientific discovery, social responsibility, and the need to use knowledge for the benefit of society.

The political science department offers a pre-law Certification for majors and non-majors who intend to pursue a career in law. The mission of this program is to help students develop the skills necessary to be productive lawyers and leaders in the legal professions.

The political science department also offers a minor in International Relations. A minor in International Relations is an interdisciplinary program designed to prepare students for living and working in an increasingly globalized world. Students will develop an understanding of how the world has transformed, learn about political, social and economic interconnections between individuals and groups, and explore various international issues.

PROGRAM GOALS

The goals of the political science program are designed so that upon graduation:

- GOAL 1: Students will be civically engaged citizens and socially conscious agents of social change
- GOAL 2: Students will be able to analyze politics independently and be able to apply their analysis in the workplace.
- GOAL 3: Students will have communication skills appropriate for entry into government and civically engaged careers.

DEGREE REQUIREMENTS

REQUIREMENTS FOR A B.A. IN POLITICAL SCIENCE

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Political Science requires 120 credits.

Senior Comprehensive Policy

No comprehensive exam is required. PSC 0400 Senior Seminar is required and the students receive a letter grade.

General Education Requirements

Students may apply 9 credits in the Political Science major towards General Education requirements.

Required Courses CREDITS

PSC 0101	Introduction to Political Science	3
PSC 0103	Introduction to American Politics	3
PSC 0350	Research in Political Science	
OR		
SOC 0380	Research Methods in Social Science	3
PSC 0400	Senior Seminar	3
PSC 0455	Internship	3

One course in American Politics 3

PSC 0255	Women in Politics	3
PSC 0260	Constitutional Law	3
PSC 0261	Civil Rights and Civil Liberties	3
PSC 0267	Public Policy Analysis	3
PSC 0270	Politics and the City	3
PSC 0275	The American Presidency	3
PSC 0276	Elections	3

One course in International or Comparative Politics 3

PSC 0265	International Organizations	3
PSC 0180	Introduction to Comparative Politics	3
PSC 0287	International Security	3
PSC 0288	Model UN	3
PSC 0190	Introduction to International Relations	3
PSC 0295	American Foreign Policy	3
PSC 0315	Topics in Comparative Politics	3

Four elective courses 12

Required Supporting Courses 6-8

HIS 0200	History of the U.S. to 1877	3
HIS 0201	History of the U.S. since 1877	3
Or 6 other credits in history chosen with major adviser		
OR		
ECO 0100	Introduction to Microeconomics	3
ECO 0102	Microeconomics Problems and Applications	1
ECO 0101	Introduction to Macroeconomics	3
ECO 0103	Macroeconomics Problems and Applications	1

Students may be able to substitute courses that meet a particular need with prior approval of their advisor.

Recommended Supporting Courses

MAT 0115	College Algebra	3
MAT 0120	Calculus I	3
PHI 0230	Logic: The Art of Reasoning	3
PSY 0100	Basic Psychology	3
SOC 0100	Principles of Sociology	3
WRT 0170	Advanced Composition and Oral Communication	3

Elective Credits

The remaining credit hours are electives and can consist of Political Science courses, but should not be limited to that particular discipline.

		CREDITS
REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE		18
PSC 0101	Introduction to Political Science	3
PSC 0103	Introduction to American Politics	3
	Four Political Science Electives	12

		CREDITS
REQUIREMENTS FOR A MINOR IN INTERNATIONAL RELATIONS		18
One Required International Course		3
PSC 0190	Introduction to International Relations	3
OR		
PSC 0180	Introduction to Comparative Politics	3
One Required Domestic Course		
PSC 0295	American Foreign Policy	3
OR		
PSC 0103	Introduction to American Politics	3
Four Electives, chosen from the following		12
BUS 0180	Introduction to International Business	3
COM 0215	Intercultural Communication	3
HIS 0362	Origins of the Great War	3
HIS 0363	Europe Since 1945	3
ECO 0100	Introduction to Macro-Economics	3
PSC 0205	Ethics in International Relations	3
PSC 0265	International Organizations	3
PSC 0283	Politics of Sustainability	3
PSC 0287	International Security	3
PSC 0288	Model UN	3
PSC 0295	American Foreign Policy	3
PSC 0360	International Political Economy	3
WGS 0245	Gender, War, and Peace: What if Women Ruled the World?	3
	Any foreign language course at the 300 level or higher	3

		CREDITS
REQUIREMENTS FOR A PRE-LAW MINOR		18
PHI 0230	Logic: The Art of Reasoning	3
PSC 0260	Constitutional Law	3
PSC 0261	Civil Rights and Civil Liberties	3
PSC 0265	International Organizations	3
PSC 0287	International Security	1-3
WRT 0240	Business Writing	3**
PSC 0455	Internship	3

The pre-law minor can be completed by any Rosemont student, regardless of major.

*(SOC 0330 Social Mediation and Dispute Resolution may substitute for PSC 0265/0287 with permission of advisor)

** (Other writing courses may be substituted with permission of advisor)

PSYCHOLOGY

DEGREES OFFERED

B.A., Bachelor of Arts in Psychology

B.A./M.A. in Counseling, Clinical Mental Health Counseling

FACULTY

Dr. Mufid James Hannush	Associate Professor, Psychology Discipline Coordinator
Dr. Steven M. Alessandri	Associate Professor, Psychology
Dr. Beverly Gordon	Adjunct Instructor

PROGRAM DESCRIPTION

The psychology department offers students a selection of courses that constitute a comprehensive view of the current field of psychology. The curriculum is designed to enable students to acquire and apply psychological methods in the service of describing, understanding, and predicting mental processes and human behavior. Course offerings are both theoretical and applied and provide students with the opportunity to learn, evaluate, and integrate an array of contemporary perspectives on how people think, feel, and act. In addition, students are encouraged to focus on specialized areas through advanced coursework, seminars, and internships. The program prepares students for a full range of career options as well as for graduate study in psychology and related fields.

PROGRAM GOALS

GOAL 1: Students will develop a thorough knowledge and mastery of fundamental psychological concepts and the ability to apply this knowledge to their own self-understanding and to situations in educational and mental health settings.

This goal ties to the mission of Rosemont College with its emphasis on applying psychological information to improve the quality of life for both children and adults. Some of our Undergraduates work in schools as Therapeutic Assistants and as Daycare Aides and providers. We also have students who will continue their study of psychology at the Graduate level and become professional School Counselors, Clinical Psychologists, and Drug and Alcohol Counselors. Psychology is a helping profession that provides a wide range of services that alleviate human suffering.

GOAL 1: Students will develop a general knowledge and understanding of the basic concepts of psychology.

Objective 1.1: Students will be able to identify the names and important contributions of key theorists in psychology.

Objective 1.2: Students will be to identify key concepts and theories in psychology.

GOAL 2: Students will demonstrate the ability to understand and apply the techniques and methodologies of psychology.

Objective 2.1: Students will demonstrate mastery of how to conduct a psychological literature search and how to write a paper using the APA style.

Objective 2.2: Students will demonstrate an understanding of fundamental statistical concepts and methods used by

psychologists to analyze and interpret data AND/OR Students will identify major research designs used by psychologists to answer hypotheses.

GOAL 3: Students will demonstrate the application of psychological knowledge to further understand either: themselves, other people, or issues relevant to everyday life.

Objective 3.1: Students will demonstrate knowledge about counseling concepts, strategies and techniques.

Objective 3.2: Students will integrate and apply therapeutic knowledge in an applied/clinical setting and everyday life.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN PSYCHOLOGY

In addition to meeting the 42 credit requirement for the Psychology major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Psychology requires 120 credits.

It is the policy of the psychology department that all NON-TRANSFER students majoring in psychology who are unable to maintain a GPA in psychology of 2.00 or above *for two semesters* will be asked to choose another major. All TRANSFER students majoring in psychology who are unable to maintain a GPA in psychology of a 2.00 or above *for one semester* will be asked to select another major. Students majoring in psychology cannot graduate with a GPA in psychology that is below 2.00. As stated in this catalogue: All Rosemont students who are candidates for degree completion and diplomas must meet the following general criteria: Complete all degree requirements with an acceptable minimum GPA (2.000 in their major and 2.000 cumulative). Moreover, students majoring in psychology will not be allowed to take the Senior Seminar, the Internship in Psychology, and the Psychology Comprehensive Examination unless their GPA in Psychology is 2.000 or above.

Senior Comprehensive Policy

There is a comprehensive exam in Psychology. It consists of 100 multiple-choice items covering the major divisions within the discipline. Students must obtain a score of 70 or higher to pass. The exam is given in the Spring of Senior year. Students must also take PSY 0461 Senior Seminar that is linked to their Internship. The Seminar is letter graded and only offered in the Spring of Senior year.

General Education Requirements

Students may apply 9 credits from the Psychology major towards General Education requirements.

			CREDITS
Required Courses			24
PSY 0100	Basic Concepts in Psychology		3
PSY 0200	Developmental Psychology		3
PSY 0210	Descriptive Statistics		3
PSY 0280	Inferential Statistics		3
PSY 0260	Psychological Inquiry and Writing		3
PSY 0326	Research Methods		3
PSY 0461	Internship		3
PSY 0471	Senior Seminar*		3

Six elective courses chosen from:	18
PSY 0232H Honors: The Buddha Meets Freud: Quest for Self-Understanding	3
PSY 0235H Psychology and Mythology Across Cultures	3
PSY 0275H Psychology for Sustainability: Transformation of Self & World	3
PSY 0290H Psychology of Good and Evil	3
PSY 0300 Personal Growth & Adjustment: A Humanistic Approach	3
PSY 0321 Neuropsychology	3
PSY 0328 Psychopathology of Childhood	3
PSY 0330 Adolescent Psychology	3
PSY 0340 Psychology of Personality	3
PSY 0361 Educational Psychology	3
PSY 0366 Media Psychology	3
PSY 0380 Abnormal Psychology	3
PSY 0405 Women and Psychology	3
PSY 0410 Theories of Counseling	3
PSY 0450 Seminar in Contemporary Readings	3
*To be taken concurrently with PSY 0461 in senior year	

Elective Credits

The remaining credit hours are electives and can consist of Psychology courses, but should not be limited to this particular discipline. Electives credits make up the remaining credit hours such that students graduate with 120 credits.

	CREDITS
REQUIREMENTS FOR A MINOR IN PSYCHOLOGY	21
PSY 0100 Basic Concepts in Psychology	3
PSY 0200 Developmental Psychology	3
Five Psychology Electives at or above the 200-level	15

DUAL DEGREE PROGRAM IN CLINICAL MENTAL HEALTH COUNSELING

This program offers a B.A. in Psychology in an accelerated undergraduate program in the Undergraduate College and a Master's of Arts, M.A., in Counseling through Rosemont's Schools of Graduate and Professional Studies. Students can complete both their B.A. and M. A. degrees in approximately 6 years. This timeline strongly encourages students to take classes the summers between their third and fourth, fourth and fifth, and fifth and sixth years at Rosemont.

To be admitted to the Dual Degree Program students must maintain at least a 3.500 GPA in Psychology in their undergraduate classes with a cumulative GPA of at least 3.500. All students are reviewed for progress with regard to required courses and college GPA in their sophomore, junior and senior academic years and notified whether or not they can continue in the program.

In general, students will complete 108 credits in the Undergraduate College and 60 credits in the Schools of Graduate and Professional Studies. Undergraduate credits may vary depending on whether 3 or 4 credit general education and elective classes are chosen. Twelve credits from the M.A. program in Clinical Mental Health Counseling will count towards a student's baccalaureate degree. The B.A. in Psychology is awarded in the spring semester of a student's fourth year at Rosemont. The M.A. program can be completed in the fall semester of a student's sixth year. The B.A. and M. A. program requires 168 credits.

General Education and Elective Requirements

All General Education Requirements must be completed prior to the completion of the B.A. in Psychology.

CREDITS

Required* Undergraduate Psychology and Suggested Supporting Courses

All required Psychology and supporting courses must be completed by the student's senior year at Rosemont.

PSY 0100 Basic Concepts in Psychology*	3
PSY 0200 Developmental Psychology*	3
PSY 0210 Descriptive Statistics*	3
PSY 0300 Personal Adjustment and Growth	3
PSY 0260 Psychological Inquiry and Writing *	3
PSY 0280 Inferential Statistics *	3
PSY 0326 Research Methods*	3
PSY 0340 Psychology of Personality	3
PSY 0380 Abnormal Psychology	3
PSY 0410 Theories of Counseling	3
PSY 0461 Internship*	3
PSY 0471 Senior Seminar*	3

*Required undergraduate courses

Undergraduate Electives Credits

Electives can also be used to take other undergraduate Psychology classes, but should not be limited to only these areas. All undergraduate required and elective credits must be completed by spring of a student's fourth year at Rosemont.

Required Graduate Courses

Students begin taking graduate level courses in the fall of their fourth year at Rosemont College. The courses are listed below in the suggested sequence in which the student should be taken. *Students in the BA/MA Counseling program cannot take more than six graduate credits in each of their undergraduate senior year semesters.*

	CREDITS
Fourth Year, fall semester	6
CNS 5999 Introduction to Counseling	3
CNS 6030 Advanced Research Methods	3
OR	
CNS 6082 Development Across the Lifespan	3
Fourth Year, spring semester	6
CNS 6002 Group Process and Strategies	3
OR	
CNS 6021 Psychopathology I	3
CNS 6050 Family Counseling	3
CNS 6060 Multicultural Counseling	3
CNS 6070 Career & Lifestyle Counseling	3

Upon graduation, students will have earned 12 graduate credits toward an eventual Master of Arts degree in Counseling:

- Clinical Mental Health Counseling (60 credits for licensure eligibility)

For a comprehensive view of the Counseling graduate programs, please visit the Graduate programs tab on the Rosemont College website.

THEOLOGY & RELIGIOUS STUDIES

DEGREE OFFERED

B.A., Bachelor of Arts in Theology & Religious Studies

FACULTY

Paul Mojzes	Professor Emeritus, Religious Studies
Jennifer Constantine Jackson	Assistant Professor, Theology & Religious Studies Discipline Coordinator

PROGRAM DESCRIPTION

The program in Theology & Religious Studies responds to the needs of students by stimulating them to search for meaning and explore why religion is such a vital element of the human experience both in the past and in the contemporary world. To this end, the department offers a broad spectrum of courses that leads students to theological investigation of anthropological and religious dimensions. The major and minor programs help the students to come to a mature understanding of the Catholic tradition and other traditions. In order to serve a diverse student body the courses are taught in an ecumenical spirit conducive to interreligious dialogue.

Furthermore, a balanced theological formation enables students to appreciate and evaluate their own religious tradition, hence the distinctiveness of the offerings at this Catholic college. Finally, the programs provide a sound and balanced preparation for graduate studies and for a life of Christian intellectual and practical service, as well as a sensitive basis for religious exploration by students of other religious affiliations.

PROGRAM GOALS

GOAL 1: Theology & Religious Studies Majors will be critically conversant in the ways in which the Catholic Christian tradition is committed to the intellectual, spiritual and moral growth of all people and to a respectful engagement with the world's religious traditions and their commitment to human flourishing.

GOAL 2: Theology & Religious Studies Majors will reflect an awareness of issues and questions of justice on personal, social, civic and religious levels in the world today.

GOAL 3: Theology & Religious Studies Majors will demonstrate an ability to integrate understandings of religious experience and theological reflection across disciplines and traditions in a way that is critically oriented to the good of culture and society.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN THEOLOGY & RELIGIOUS STUDIES

In addition to meeting the course requirements for each respective major, all students must also fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Theology & Religious Studies requires 120 credits.

Senior Comprehensive Policy

Students are required to complete a comprehensive exam, testing all program goals outlined in the Catalog. Students can receive high pass, low pass, or failure. Majors must also enroll in RST 0400 Research Seminar.

General Education Requirements

9 credits from the Theology & Religious Studies major can be applied towards General Education requirements.

		CREDITS
Required Courses		33
RST 0200	Introduction to Catholic Thought	3
RST 0400	Research Seminar	3
Nine Theology & Religious Studies		27
electives including one course in World Religions and one course in Scripture*		
*Elective courses are chosen in consultation with the student's academic advisor.		

Required Supporting Courses	3
The following supporting course is required for the B.A. in Theology & Religious Studies.	
One course in Philosophy	3

Elective Credits

The remaining credit hours are electives and can consist of Theology & Religious Studies courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours such that students graduate with 120 credits.

		CREDITS
REQUIREMENTS FOR A MINOR IN THEOLOGY & RELIGIOUS STUDIES		18
RST 0200	Introduction to Catholic Thought	3
Five Theology & Religious Studies electives, including one course in World Religions and one course in Scripture*		15

SOCIOLOGY

DEGREES OFFERED

B.A., Bachelor of Arts in Sociology
B.S., Bachelor of Science in Sociology

FACULTY

Joanne S. Campbell, MSS, LSW	Assistant Professor, Sociology Discipline Coordinator
Lisa Kane Brown, Esq.	Adjunct Instructor
Mark Deegan, MA	Adjunct Instructor
Lorraine Dusak, MS	Adjunct Instructor
Lynne Z. Gold-Bikin, Esq.	Adjunct Instructor
Rina Keller, MSW, LCSW, MPA	Adjunct Instructor
Sayde Ladov	Adjunct Instructor

PROGRAM DESCRIPTION

The purpose of the sociology programs is to provide the student with an understanding of the social structures, their functioning, cultures, and individual and group behaviors. The applied dimensions of Sociology are emphasized; sociologists as problem solvers and social interventionists are studied in class and field experiences. There are two general degree options in Sociology, the Bachelor of Arts or the Bachelor of Science. This is further divided into tracks in Forensic Sociology/Criminology, Clinical/Applied Sociology and Sociological Practice, Deaf Studies, a general B.A. and a general B.S. in Sociology. Emphasis is placed on the factors that build healthy social structures, cultures, and relationships. The faculty strives to develop an appreciation for theory, research, and the responsible application as well as techniques of social intervention. Career options are reviewed in all courses. Graduates have gone to work in banking, community services, customer service, public relations, marketing, child advocacy services, law, law enforcement, human resources, public administration, education, case management, office administration, special forensic investigation, the FBI/Police, social therapy, social work, clinical research, school counseling, government employment, business consulting, drug rehabilitation, medicine, and many other professional fields.

All courses teach skills for job/career development.

Highlights

- Forensic Studies/Criminology Program with guest speakers, on-site visits, internships, and career advising.(B.S. Degree)
- Sociological Practice/Clinical Sociology program (B.S. degree) that leads to jobs in Applied Sociology and/or further graduate studies
- Deaf Studies Program that meets the state requirements for a 4 year degree in this area of study. (B.S. degree)
- Approximately 80% of the Sociology interns receive job offers directly or indirectly through their placement and internship networking.

Professors with extensive professional experience in their areas of expertise

All Sociology majors and minors are strongly encouraged to develop language skills in at least one foreign language.

PROGRAM GOALS

GOAL 1: Students will understand core concepts in Sociology by institutional areas of study.

Objective 1-1: Students will understand the terminology of the discipline.

GOAL 2: Understand and apply social theory/research to professional settings.

Objective 2-1: Relate specific Sociological theories and research to internships.

Objective 2-2: Demonstrate knowledge of Functional, Symbolic Interaction, Exchange, and Conflict Theories.

GOAL 3: Integrate cumulative knowledge within the Sociology Major. Students will be able to present in writing and orally an integration of various sub disciplines of Sociology knowledge and social interventions.

Objective 3-1: Relate diverse courses in Sociology on a thematic basis. Present accurate answers and solutions dealing with social concepts and social issues.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.A. IN SOCIOLOGY

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Arts degree in Sociology requires 120 credits.

Senior Comprehensive Policy

Seniors are required to take SOC 0400 Senior Seminar offered every spring semester and a two day comprehensive exam. The comprehensive exam is broken down into vocabulary parts and questions related to the required Theory and Stratification courses the first day and then 2 elective course questions the second day. Students may also do a presentation in a Sociology course instead of the second day of testing with appropriate notice, preparation, and sample presentation.

General Education Requirements

9 credits from the Sociology major can be applied towards General Education requirements.

	CREDITS
Required Courses	45
SOC 0100 Principles of Sociology	3
OR	
SOC 0110 Social Problems	3
SOC 0200 Social Theory: Classical	3
SOC 0205 Social Theory: Contemporary	3
SOC 0210 Social Stratification and Mobility*	3
SOC 0310 Forensic Sociology	3
SOC 0330 Social Mediation and Dispute Resolution**	3
SOC 0360 Marriage, Family and Intimate Relationships	3
SOC 0380 Research Methods in the Social Sciences	3
SOC 0400 Sociology Senior Seminar	3
SOC 0405 Clinical Sociology	3
Five Sociology Elective courses***	15

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210.

** This is a Certification course.

***At least 9 credits, or three courses, must be at or above the 300-level. Students are encouraged to include SOC 0390, Sociology of Substance Abuse, as one of their elective courses within the discipline.

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

		CREDITS
REQUIREMENTS FOR A MINOR IN SOCIOLOGY		24
SOC 0100	Principles of Sociology	3
OR		
SOC 0110	Social Problems	3
SOC 0200	Social Theory: Classical	3
OR		
SOC 0205	Social Theory: Contemporary	3
SOC 0210	Social Stratification and Mobility*	3
SOC 0285	Sociology of Sex Roles and Human Sexuality	3
SOC 0350	Social Mediation & Dispute Resolution**	3
OR		
SOC 0360	Marriage, Family and Intimate Relationships	3
SOC 0405	Clinical Sociology	3
Two Sociology Elective courses***		6

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210.

**This is a Certification course.

***Must be at, or above the 300-level.

MAJOR REQUIREMENTS FOR THE B.S. IN SOCIOLOGY

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the Undergraduate College. The Bachelor of Science degree in Sociology requires 120 credits.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

		CREDITS
Required Courses		48
SOC 0100	Principles of Sociology	3
OR		
SOC 0110	Social Problems	3
SOC 0200	Social Theory: Classical	3
SOC 0205	Social Theory: Contemporary	3
SOC 0210	Social Stratification and Mobility*	3
SOC 0260	Criminology	3
OR		
SOC 0265	Juvenile Delinquency	3
SOC 0310	Forensic Sociology	3
SOC 0360	Marriage, Family and Intimate Relationships	3
SOC 0380	Research Methods in the Social Sciences	3
SOC 0400	Sociology Senior Seminar	3
SOC 0405	Clinical Sociology	3
SOC 0420	Sociology of Stress and Crisis Intervention	3
Two Sociology Electives**		6
SOC 0455	Internship	9

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210 or have POI.

**Students are encouraged to take SOC 0285, Sociology of Sex Roles and Human Sexuality or SOC 0390, Sociology of Substance Abuse, as one of their elective courses.

Recommended Supporting Courses

ASL 0150	American Sign Language I	3
OR		
COM 0320	Linguistics of Communication	3
A course in Business		3
A course in Economics		3 or 4

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

REQUIREMENTS FOR THE B.S. IN SOCIOLOGY

Deaf Studies Track

Rosemont College offers a track in deaf studies through the B.S. degree program in sociology. This track is available to students with advanced study in American Sign Language beyond the intermediate level and with an interest in working in the field of Sociology in settings that have a strong need for professionals who understand issues in deafness. Students must have effective communication skills with deaf clients. Students interested in this track should consult with Professor S. Clawar.

American Sign Language Program Description

These courses are designed to introduce students to American Sign Language (ASL), the language of the Deaf and the Deaf culture. Once students learn ASL, the student will apply their signing skills and be able to communicate with members of the deaf community. Students will analyze the linguistics of ASL and write their work in ASL. Students will learn and evaluate cultural behaviors and values among Deaf communities.

What students learn in Introductory ASL I and II:

- ASL structure and grammar principles
- Approximately 300 vocabulary items
- ASL related terminology
- Tidbits of Deaf culture
- Tidbits of ASL History
- Exposure to Deaf culture

All students in this track must demonstrate sign language proficiency above the intermediate level. Please see Dr. Clawar to arrange for this assessment.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

		CREDITS
Required Courses		48
SOC 0100	Principles of Sociology	3
OR		
SOC 0110	Social Problems	3
SOC 0200	Social Theory: Classical	3
OR		
SOC 0205	Social Theory: Contemporary	3
SOC 0210	Social Stratification and Mobility*	3
SOC 0310	Forensic Sociology	3
SOC 0330	Social Mediation & Dispute Resolution**	3

SOC 0380	Research Methods in the Social Sciences	3
SOC 0360	Marriage, Family and Intimate Relationships	3
OR		
SOC 0420	Stress and Crisis Intervention	3
SOC 0400	Sociology Senior Seminar	3
SOC 0405	Clinical Sociology	3
SOC 0455	Internship	9
ASL 0150	American Sign Language	3
ASL 0151	American Sign Language II	3
Two Sociology Electives***		6

*Students should complete SOC 0200 or SOC 0205 prior to enrolling in SOC 0210.

**This is a Certification course.

***Students are encouraged to consider SOC 0215, Sociology of Education, or SOC 0285, Sociology of Sex Roles and Human Sexuality, as elective courses.

Required Supporting Courses	3
EDU 0435 Deafness and Disabilities	3

Recommended Supporting Courses	3
CNS 0200 Developmental Psychology	3

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

REQUIREMENTS FOR THE B.S. IN SOCIOLOGY

Applied Sociology/Sociological Practice/Clinical Sociology Track

The track prepares students for roles as social analysts and interventionists in public service, private consultation, business, or other sectors. It emphasizes the problem solving skills of sociologists in family, social organization, business, community, private and other social settings. Students can prepare to enter graduate studies in clinical/applied or sociological practice programs. Some enter social psychology, MBA, law, organizational development, human resources, social work, and other programs. The internship will be in practice settings where students can hone their social intervention skills.

General Education Requirements

Students may apply 9 credits from the Sociology major towards General Education requirements.

		CREDITS
Required Courses		51
SOC 0100	Principles of Sociology	3
OR		
SOC 0110	Social Problems	3
SOC 0200	Social Theory: Classical	3
SOC 0205	Social Theory: Contemporary	3
SOC 0210	Social Stratification and Mobility	3
SOC 0285	Sociology of Sex Roles and Human Sexuality	3
SOC 0360	Marriage, Family & Intimate Relationships	3
SOC 0380	Research Methods in the Social Sciences	3
SOC 0400	Sociology Senior Seminar	3
SOC 0405	Clinical Sociology	3

SOC 0420	Sociology of Stress & Crisis Intervention	3
SOC 0455	Internship	9
Four Sociology Electives		12

*At least 6 credits, or two courses, must be at or above the 300-level.

Suggested Supporting Courses

PSC 0260	Constitutional Law	3
BUS 0100	Legal Environment of Business	3
OR		
An approved course in Business		3-4
A course in Biology or Chemistry		3-4

Elective Credits

The remaining credit hours are electives and can consist of Sociology courses, but should not be limited to this particular discipline. Electives credits make up the remaining hours in order to graduate with 120 credits.

WOMEN AND GENDER STUDIES

DEGREES OFFERED

Minor in Women and Gender Studies

FACULTY

Michelle Moravec	Associate Professor of History Discipline Coordinator
Joanne S. Campbell	Adjunct Instructor

PROGRAM DESCRIPTION

The Women and Gender Studies minor here at Rosemont College offers students a firm understanding of diversity, the constructs of gender, and what women and gender means in society. Popular majors with a women and gender studies minor include:

- Art History
- History
- Psychology
- Sociology

DEGREE REQUIREMENTS

		CREDITS
REQUIREMENTS FOR A MINOR IN WOMEN AND GENDER STUDIES		18
WGS 0100	Introduction to Women and Gender Studies	3
WGS 0230	Diversity of Gender	3
Four Women and Gender Studies Electives		12

UNDERGRADUATE COLLEGE LISTING OF COURSES

ACC 0100 - FINANCIAL ACCOUNTING I

Credits: 3

An introduction to the theory and fundamental concepts of the financial reporting process in modern business organizations. The course focuses on the accrual method of accounting and an introduction to GAAP theory. Topics covered include analyzing and recording business transactions, periodic determination of income and financial position, and preparation and understanding of financial statements. Offered fall semester.

ACC 0101 - FINANCIAL ACCOUNTING II

Credits: 3

A continuation of Financial Accounting I with a more detailed study of the components of financial statements with greater emphasis on the presentation of financial information to external users in the framework of the corporate form of entity. Prerequisite: ACC-0100. Offered spring semester.

ACC 0200 - MANAGERIAL ACCOUNTING

Credits: 3

A course that focuses on providing information to managers through the use of internal applications of accounting. Topics include job-order costing, process costing, cost-volume-profit relationships, variable costing, profit planning, standard costing, flexible budgets, and overhead analysis. Prerequisite: ACC-0101. Offered fall semester.

ACC 0210 - INTERMEDIATE ACCOUNTING I

Credits: 3

An in-depth analysis and study of generally accepted accounting principles and their application. Students are exposed to the components of and relationships among the balance sheet, income statement, and statement of cash flows. There is a strong emphasis on current professional pronouncements and topical issues. Prerequisite: ACC-0101. Offered fall semester.

ACC 0220 - INTERMEDIATE ACCOUNTING II

Credits: 3

A continuation of the in-depth study of accounting principles and practices (begun in ACC-0210) with emphasis on profit determination and valuation of capital, intangible assets, liabilities, and stockholders' equity. Emphasis on the statement of cash flows, equity measurement, and financial statement analysis. Prerequisites: ACC-0210. Offered spring semester.

ACC 0350 - AUDITING

Credits: 3

A study of the Generally Accepted Auditing Standards employed in the audit of financial statements. Internal control procedures and applications are examined as a foundation for the evaluation of a company's reporting process. Topics covered include the professional standards governing the profession, the auditor's legal responsibilities, fraud and applicable case law, and government regulation. Auditing techniques including use of statistical sampling, technology and procedural testing, and components of audit risk and testing. Prerequisite: ACC-0220. Offered spring semester.

ACC 0410 - FEDERAL INCOME TAXES

Credits: 3

An introduction to the income tax theory, law, and application. Study includes determination of gross income, taxable income, deductions, gains and losses, and tax liability. Emphasis is on individual tax planning and preparation of tax returns. Business and accounting majors, juniors, and seniors. Prerequisite: ACC-0101. Offered every other year, fall semester.

ACC 0450 - ADVANCED ACCOUNTING I

Credits: 3

A study of the theories and methodologies used in specialized areas of accounting. Topics to be covered include the role of the SEC, accounting theory updates, partnership accounting, accounting for leases, pension accounting, fund accounting concepts for both governmental units and not-for-profit institutions, and an introduction to consolidation theory. Prerequisites: ACC-0210 and ACC-0220. Required for accounting majors. Offered spring semester.

ACC 0460 - INDEPENDENT STUDY

Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

ARH 0175 - HISTORY OF ART I

Credits: 3

A survey of western visual culture from prehistory through the Middle Ages, in architecture, sculpture, painting, and minor arts. Class lecture and discussion will be integrated with visits to area museums, such as the University of Pennsylvania Museum of Archeology and Anthropology, the Philadelphia Museum of Art, and/or New York's Metropolitan Museum of Art, to view art of the ancient through medieval world. Offered fall semester. No prerequisites.

ARH 0176 - HISTORY OF ART II

Credits: 3

A survey of architecture, painting, sculpture, and minor arts, from the 12th century Gothic through the mid-to late nineteenth century. Class lecture and discussion will be integrated with visits to museums, such as: Glencairn Museum and Bryn Athyn's New Church, the Philadelphia Museum of Art, and/or New York's Metropolitan Museum of Art, Museum of Modern Art and The Cloisters. No prerequisites. Offered spring semester.

During designated semesters, this course will have a travel/study component, featuring an eight-day experience in Florence, Rome, and Paris, to trace the visual culture of the fifteenth through nineteenth centuries in architecture, painting, sculpture, and minor arts. Visits to the major monuments and museums in these cities will accompany lecture/discussion on site.

ARH 0177 - HISTORY OF ART I ENRICHMENT

Credits: 1

HISTORY OF ART I ENRICHMENT

ARH 0178 - HISTORY OF ART II ENRICHMENT

Credits: 1

HISTORY OF ART II ENRICHMENT

ARH 0190 - BEASTS: ANIMALS IN ART AND SOCIETY**Credits: 3**

We will examine the various roles of animals in art and society across time, from the caves of the Paleolithic era through our present relationship with domestic, disposable, and working animals. Art is continually haunted by the animal; they are good to kill and eat, ride, hunt, train for battle, keep as companions, paint, and ritualize. What would Thanksgiving be without our national turkey, Easter without our rabbits and chicks? Proceeding chronologically, students will investigate and analyze key issues and themes in man's attitudes and relationships to animals—often paradoxical—and the role of animals in art and society as manifest in visual culture and social studies, for example: the symbolism of animals; social constructions of animals and the human/animal boundary; animals in commerce, scientific research, pet-keeping, and therapy; the animal soul; abuse of animals and the animal protection movement; animal emotions, intelligence, and reflexivity; the human-animal bond.

ARH 0230 - ART OF THE ANCIENT WORLD**Credits: 3**

A study of architecture, sculpture, painting, and minor arts from circa 800 BCE to 400 CE in the West, with special emphasis on the classical in style. Projects and themes include investigation of the classical style in today's monumental art and regular museum work/study in area museums. No prerequisites. Usually offered in spring semester.

ARH 0231 - PAINTED LADIES: WOMEN OF THE ANCIENT WORLD**Credits: 3**

An interdisciplinary exploration of images of women in Mediterranean painting from the Bronze Age through the Roman period. Topics covered include gender roles, women's participation in religion, the aesthetics of female beauty, and modes of female dress and ornamentation. A studio art project will be a main component of this course. This course satisfies the Ancient requirement and the studio art requirement for the major/minor. No prerequisite. Offered upon rotation with other courses in Ancient Art.

ARH 0232 - MEDIEVAL ART: THE ARTS OF THE EARLY CHRISTIANITY AND MIDDLE AGES**Credits: 3**

A study of painting, sculpture, architecture, and minor arts from the second through the thirteenth centuries, including Early Christian, Byzantine, Carolingian, Ottonian, Romanesque, and Gothic cultures. ARH-0175 or ARH-0230 are preparatory but not required courses. Offered regularly upon rotation with other courses in medieval art.

ARH 0235 - ARTS OF DEATH**Credits: 3**

This interdisciplinary course will examine the ars moriendi (art of dying) and associated rites of passage and commemoration in order to deconstruct the philosophical, sociological, psychological, and gendered underpinnings of images of the dead. Rituals associated with the decaying, natural body, cleaning, preparing, dressing, waking, displaying, burying, and recording the dead in images will be looked at cross-culturally with examples taken from ancient Egypt through nineteenth death-mask photographs. No prerequisite. Offered upon rotation with other medieval art courses.

ARH 0236 - THE ARTS OF PILGRIMAGE**Credits: 3**

Pilgrimage of some sort and of some length was an integral part of the lives of most medieval men and women. Just as we travel to Europe and other faraway places to discover our roots, our

tradition, ourselves, the medieval pilgrim journeyed to churches and shrines, to monasteries and holy wells, in order to bring him/herself closer to sacred sites, bodies and belongings of saints, and significant relics, for either repentance or spiritual discovery and renewal. This course will examine the medieval arts involved in the art of pilgrimage: architecture, fresco, mosaic, statuary, stained glass, and liturgical arts. ARH-0175 or ARH-0232 are preparatory but not required courses. Offered upon rotation with other courses on medieval art. During designated semesters, this course will feature a 3-credit travel/study component in the form of a modern pilgrimage to visit the Romanesque and Gothic churches and other liturgical arts of the pilgrimage road to Santiago de Compostela in Spain.

ARH 0237 - THE DEVIL MADE ME DO IT: THE ART OF SIN, FAITH, AND PILGRIMAGE**Credits: 3**

This course will meet for 6 weeks. The dates and costs of the trip are to be determined at a later date. For credit/for no credit/for Experiential Learning Credit.

ARH 0255 - ART OF THE ITALIAN RENAISSANCE**Credits: 3**

An investigation of Italian painting, sculpture, and architecture from circa 1280 to 1520. Masters of Italian Renaissance painting and sculpture are treated in detail. Significant work at Philadelphia's or New York's museums of art will be integral to course. ARH-0175, ARH-0176, or ARH-0230 are preparatory but not required courses. Offered upon rotation with ARH-0256 and ARH-0260.

ARH 0256 - ANTIQUITY AND THE RENAISSANCE**Credits: 3**

This course investigates the art of the Italian Renaissance from circa 1400 to 1520, with a special emphasis on the nature and relationship of the art forms of Greco-Roman Antiquity to the Italian quattro- and cinquecento revival. In-class lecture and discussion are integrated with museum study. ARH-0176, ARH-0230 are preparatory but not required. Offered regularly upon rotation with ARH-0255.

ARH 0260 - ART OF NORTHERN RENAISSANCE**Credits: 3**

This course explores painting in northern Europe from the International Style through the Gothic and Renaissance to the rise of the Baroque. Special emphasis is given to the interrelationship of paintings with social, economic, philosophical, and religious ideas. Visits to and oral and written projects at the Philadelphia Museum of Art's rich collection of northern European painting are integral to this course ARH-0175 or ARH-0176 are preparatory but not required courses. Offered upon rotation with ARH-0255 and ARH-0256.

ARH 0265 - THE BIRTH OF THE MODERN: MANNERISM AND BAROQUE ART**Credits: 3**

An examination of the late works of Michelangelo and Raphael will establish links with Mannerist painters such as Parmagianino, Pontormo, Bronzino, and others. Masters of seventeenth-century painting, sculpture, and architecture in Italy, France, the Netherlands, and Spain will be examined against the backdrop of Reformation and Counter Reformation Europe. Visits to and oral and written projects at the Philadelphia Museum of Art's collections of sixteenth, seventeenth, and eighteenth-century painting and sculpture as well as to area monuments inspired by the Baroque style are integrated with class lecture and discussion. ARH- 0176, -0255, or -0256 are preparatory but not required courses. Offered

upon rotation with other courses on sixteenth and seventeenth century art.

ARH 0275 - AMERICAN ART

Credits: 3

A study of the architecture, painting, and sculpture of the U. S. from the seventeenth century through the 1913 Armory Show and the introduction of major contemporary Paris-based art movements to the American art world. Integrated museum study and monument visitation are integral to course. ARH-0176 is a preparatory but not required course. Offered upon rotation.

ARH 0279 - BODY ART: TATTOOING, PIERCING, AND THEIR RITUAL MEANING

Credits: 3

This course responds to the recent tattoo renaissance across Europe and the U.S. in which bodily inscription, piercing, scarification, cicatrization, and other bodily decorations have migrated from the margins of Western culture to the center of popular, commercial, bourgeois culture. We will excavate the meaning—art historical, cultural, historical, and psychological—of the tattoo from its beginning in the Ice Age through its development in tribal ritual, through its facile, modern translation. Some themes for discussion are: the typology of tattoos—penal, religious, patriotic, etc; gender relationships within tattoo art; the migration of the tattoo as symbols of working-class male rebellion to middle-class, female expressions of status, self-expression, and transgression; the body as canvas. Offered upon rotation.

ARH 0280 - THE ART OF ASIA: CHINA AND JAPAN

Credits: 3

A critical survey of the varied art forms of China and Japan from the Neolithic period to the nineteenth century, as influenced by religious philosophies and social institutions. A course in Asian history or Oriental religions is good preparation but not required. Area museum work/research is integral to this course. No prerequisite. Offered occasionally.

ARH 0282 - THE ART OF ASIA: INDIA AND ISLAM

Credits: 3

A survey of the art and architecture of Islamic countries and India from the Neolithic to the nineteenth century. A course in Asian history or Oriental religions is good preparation but not required. Area museum work/research is integral to this course. No prerequisite. Offered occasionally.

ARH 0284 - #selfie: THE ART OF SELF-REFERENCE

Credits: 3

This course will examine a selected historical body of some of the first self-portraits from the Italian and Northern Renaissance, to the development of the painted and photographed death portraits of the nineteenth century, to the assembly-line produced Pop Art celebrity portraits of artists like Andy Warhol, to the explosion of self-portraits with the camera and cell phone in the twentieth and twenty-first centuries. Some themes to be investigated are: self-reference in art; social media and art; the artist and the camera; the emergence of the individual in art; narcissism and art. Offered upon rotation. No prerequisites.

ARH 0285 - ART OF THE NATIVE AMERICAN

Credits: 3

A study of Native American stylistic traditions, monuments, and artifacts from the prehistoric southeastern and southwestern United States, organized by region. The emphasis is on the eighteenth-century Iroquois Confederacy, the northwest coast and plains, the Inuit peoples, and the art of nineteenth-century California. The course will also include lectures on contemporary Alaskan and Canadian artistic developments among the Navajos

and other native groups. No prerequisite. Area museum work/research is integral to this course. Offered occasionally.

ARH 0288 - ART AND THE AFRICAN-AMERICAN WOMAN

Credits: 3

African-American art forms an important and integral but overlooked piece of our cultural heritage. This interdisciplinary course traces and investigates the role of African-American women in art, as both the objects and makers of representation, from their roots in slavery to the present-day. We will examine painting, sculpture, pottery, woodcarving, architecture, photography, and filmmaking from the colonial era through the nineteenth century, the Harlem movement of the early twentieth century, the Civil Rights movement of the 1960's, and the contemporary art scene. Themes for discussion are the objectification of the black female body, the gendered portrayal of African-American women in art, the devaluation of the African-American woman's artistic contribution, and the role of this art in political struggles. Prerequisite: one history of art course or POI. Offered upon rotation.

ARH 0293 - DRESSING-UP: THE HISTORY OF COSTUME FROM ANTIQUITY THROUGH TODAY

Credits: 3

This course will study selected textiles, costumes, and shoes from Antiquity to the present day, in order to situate ourselves within this complex clothing equation, history, and commerce. We will examine the technical and aesthetic development of clothing and textiles and consider geography, trade, economics, politics, and societal and cultural influences on the design, production, and wearing of different styles of clothing. Prerequisite: NONE.

ARH 0297 - HISTORY OF PHOTOGRAPHY

Credits: 3

The role of photography as an art form has been debated since its earliest days. This course will examine photography's origins in nineteenth-century France and England, and then examine American adaptations. Both images and processes will be examined and various uses of photographic images will be considered. The focus will be on the years circa 1830 to 1945. Prerequisite: AHR-0176 or one history of art course. Offered occasionally.

ARH 0299 - ART OF IRELAND: PREHISTORY TO THE 12TH CENTURY

Credits: 3

A study of the history of the art of Ireland, from the Old Stone Age with its dolmens and passage graves, through its Romanesque architectural efflorescence in the twelfth century. Particular attention will be paid to the Golden Age of Ireland with its treasures of richly illuminated manuscripts, precious metalwork, and austere monastic settlements. A short field trip to Ireland (for two academic credits) is an optional feature, at student's additional expense. No prerequisite. Offered regularly.

ARH 0308 - FROM REVOLUTION TO MODERNISM: ART IN EUROPE 1789-1889

Credits: 3

The nineteenth century reflects a pluralism of styles. This course focuses on some of the major European styles in painting and sculpture, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism ARH-0176 is preparatory but not a required. Museum study/panel discussion complement class lectures. Offered upon rotation with other courses in modern art.

ARH 0309 - 20TH CENTURY PAINTING AND SCULPTURE**Credits: 3**

A study of the major movements in painting and sculpture of the twentieth century in Europe and the United States. Museum work/study is integral to this course. ARH-0176 is preparatory but not required. Offered upon rotation with other courses in modern art.

ARH 0310 - POP ART I: ANDY WARHOL, MARILYN MONROE, AND THE COMMERCIALIZATION OF BEAUTY**Credits: 3**

This interdisciplinary course examines New York's Pop Art of the 1960's, with its bold graphic design and language, its giant scale and carnival color, and its positive embrace of contemporary commodity culture. Pop Art's bitter "pink pill" was the beauty myth as swallowed by women. Themes to be examined: Marilyn, the limpid blonde; Elvis, the gyrating body; the packaging and pursuit of beauty in Hollywood; commodity, cartoon, and comic painting; the impersonal handling of love. Research and presentations at area museums will be integral to this study. AHR-0175 or ARH-0176 are preparatory but not required. Recommended for Graphic Design students. Offered upon rotation with other courses in modern art.

ARH 0311 - POP ART II: STAR POWER, COCA COLA, AND MASS CULTURE**Credits: 3**

This interdisciplinary course examines New York's Pop Art of the 1960's. Incorporating heavy black outlines, flat primary colors, Benday dots used to add tone in printing, and the sequential images of film into painting, Pop gurus such as Warhol and Lichtenstein crafted images which drew on popular and powerful commercial culture for their style and subject matter. War and romance comic books, Madison Avenue advertising, television, and Hollywood movies and movie stars provided Pop artists with grist for their new, bold mills. Pop Art threatened the survival, many feared, of the sophisticated, modernist art and high culture it mocked. Themes to be examined: Pop Art's embrace or parody of popular culture; shower curtains, coke bottles, lipstick erotic or banal art; post WWII and a new art mirroring a society of contented women and men with ample time to enjoy cheap and plentiful material goods. ARH 0175 or ARH 0176 are preparatory but not required. Recommended for Graphic Design students. Incorporates museum work.

ARH 0312 - FAST FOOD FOR THOUGHT: ITALIAN FUTURIST ART AND CUISINE**Credits: 3**

Speed, travel, life in the fast lane of the new industrial city, and the changing dynamics of new technology informed and propelled Italian Futurism, the early twentieth century avant garde movement. The Futurist Manifesto of February 1909, which appeared on the front page of the French newspaper, *Le Figaro*, shivered with enthusiasm for a new language in all of the arts: visual arts, music, literature, theatre, film, and cooking—a reflection, after all, of historical and sociological issues portrayed in modern Italian literature from the early 1900's on. This course will investigate the artistic ideals that inspired the Futurists to create their vision of modernity, and, as well, the "Futurist Cuisine" of the artist, critic, founder of the movement, and cuisinier, Filippo Tommaso Marinetti. He hoped his "extreme eating experiences" would shock Italians into a futurist world. Cooking will be included in the course. ARH 0176 is preparatory but not required.

ARH 0325 - THE MOVING IMAGE: A HISTORY OF FILM**Credits: 3**

The history of the development of the film as an art form from its origins in France and England to the present. Prerequisite: one history of art course. Offered upon rotation with other courses in film.

ARH 0328 - FILM AND POLITICS**Credits: 3**

An examination of the narrative content and visual style of American cinema and the studio politics of that representation in the theatre and on television. As a means of comparative analysis, films representing Hollywood cinema, network television, and other western and nonwestern societies are considered. Alternative cinema, dialectical cinema, and film propaganda are examined. Extra-curricular work with film and political science issues is integral to the course. Prerequisite: one history of art course. Offered upon rotation with other courses in film.

ARH 0331 - WOMEN, VIOLENCE & HOLLYWOOD HORROR FILM**Credits: 3**

Exploring art historical and contemporary feminist film theory, students in this interdisciplinary history of art and women's studies course will discover the roles of women in the horror film genre and its role in popular visual culture. Themes to be examined: women and violence; horror versus sadism; recreational terror and its broader cultural implications. Prerequisite: one history of art/women's studies course or with permission of instructor. Offered upon rotation with other film and women studies courses.

ARH 0335 - WOMEN AND FILM**Credits: 3**

The issues raised by feminism create new contexts through which to understand human behavior and the functioning of culture. Through the examination of certain films as well as recent psychological, social, and political theories, this course examines current issues in narrative structure and the female subject. Extracurricular work with a women's association or film association is integral to course. Prerequisite: one history of art course. Offered upon rotation with other film and women studies courses.

ARH 0350 - WOMEN AND ART**Credits: 3**

An investigation of the role of women in art from antiquity to the present, both as objects of gendered representation and as artists. The historical devaluation of the contributions of women to art is examined. Extra-curricular work with various local women's agencies is integral to the course. ARH-0175 or ARH-0176 are preparatory but not required courses. Offered upon rotation with other art history and women studies courses.

ARH 0352 - GUERRILLA GIRLS: FEMINIST ART SINCE 1970**Credits: 3**

Feminist art emerged within the context of the Women's Liberation movement of the late 1960's and early 1970's. A generation later, this movement calls for reintegration into art's mainstream. This course will examine the works of well-known women artists such as Judy Chicago, Miriam Schapiro, Alice Neel, Ana Mendieta, and many others, who have changed the shape of the art world. Political activist groups such as the world-renowned, international Gorilla Girls will be studied and interviewed, when possible. ARH-0176 is preparatory but not required. Offered upon rotation with other courses in modern art and women's studies.

ARH 0355 - SLEEPING BEAUTIES: NUDE/MOD VIS CULTURE
Credits: 3

This course examines the multi-dimensional role of the nude in nineteenth and twentieth-century art—historically, critically, thematically, and aesthetically. Students critically examine questions such as gender and power, the body as battleground, the body as landscape, art versus pornography, and the objectification and politicization of the nude. Extra-curricular work with local women's groups is integral to the course ARH-0176 and/or ARH-0176 are preparatory but not required. Offered upon rotation with other history of art and women's studies courses.

ARH 0370 - SISTERS IN ART: REPRSNT VS REALITY
Credits: 3

This interdisciplinary history of art and women's studies course focuses on the unique relationship between biological sisters, analyzing the history of cultural constructions of sisters in sacred texts, mythology, fairytales, painting, film, television, and advertising. From Rachel and Leah to Roseanne and Jackie, sisterly relations will be examined with regard to the complicated mixtures of love, envy, hatred, devotion, jealousy, dispassion, etc. How have representations of sisterhood reflected/betrayed larger cultural constructs, concerns, and prejudices? Fieldwork at area museums and/or with local women's organizations is integral to this course. Prerequisite: one course in women's studies. Offered upon rotation with other history of art and women's studies courses.

ARH 0375 - HONOR SEMINAR: THE ARTS OF EGYPT AND NORTH AFRICA - FROM THE ANCIENTS THROUGH EARLY CHRISTIANS
Credits: 3

This interdisciplinary course will deal with the visual culture, religions, death and other rituals, and cosmologies of the Ancient Egyptians through the Early Christians of Egypt, Ethiopia, and the Sinai peninsula. The questions and the fields that this course will prove will necessitate sophisticated research, collaborative work, and critical analysis. Students will conduct discussions of a pre-arranged image or series of images of their choice and will work in learning groups, in order to involve them in the conversation and to build an interactive scholarly community. Prerequisite: Students must be honors program participants at sophomore or higher class standing.

ARH 0390 - IN YOUR FACE: CONTEMPORARY ART SINCE 1945 TO 2000
Credits: 3

A study of the dramatic shift in the form and content of visual art from the end of World War II to the present. Within a lecture/discussion format, this course investigates issues of significant artistic and cultural concern beginning with the rise of Abstract Expressionism in the U.S. The course also explores the art of women and other traditionally marginalized cultural groups and the return to figuration in art in the avant-garde of the eighties and nineties. ARH-0175, ARH-0176, or ARH-0308 are preparatory but not required courses. Gallery and museum work/research is integral to this course. Offered upon rotation with other courses in modern art.

ARH 0400 - GERMAN EXPRESSIONISM, DADA, AND SURREALISM
Credits: 3

An investigation of the three movements in early twentieth-century art in which artists rejected classical and realistic doctrines and began to respond to materials and procedures of personal artistic activity. Questions of artistic and societal revolt, non-objective art, the relationship of the artist to society, and the influence of literature on art are explored. Work/research with

area museums is integral to this course, and studio projects may be assigned. ARH-0176 or ARH-0308 are preparatory but not required course. Offered occasionally.

ARH 0410 - SEMINAR: HEAVEN AND EARTH: THE ART OF BYZANTIUM
Credits: 3

This course will cover the Art of Byzantium, from its beginnings in the court of Constantine until the invasion of the Turks in the mid-fifteenth century: church architecture and mosaic decoration, sculpture, and liturgical arts. Objects featured in the National Gallery of Art exhibition (6 Oct, 2013 – 2 March, 2014) will be central to the discussion of the development of these Byzantine art forms. A trip to the exhibition will be mandatory.

ARH 0460 - SEMINAR: SPECIAL TOPICS
Credits: 1

Advanced topics of special interest selected by instructor. Intended for history of art majors/minors but open to others with interest and permission of instructor. Selected course topics will feature travel/study components. Offered upon rotation.

ARH 0465 - INDEPENDENT STUDY
Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

ARH 0470 - ART HISTORICAL METHODOLOGY & RESEARCH
Credits: 3

Tutelage in art historical methods and research, progressing from the fundamental level to a comprehensive investigation of the diverse approaches to the discipline. Designed for first semester seniors and/or second semester juniors who are majoring/minoring in the history of art and as preparation for the comprehensive examinations and the senior thesis/writing sample. Offered spring semester.

ARH 0475 - HISTORY OF ART CRITICISM
Credits: 3

An investigation of the principles and methods involved in writing about the history of art. Historiographical literature of the major critical historians of art from Antiquity through the twentieth century is examined. Designed for, but not restricted to, junior or senior majors and minors in the history of art. Interviews with art critics, artists, and historians of art are conducted by students. Offered when needed.

ARH 0480 - INTERNSHIP
Credits: 0

Applications of the study of the history of art and studio art for majors, minors, and interested students through work in the marketplace. Students intern at museums, galleries, historical societies, stained glass window studios, architectural firms, graphic arts firms, and other art-related institutions to gain insight into the job market, to practice skills, and to learn the discipline from other practical and professional points of view. Students are advised to discuss possibilities and arrangements with the internship coordinator. Contract required. Offered each semester.

ARH 0496 - HISTORY OF ART THESIS
Credits: 0

ARH H375 - HONORS SEMINAR: THE ARTS OF EGYPT AND NORTH AFRICA - FROM THE ANCIENTS THROUGH EARLY CHRISTIANS

Credits: 3

This interdisciplinary course will deal with the visual culture, religions, death and other rituals, and cosmologies of the Ancient Egyptians through the Early Christians of Egypt, Ethiopia, and the Sinai peninsula. The questions and the fields that this course will prove will necessitate sophisticated research, collaborative work, and critical analysis. Students will conduct discussions of a pre-arranged image or series of images of their choice and will work in learning groups, in order to involve them in the conversation and to build an interactive scholarly community. Prerequisite: Students must be honors program participants at sophomore or higher class standing.

ARS 0100 - DRAWING I

Credits: 3

This course is an introduction to the basic techniques and exercises used in drawing. In order to develop and enhance perceptual and manual skills, direct observation of the subject and visual problem solving will be stressed. Students considering an art major take this course in the fall semester of their first year. Prerequisite: None.

ARS 0101 - VISUAL FUNDAMENTALS I

Credits: 3

A foundation course intended to emphasize the basic principles of two-dimensional space; objective analysis; systems of experimental manipulation; problem solving; and consideration and use of materials. Students considering an art major should take this course in the fall semester of their first year. Prerequisite: None.

ARS 0110 - INTRODUCTION TO STUDIO TECHNIQUES

Credits: 3

This course is an introduction to various two-dimensional media with emphasis on combinations of materials and processes. Prerequisite: None.

ARS 0120 - DIGITAL PHOTOGRAPHY

Credits: 3

This course will provide students with opportunities to explore the technology of digital picture making, camera controls, printing, and presentation with emphasis on using computer software such as Adobe Photoshop to correct tonal range, crop images, and correctly resize an image. Prerequisites: None.

ARS 0130 - INTRODUCTION TO WATERCOLOR

Credits: 3

This course is intended to introduce students to the techniques in traditional and non-traditional watercolor media. In addition to studio practice, course work will include weekly demonstrations of techniques and lectures by the instructor. Emphasis will be placed upon direct observation of the subject, including figure, still life and landscape. Prerequisite: None.

ARS 0132 - WOMEN'S WORK: PATTERN & DECORATION

Credits: 3

A material studies course-exploring modes of expression that are born out of women's traditions and experiences. Contemporary needlework, beading and embellishment will be explored through social and art historical contexts.

ARS 0140 - GEOMETRY IN ART

Credits: 3

This course concentrates on discovering geometry in nature and art. Students will work with geometrical constructs such as lines,

angles, triangles, and circles, and explore in depth polygons and three dimensional polyhedra. Students will evaluate geometry in art through artists that incorporate circle and knot designs, optical art, and symmetry such as that found in Islamic tile designs or in nature. For the final project students will produce an art piece with a strong geometrical foundation. Prerequisite: None. This course is cross-listed with MAT-0140.

ARS 0200 - DRAWING II

Credits: 3

A continuation of Drawing I with special emphasis on developing perceptual awareness of spatial relationships and conceptual exploration using traditional and non-traditional materials. Art majors should take this course in their first or second year. Prerequisite: ARS-0100.

ARS 0201 - VISUAL FUNDAMENTALS II

Credits: 3

A continuation of Visual Fundamentals I, emphasizing the investigation of the physical and visual elements of three-dimensional form and structure. Safe use of hand and power tools and equipment will be stressed. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS-0101.

ARS 0205 - PAINTING I

Credits: 3

The basic techniques of oil painting, its form and craft will be introduced using the human figure, still life, and landscape as subject. Students considering an art major should take this course in the spring semester of their first year. Prerequisite: ARS-0100.

ARS 0209 - DIGITAL HUMANITIES SEMINAR

Credits: 3

Students will engage theoretical readings about, as well as practice of, the digital humanities. Students will collaborate in the production of a major digital humanities project that involves digital humanities theory and practice through work that incorporates web development, and interface design.

ARS 0210 - FIGURE DRAWING

Credits: 3

A study based on drawing the human form from direct observation as it exists as an entity independent of spatial environment. Prerequisite: ARS-0100. Offered as needed.

ARS 0215 - CERAMICS I

Credits: 3

An introduction to the basic techniques needed to use clay as a medium of creative expression. Students will explore form and content while developing skills through class assignments and individual projects. Prerequisite: None.

ARS 0230 - PAPERMAKING I

Credits: 3

The basic techniques and materials of making two and three-dimensional papermaking will be introduced as a vehicle for formal and conceptual explorations. Prerequisite: ARS-0101.

ARS 0235 - INTRODUCTION TO ART THERAPY

Credits: 3

This course is intended as an introduction to the field of art therapy. Ongoing clinical presentations, in class activities, and keeping of an art journal will assist students in obtaining an enhanced awareness of the therapeutic potentials of a variety of art media, techniques and tasks. Studio projects, class discussions, and readings will focus on the use of studio art methods, materials, and practices relevant to the profession of art. Prerequisite: ARS-0100 or ARS-0101 and PSY-0100.

ARS 0240 - COMPUTER GRAPHICS FOR NON-MAJORS**Credits: 3**

This course is an introduction to desktop publishing, including the processes and programs for page layout, design, illustration, and scanning and will focus on the mechanics of software and concepts of visual display. Prerequisite: None.

ARS 0245 - WATERCOLOR II**Credits: 3**

WATERCOLOR II

ARS 0250 - COMPUTER GRAPHICS I**Credits: 3**

This course is an introduction to the electronic tools necessary to function in the graphic design field. Students will be introduced to the latest versions of industry standard software. Students will learn the benefits of different file formats and their applications in print and electronic media. Emphasis will be placed on work created as well as the mechanics of software.

ARS 0255 - TYPOGRAPHY**Credits: 3**

This course will focus on typography as a functional and aesthetic tool. Typographical language, structure, and usage as it relates to graphic design and visual communication will be stressed. Prerequisite: ARS-0200. Offered every other year.

ARS 0260 - PRINTMAKING I**Credits: 3**

Basic techniques and processes used in relief and intaglio printmaking will be surveyed. Among the processes introduced will be dry point, etching, aquatint, surface, and color printing. Health and studio safety will be stressed. Prerequisite: ARS-0100, ARS-0101.

ARS 0270 - SCULPTURE I**Credits: 3**

This course is intended as an introduction to the materials, methods and processes associated with safely creating works of art in three dimensions. The development of a personal approach to expression will be emphasized.

ARS 0275 - GRAPHIC DESIGN I**Credits: 3**

This course will survey the principles and theories of graphic design with emphasis on the techniques and materials used by the graphic designer. Prerequisite: ARS-0101.

ARS 0282 - ILLUSTRATION**Credits: 3**

Using the image as a vehicle of communication, emphasis will be placed on exploration of various media and techniques of the illustrator. Prerequisite: ARS-0100, ARS-0101. Offered every other year, fall semester.

ARS 0287 - ART, DESIGN, AND SOCIAL CHANGE**Credits: 3**

Through analyzing graphic design historically and in current visual culture, students will explore the role of graphic design as a tool for social change. Through working with graphic design industry software students will create imagery that focuses on issues of social change and/or social responsibility.

ARS 0295 - OPTIONS IN ART**Credits: 3**

This course is intended to survey the various career options available to the studio art major. Through exposure to a diversity of art professionals, students will become familiar with the

strategies to manage and facilitate a successful career in art. Prerequisite: None.

ARS 0300 - DRAWING III**Credits: 3**

Using direct observation of a subject as a point of departure, students will experiment with various media and techniques in order to develop and enhance perceptual and conceptual skills. Prerequisite: ARS-0200. Offered as needed.

ARS 0305 - PAINTING II**Credits: 3**

This course is a continuation of Painting I with emphasis on developing a personal approach to form and content. Prerequisite: ARS-0205. Offered every other year.

ARS 0315 - CERAMICS II**Credits: 3**

Demonstrations and hands-on experiences will introduce students to advanced techniques such as alternative firing, glazing processes, colored clays, and mold making for multiple work. Prerequisite: ARS-0215. Offered every other year.

ARS 0317 - MULTI MEDIA**Credits: 3**

An advanced continuation of Visual Fundamentals II, this course will focus on the use of nontraditional materials, applications, and processes. The visual and conceptual possibilities of mixed media, environmental, and installation work will be explored. Prerequisite: ARS-0201. Offered every other year.

ARS 0330 - PAPERMAKING II**Credits: 3**

This course is a continuation of Papermaking I and emphasized the development of individual projects related to the student's own personal direction and within the context of contemporary art study. Prerequisite: ARS-0230. Offered every other year.

ARS 0340 - ANIMATION I**Credits: 3**

This course is an introduction to the fundamental principles of animation. Projects will focus on movement in time, developing sequential compositions, editing, integrating images in sequence as well as sound. Conceptual skills relating to timing, rhythm and motion will be developed through exercises in drawn animation, with a progression to digital animation tools.

ARS 0350 - COMPUTER GRAPHICS II**Credits: 3**

This course is a continuation of the study of the mechanics of graphic design software as well as projects as introduced in Computer Graphics I. Also included will be how ideas can be expressed through a manipulation of images using the computer as a creative tool.

ARS 0360 - PRINTMAKING II: SURFACE DESIGN & PRINTING**Credits: 3**

This course is an introduction to silkscreen printing as an applied and fine art printmaking medium. Both hand drawn and photo transparencies will be used to create stencils for printing on paper, cloth, or other surfaces. Prerequisite: ARS-0260.

ARS 0370 - SCULPTURE II**Credits: 3**

This course is a continuation of Sculpture I and emphasizes the development of a personal direction using a variety of traditional and non-traditional media and techniques. Prerequisite: ARS-0270. Offered as needed.

ARS 0375 - GRAPHIC DESIGN II**Credits: 3**

This course is a continuation of the study of design and layout introduced in Graphic Design I. Emphasis will be placed on the development of text and image as it relates to mass communication. Prerequisite: ARS-0275.

ARS 0400 - DRAWING IV**Credits: 3**

Intended as advanced work in drawing media, this course provides students with the opportunity to explore individual projects in the context of contemporary art trends and practices. Prerequisite: ARS-0300. Offered as needed.

ARS 0405 - PAINTING III**Credits: 3**

Individual painting projects are developed and discussed in conjunction with contemporary and art historical contexts. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0305. Offered as needed.

ARS 0415 - CERAMICS III**Credits: 3**

Advanced individual projects in ceramics are developed and discussed within the context of contemporary art theory. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0315. Offered as needed.

ARS 0430 - PAPERMAKING III**Credits: 3**

Advanced individual projects in papermaking are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0330. Offered as needed.

ARS 0450 - COMPUTER GRAPHICS III**Credits: 3**

Advanced individual projects in computer graphics are developed and discussed within the context of recent developments in software and technology, trends and practices. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0350. Offered as needed.

ARS 0460 - PRINTMAKING III**Credits: 3**

Advanced individual projects in printmaking media are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0360. Offered as needed.

ARS 0470 - SCULPTURE III**Credits: 3**

Advanced individual projects in sculpture are developed and discussed within the context of contemporary art theory and practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0370. Offered as needed.

ARS 0475 - GRAPHIC DESIGN III**Credits: 3**

Advanced individual projects in graphic design are developed and discussed within the context of current graphic design, techniques, trends, and professional and business practice. Emphasis is placed on the student's personal direction. Prerequisite: ARS-0375. Offered as needed.

ARS 0476 - WEB DESIGN**Credits: 3**

This professional course includes the technical and theoretical foundation for contemporary web design. Students will learn how to design, create and maintain webpages.

ARS 0480 - SENIOR GRAPHIC DESIGN PORTFOLIO**Credits: 3**

Students will prepare a professional design portfolio geared to their area of interest. Graphic design faculty will review individual projects within the portfolio. Prerequisite: senior status. Offered every other year.

ARS 0491 - INDEPENDENT STUDY IN STUDIO ART**Credits: 1**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

ARS 0492 - STUDIO ART SENIOR PROJECT SEMINAR I**Credits: 3**

Special topics seminar required for all senior art majors (B.A. and B.F.A.) that focuses on individual projects. Additional emphasis will be placed on the research of historical and/or contemporary issues or models related to the student's project. Prerequisite: Senior Status.

ARS 0493 - ART METHODS K THROUGH 12**Credits: 3**

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media, as well as specific emphasis on Art curriculum at every grade level. The development of appropriate and effective lesson planning skills is also stressed. Students build on their observation of diverse student populations in area schools. Prerequisite: ARS-0101.

ARS 0496 - INTERNSHIP**Credits: 0**

Internships are required for all students following the BFA Graphic Design, or the Interior Design Track. It is an opportunity to gain exposure to a professional work environment. Credit to be awarded based on internship contract and criteria.

ARS 0497 - SENIOR PROJECT SEMINAR II**Credits: 3**

Senior Projects Seminar is the second part of a two semester seminar that focuses on individual senior projects. In addition to research of historical and/or contemporary issues or models that are related to the student's project, emphasis will be placed on the studio activity and the subsequent exhibition of the senior project. Prerequisite: ARS 0492.

ASL 0150 - AMERICAN SIGN LANGUAGE I**Credits: 3**

An introduction to American Sign Language, covering the relationship between manual and oral language systems, the implications of deafness on communication, and the philosophy of total communication. Offered as needed.

ASL 0151 - AMERICAN SIGN LANGUAGE II**Credits: 3**

A continued study of American Sign Language that emphasizes conversational skills and deaf culture. Prerequisite: ASL-0150. Offered as needed.

ASL 0201 - ADVANCED SIGN LANGUAGE**Credits: 3**

In this course students will develop and practice conversational skills in ASL by continuing to expand their knowledge of deaf culture with emphasis on conversation and storytelling. The advance course includes receptive and expressive activities, fingerspelling, sign vocabulary grammatical structure and facial expressions along with body language. Students will continue to foster knowledge and understanding of Deaf Culture and Deaf Community in the USA. Offered in the Fall.

BIO 0115 - SCIENCE FOR LIFE**Credits: 3**

A non-majors scientific literacy course that explores the science behind important issues facing society today. Discover "your inner scientist" by reading and understanding science articles in the popular press and learn how to make informed decisions about everyday situations. Prerequisites: None.

BIO 0130 - SCIENCE ISSUES (BIOLOGY)**Credits: 3**

A study of the biological principles, concepts and related current scientific issues that will offer the opportunity to develop an understanding of science in relation to technological advances and effects on society. Emphasis will be placed on health-related topics. Students who would like to major in Biology, Nursing or a related health field and who do not place into College Algebra, MAT-0115, must first take this course and its associated one credit laboratory and earn a B or higher grade before enrolling in BIO-0150 and BIO-0151. Prerequisite: none.

BIO 0131 - SCIENCE ISSUES (BIOLOGY) LABORATORY**Credits: 1**

Laboratory to accompany Science Issues lecture, BIO-0130. Focused on developing math and laboratory skills necessary for a biology major. Studies of cells, DNA and protein structure, Mendelian genetics are included.

BIO 0150 - GENERAL BIOLOGY I (CELL)**Credits: 3**

Introductory course into the cellular structure with emphasis on the cell cycle, genetics, and cellular metabolism. Includes laboratory experience

BIO 0151 - GENERAL BIOLOGY I (CELL) LABORATORY**Credits: 1**

An introductory laboratory, to accompany BIO 0150, examining cellular structure with emphasis on the cell cycle, genetics, and cellular metabolism.

BIO 0155 - GENERAL BIOLOGY II (ORGANISMAL)**Credits: 3**

Insights into the diversity of life by comparing the biology of organisms on different branches of the tree of life. Emphasis is on understanding evolutionary relationships among plants and animals by focusing on comparative anatomy, physiology, and ecology.

BIO 0156 - GENERAL BIOLOGY II (ORGANISMAL) LABORATORY**Credits: 1**

An introductory laboratory, to accompany BIO 0155, examining the diversity of life. Emphasis is on understanding plant and animal biology, ecology and evolution.

BIO 0200 - MICROBIOLOGY**Credits: 3**

A study of the structure, life cycles, physiology, nutrition, metabolism and genetics of the major groups of microorganisms,

as well as microbe-human interactions, infection, disease, and immunity.

BIO 0201 - MICROBIOLOGY LABORATORY**Credits: 1**

Laboratory experience, to accompany BIO 0200, Microbiology. The laboratory component emphasizes methods in culturing, staining, and determining physiological reactions of representative organisms.

BIO 0220 - GENETICS**Credits: 3**

A study of elementary principles governing Mendelian and non-Mendelian inheritance as they pertain to chromosomes, mapping, recombination, and mutation in eukaryotic organisms. Prerequisites: BIO 0150 & BIO 0151

BIO 0222 - GENETICS LABORATORY**Credits: 1**

Lab experience, to accompany BIO 0220, Genetics. The laboratory component includes experiments dealing with Mendelian and non-Mendelian inheritance, probability, Chi-square testing, mutation, karyotyping, and molecular genetics.

BIO 0230 - ECOLOGY**Credits: 3**

A study of the fundamental inter-relationships between plants and animals and their living and non-living environment. Includes laboratory and field experience.

BIO 0231 - ECOLOGY LABORATORY**Credits: 1**

Laboratory experience, to accompany BIO 0230, Ecology.

BIO 0235 - NUTRITION**Credits: 3**

This course is a study of food and its importance for sustaining life as well as its impact on health. Students will develop an understanding of the various nutrient classes and their actions within the human body for the maintenance of homeostasis. Case study analysis of diseased states resulting from nutritional imbalances will be employed to further emphasize the role of nutrition in normal physiological functioning. Students will use their newly acquired nutritional knowledge to evaluate their own diets as well as physical activity levels and then make recommendations for improvement. Additional topics to be covered include: nutrition throughout the life cycle, food safety and global nutrition. Offered spring semester. Prerequisites: BIO-0150 General Biology I; BIO-0155 General Biology II is not a prerequisite but is highly recommended; POI

BIO 0240 - EVOLUTION**Credits: 3**

An introduction to modern evolutionary theory, emphasizing speciation in general and in humans in particular. Supporting evidence derived from paleontology, biogeography, taxonomy, embryology, comparative anatomy, physiology, biochemistry, and genetics. Prerequisites: AP biology or BIO-0150 and BIO-0155 or permission of instructor (POI). Offered every other year, spring semester.

BIO 0241 - EVOLUTION LABORATORY**Credits: 1**

The laboratory accompanies the lecture course Evolution (BIO 0240). Laboratory studies include modeling and experiments of evolutionary processes, systematics and classification of organisms, observations of structural and functional adaptations important to diverse groups of organisms, and deducing patterns of descent from morphological and molecular data.

BIO 0243 - FORENSIC ANTHROPOLOGY**Credits: 3**

Theories, research and methods/practices of Forensic Anthropology. Topics include crime detection; forensic context and recovery methods; initial treatment and examination of evidence; forensic attributions (ancestry, age and sex); trauma study; pathological conditions and skeletal malies; post-mortem analysis and other aspects of individualization; record keeping and utilization; forensic ethics; testimony (preparation/presentation of evidence in legal and other settings).

BIO 0245 - ANATOMY & PHYSIOLOGY I**Credits: 3**

A systematic study of human anatomy and physiology with laboratory focusing on form through individual gross dissection of major anatomical systems in representative specimens and lecture emphasizing integration and function of body systems. Includes laboratory experience.

BIO 0247 - ANATOMY & PHYSIOLOGY I LABORATORY**Credits: 1**

Laboratory experience, to accompany BIO 0245, Anatomy and Physiology I. It includes gross dissection, histology and multimedia.

BIO 0250 - ANATOMY & PHYSIOLOGY II**Credits: 3**

A continuation of Anatomy and Physiology I. This course is a systematic study of the following anatomy and physiology organ systems: endocrine system, cardiovascular system, lymphatic system, immune system, respiratory system, digestive system and the urinary system.

BIO 0251 - ANATOMY & PHYSIOLOGY LABORATORY II**Credits: 1**

Laboratory experience, to accompany BIO 0250, Anatomy & Physiology II.

BIO 0335 - IMMUNOLOGY**Credits: 3**

A course providing a basic understanding of cellular and humoral immunity, theories of the structure and the function of antibodies, antibody formation, antibody specificity, active and passive immunity, and hypersensitivity. Prerequisites: AP biology or BIO-0150, BIO-0155, BIO-0200, BIO-0220 or POI; AP chemistry or CHE-0142, CHE-0143. Offered every other year, fall semester.

BIO 0340 - VIROLOGY**Credits: 3**

An examination of the structure and replication of viruses and the epidemiology and pathogenesis of viral infections and their diagnosis and control. Prerequisites: AP biology or BIO-0150, BIO-0155, BIO-0200, BIO-0220 or POI; AP chemistry or CHE-0142, CHE-0143. Offered every other year, fall semester.

BIO 0400 - MOLECULAR GENETICS**Credits: 3**

A review of the history, scientific methodology, and principles of molecular genetics. Topics will include DNA (replication, mutation, and recombination), RNA (transcription, translation, genetic code, and protein-synthesizing apparatus), gene regulation, and molecular evolution. Prerequisites: AP biology or BIO-0150, BIO-0155, BIO-0220 or POI; AP chemistry or CHE-0142 and CHE-0143. Offered spring semester.

BIO 0401 - MOLECULAR GENETICS LABORATORY**Credits: 1**

Laboratory experience, to accompany BIO 0400, Molecular Genetics.

BIO 0421 - SENIOR SEMINAR I**Credits: 3**

A seminar based on the presentation of papers on current biological topics followed by discussion. Prerequisite: senior biology major status. Offered spring semester.

BIO 0430 - MARINE BIOLOGY**Credits: 3**

This is an upper level biology course for majors that focuses on oceanography, diversity and functioning of different marine ecosystems, biology of marine organisms, and threats to the ocean environment. General ecological principles as they apply to the marine environment will be highlighted. Field Trip Required. Prerequisites: BIO 0150 & 0151; BIO 0155 & 0156; CHE 0142 & 0143; CHE 0145 & 0146; and either BIO 0230 or BIO 0240; or permission of instructor.

BIO 0450 - RESEARCH**Credits: 3**

This course provides an opportunity to participate in various research projects under the direction of a member of the biology faculty. Prerequisites: Open to junior and senior biology majors and permission of Discipline Chair. 1, 2 or

BIO 0455 - INDEPENDENT STUDY**Credits: 1**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

BIO 0460 - INTERNSHIP**Credits: 0**

This course involves supervised work experience, usually at a research site or university research laboratory. The type and period of work as well as the means of evaluation will be arranged by the on-site research supervisor in consultation with the student's advisor. Open to junior and senior biology majors. Graded pass/fail.

BUS 0180 - INTRODUCTION TO INTERNATIONAL BUSINESS**Credits: 3**

The course provides an introduction to the environment of international business; an examination of the international organizations, the international monetary system and their impact on business; a focus on the uncontrollable forces within the foreign environment; and illustrations and examples of their effects on business practice. No prerequisite. Offered as needed.

BUS 0200 - PERSONAL FINANCE**Credits: 3**

An introduction to the management and planning of personal finance. Topics include the personal financial planning process, the management of personal financial assets, which includes credit and debt management, purchasing decisions and insurance, investment of financial resources, and controlling future resources. No prerequisite. Offered as needed, fall semester.

BUS 0205 - ORGANIZATIONAL THEORY OF MANAGEMENT**Credits: 3**

A course providing a conceptual framework for planning, organizing, leading, and controlling through an examination of the theories and principles of management. Emphasis will be on group dynamics, motivation, communication, leadership, and conflict resolution and their application in the work environment. Prerequisite: Sophomore Status. Offered fall semester.

BUS 0220 - STATISTICS I**Credits: 3**

An introduction to statistics, including descriptive statistics (measures of central tendency, dispersion, and frequency distributions) graphic presentations, Probability Theory, Sampling Theory, normal curve applications and the use of computers. Emphasis given to interpretation and application of descriptive statistics. For students in business, economics, and accounting. Prerequisite: MAT 0115. Offered fall semester.

BUS 0221 - STATISTICS II**Credits: 3**

An introduction to statistics, including descriptive statistics (measures of central tendency, dispersion, and frequency distributions) graphic presentations, Probability Theory, Sampling Theory, normal curve applications and the use of computers. Emphasis given to interpretation and application of descriptive statistics. For students in business, economics, and accounting. Offered fall semester.

BUS 0222 - BUSINESS STATISTICS I PROBLEM HOUR**Credits: 1**

Prerequisite: MAT 0115.

BUS 0223 - BUSINESS STATISTICS II PROBLEM HOUR**Credits: 1****BUS 0230 - CONTEMPORARY ISSUES IN BUSINESS****Credits: 3**

The course is designed to introduce students to a variety of issues falling under the concept of Corporate Social Responsibility. We will explore the challenges and opportunities of current CSR models, as well as the next generation of issues that business practitioners will face as CSR becomes more prominent in the business world. Topics such as stakeholder theory, ethical management, environmental responsibility, and others will be explored through readings, discussion, and case studies. Students will also have the opportunity to develop their own organizational social responsibility policy through a team research project.

BUS 0240 - MANAGEMENT INFORMATION SYSTEMS**Credits: 3**

This course provides a brief overview of the history of microcomputers and a comprehensive coverage of basic computer concepts. It is designed to help students to learn to use information technology to improve management process. The course illustrates how an information system can capture, transmit, and utilize information from diverse locations, different departments, and in various formats to lead to better decision making for solving business problems. Offered as needed. Students may request a placement test to determine if they can elect out BUS-0240.

BUS 0250 - SPORTS MANAGEMENT**Credits: 3**

This course is an analysis of effective management strategies and the body of knowledge associated with pursuing a career in sport management. The course introduces the student to sport management career opportunities in the sport industry and to sport principles as they apply to management, leadership style, communication, and motivation.

BUS 0260 - INTRODUCTION TO NONPROFITS**Credits: 3**

This course is designed to introduce students to the nonprofit sector and provide them with the foundational knowledge they need to understand the role and purpose of nonprofit organizations in contemporary American Society.

BUS 0305 - INTRODUCTION TO FINANCE**Credits: 3**

An introduction to the theories and practices of corporate financial management. These concepts include the time value of money, financial analysis, forecasting and cash flow management, riskreturn, bond valuation, stock valuation, capital budgeting and cost of capital, providing the conceptual framework and analytical techniques used in financial management. Discussions and studies of actual corporate financial practices will be emphasized. Prerequisites: ECO 0100, 0102, and BUS 0220, 0221, ACC 0100, 0101. Offered fall semester.

BUS 0310 - MONEY & FIXED INCOME MARKETS**Credits: 3**

The course provides an examination of macro-economic policies with attention paid to the role of money and capital markets in the formulation of fixed capital; attention to the factors that influence interest rates, yield curves, inflation and deflation. Within this context of understanding stable economic growth the money and fixed-income markets will be examined and students will be able to appreciate the characteristics of the different types of short-term and long-term fixed income securities; and the different investment strategies used in investing in these markets given different economic scenarios. Prerequisite: BUS 0305.

BUS 0315 - ACCOUNTING INFORMATION SYSTEMS**Credits: 3**

An introduction to the concepts, techniques, and methodologies that underlie the development, use, and control of computerized accounting information systems. Prerequisite: ACC-0101.

BUS 0320 - LEGAL ENVIRONMENT OF BUSINESS**Credits: 3**

This course provides a basic overview of the sources and nature of American law and regulations that influence business decisions and how organizations operate. Topics include the study of contracts, including elements of contracts and the rights, remedies, and obligations of contract enforcement. No prerequisite. (Course previously numbered BUS 0100). Offered fall semester.

BUS 0321 - LEGAL ENVIRONMENT OF BUSINESS II**Credits: 3**

The focus of this course is on the legal environment in which organizations operate. Topics include labor and employment, civil rights, environmental considerations, partnerships, and consumer protection. Prerequisite: BUS-0320. Offered spring semester.

BUS 0330 - REAL ESTATE FINANCE & INVESTMENT**Credits: 3**

This course provides an introduction to real estate with focus on investment and financing issues.

BUS 0335 - CONSUMER BEHAVIOR**Credits: 3**

This course will provide students with psychological models about consumer cognitive and emotional processes and the social influences (e.g., reference groups, competition, and tipping points) within a business context. The course also explores how to manage practical business problems such as customer selection, customer complaints, loyalty problems, and advertising. Prerequisites: BUS 0350.

BUS 0340 - ORGANIZATIONAL BEHAVIOR**Credits: 3**

A study of the behavioral aspects of organizations at both individual and management levels and of the decision-making process, the role of stress, of leadership styles, conflict resolutions, and communications. Prerequisite: BUS-0205.

BUS 0345 - INTERMEDIATE CORPORATE FINANCE**Credits: 3**

The objective of this course is to develop greater depth of financial skills and logical thought processes necessary to formulate and implement business decisions in a global environment. Upon successful completion of this course, students will have developed deeper understanding on issues related to firm valuation, capital structure and security issuances, payout policies, and decisions facing financial managers. We will analyze how financial managers make decisions within a framework that emphasizes information asymmetry and uncertainty simulating real world decisions making.

BUS 0347 - SPORT LEADERSHIP AND COACHING**Credits: 3**

This course will introduce Coaching Leadership on a sports level but show how leadership relates to personal, business and everyday successes for individuals. Creating success in the sports arena, a leader has to communicate, in a way, to bring a set of individuals together to accomplish one common goal. To be a good leader and coach, one must motivate teamwork and reveal the powerful characteristics of success. Leadership can be universal and used in any walk of life. The best coaches are able to work through these barriers and develop systems that bring teammates together with a common purpose.

BUS 0350 - MARKETING**Credits: 3**

An introduction to the basic marketing theories and practices used to create and build profitable business relationships. These include analyses of marketing planning, segmentation, consumer behavior, product policies, pricing, promotion, and channels of distribution strategies. The course emphasizes the application of these concepts in a socially responsible environment, in addition to including the use of marketing technology in a digital age. Prerequisite: Sophomore status or above.. Offered spring semester.

BUS 0355 - MARKETING RESEARCH**Credits: 3**

The course provides a framework to be able to understand the commonly used research methods used in marketing, showing how to conduct marketing research, how to analyze data and showing methods used in the evaluation of data. Prerequisite: BUS 0350.

BUS 0360 - INTERNATIONAL FINANCE**Credits: 3**

The course addresses the key issues facing companies operating in foreign countries. The two broad themes are risks created by currency exchange rates and the sources, costs and risks of obtaining financing in the foreign capital markets. Other topics include changes in government policies, economic and political risks and the role of international banks. Prerequisite: BUS 0305.

BUS 0362 - ETHICS AND LAW IN SPORT MANAGEMENT**Credits: 3**

This course provides a basic overview of the legal / moral/ ethical environment in that influences sports industry decisions. Topics include the examination of the roles of contracts, obligations, enforcement, judgements about right and wrong behavior among athletes, coaches, agents, owners, spectators, sponsors and others. Uses a case study model to examine the application of legal and ethical principles to a variety of sports industry matters.

BUS 0365 - INTERNATIONAL MARKETING**Credits: 3**

The course provides an introduction to the challenges and scope of international marketing. Students will learn how to assess international marketing opportunities and avoid threats by studying the cultural, political and economic environment of global markets; and finally learn to develop international marketing strategies. Prerequisite: BUS 0350.

BUS 0367 - SPORTS MARKETING**Credits: 3**

The course is an application of Marketing Principles to sports products and services. Covered will be all topics in the sports marketing curriculum, including consumer behavior, market research, promotions, products, pricing, sponsorship and e-marketing.

BUS 0380 - STRATEGIC POLICY**Credits: 3**

A study of the functions and responsibilities of management in the area of strategic planning. The focus will be on the analytical and creative thought process whereby company, customer, and environment merge in achieving competitive advantage. Prerequisite: BUS-00205 and BUS-0305.

BUS 0395 - ADVERTISING**Credits: 3**

An introduction to the theories and principles of advertising with a focus on current practice in advertising agencies. Topics include advertising foundations, planning and strategy, advertising media, advertising campaign strategy and an evaluation of commercials (print, television, radio, and Internet). Prerequisite: BUS 0350. Offered spring.

BUS 0411 - FINANCIAL INSTITUTIONS AND MARKETS**Credits: 3**

A study of the structure and operation of financial institutions and money markets. Areas of emphasis include supply and demand for funds, short-term and long-term financial market inter-relationships, and current applications and development. Prerequisite: BUS-0305.

BUS 0420 - INVESTMENTS**Credits: 3**

A course designed to provide and expand students' knowledge of the different investments (stocks, bonds, money market securities and mutual funds), stock and bond markets, and the implementation and management of an investment portfolio. Emphasis is on the use of investment information in setting up and managing a portfolio using current stock, bond, and money market examples). Prerequisite: 0305. Offered spring semester.

BUS 0422 - SPORT GOVERNANCE**Credits: 3**

This course introduces the student to the power and politics of sport organizations in the U.S. and internationally. The basics of managerial activities necessary for governance in sport organizations and the structure and function of sport bodies will be explored. Current policy issues and the ethical questions they raise are investigated. This course provides an overview of the sport industry and will help the student understand their place in this exciting profession.

BUS 0425 - EXPORT-IMPORT OPERATIONS**Credits: 3**

Fundamentals of Export-Import Operations is designed to provide students with practical knowledge and skills for a careers in international business operations. The course will focus on the

nature of export-import businesses, international trade regulations, and international trade strategies.

BUS 0432 - SPORTS ENTREPRENEURSHIP

Credits: 3

An examination of entrepreneurial ventures related to sports products or services. Through review of entrepreneurial case studies within the sports industry, students will identify and analyze elements of an entrepreneurial venture: finance, risk management, creativity, initiative, problem solving, organizational skills, communication, ethics, legal compliance and independence. The course will allow students to understand the development of a Business Plan as students will create a sports-related business plan.

BUS 0445 - SUPPLY CHAIN MANAGEMENT

Credits: 3

Every organization makes a product or provides a service. Most organizations work together with a network of other manufacturers and service providers through supply chains. Supply Chain management involves managing organizations' supply chains to achieve a sustainable competitive advantage by providing quality products, outstanding customer service, and effective cost control. Prerequisites: BUS 0180 and BUS 205

BUS 0455 - INTERNSHIP

Credits:

Supervised experience in a business setting. Faculty-student conferences and evaluation sessions will be held periodically. Amount of credit to be arranged based on internship contract and college-wide internship criteria.

BUS 0460 - INDEPENDENT STUDY

Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

BUS 0485 - QUANTITATIVE BUSINESS ANALYSIS

Credits: 3

This course provides students with skills to analyze data and apply concepts of statistical analysis and research in a business context. Students formulate conclusions from data using descriptive and inferential statistical methods and expand on knowledge of the underlying theory behind types of data, data sources, data organization, measures of central tendency and variation, probability, and probability distributions.

BUS 0490 - SEMINAR BUSINESS/ACCOUNTING MAJORS

Credits: 3

The course integrates the knowledge, skills, and theories studied within the different business and accounting functions to enable students to make decisions in their computer-based simulation of managing a business. The emphasis is on the use of analytical decision-making procedures, effective oral and written communication skills, and the complication and review financial statements of a business. Senior status and completion of all major business requirements. Offered spring semester.

CHE 0120 - STEM IN THE MEDIA

Credits: 3

This general elective course explores the use of STEM throughout media by exploring a number of Media Clips which will include: movie segments, news articles and internet postings dealing with scientific issues. We will explore how the selected segments portray science and the fundamental science behind the Media Clip. Movies often present greatly exaggerated extensions of

scientific concepts resulting from the script writer's poetic license altering these concepts beyond the realms of reality to make the movies even more exciting. Some Media Clips will be preceded by a guest lecture from a suitable expert in the scientific field featured in the specific clip. Part of your final exam will be an online assignment in which you will use the skills and the science concepts taught in the course to independently delve even deeper into both the science and its dramatized representation in a particular Media Clip of your choice. Course offered occasionally.

CHE 0135 - GLOBAL ENVIRONMENTAL ISSUES

Credits: 3

The study of selected current environmental issues and their scientific, social, economic and philosophical origin and implications for the global community as it works toward a sustainable future.

CHE 0142 - GENERAL CHEMISTRY I

Credits: 3

A study of the foundational concepts in chemistry and the basis of the physical and chemical properties of matter. Topics covered include atomic structure, the Periodic Table, physical and chemical properties, and reaction stoichiometry. Prerequisite: Placement into College Algebra or a higher level math course, or a grade of C or higher in MAT-0104. Students should enroll concurrently in lecture and lab. Permission of the instructor is needed just to take the lecture course.

CHE 0143 - GENERAL CHEMISTRY I LABORATORY

Credits: 1

Laboratory experience, General Chemistry II.

CHE 0145 - GENERAL CHEMISTRY II

Credits: 3

An in-depth study of intermolecular forces, solutions, colligative properties, chemical kinetics, equilibrium, acids and bases, thermodynamics and electrochemistry.

CHE 0146 - GENERAL CHEMISTRY II LABORATORY

Credits: 1

Laboratory experience, General Chemistry II.

CHE 0230 - ORGANIC CHEMISTRY I

Credits: 3

A systematic study of the structure, properties, and reactions of aliphatic compounds, including reaction mechanisms, stereochemistry, and synthetic applications. Prerequisites: AP chemistry credit or CHE-0145. Offered fall semester.

CHE 0231 - ORGANIC CHEMISTRY I LABORATORY

Credits: 1

Laboratory experience, Organic Chemistry I.

CHE 0235 - ORGANIC CHEMISTRY II

Credits: 3

A further study of organic molecules including aromatic as well as aliphatic compounds. Emphasis is on reaction mechanisms and synthetic applications. Prerequisite: CHE-0230. Offered spring semester.

CHE 0236 - ORGANIC CHEMISTRY II LABORATORY

Credits: 1

Laboratory experience, Organic Chemistry II.

CHE 0250 - ADVANCED INORGANIC CHEMISTRY

Credits: 3

This course is an introduction to the structure, bonding and reactivity of elements and compounds, focusing primarily on transition metal complexes. Standard theories and applications of

inorganic chemistry as well as aspects of current research will also be covered in this course.

CHE 0300 - ANALYTICAL CHEMISTRY

Credits: 3

The study of the quantitative applications of chemical analysis as it applies to chemical equilibrium, acid/base chemistry, electrochemistry. It includes the theory and interpretation of UV-Visible, IR, NMR and mass spectroscopy. Spreadsheet application to problem solving and the use of computer-assisted statistical analysis of data and data presentation will be an integrated part of the course. Classical analysis techniques and modern separation methods (GC and HPLC) are included as well.

CHE 0301 - ANALYTICAL CHEMISTRY LABORATORY

Credits: 1

Laboratory experience, Analytical Chemistry.

CHE 0315 - INSTRUMENTAL METHODS OF ANALYSIS

Credits: 3

A study of the theory and interpretations of UV-visible, IR, NMR, and mass spectra as well as laboratory projects using instrumental methods for investigation of analytical problems. Emphasis on spectroscopic, potentiometric, and chromatographic methods. Literature research, planning procedures, and computer data analysis are included. Usually offered spring.

CHE 0316 - INSTRUMENTAL METHODS/ANALYSIS LABORATORY

Credits: 1

Laboratory experience, Instrumental Analysis.

CHE 0320 - PHYSICAL CHEMISTRY I

Credits: 3

Taken at a SEPCHE school. This course looks at the first, second, and third laws of thermodynamics; phase equilibria and chemical equilibria; gases; and electrochemistry will be covered in this course.

CHE 0321 - PHYSICAL CHEMISTRY I LABORATORY

Credits: 1

Laboratory experience, Physical Chemistry I.

CHE 0325 - PHYSICAL CHEMISTRY II

Credits: 3

Taken at a SEPCHE school. This course will present an introduction to atomic and molecular structure and spectroscopy, chemical kinetics and chemical dynamics.

CHE 0326 - PHYSICAL CHEMISTRY II LABORATORY

Credits: 1

Laboratory experience, Physical Chemistry II.

CHE 0340 - INTRO NANOSCIENCE & NANOTECHNOLOGY

Credits: 3

This course is a study of the underlying principles and applications of nanomaterials. Emphasis is placed on the nanoscale paradigm in terms of properties, applications of nanomaterials, ethical and societal issues related to nanoscience and nanotechnology. Students will use their newly gained knowledge to examine applications of nanomaterials as SMART materials, sensors, optical and biomedical materials. Literature research will also be integrated into this course. Prerequisites: CHE 142 & 145. Offered every fall semester.

CHE 0400 - BIOCHEMISTRY I

Credits: 3

A study of the structure and function of proteins, lipids, nucleic acids, and carbohydrates. Emphasis is placed on the relationship

between macromolecular conformation and function. Membrane structure and transport will be covered as well as basic bioenergetics and enzyme catalysis. Clinical correlations will be made where appropriate. Enzyme and binding kinetics will be examined as well as the use of the computer to collect, analyze, tabulate, and graph experimental results. The course has a writing component designed to develop the student's literature research skills. Prerequisites: CHE-0235. Offered spring semester.

CHE 0415 - BIOCHEMISTRY II

Credits: 3

A study of the mechanisms and regulation of intermediary metabolism with a human focus. Signal transduction, protein translocation, nuclear structure and transport, and cell cycle regulation will be covered. Emphasis will be placed on the physiological implications of biomolecular function and the relationship to metabolic, hormonal, and carcinogenic disease. The course contains a significant writing component to further develop the student's literature searching and technical writing skills. Prerequisite: CHE-0400. Offered fall semester.

CHE 0430 - ORGANIC REACTION MECHANISMS

Credits: 3

Application of chemical and physical methods to the study of the structure and reaction mechanisms of organic compounds. Methods include molecular orbital theory, spectroscopic analysis, and isotopic and kinetic studies. Prerequisites: CHE-0235 and CHE-0300. Offered as needed.

CHE 0440 - RESEARCH

Credits:

Participation in a research project under the direct supervision of a faculty member or at an offcampus research center. Offered every other year as needed.

CHE 0445 - SENIOR SEMINAR

Credits: 3

A seminar based on the presentation of papers on current topics in chemistry followed by discussion. Prerequisite: senior chemistry major status. Offered spring semester.

CHE 0450 - INDEPENDENT STUDY

Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

CHE 0460 - INTERNSHIP

Credits: 3

Supervised work experience usually at an industrial or research site. The type of work, period of work, and means of evaluation will be arranged by the work supervisor in consultation with the student's major advisor. Open to junior and senior chemistry majors.

COM 0160 - PUBLIC SPEAKING

Credits: 3

This course introduces students to the art and science of public speaking. It explores both the theory and practical applications of oral communication. It also aims to develop and refine speaking skills in a variety of settings, while reviewing organization and research methods and cultivating critical thinking. Students research, write, and present several speeches during the semester. Prerequisite: WRT-0110 or permission of instructor. Offered every year.

COM 0170 - PUBLISHING DESIGN**Credits: 3**

Students are taught general concepts of publication design and specific skills for designing and producing newsletters, literary magazines, and other publications. The course will provide students with a complete overview of print publication production from start to finish. They will be taught various software applications for page layout and graphic design functions utilized in the workplace. Prerequisite: ARS 0100, 0101. Offered every other year.

COM 0175 - INTRO. TO DOCUMENTARY FILMMAKING**Credits: 3**

Students will develop, shoot, edit, and exhibit documentary-based films on a variety of subjects. The course will culminate with a class-generated film. In addition, each student will work on his or her own documentary films throughout the semester. Enrollment requires permission of the instructor.

COM 0200 - ACTING**Credits: 3**

Studio work on freeing and using the voice, mind, and body for performance. Includes methods and practice in developing speeches, dialogue, and scenes, both scripted and improvised. Texts and scripts vary from classical to modern; the course includes a public workshop performance. May be repeated with permission of instructor as a more advanced acting course. Required for the theater minor. Same as THE-0200. Offered fall semester.

COM 0213 - RADIO AND SOUND PRODUCTION**Credits: 3**

An introduction to the history, theories, and fundamentals of audio production and how they are applied, chiefly to the field of radio broadcasting. This is a hands-on course in which students will learn to operate audio production hardware and apply that knowledge to producing their own non-broadcast radio productions. Prerequisite: None.

COM 0215 - INTERCULTURAL COMMUNICATION**Credits: 3**

This course serves as an introduction to the field of intercultural communication. Students will develop an understanding of the intercultural communication process, learn to appreciate diverse ways of communicating in different cultures, and increase their understanding of cultural issues – both at home and abroad – that influence communication effectiveness. Prerequisite: None.

COM 0220 - PUBLIC RELATIONS**Credits: 3**

An introduction to the theory and practice of public relations. This course examines the tasks, responsibilities and objectives of public relations professionals. It outlines practical solutions to communication challenges through needs assessment techniques and effective planning strategy. Prerequisite: WRT-0110 or permission of instructor. Offered every other year.

COM 0225 - ENVIRONMENTAL COMMUNICATION**Credits: 3**

This course will explore communication about environmental issues within the many forms of communication. Topics to covered include environmental information and education campaigns, social marketing, environmental journalism, media coverage of environmental issues, public relations about environmental issues, green marketing, the environment in popular culture, risk communication and public participation in environmental decision making.

COM 0230 - ADVERTISING COPYWRITING**Credits: 3**

This course introduces students to essential advertising models, theories, and case studies through application and analyses. Students will to create, disseminate, and evaluate multiple advertising messages across different media. The course will prepare students to outline practical applications and address advertising challenges through strategic planning and execution of communication campaigns. Students will write for print, broadcast, and other media. Prerequisites: Writing 0110.

COM 0233 - TECHNICAL WRITING**Credits: 3**

Technical Writing teaches students the skills necessary to connect effective communication with professional and organizational goals within the workplace. Students will learn to communicate an organization's positions effectively and efficiently across multiple media platforms emphasizing the written word. The subject centered focus of the course will vary each semester from industry to industry at the instructor's discretion. Prerequisite: WRT-0170. 3 credits.

COM 0235 - COMMUNICATION RESEARCH**Credits: 3**

This course provides students with essential knowledge of the research methodologies, principles, techniques, and applications required within the communications industry. Students will complete projects using fundamental research tools such as surveys, focus groups, and content analyses to gain valuable real-world experience and understand the value of sound data when making informed decisions. Prerequisites: Writing 0110.

COM 0237 - INFORMATION GATHERING IN THE 21ST C**Credits: 3**

This course introduces Communication majors to the types of research and information gathering skills essential for journalists, public relations practitioners, and other professionals. It will include a review of sources available in the library, computer resources, and municipal, state and federal government documents. In addition to becoming skilled seekers in the digital/paper chase, students will gain an overview of the "right to access" issues, including the Freedom of Information Act and the ethics of privacy. In short, students will learn strategies for gathering information and critically analyzing it. Prerequisite: None.

COM 0239 - ADVERTISING COMMUNICATION**Credits: 3**

This course IS NOT a course on how to advertise. This will NOT teach you how to construct ad campaigns, how to design ads, etc. Instead, this course examines the social role of advertising in our society, and how advertising communicates its message to the masses. Prerequisites: WRT 0170 or permission of the instructor.

COM 0240 - BUSINESS WRITING**Credits: 3**

Business Writing is designed for students from a range of majors to learn the necessary rhetorical and research skills needed for their professional careers. Assignments will include business letters, memos, reports, proposals, and collaborative projects. The subject-centered focus of the course will vary each semester at the instructor's discretion. This course is offered spring semesters. Prerequisite: WRT-0110. This course cross lists with WRT-0240.

COM 0242 - CELL PHONE PHOTOGRAPHY**Credits: 3**

This class revolves around the camera phone as a contemporary cultural ideal and the deeply invested interrelationship many people have with it. Picture taking is a key element addressed.

However, also addressed is the ethical residuals of such an embedded technology.

COM 0245 - LITERARY JOURNALISM

Credits: 3

An introduction to reporting and writing literary journalism and to the works of its best-known practitioners (including Tom Wolfe, Joan Didion, Gay Talese, John Hersey, and John McPhee). Students will receive intensive instruction on nonfiction story structure, narration, scene-setting, dialogue, and characterization and on advanced interviewing and reporting techniques. Prerequisite: COM-0255 or WRT-0255, or by permission of instructor.

COM 0250 - INTRODUCTION TO JOURNALISM

Credits: 3

This course examines the nature and definition of news, and introduces students to the fundamentals of gathering and writing news stories and features, interviewing, covering a beat, and meeting deadlines. In addition, the course explores the ethical and legal boundaries of journalism and the responsibilities of journalists through readings and discussions about media law and ethics. During the course of the semester, students will submit their work to The Rambler, the College's student newspaper. Prerequisite: WRT-0170 or permission of instructor. Offered every other year.

COM 0255 - MAGAZINE WRITING

Credits: 3

This course introduces students to the skills, techniques, and styles for reporting and writing feature-length, non-fiction articles for magazines. Offered as needed. This course is cross listed with WRT-0255. Prerequisite: WRT-0110.

COM 0260 - RADIO WRITING & ANNOUNCING

Credits: 3

An introduction to the fundamentals of radio, especially writing for the medium and the skills necessary for announcing. Prerequisite: WRT-0110. Offered as needed.

COM 0263 - WRITING FOR THE MEDIA

Credits: 3

This course will introduce students to the form, style, and content found in written forms of mass media. Students will learn the basics of writing for print and broadcast journalism, public relations, advertising, and new media. Prerequisite: COM-0275. Offered every other spring.

COM 0265 - GLOBAL COMMUNICATION

Credits: 3

This course examines the development and the impact of mass communications throughout the world, comparing and contrasting systems and the impact on their languages, cultures, and societies. Prerequisite: none. Offered every other year.

COM 0270 - BROADCAST PRODUCTION

Credits: 3

A study of broadcast production in general and television production in particular. The student will learn what it takes to be a producer—writing, booking, and helping to create a show. Prerequisite: none. Offered as needed.

COM 0275 - INTRODUCTION TO MASS MEDIA

Credits: 3

This introductory course examines the development and impact of mass media in the United States. Prerequisite: None. Offered every other year.

COM 0279 - COMMUNICATION/MEDIA ETHICS

Credits: 3

An examination of the ethical challenges that confront communication professionals, whether in print, broadcast or Internet journalism, public relations or advertising. Students learn to discern a wide variety of ethical issues concerning communication behavior, apply systematic ethical analysis to various communication situations and explain their analyses clearly.

COM 0290 - POLITICAL SPEECH WRITING

Credits: 3

A study of political campaigns and the writing necessary for such campaigns. Also focuses on the duties and responsibilities of the press secretary. Prerequisite: WRT-0110 or COM-0160. Offered as needed.

COM 0320 - LINGUISTICS OF COMMUNICATION

Credits: 3

A study of various means of communication: e.g., body language, oral and written language, and sign language. Can fulfill a teacher certification requirement. Offered spring semester.

COM 0325 - SPORTS JOURNALISM

Credits: 3

In this course, you will learn how to write a sports story. Students will examine how to report and write about various sports while examining issues from race and gender to hero worship and sportsmanship. Students will also examine the ethics of what sports journalists do and why they do it.

COM 0330 - MEDIA LAW AND REGULATION

Credits: 3

This course examines the evolution of laws and regulations that apply to the mass media. Students will be required to grasp the major concepts of law in several areas, including privacy, libel, commercial speech, and broadcast/cable/Internet regulation. Prerequisite: COM-0220, COM-0250, COM-0255 or permission of instructor.

COM 0412 - SPECIAL TOPICS IN COMMUNICATION

Credits: 3

This course provides an opportunity for students to study current topics in Communication under the direction of a member of the faculty. Prerequisites: Open to junior and senior communication majors. Prerequisite: Permission of instructor.

COM 0480 - SENIOR PROJECT

Credits: 3

The Senior Project in Communication combines a particular academic interest of the student and adds a practical component to it, as a bridge to a post-college career in communications. It will involve research about a particular area of interest, production of a magazine prototype, film, public relations campaign, extended piece of journalism or nonfiction in any variety of media (print, audio, video.) Students in the Senior Project course will meet as a group and individually throughout the semester to work on their projects. Offered spring semester.

COM 0495 - COMMUNICATION INTERNSHIP

Credits: 3

Practical application of the theory. Requires approval of the instructor and the student's advisor. Prerequisite: instructor and advisor consent. Offered fall and spring semesters.

COM 0496 - INDEPENDENT STUDY IN COMMUNICATION

Credits: 3

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not

substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

ECO 0100 - INTRODUCTION TO MACROECONOMICS

Credits: 3

An introduction to the economic theories which explain national economic conditions in the United States. Topics include unemployment, inflation, economic fluctuations, productivity, and economic growth in the context of a global economy. Co-requisite: ECO 0102 Macroeconomics Lab is required. Business students should register for ECO 105, does not require problem set. Offered fall semester.

ECO 0101 - INTRODUCTION TO MICROECONOMICS

Credits: 3

An introduction to the economic theories which explain the workings of the marketplace in a capitalist system. Topics include the behavior of consumers, businesses, the public sector, labor market, discrimination, poverty, and pollution. Course emphasizes techniques of analysis that will continue to be useful in comprehending a changing economic world. Co-requisite: ECO 0103 Microeconomics Lab is required. Offered spring semester.

ECO 0102 - INTRODUCTION TO MACROECONOMICS LABORATORY

Credits: 1

INTRODUCTION TO MACROECONOMICS LAB

ECO 0103 - INTRODUCTION TO MICROECONOMICS LABORATORY

Credits: 1

INTRODUCTION TO MICROECONOMICS LAB

ECO 0105 - INTRODUCTION TO MACROECONOMICS

Credits: 3

An introduction to the economic theories which explain national economic conditions in the United States. Topics include unemployment, inflation, economic fluctuations, productivity, and economic growth in the context of a global economy. Business students should take this course (ECO 0105) as their Macroeconomics course. ECO 105 does not require a problem set section. Offered fall semester.

ECO 0106 - INTRODUCTION TO MICROECONOMICS

Credits: 3

An introduction to the economic theories which explain the workings of the marketplace in a capitalist system. Topics include the behavior of consumers, businesses, the public sector, labor market, discrimination, poverty, and pollution. Course emphasizes techniques of analysis that will continue to be useful in comprehending a changing economic world. No co-requisite. Business students should register for this section of Microeconomics. Offered spring semester.

ECO 0460 - INDEPENDENT STUDY

Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

ECR 0400 - INTERNSHIP

Credits: 0

Elective credit internship.

ECR 0405 - ELECTIVE CREDIT EXPERIENTIAL LEARNING

Credits: 1

Experiential learning elective credit. Pass/Fail

EDU 0110 - PRE-SERVICE TEACHER ACADEMIC PERFORMANCE ASSESSMENT PREPARATION

Credits: 1.5

This course will take the student through the testing procedure and will focus on review sessions in the following areas in mathematics: Pre-Algebra, Algebra, Geometry, and Statistics and Probability concepts. Additionally, review sessions will be conducted on strategies to improve reading comprehension and enhanced refinement of the writing process. Test-taking skills will also be incorporated into the course materials. Prerequisites: Pre-education majors.

EDU 0200 - DEVELOPMENT OF EDUCATION IN THE U.S

Credits: 3

Core Course: A study of the historical and sociological development of the American system of education and an exploration of current issues in educational theory and practice. Offered fall and spring semesters.

EDU 0201 - OBSRV & ANAL TCH & LRN CONT CLSRM

Credits: 3

Observation and Analysis of Teaching and Learning in the Contemporary Classroom

Core Course: A study of models, techniques, and skills of teaching and learning through observation and analysis of the inclusive, regular, and diverse classroom and related settings. Topics include management, motivation, and instruction. Prerequisite: None. Offered in the fall and spring semesters.

EDU 0220 - EFFCTV TCH STRATEGIES/ K-12 CLSRM

Credits: 3

A course designed to acquaint the student with the basic concepts and principles of elementary and middle grades curriculum. Emphasis is on methods, planning for diversity, inclusion, and differentiation of instruction. Prerequisite: EDU 0201.

EDU 0230 - THE SCHOOL, THE FAMILY, & THE COMM

Credits: 3

There are three primary foci: students will learn about the role, both educational and social, of the school in modern society, the fundamentals and diversity of family structure in America today, and the dynamics of family/school interaction. In addition, they will learn about the myriad social service resources available to support schools and children in America. Emphasis will be placed on ways in which teachers and schools can foster community partnerships which benefit students and their families. Prerequisites: None. This course is cross listed with SOC-0215.

EDU 0240 - TOPICS IN LEARNING

Credits: 3

An examination of current educational research as it applies to all learners in the K-12 classroom. Topics include; learning styles, formative and summative assessment, inclusion, motivation, and strategies of effective instruction. Prerequisite: None.

EDU 0250 - EARLY CHILDHOOD CURRICULUM & INSTR

Credits: 3

An overview of current program models and learning theories in early childhood education, with emphasis given to how social, cultural, and political issues impact practice. A key component of this course is developing in students and understanding of how child development relates to effective early childhood education. Prerequisite: None.

EDU 0260 - CHILDREN'S LITERATURE**Credits: 3**

A consideration of literature for children and adolescents as a communication between authors, adult readers, and child readers.

EDU 0270 - CLASSROOM AND BEHAVIOR MANAGEMENT**Credits: 3**

This course will provide students with a foundation in the organization and management of an effective classroom. Students will learn how to create and maintain a positive learning environment at every level, as well as specific techniques for managing a variety of student behavioral issues. Issues of respect, cultural diversity, and appropriate behavioral expectations will also be covered. Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0280 - FUNDAMENTALS OF SPECIAL EDUCATION**Credits: 3**

This is an introductory survey course. Students will learn about the development of special education in the United States. Key laws (e.g. 94-142 and ADA/504) as well as major litigation will be covered in detail. In addition, students will be introduced to the various categories of disability. Students will learn introductory material about educational accommodation for these disabilities and will learn how to write an IEP. Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0325 - SURVEY OF AUTISM SPECTRUM DISORDERS**Credits: 3**

This is a required course for Education students who are pursuing K-8 certification in Special Education. The course provides a comprehensive foundation of knowledge and skills necessary in order to understand and work effectively with children at all levels of the autism spectrum from pervasive developmental disorder to Asperger's syndrome. The course will include significant opportunities for supervised observation in area programs serving autistic children.

EDU 0340 - TEACHING FOREIGN LANGUAGES IN THE CONTEMPORARY CLASSROOM**Credits: 3**

Investigation of various theories of effective classroom instruction utilizing emergent technologies and methods. Prerequisite: FLL-0302 or the permission of the instructor. Cross-listed with FLL-0340. Offered occasionally.

EDU 0350 - PRIN./PRACTICES SECONDARY EDUCATION**Credits: 3**

This is a study of the history of secondary education and an assessment of current practices, classroom management, academic diversity, and adolescent behavior, both typical and atypical. Emphasis will be placed on development of the skills necessary to teach Culturally Diverse Students, Regular Education Students, Special Needs Students, and Gifted Students. Prerequisites: EDU-0201.

EDU 0355 - PRIN/PAC WRKG ENG LANG LEARNERS**Credits: 3**

This is a basic course intended to provide students with the fundamentals of providing effective classroom instruction to students who are not native English speakers. It will examine the controversy over bilingual education vs., English for Speakers of other Languages (ESL). Students will acquire an understanding of immersion instruction, the various levels of resource room instruction, and how the classroom teacher can support such programs. Significant time will also be devoted to exploring cultural diversity and ways for the classroom teacher to foster a classroom environment which is both respectful and inclusive. Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0360 - METHODS CLINIC: SECONDARY SCIENCE -- WORKING WITH CULTURALLY DIVERSE, REGULAR EDUCATION STUDENTS, LEARNING DISABLED STUDENTS, AND GIFTED STUDENTS**Credits: 3**

This course is intended to prepare pre-service secondary science students in the development of instructional strategies based upon an understanding of adolescent behavior and PA Academic Standards. Students will be placed in a secondary classroom where they will study issues related to teaching pedagogy, classroom managements and safety. Prerequisite: EDU-0200.

EDU 0361 - METHODS CLINIC: SECONDARY ENGLISH -- WORKING WITH CULTURALLY DIVERSE, REGULAR EDUCATION STUDENTS, LEARNING DISABLED STUDENTS, AND GIFTED STUDENTS**Credits: 3**

This course is designed to introduce pre-service secondary English students to instructional processes, strategies, assessment practices, and classroom management. Students will be placed in two settings to plan units and lessons to meet the needs of all types of learners. Prerequisite: EDU-0200.

EDU 0362 - METHODS CLINIC: SECONDARY MATHEMATICS -- WORKING WITH CULTURALLY DIVERSE, REGULAR EDUCATION STUDENTS, LEARNING DISABLED STUDENTS, AND GIFTED STUDENTS**Credits: 3**

This course is designed to assist pre-service secondary mathematic students in the development of instructional strategies. Emphasis will be placed on current research and best practices that impact student learning and classroom instruction. Students will develop unit and lesson plan highlighting NCTM Standards and PA Academic Standards. Students will be placed in a secondary math classroom where they will study issues related to instruction and management. Prerequisite: EDU-0200.

EDU 0363 - METHODS CLINIC: SECONDARY SOCIAL STUDIES AND/OR CITIZENSHIP --WORKING WITH CULTURALLY DIVERSE, REGULAR EDUCATION STUDENTS, LEARNING DISABLED STUDENTS, AND GIFTED STUDENTS**Credits: 3**

This course introduces pre-service secondary social studies and/or citizenship students to instructional strategies based upon an understanding of adolescent behavior and PA Academic Standards. Students will be placed in a secondary classroom where they will create lesson plans related to the PA Academic Standard. EDU-0200.

EDU 0365 - PRACTICUM IN HIGH INCIDENCE DISABILITIES**Credits: 3**

This as an upper level course specifically intended for students who are in the later stages of preparation for certification as special education teachers. The course has two primary components: classroom sessions devoted to relevant areas in special education (e. g. student assessment, IEP creation and implementation, etc.) and participation in a true practicum with regularly scheduled time in a special education class during the entire semester. Prerequisites; EDU-0201 and EDU-0280.

EDU 0380 - PRINCIPLES AND PRACTICES OF EDUCATING GIFTED STUDENTS AND STUDENTS WITH DISABILITIES**Credits: 3**

This course will build on the learnings acquired in the Special Education foundation course described above. The various disabilities will be covered in greater detail with heavy emphasis on accommodating instruction and the classroom environment to the needs of disabled students. A significant portion of the course will also be devoted to strategies for providing appropriate

enrichment in the regular classroom to students identified as gifted and talented. Prerequisites: EDU-0201 and EDU-0280.

EDU 0383 - DIAGNOSTIC AND PRESCRIPTIVE READING INSTRUCTION IN SPECIAL EDUCATION

Credits: 3

This is a required course for Education majors enrolled in the special education certification track. It will provide students with a thorough understanding of the manifestations of learning disabilities affecting student performance and achievement in reading and language arts. Strong emphasis will be placed on techniques using differentiation of instruction for the LD student and on effective instructional interventions for both individuals and the entire class. Appropriate use of assessment tools will also be a key component of the course. Students will do a minimum of 10 hours of classroom observation in appropriate special education settings as a part of this course. Prerequisites: EDU 0201 and EDU 0280.

EDU 0385 - EDUCATIONAL ASSESSMENT & STATISTICS

Credits: 3

This course will include an examination of the various forms of group testing, both standardized and classroom. Students will also learn how to read and interpret test results and how to apply that knowledge to classroom and individual instruction. Basic statistical concepts such as median, mode, standard deviation, etc. will be covered, as will the ways in which statistics may be used appropriately and ethically in the educational setting. This course cross lists with MAT-0385. Prerequisites: Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0386 - DIAGNOSTIC/PRESCRIPTIVE MATHEMATICS INSTRUCTION IN SPECIAL EDUCATION

Credits: 3

This course is a required course for Education majors enrolled in the Special Education certification track. It will provide students with a thorough understanding of the manifestations of learning disabilities affecting student performance and achievement in Mathematics. Strong emphasis will be placed on techniques using differentiation of instruction for the LD student and on effective instructional interventions for both individuals and the entire class. Appropriate use of assessment tools will also be a key component of the course. Students will do a minimum of 10 hours of classroom observation in appropriate special education settings as a part of this course. Prerequisites: EDU-0201 and EDU-0280.

EDU 0395 - TEACHING PHYSICAL EDUCATION IN ELEMENTARY SCHOOL

Credits: 1.5

Study of methods of teaching elementary school health, safety, and physical education and their relationship to the classroom and to the development of the whole child in accordance with the Pennsylvania Academic Standards. Prerequisite: Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0403 - TEACHING SCIENCE IN ELEM. SCHOOL

Credits: 3

An introduction to the materials, activities, and experiences of teaching science to elementary children with or without disabilities in accordance with the Pennsylvania Academic Standards including accommodation for children with physical disabilities. Prerequisite: All required 200- level and 300-level education courses.

EDU 0404 - TEACHING SOCIAL STUDIES IN ELEM.SCH

Credits: 3

Emphasizes methods and materials appropriate for teaching social studies and citizenship to elementary school children in

accordance with the Pennsylvania Academic Standards. Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0405 - TEACHING THE ARTS IN ELEMENTARY SCH

Credits: 3

A study of methods of teaching the arts in the elementary school in accordance with the Pennsylvania Academic Standards. This course integrates fine art, music, dance, and drama. Lab fee. Prerequisites: EDU-0201.

EDU 0420 - TEACHING READING AND LANGUAGE ARTS IN THE PRE K-4 CLASSROOM

Credits: 3

An exploration of methods used to promote early literacy, reading, and writing to children in accordance with the Pennsylvania Academic Standards. Emphasis is also placed on the various ways in which children actually learn to read. Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0425 - TEACHING MATHEMATICS IN THE PRE K-4 CLASSROOM

Credits: 3

A field-based approach to applying mathematical principles and content, methods, and theories of instruction and authentic assessment to students with or without disabilities in the N-4 classroom. This course covers the Pennsylvania Academic Standards as well as the National Council of Teachers of Mathematics standards. Prerequisite: All required 200-level and 300- level education courses.

EDU 0427 - TECHNOLOGY IN THE CURRICULUM

Credits: 1.5

Note: EDU 0280 and EDU 0380 may substitute for this course

A lecture and hands-on approach to understanding the computer and its application in the classroom. No prior computer knowledge or skill is necessary. Prerequisites: EDU-0200, EDU-0201 and EDU-0240.

EDU 0450 - INDEPENDENT STUDY

Credits: 3

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

EDU 0455 - STUDENT TEACHING/SEMINAR

Credits: 12

Directed classroom participation. Teaching completed in suburban or urban schools; conferences and/or seminars with supervising teacher and college faculty member. The seminar also includes exploration of current issues in American education and their relevance for the classroom teacher. Professional conduct and ethical standards are emphasized as well. This course may only be taken during one of a student's final two semesters in the Undergraduate College. Students taking this course in their final semester, must have completed all but two required courses. Prerequisite: POL.

EDU 0493 - ART METHODS K THROUGH 12

Credits: 3

This is a course for students seeking teacher certification in art. It is a workshop course in a variety of media, as well as specific emphasis on Art curriculum at every grade level. The development of appropriate and effective lesson planning skills is also stressed. Students build on their observation of diverse student populations in area schools. Prerequisite: ARS-0101.

ELP 0100 - FOUNDATIONS OF LEADERSHIP**Credits: 3**

Students will analyze various leadership theories and identify the major perspectives, strengths, and areas of weakness. The course will provide students an opportunity to become more self-aware of their own personality characteristics, current leadership strengths, and areas of challenge. Students will develop an authentic personal theory of leadership and use leadership theories and models to address contemporary problems in current and actual leadership settings.

ELP 0200 - LEADERSHIP ETHICS**Credits: 3**

This course is an examination of the moral foundations of leadership. Topics studied include hindrances to ethical leadership, the temptations of power, the relation between ethics and effectiveness, the moral obligations of leaders and followers, the moral influence of leaders on institutions and society, and leadership and the common good. Methods for ethical decision making and for contributing to the development of ethical groups and organizations are also covered, and students will discuss case studies in which they will apply philosophical concepts of ethics to practical problems and stories of real leaders. Offered every other fall semester. Prerequisite: None.

ENC 0105 - PRACTICAL TECHNOLOGY FOR TODAY**Credits: 1**

This course will give students a comprehensive overview of computer hardware, operating systems, Microsoft's Office Suite software and technology in today's workforce. No prerequisites.

ENC 0109 - PEER MENTORING**Credits: 1**

In this course students will serve as FYCS Peer Mentors by working with a specific FYCS class, conducting FYCS-based research, or coordinating co-curricular events for the FYCS Program. Responsibilities can include, but are not limited to, serving as a peer leader in FYCS classes, attending and running FYCS events, research, and collaboration with FYCS faculty. Under the guidance of the Director(s) of FYCS and the Instructors, students will develop their mentorship and leadership skills through their training and meetings with faculty and through their roles working with first-year students in the classroom and through programming and research. Prerequisite: POI.

ENC 0112 - STRENGTHS QUEST**Credits: 1**

This course is aimed at helping students to identify their academic and social strengths and then use them to make informed academic and professional goals and decisions. At the beginning of this course, students will take a StrengthsQuest Assessment, if they have not already done so to determine their top five "Strengths." The course will be comprised of individual and group activities/exercises aimed at helping students to understand their strengths and utilize them in their academic, social and professional endeavors. The modules and activities in the curriculum have been successfully used to help more than 200,000 college students across the country. Students will use their identified "Strengths" to create academic, social and professional goals as well as an action plan for achieving their goals by the end of the course. This is a hands-on interactive course - lecturing will be minimal.

ENC 0115 - PRACTICAL TECHNOLOGY FOR TODAY LABORATORY**Credits: 1**

This lab gives students hand-on experience with the technology introduced in ENC-0105 and is taken concurrently with the lecture course.

ENC 0120 - LEADERSHIP SKILLS**Credits: 1**

This course is designed to provide opportunities for self exploration and personal leadership development for participants. By utilizing personal style inventories, current readings and interactive class activities, participants begin to build a personal foundation in leadership. Offered fall semester. Prerequisites: Permission of Instructor.

ENC 0125 - SIGNIFICANT CONTRIBUTIONS BY WOMEN IN SCIENCE**Credits: 1**

This course is designed to investigate the role of women throughout history in what educational policy makers call STEM fields (Science, Technology, Engineering, and Mathematics). Students will develop a solid foundation for understanding the significant and sometimes overlooked contributions that women have made in science. We will investigate and analyze the many barriers that women face in pursuing careers in science.

ENC 0130 - RAVEN PEER LEADER (RPL) PROGRAM**Credits: 1**

The Raven Peer Leader (RPL) Program at Rosemont College is designed to proactively build community at Rosemont by actualizing students' potential through leadership development and guided peer mentoring during the Fall semester. The program provides an opportunity for RPLs to build community through mentor relationships with first year students using guidance from Rosemont staff as well as their knowledge and experience as successful Rosemont students. RPLs will acquire a specific body of knowledge about the College acquired through training. The RPLs training and experience will also provide their mentees the information needed to navigate their first year attending Rosemont College. Prerequisite: POI.

ENC 0135 - LEADERSHIP, ENGAGEMENT, ACTION, AND DEVELOPMENT (L.E.A.D.) PROGRAM**Credits: 1**

In this course students will serve as facilitators for the Leadership, Engagement, Action, and Development (LEAD) program typically as an extension of the requirements of the Raven Peer Leader (RPL) program but not exclusively as such. During the Fall and Spring semesters, students participating in LEAD will facilitate presentations targeting all undergraduate students with particular emphasis on first year students to attend. Additionally, students will assist in participating and facilitating the Freshman ENGAGE Retreat, which is a retreat solely dedicated to first year students and offered during the Spring semester. Prerequisite: POI.

ENC 0136 - ORGANIC CHEMISTRY EXAM DESIGN**Credits: 1**

ORGANIC CHEMISTRY EXAM DESIGN

ENC 0200 - SISTER STORY PROJECT: ORAL HISTORIES**Credits: 1**

Students in Sister Story Project: Oral Histories will be paired with a Sister of the Holy Child Jesus and will spend the semester developing a relationship that will culminate in a videotaped interview of their partner sister. Students will also create a final transcript of the recorded interview.

ENC 0300 - STUDENT LEADERSHIP**Credits: 1**

This course provides students the opportunity to seek out leadership opportunities on campus and to put to use communication, problem solving and decision making skills. This course will not replace the experiential learning requirement that is part of the GE curriculum in the Undergraduate College.

ENC 0305 - PUBLICATION**Credits: 1**

This course provides academic credit for students responsible for the development and production of Rosemont College's major publications, including the Thorn, Yearbook, and Rambler Newspaper. Prerequisites: One year of previous work on a student publication, appointment to the position of editor, asst. editor or managing production officer for one of Rosemont's student publications and permission of instructor.

ENC 0310 - MCAT REVIEW**Credits: 1**

The course will take the student through the testing procedure and will have intense focused review sessions in Chemistry, Organic Chemistry, Physics and Biology. Supplemental Material: Presentations provided to the student, on-line testing and timed formatted tests will be provided. Preequisites: BIO-0150 & 0151 (LS I), BIO-0155 & 0156 (LS II), BIO-0245(A+P I), CHE 0142 & 0143(Gen Chem I), CHE 0145 & 0146 (Gen Chem II) and CHE-0230(Org I). Co-requisites: BIO-0250 (A+P II) and CHE 0235 (Org II). Optional: A year of Physics Offered occasionally.

ENG 0200 - STUDIES IN POETRY**Credits: 3**

A study of the techniques and types of poetry and how to read them. The course concentrates on the intricacies of this art form by examining large quantities of traditional and contemporary verse. Offered spring semester.

ENG 0201 - STUDIES IN FICTION**Credits: 3**

The techniques and types of fiction taught by close reading and analysis of a variety of short stories, novels, and film. Studies in Fiction is a Multicultural Course that predominantly focuses on American and British texts from the nineteenth- and twentieth-centuries. Offered fall semester.

ENG 0203 - HIST.ENGLISH LANG.THROUGH ITS LIT.**Credits: 3**

The historical development of the English language from Old English to Modern English studied in itself and through linguistic analysis of selected passages of poetry and prose through the centuries. Offered every third year.

ENG 0204 - SUR OF BRIT LIT I: MEDIEVAL-1798**Credits: 3**

An examination of significant literary works from Beowulf to early Romanticism. Offered fall semester.

ENG 0205 - SURVEY OF BRITISH LITERATURE II: 1798 - 1920**Credits: 3**

An examination of significant literary works from the Romantic poets through James Joyce and Virginia Woolf. Offered spring semester.

ENG 0211 - CLASSICAL MYTH IN LITERATURE**Credits: 3**

A study of the classical themes and figures of mythology traced through their literary manifestations. Offered every third year.

ENG 0220 - DEVELOPMENT OF THE NOVEL IN ENGLISH**Credits: 3**

A study of the novel as a form in English from its eighteenth-century origins to its nineteenth-century flowering. Offered every third year.

ENG 0221 - DEVELOPMENT OF THE AMERICAN NOVEL**Credits: 3**

A study of selected American novels from Susannah Rowson's Charlotte Temple to Zora Neale Hurston's Their Eyes Were Watching God.

ENG 0222 - MAJOR AMERICAN WRITERS TO 1890**Credits: 3**

A survey of Colonial, Romantic, and Regional American writing with an emphasis on Franklin, Hawthorne, Emerson, Thoreau, Poe, Whitman, Dickinson, Twain, Jewett, Freeman among others. Offered every third year.

ENG 0223 - MAJOR AMERICAN WRITERS 1890-1940**Credits: 3**

A survey of Realism, Naturalism, and Modernism in fiction, especially James, Gilman, Chopin, Stephen Crane, Robinson, Fitzgerald, and Eliot. Offered every third year.

ENG 0225 - EMERGING MODERNISMS: LATE VICTORIAN AND EDWARDIAN LITERATURE**Credits: 3**

A survey of European, American, and English fiction writers whose work anticipates the Modernist movement of the twentieth century. A study of such authors as Lermontov, Tolstoy, Dostoyevsky, Turgenev, Flaubert, Chekhov, Gogol, Pushkin, and James. Offered every third year.

ENG 0226 - INTRO. IRISH/ANGLO-IRISH LITERATURE**Credits: 3**

A survey of readings in Irish myths (in translation) and in literature by Irish and Anglo-Irish writers from Swift to Heaney. This class focuses upon twentieth-century literature and on colonial and postcolonial experiences. Offered every third year.

ENG 0229 - ARTHURIAN LITERATURE & THEREAFTER**Credits: 3**

The course offers readings from the tradition of King Arthur, beginning with the Welsh tales from the Mabinogion and continuing through Malory's Le Morte d'Arthur. It then considers contemporary manifestations of myth and fantasy that build upon the Arthurian tradition. Offered every third year.

ENG 0232 - SURVEY OF AFRICAN-AMERICAN LITERATURE TO 1900**Credits: 3**

A study of the writers who have enriched and illuminated the American literary experience from the perspective of African-American writers from its earliest inception to 1900. Poetry, slave narratives, autobiographies, speeches, short and long fiction, and the vernacular tradition in its myriad forms will be studied in conjunction with social, political, and religious movements of the time. Representative authors will include Olaudah Equiana, Phyllis Wheatley, Sojourner Truth, Frederick Douglas, Booker T. Washington among others. Prerequisites: None. Offered every other fall.

ENG 0235 - SURVEY AFRICAN AMERICAN LITERATURE 1900 TO PRESENT**Credits: 3**

In this course, there will be an examination of significant texts by African-American authors reflective of the major literary movements of Realism, Naturalism, Modernism, and Post-Modernism. Poetry, prose, drama, literary and social criticism, speeches, autobiographies by varied authors such as Nella Larson, Langston Hughes, Ralph Ellison, Malcolm X, Martin Luther King, Jr., Toni Morrison, and Rita Dove, among others will be studied in conjunction with contemporary newspapers, journals, music, and

other representations of popular culture. Prerequisites: None. Offered every other spring.

ENG 0237 - LITERARY PIONEERS OF NEW ENGLAND: A STUDY OF AMERICAN WOMEN WRITERS, THEN AND NOW

Credits: 3

A survey of the origins, rebirth, and resurgence of American Women Writers, past and present, from New England. This course will examine the interactions between these writers and their texts- how each shaped American history, contemporary culture, ethnicity, gender issues, religion, and through language. We will explore their contributions to our understanding of socioeconomic and cultural issues today by reading fiction, poetry, autobiography, essays, diaries, and other written and digital materials.

ENG 0255 - FABLES, FOLKTALES AND FAIRY TALES

Credits: 3

A survey of fables, folktales, and fairy tales. Readings may range from ancient to contemporary times. Our study will examine these works through additional media: examples may include film, cartoons, and music.

ENG 0270 - SOCIAL JUSTICE IN MODRN & CONTEMP LIT

Credits: 3

In Social Justice and Contemporary Literature, students will explore literary representations of some of the most challenging and important cultural, historical, and moral issues of our time. Students will study and debate the role of literature in recording and challenging issues in social justice, as well as tensions surrounding inequalities due to race, class, gender, citizenship, war, genocide, (post) colonialism, and/or environmental concerns. The thematic focus will vary. Prerequisite: WRT-0110 or equivalent. Offered spring semester.

ENG 0300 - OPTIONS IN ENGLISH

Credits: 1

Options in English offers students a chance to explore the varied, evolving, and sometimes confusing career options available for English majors. The class uses research, discussion, and projects to help students explore and map out their possible career trajectories.

ENG 0302 - SHAKESPEARE

Credits: 3

A close and comprehensive study of the artistry and continuing vitality of William Shakespeare through the consideration of his literature, literary celebrity, modern and contemporary interpretations, and marketing through performance and film. Cross-listed as THE-0302. Offered every other year.

ENG 0304 - MEDIEVAL LITERATURE

Credits: 3

The course focuses on readings from the so-called "Middle Ages" from Boethius to Chaucer. Includes a component on the translation of Old English.

ENG 0306 - THE RENAISSANCE LYRIC

Credits: 3

A close reading of major lyric poets of the sixteenth and early-seventeenth centuries such as Spenser, Sidney, Daniel, and Jonson. Offered every third year.

ENG 0307 - THE RENAISSANCE EPIC

Credits: 3

A close study of model epics by Ariosto, Tasso, Spenser, and Milton. Offered every third year.

ENG 0308 - RENAISSANCE PROSE

Credits: 3

The course focuses on prose fiction and non-fiction of the Early Modern period from More's Utopia through the prose works of Milton. Offered every third year.

ENG 0310 - CHAUCER

Credits: 3

A reading of the Canterbury Tales and Troilus and Criseyde with some attention to the minor poems.

ENG 0316 - RESTORATION/18TH CEN. POETRY/PROSE

Credits: 3

A study of works by Dryden, Swift, Pope, Defoe, Fielding, Addison, Johnson, Boswell, Goldsmith, and Grey. Students consider the moral, religious, historical, and aesthetic concerns of the Restoration and early-eighteenth century. Offered every third year.

ENG 0317 - THE ROMANTIC SENSIBILITY

Credits: 3

An examination of the romantic inclination and sensibility in English literature as manifested in the work of Blake, Wordsworth, Austen, Coleridge, Keats, Shelley, Byron, Tennyson, Yeats, Waugh. The period covered runs from the late 18th century to the mid-20th century.

ENG 0319 - THE ROMANTIC POETS

Credits: 3

An examination of the major works of Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron. Offered every other year.

ENG 0322 - THE VICTORIAN VIEW

Credits: 3

An examination of the major British authors, focusing on poetry, prose, drama and novels. Carlyle, Newman, Tennyson, Browning, Dickens, Arnold, Ruskin, Pater, Wilde, and Hopkins among others will be studied against the intellectual and social background of the period, 1830-1901.

ENG 0330 - BRITISH WOMEN WRITERS I: 1660-1880

Credits: 3

A study of the ways in which female writers contributed to the development of literary texts, periodicals, and newspapers of the period from 1660 until 1880. Prevailing views of and toward women as well as woman-artist will be examined against larger cultural and social issues. Representative authors include Behn, Wollstonecraft, Austen, D. Wordsworth, the Brontes, Barret Browning, C. Rossetti, and G. Elliot. Prerequisite: ENG-0204 or ENG-0205 or POI.

ENG 0335 - BRITISH WOMEN WRITERS II, 1880-TODAY

Credits: 3

A study of the ways in which female writers contributed to the development of literary texts, periodicals, and newspapers of the period from 1880 to today. Prevailing views of and toward women as well as the woman artist will be examined against larger cultural and social issues. Representative authors include Schreiner, Woolf, Rhys, Murdoch, Atwood, Roy, and Zadie Smith. Prerequisite: ENG-0204 or ENG-0205 or POI. s

ENG 0343 - 18TH CENTURY BRITISH NOVEL

Credits: 3

An examination of the development of the novel in the eighteenth century as seen through major novelists (Richardson, Fielding, Sterne) and some of their successors. Offered every third year.

ENG 0344 - 19TH CENTURY BRITISH NOVEL**Credits: 3**

A reading of the novels of Walter Scott, Charlotte Bronte, Emily Bronte, Charles Dickens, George Eliot, William Thackeray, Anthony Trollope, and Thomas Hardy. Offered every third year.

ENG 0347 - 1859: YR OF CONTROVERSIES/CONFIRMATION**Credits: 3**

1859: YEAR OF CONTROVERSIES AND CONFIRMATIONS

In this Honors course, there will be an examination of significant English texts, with a focus on literature, published in 1859. Varied authors such as Darwin, Dickens, Tennyson, Newman, Arnold, and John Stuart Mill, will be studied in conjunction with contemporary periodicals, popular journals, and newspapers. Wide-ranging topics, such as the Arts and Crafts Movement and the Pre-Raphaelite Brotherhood, mesmerism and ghost stories, factories and slums, and marriage and prostitution, will allow for a deeper investigation of the Victorian period. Offered every third year.

ENG 0350 - MODERN POETRY**Credits: 3**

A treatment of major American and British poems with attention to contemporary work. Offered every third year.

ENG 0355 - MODERN BRITISH LITERATURE**Credits: 3**

An examination of modernism and modernity in British literature, focusing upon innovations in fiction, film, media, and technology. This class considers novels, short stories, essays, poetry, and periodicals. Offered every other year.

ENG 0360 - CONTEMPORARY LITERATURE**Credits: 3**

This course considers British, American, and Postcolonial literature and films from 1950 through today. The texts are selected in relation to readings in contemporary literary theory and culture. Offered every third year.

ENG 0365 - MODERN CRITICISM**Credits: 3**

A study of critical theories since 1965 with an emphasis on structuralism and deconstruction. Offered every third year.

ENG 0370 - CRITICAL APPROACHES TO LIT/ CULTURE**Credits: 3**

This course is designed to be an introduction to advanced literary and cultural studies and research; it is thus intended for students majoring in English, Communication, and related disciplines. Students will analyze a variety of critical, historical, and theoretical perspectives; they will thus develop sophisticated research, analytical and writing skills to use in future upper-level English courses. This course is offered every other fall semester. Prerequisites: ENG 0204, ENG 0205 or POI.

ENG 0395 - MODERN AMERICAN LITERATURE**Credits: 3**

This seminar will survey American writing between the wars, considering the works but not limited to Frost, Cummings, Stevens, Williams, Fitzgerald, Hemingway, and Faulkner. We will aim to identify and study key literary movements and the texts within these movements which help to define "American literature" for years to come. More so, students will critically read and discuss these texts and authors to research the major roles each has played in shaping modern American literature to our current day. In addition, the course attempts to place these writers and their works within the context of the most important literary movements of the time. Students will be able to pinpoint similarities in style, technique, as well as trace literary themes.

ENG 0405 - SEMINAR: OSCAR WILDE'S WORLD: AESTHETES, NEW WOMEN, AND TRAVELERS AT THE FIN DE SIECLE**Credits: 3**

This seminar will consider the literature, periodicals, and reading publics of the British Fin de Siècle, with a particular focus on literary tensions, transitions, and technology. Possible authors include Oscar Wilde, Sarah Grand, Ella Hepworth Dixon, and Thomas Hardy.

ENG 0410 - INDEPENDENT STUDY**Credits: 1**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

ENG 0412 - SEMINAR: SPECIAL TOPICS/LITERATURE**Credits: 1**

(These courses will be offered on a rotational basis, as needed.) An intensive study of an author or topic (Austen, Dickens, Joyce, Lawrence, Wharton, Wilde, Victorian Women), using a seminar format in which students present and defend papers. Offered every year.

ENG 0420 - INTERNSHIP**Credits: 3****ENG 0435 - SEMINAR: MAKE IT NEW OR MAKE IT SELL - TRANSATLANTIC MODERNISMS, PUBLISHING PRACTICES, AND CULTURAL DISTINCTION****Credits: 3**

This course will consider British and American print culture during the modernist period, with a particular focus on publication histories, the literary marketplace, cultural distinction, and periodical culture. Possible authors include E. M. Foster, Virginia Woolf, F. Scott Fitzgerald, and Anita Loos. Prerequisite: ENG-0205.

ENG 0436 - SEMINAR: VIRGINIA WOOLF AND T.S. ELLIOT**Credits: 3**

Both Virginia Woolf (1882-1941) and T.S. Eliot (1888-1965) helped to shape an understanding of Modernism through their creative writing, while also enlarging critical appreciation of literature through their critical essays. We will focus on a selection of Woolf's novels, Eliot's poems, and essays by both.

ENG 0440 - DETECTIVE GENRE**Credits: 3**

Working toward a definition of the detective genre, we will examine detective writings by American, British, and Canadian authors, from the 19th century to the present. Various subgenres of the detective story will be explored as well.

ENG 0445 - SLOW READING POETRY**Credits: 3**

Slow critical reading of a small number of poetry titles, preferably those not read in full in other classes. American, British, Canadian, and Irish poetry may be considered: readings may be of long poems, complete volumes, or a poet's entire corpus. Prerequisites: ENG 0204, ENG 0205, or POI.chem

ENG 0490 - SENIOR ENGLISH SEMINAR**Credits: 3**

A study of fundamental texts in literary theory from Plato and Aristotle through the early twentieth century. The course also serves as a forum for seniors to develop their senior thesis and to review questions for the English comprehensive exam. Offered spring semester.

ENV 0200 - ENVIRONMENTAL SCIENCE**Credits: 3**

This course is an interdisciplinary class that incorporates physical and biological sciences, (including but not limited to Ecology, Physics, Chemistry, Biology, Geology, and Atmospheric Science) to the study of the environment. The course will focus on environmental problems and address possible solutions to these issues. Environmental science provides an integrated, quantitative, and interdisciplinary approach to the study of environmental systems. Prerequisites: BIO-0130(Science Issues) or BIO-0150(Life Science I) or CHE-0142(General Chemistry I) or AP Biology or Chemistry or POI.

ENV 0460 - ENVIRONMENTAL ST. INTEGRTN SEMINAR**Credits: 3**

A seminar designed to help students integrate their knowledge of environmental studies scholarship. Students will create a senior project to share with a campus or off campus organization.

ENV 0480 - INTERNSHIP**Credits: 3**

Supervised experience in an institution, corporation, or agency that focuses on environmental issues. Interns in the Philadelphia metropolitan area will work with an on-site supervisor in cooperation with the director of experiential education. Interns placed at off-campus sites will be supervised and evaluated according to the conditions of the particular internship. Open to senior majors and juniors at the discretion of faculty. Minimum of

ENV 0490 - INDEPENDENT STUDY**Credits: 3**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

FLL 0320 - ITALIANS AROUND THE WORLD I**Credits: 2**

This course explores the history of Italian migrations from its distant origin in the Middle Ages to the present. Special emphasis will be given to the Italian migration to the United States after the unification of Italy in 1861. We will look at the social, economic, and political causes of migratory movements and at the policies aimed at regulating them in the country of origin as well as in the receiving countries. The course will be taught in English. Italian majors and minors will be required to read some of the material and write some of the assignments in Italian.

FLL 0321 - ITALIANS AROUND THE WORLD II**Credits: 2**

This is a half semester course to be offered in the fall. It explores the Ital-American experience from migration to integration (adaptation, evolution?) into the American mainstream. We will look at how Italian migrants' children found their voice primarily in literary works but also in the visual arts. The course will be taught in English. Italian majors and minors will be required to write some of the assignments in Italian.

FRE 0100 - FRENCH FOR BEGINNERS I**Credits: 3**

An introduction to a practical beginning language experience, enriched with extensive cultural materials. Designed for students preparing degrees in art history, European history, business, international affairs, and the traveler. No prerequisite. Offered fall semester.

FRE 0101 - FRENCH FOR BEGINNERS II**Credits: 3**

A continuing emphasis on practical use of language: current events, short newspaper readings, and guided letter writing. Enriched with varied video materials keyed to travel in France, art history, international business, and cultural development and enjoyment. Prerequisite: FRE-0100 or placement. Offered spring semester.

FRE 0200 - INTERMEDIATE FRENCH**Credits: 3**

Development of listening and speaking skills, enrichment of vocabulary, and improvement of grammar control in proficiency based course. Emphasis on narration, description, interviews, and conversation; video support materials. Prerequisite: FRE-0101 or placement. Offered fall semester.

FRE 0201 - FRENCH READING AND COMPOSITION**Credits: 3**

Development of reading proficiency through analysis of short literary and journal selections. Development of writing skills through guided exercises. French grammar presented as needed for reading and writing assignments. Prerequisite: FRE-0200 or placement. Offered spring semester.

FRE 0455 - SENIOR SEMINAR**Credits: 3**

This course covers current topics in the study of the French Language.

FYS 0100 - FIRST YEAR CONNECTION SEMINAR**Credits: 3**

The goals of the First Year Connection Seminar are to help students deepen three key connections: (1) with themselves (2) with Rosemont (3) with the larger world. The seminar also seeks to develop skills and strategies that are applicable and valuable across subjects and across time, including such competencies as thinking critically, communicating effectively, accessing and evaluating information, and working collaboratively. Offered every fall. s

FYS 0101 - FIRST YEAR CONNECTION SEMINAR FOR TRANSFER STUDENTS**Credits: 1**

This First Year Connection Seminar course seeks to help transfer students to make a positive connection with the collegiate culture at Rosemont, including its opportunities for personal growth and its expectations. Students will be introduced to the history and identity of Rosemont College and will sharpen basic academic skills and strategies that can be applied across the curriculum. This course is available online and in a classroom format. Prerequisite: Students must transfer a minimum of 45 credits to qualify for this course.

GRE 0100 - INTRODUCTORY GREEK I**Credits: 3**

An introduction to the Greek language.

GRE 0101 - INTRODUCTORY GREEK II**Credits: 3**

Further study of the language and literature in Greek.

HIS 0110 - THE RISE OF ANCIENT EMPIRES**Credits: 3**

This course is a history of the early civilizations of the Mediterranean basin up to 476 C.E. Topics include Mesopotamia and Egypt, the Greek impact on democratic, philosophical, and scientific thought, and the origins of the Judeo-Christian tradition. It is designed both as an introduction to Humanities disciplines

and as a venue for teaching Information Literacy skills. No prerequisites; however students required to take RDG 0050 must complete that course prior to enrolling.

HIS 0111 - THE RISE OF MEDIEVAL KINGDOMS

Credits: 3

This course is an exploration of the history of Western Civilization during the Middle Ages. Among the topics to be discussed are the development of the Catholic Church, Islam and its interplay with the west, the rise of monarchies, and the creation and maintenance of the Feudal and Manorial systems.

HIS 0200 - HISTORY OF UNITED STATES TO 1877

Credits: 3

A survey of major themes in American history from the colonial period to the end of Reconstruction. Offered every other year, fall semester.

HIS 0201 - UNITED STATES HISTORY SINCE 1877

Credits: 3

A survey of major themes in American history in the late nineteenth and twentieth century. Offered every other year, spring semester.

HIS 0209 - DIGITAL HUMANITIES SEMINAR

Credits: 3

Students will engage theoretical readings about, as well as practice of, the digital humanities. Students will collaborate in the production of a major digital humanities project that involves digital humanities theory and practice through work that incorporates web development, and interface design.

HIS 0221 - AFRICAN AMERICAN HISTORY 1865 TO PRESENT

Credits: 3

This course explores African American history from 1865 to the present with particular emphasis on political, economic, and social forces. Particular attention will be paid to how African American history has been represented both in written histories and in literature, film, museums, and public history sites.

HIS 0231 - HIST. WOMEN IN AMERICA 1600-1865

Credits: 3

This course will use the experiences of women through the lens which we examine the history of America from settlement by Europeans to the Civil War. Topics to be covered include changing conditions and ideas about unpaid housework and paid work; relations between different groups of women and the way relations of power have shaped these interactions; the ongoing political struggle to gain increased civil and political rights; and changing notions of "proper" roles for women, especially regarding sexuality. We will consider which ideas and assumptions within American culture have changed and which have stayed the same. Prerequisite: none.

HIS 0232 - HIS. WMN IN AMERICA 1865-PRESENT

Credits: 3

This course will use the experience of women as the lens through which we examine the history of America from the end of the civil war until the present. Topics to be covered will include the changing conditions and ideas about unpaid housework and paid work; relations between different groups of women and the way relations of power have shaped these interactions; the ongoing political struggle to gain increased civil and political rights; and changing notions of "proper" roles for women, especially regarding sexuality. We will consider which ideas and assumptions within American culture have changed and which have stayed the same. Prerequisite: none.

HIS 0234 - SERVICE LEARNING IN HISTORY

Credits: 1

This Service Learning course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a History course. Offered occasionally.

HIS 0245 - GENDER, WAR, AND PEACE

Credits: 3

This course examines changing roles for women and men during times of war through the history of World War I, Vietnam, and the First Gulf War. No prerequisites. This course fulfills the Global Awareness/Culture requirement in the Undergraduate College's General Education program.

The honor's section of this course examines changing roles for women and men during times of war. Through a close examination of masculinity and femininity during military conflicts, specifically World War I, Vietnam, and the current war in the Middle East, we will explore the role of gender in both warfare and pacifism. In this Honors section of the course, students will engage with supplementary readings that deepen discussion of the course themes beyond perspectives available in the textbook readings alone. In addition, students will collaborate with the instructor on a project working with local veterans or on an archival project about pacifism. Prerequisite: Students must meet the UC qualifications for the Honors Program. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program. This course is cross listed as WGS 0245H.

HIS 0250 - EMERGENCE OF MODERN EUROPE

Credits: 3

A political, cultural, and intellectual history of Europe from 1500 to 1815. Topics covered include the Reformation, scientific and technological change, the rise of international politics, and the French Revolution. Offered every other year, fall semester.

HIS 0251 - EUROPE SINCE NAPOLEON

Credits: 3

A consideration of the political, social, economic, and intellectual development of the European world in the nineteenth and twentieth centuries. Topics studied include the Industrial Revolution, the rise of liberal and socialist thought, and the world wars and their impact. Offered every other year, spring semester.

HIS 0265 - THE HISTORY OF ENVIRONMENTAL SOCIAL MOVEMENTS

Credits: 3

The course offers a chronological survey of environmental social movements from the birth of the American conservation movement to recent ideas of sustainability and of stewardship. Drawing on readings, films and field trips, we will focus on individuals, organizations, values, and movement culture in our exploration of environmentalism.

HIS 0271 - LATINOS & LATINAS IN U.S. HISTORY

Credits: 3

Beyond Salsa: Latinas and Latinos in United States History
What is Latino? What is Latina? What historical forces in the American experience have brought together peoples and communities as diverse as, for instance, Chicanas from Los Angeles, Cuban Americans from Miami, and Dominican Americans and Puerto Ricans from New York City? Beginning in the sixteenth century and stretching to the present, this course will map the varied terrains of Latina/o history, exploring the Mexican American, Puerto Rican, Cuban American, and Dominican American experiences in New Mexico, California, Texas, New York, the Midwest, and Florida.

HIS 0273 - ETHNICITY IN AMERICAN HISTORY**Credits: 3**

America's cultural identity embraces people of diverse backgrounds including many groups that we not think of as having no "ethnic identity" since ethnicity has become synonymous with discourses of race in this country. This course will attempt to tease out the more complicated arguments underlying these national discussions by exploring how many "ethnic" groups, such as Irish Americans, German Americans, Italian Americans, and Jewish Americans, who were identified as ethnically "distinct" in the 19th and early 20th century America, and came to be seen as "white" or having "no" ethnicity by the mid-20th century.

HIS 0274 - SKILL BUILDING FOR FUN AND PROFIT**Credits: 3**

How can studying history prepare you for your future career? That is the question that is explored in this skills-based course. There are no tests or quizzes in this offering. Instead, students will receive hands-on assistance in learning valuable skills that will serve them well in the marketplace. Among the skills to be explored are how to conduct basic research, framing questions for research papers, and advanced presentation skills. In the last weeks, students will explore careers that deal with these skills and create strategies to increase their chances of finding employment in area of their choice. Open to History majors and minors, to anyone who has still not declared a major, or with Permission of Instructor. No prerequisites.

HIS 0280 - 19TH CENTURY SOCIAL MOVEMENTS**Credits: 3**

This course presents a survey of major social movements in the United States during the 19th Century. This course examines several important social movements by women, and is intended to provide students with an understanding of the significance of social movements in the U.S. history, as well as introduce students to different theoretical approaches to studying social movements.

HIS 0285 - 20TH C. SOCIAL MOVEMENTS IN U.S.**Credits: 3**

This course presents a survey of major social movements in the United States during the 20th Century. This course is intended to provide students with an understanding of the significance of social movements in U. S. history, as well introduce students to different theoretical approaches to studying social movements.

HIS 0306 - KAISERREICH/3RD REICH-GER/SIN.1871**Credits: 3**

An in-depth study of the history of Germany from the unification under Kaiser Wilhelm I and Chancellor Bismarck to the reunification in 1990. Special emphasis is placed on the impact of the First World War, the cultural legacy of the Weimar Republic, and the socio-intellectual climate that gave rise to Nazism. Offered every other year, fall semester.

HIS 0307 - NAZI GERMANY**Credits: 3**

An intensive study of the causes and course of the German National Socialist movement. Emphasis is placed on the social and intellectual dimensions of Nazism, Hitler's role in European and world history, World War II and the Holocaust. Offered as needed.

HIS 0323 - HISTORY OF ISLAM: GENERAL SURVEY**Credits: 3**

A survey of Islamic history with an emphasis on the development of Muslim religious and political institutions and the efforts of contemporary Muslim societies to bring those institutions into harmony with the altered conditions of modern times. Offered as needed.

HIS 0326 - HISTORY OF GENDER**Credits: 3**

This seminar investigates the histories of women and gender in the United States through primary and secondary source analysis. Our inquiry into the past will be framed around the theoretical and methodological questions of the field of U.S. Women's and Gender History.

HIS 0337 - A HISTORY OF CHILDBIRTH IN AMERICA**Credits: 3**

In this seminar, we will examine childbirth in the United States from the colonial period to today. We will explore how control of childbirth has moved from women themselves to medical professionals. We will discuss the ways in which women have sought to re-assert control of childbirth in recent years. We will examine how a woman's religious, socio-economic, and ethnic status influence her experience of childbirth in various historical epochs. Students will work with both primary and secondary sources to complete an extensive term paper. Offered as needed.

HIS 0340 - HISTORY IN THE CITY**Credits: 3**

This course takes the city of Philadelphia as its text to expose students to various aspects of public history. Drawing on primary and secondary materials in addition to films and field trips, the course involves students in creating a public history project and exploring careers in public history.

HIS 0345 - ENVIRONMENTAL HISTORY**Credits: 3**

This course explores the history of the American environment and the ways in which different cultural groups have perceived, used, managed, and conserved it from colonial times to the present. Cultures include American Indians and European and African Americans. Natural resources development includes gathering-hunting-fishing; farming, mining, ranching, forestry, and urbanization. Changes in attitudes and behaviors toward nature and past and present conservation and environmental movements are also examined. Offered every other year.

HIS 0359 - RADICALS AND REACTIONARIES**Credits: 3**

A study of how Europeans responded to the social and economic inequalities created by the industrial age. Topics to be discussed include utopian socialism of Charles Fourier and Robert Owen, Marxism, and anarchism, the nature of nineteenth-century conservatism, social Darwinism, and the origins of fascism. Offered every other year.

HIS 0362 - WHO STARTED WORLD WAR I?**Credits: 3**

Students make decisions of war and peace in real time by role-playing as leaders of the major European nations from 1908 to 1914. Thrust into a simulation of the tense pre-war international scene, students will be forced to respond to the crises that led up to the war and in the process discover the role of diplomacy and nationalism played in the coming of Great War. Ultimately, students will come to some conclusions as to how wars are started and who is "at fault" for starting them. Offered every other year.

HIS 0363 - EUROPE SINCE 1945**Credits: 3**

A survey of the political, social, and economic trends that have shaped the present European community. Topics studied include post-war reconstruction, the rise of the common market, unity and diversity on both sides of the "Iron Curtain," the cultural upheavals of the 1960s and 1970s, and the collapse of communism. Offered every other year, fall semester.

HIS 0365 - MIDDLE EAST IN WORLD AFFAIRS**Credits: 3**

An analysis of the historic role of the Middle East in world affairs and the changes wrought in the area by the constantly changing patterns of world politics and international ideological conflicts. The Middle East, for this purpose, will be taken to mean the world of Islam in general, including the countries of North Africa, Western Asia, Iran, and Afghanistan. Different specific areas, movements, or conflicts may be chosen for special attention. Offered as needed.

HIS 0375 - MAKING AMERICA MODERN: IDEAS/IDEALS**Credits: 3**

What historical forces have shaped the society we live in today? This course explores trends in American artistic, political, and social practices over the past century in order to understand the culture of the modern United States. Prerequisite: WRT 0110.

HIS 0380 - FROM COLONY TO REPUBLIC**Credits: 3**

A study of the transformation of thirteen British colonies in North America into the United States republic. Coverage will include the constitutional struggle between England and her colonies, the military, diplomatic and intellectual aspects of the American Revolution, the search for a new framework of government, and the first years of the republic under the Constitution. Offered as needed. s

HIS 0388 - AMERICA AND VIETNAM**Credits: 3**

An examination of how the United States became involved in Vietnam, how the war was fought, and how the United States extricated itself from the conflict, as well as the impact of the Vietnam experience on American society and America's view of the world. The course will explore the conflict through novels and film as well as more conventional historical studies. Offered as needed. s

HIS 0389 - HISTORY OF THE FAMILY IN AMERICA**Credits: 3**

This course focuses on how Americans from diverse backgrounds have organized their sexual, reproductive, and social lives within the institution known as the family. Particular attention will be paid to the ways that experiences of the family differ along lines of class, race, ethnicity, and region. We will also consider changes over time to definitions of sexuality, expectations for reproduction, to prescriptive gender roles and gender ideologies, and to the sexual division of labor. Drawing on a variety of primary sources rooted in private life (diaries, letters, memoirs) as well as the social history, we will emphasize above all efforts by individuals to shape their lives, their communities, and American society more generally.

HIS 0451 - HISTORIANS AND THEIR CRAFT**Credits: 3**

An investigation of the ways historians collect, process, and disseminate information. Offered spring semester.

HIS 0480 - INDEPENDENT STUDY**Credits: 3**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

HIS 0482 - INTERNSHIP**Credits: 1**

Supervised experience in an institution, corporation, or agency that serves the public in cultural, political and/or historical areas. Interns in the Philadelphia metropolitan area will work with an on-site supervisor in cooperation with the director of the History Internship Program. Interns placed through the Pennsylvania Historical and Museum Commission Internship Program will be supervised and evaluated according to the conditions of the particular internship. Open to top junior and senior history majors who are recommended by the history faculty. Credits to be arranged depending on the breadth and duration of the internship as documented in the internship contract.

HUM 0400 - INDEPENDENT STUDY**Credits: 2**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

HUM 0480 - INTERNSHIP**Credits: 0****INT 0150 - LIBRARY & INFORMATION RESEARCH STRATEGIES****Credits: 3**

A systematic investigation of research methods, techniques, and strategies across the disciplines, primarily using the resources of the Rosemont College Library. Emphasis will be placed on topic selection, the discovery and evaluation of print and electronic resources, and the proper documentation of sources. The ethical use of information will be discussed. No prerequisite.

INT 0210 - ROSEMONT COLLEGE ORAL HISTORIES**Credits: 1**

This course will allow students to develop and produce an oral history of a member of the Rosemont College community as well as become familiar with interviewing, writing, and technological skills related to oral histories. They will also become knowledgeable about Rosemont's history and culture.

INT 0225 - SHCJ EXPERIENCE: A DIGITAL PROJECT**Credits: 3**

This course will provide students with an overview of the Sisters of the Holy Child Jesus as well as the opportunity to research historical, spiritual and experiential aspects of the SHCJ order. The digital aspect of this course will challenge students to find practical applications to present their research and experiences through Digital Tools. Each semester students will work closely with the SHCJ archives and present their findings in digital tools. Their research will be showcased in a class website.

INT 0250 - WHY LIBERAL ARTS MATTER: A PRACTICU**Credits: 3**

This course gives students the opportunity to develop and apply the transferable skills of a liberal arts education through experiential education. In addition to a weekly reading and discussion section, student will devote the remaining course time to virtual or face-to-face service experiences selected in conjunction with the instructor for a total of 26 hours. The course is open to students in all majors with sophomore standing or higher.

INT 0301 - THE AMERICAN EXPERIENCE: LANGUAGE AND CULTURE**Credits: 3**

This course is designed for non-native university students who wish to improve their facility with English and learn more about the United States and its people. Students will be given intensive instruction in English language and will be placed in a class according to their present level of ability. The instruction will feature vocabulary, grammar, syntax, and sentence construction, with a special emphasis placed on conversation and speaking ability. In addition, students will receive instruction on American customs and folkways, the variety of religious experience in America, and a view of American art. This course is (at present) designed solely for students who come to Rosemont from Ferris University in Yokohama, Japan during the month of August. Closed to regularly matriculated Rosemont students.

ITA 0100 - INTRODUCTION TO ITALIAN I**Credits: 3**

An introduction to the Italian languages and cultures. The course covers conversational methods and makes use of laboratory, films, and slides. Students will acquire a comprehensive knowledge of Italian grammar with the ability to express themselves orally and in writing on cultural and everyday topics. Readings of short stories and poems. Offered fall semester.

ITA 0101 - INTRODUCTORY ITALIAN II**Credits: 3**

This course follows in sequence to ITA-0100. It is a further introduction to the Italian languages and cultures. Offered spring semester.

ITA 0200 - INTERMEDIATE ITALIAN I**Credits: 3**

A continuing study of formal grammar. Oral practice and sight translation; reading of contemporary texts of literature and of non-literary nature; use of laboratory; viewing of Italian films. Prerequisite: ITA-0101 or placement. Offered fall semester.

ITA 0201 - INTERMEDIATE ITALIAN II**Credits: 3**

A review of grammar; intensive and extensive reading, particularly from contemporary authors; translation, composition and practice in conversation; use of laboratory. Prerequisite: ITA-0200 or placement. Offered spring semester.

LAT 0100 - INTRODUCTORY LATIN I**Credits: 3**

The study of Latin is designed to lay the groundwork for Latin grammar and vocabulary, as well as for Roman culture. In addition, students of Latin increase their knowledge of English vocabulary and grammar. Offered during spring and fall semesters. Meets the Language Requirement.

LAT 0101 - INTRODUCTORY LATIN II**Credits: 3**

Latin II continues to lay the foundation for Latin grammar and vocabulary, as well as for Roman culture. In addition, students of Latin II build upon their knowledge of English vocabulary and grammar, which they began in Latin I. Offered during spring and fall semesters. Meets the Language Requirement. Prerequisite: LAT-0100.

LNG 0320 - LINGUISTICS OF COMMUNICATION**Credits: 3**

An introduction to Linguistics, Sociolinguistic and Pragmatic Competence: The course familiarizes students to the general concepts of Language and Linguistics. Phonemes, phonetics, phonological theory, grammatical structure, words and

morphemes, transformational grammar, semantics, language processing. Prerequisites: None. Offered: Fall semester

MAT 0105 - MATHEMATICS OF FINANCE**Credits: 3**

An introduction to the fundamentals of business mathematics with applications. Topics include linear and exponential functions, simple and compound interests, annuities, amortization, depreciation, and elementary concepts of probability theory. Offered as needed.

MAT 0112 - INTRODUCTORY ALGEBRA**Credits: 3**

Math basics and Algebraic equations, graphs and procedures with modeling (reading problems). The course is tailored to the needs of Rosemont's students in preparation for College Algebra. s

MAT 0115 - COLLEGE ALGEBRA**Credits: 3**

Topics include properties of real numbers; linear, quadratic and higher degree polynomials; logarithmic and exponential functions. There is an emphasis on the graphs of these functions. Prerequisite: MAT-0112 or placement. Offered fall and spring semesters. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program.

MAT 0116 - PRECALCULUS**Credits: 3**

Precalculus is the study of the ratios (functions called sines, cosines, tangents, etc.) of the lengths of sides in right triangles. Angles are often measured in radians. Graphs of the functions are studied. The ratios are related to each other in "Identities". The ratios are applied to non-right angle triangles. This knowledge is used to break lines into vertical and horizontal components called vectors. Prerequisite: MAT-0115 or the equivalent. Offered spring semester. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program.

MAT 0120 - CALCULUS I**Credits: 3**

A study of the theories of limits, differentiation, and integration with a variety of applications including maximum, minimum problems, areas, and volumes. Prerequisite: MAT-0115 and MAT-0116 or their equivalents. Offered fall semester.

MAT 0121 - CALCULUS II**Credits: 3**

Investigation of the techniques (substitution, by parts, partial fractions) and applications of integration (areas, volumes, work, average and mean value), inverse functions (exponential, logarithmic and trigonometric. Prerequisite: MAT-0120. Offered spring semester. This course partially fulfills the Critical Thinking requirement in the Undergraduate College's General Education program.

MAT 0140 - GEOMETRY IN ART**Credits: 3**

This course concentrates on discovering geometry in nature and art. Students will work with geometrical constructs such as lines, angles, triangles, and circles, and explore in depth polygons and three dimensional polyhedra. Students will evaluate geometry in art through artists that incorporate circle and knot designs, optical art, and symmetry such as that found in Islamic tile designs or in nature. For the final project students will produce an art piece with a strong geometrical foundation. Prerequisite: None. This course is cross-listed with ARS-0140. This course fulfills the Creative Expression requirement or partially fulfills the Critical

Thinking and Problem Solving requirement in the Undergraduate College's General Education program but it cannot be used for both.

MAT 0200 - NUMBER THEORY

Credits: 3

A study of elementary number theory and applications. Topics include mathematical induction, divisibility properties of integers, linear diophantine equations, congruences, multiplicative functions, sums of squares, Fermat's theorem, and Prime Number Theorem. Prerequisite: MAT-0121. Offered fall semester.

MAT 0203 - LINEAR ALGEBRA

Credits: 3

A study of systems of linear equations, vector spaces, linear transformations, matrix algebra and determinants with eigenvalues and eigenvectors. Prerequisite: MAT-0120. Offered spring semester.

MAT 0216 - STATISTICS II

Credits: 3

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. Prerequisite: BUS-0220 or MAT-0215. This course is cross-listed with BUS-0221, Statistics II. Offered spring semester.

MAT 0225 - FOUNDATIONS OF ADVANCED MATHEMATICS

Credits: 3

This course is focused on preparing students, including but not limited to those majoring or minoring in mathematics or mathematics education, for 200-level and above mathematics courses. Topics include basic logic, techniques of mathematical proofs, set theory, relations and functions, sequences and series, and basic number theory.

Writing is an important part of this course. As such, it is comprehensively integrated into the course and forms a significant part of the course work and course grade. Writing proofs will be explained and practiced throughout the course. Prerequisites: MAT-0116.

MAT 0230 - CALCULUS III

Credits: 3

A continuation of MAT-0121. Topics include vectors and geometry of space, partial derivatives, multiple integrals, and differential equations. Offered fall semester.

MAT 0255 - PROBABILITY AND STATISTICS I

Credits: 3

A study of the principles of probability, statistical properties and applications of distribution functions, testing hypotheses, regression, and allied topics. Offered every other year, spring semester.

MAT 0256 - PROBABILITY AND STATISTICS II

Credits: 3

A continuation of Statistics I, including hypothesis testing, estimation techniques, correlation and regression, time series analysis and index numbers, analysis of variance and use of computers. Emphasis given to application of statistical decision-making. For students in business, economics, and accounting. This course is cross-listed with BUS-0221, Statistics II.

MAT 0310 - DIFFERENTIAL EQUATIONS

Credits: 3

An introduction to theory and applications of ordinary differential equations. Topics include first, second, and nth order linear equations, initial value problems, boundary value problems, linear systems, power series methods, and nonlinear equations. Prerequisite: MAT-0122 or permission of instructor. Offered as needed.

MAT 0362 - ABSTRACT ALGEBRA

Credits: 3

A study of groups, rings, integral domains, and fields. Prerequisites: MAT-0122. Offered as needed.

MAT 0380 - TOPICS FROM HISTORY OF MATHEMATICS

Credits: 3

History of mathematics with contributions from great mathematicians. Included will be a study of the lives and contributions of eminent women of mathematics. Prerequisites: MAT-0122. Offered as needed.

MAT 0385 - EDUCATIONAL ASSESSMENT & STATISTICS

Credits: 3

This course will include an examination of the various forms of group testing, both standardized and classroom. Students will also learn how to read and interpret test results and how to apply that knowledge to classroom and individual instruction. Basic statistical concepts such as median, mode, standard deviation, etc. will be covered, as will the ways in which statistics may be used appropriately and ethically in the educational setting. This course cross lists with EDU-0385. Prerequisites: All required 200-level Education major courses, as well as College Algebra and PSY-0100. s offered in the spring semester.

MAT 0422 - SURVEY OF GEOMETRY

Credits: 3

A survey of modern development in Euclidean geometry, finite geometry, and non-Euclidean geometry. Offered as needed.

MAT 0450 - RESEARCH

Credits: 3

An independent study under the direction of a faculty member.

MAT 0455 - SENIOR MATHEMATICS SEMINAR

Credits: 3

The Senior Mathematics Seminar integrates learning from the courses in mathematics with courses from the rest of the student's academic experience. The course fosters interdisciplinary partnerships between the mathematics department and other university departments and is designed to assess cognitive, experiential, and critical thinking capabilities in a manner that requires the command, analysis, and synthesis of knowledge and skills. Prerequisites: MAT 0122, MAT 0200, MAT 0203, one of Mat 0310 or MAT 0422.

MAT 0460 - INDEPENDENT STUDY

Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

MAT 0465 - INTERNSHIP IN MATHEMATICS

Credits: 3

Supervised experience in a business/engineering setting. Faculty-student conferences and evaluation sessions will be held periodically. Amount of credit to be arranged based on internship contract and college-wide internship criteria.

Prerequisites: Completion of Junior Year requirements for Math Major degree

PHI 0100 - QUESTIONS THAT MATTER: INTRODUCTION TO PHILOSOPHY

Credits: 3

An introduction to the methods and problems of philosophy and to important figures in the history of philosophy. Topics include the nature of knowledge and reality, free will and determinism, the mind/body problem, the existence of God, and the meaning of life. Readings from classical and contemporary sources. Offered fall semester. Prerequisite: WRT-0110.

PHI 0120 - CRITICAL THINKING

Credits: 3

This course is designed to provide students with an understanding of a variety of methods of effective reasoning, to assist them in attaining an increased level of skill in the practical application of logical methods, and to develop their ability to detect and avoid fallacious and ineffective methods of reasoning. Prerequisite: None. s

PHI 0200 - HIS OF WESTERN PHILOS :ANCNT/MEDVL

Credits: 3

A survey course in the history of western philosophy intended to introduce students to the theories of prominent ancient and medieval philosophers. Concentration on works by the Pre-Socratics, Plato, Aristotle, Plotinus, St. Augustine, St. Thomas Aquinas, and others. Offered fall semester in alternate years. Prerequisites: WRT-0110.

PHI 0201 - HIS WESTERN PHIL: EARLY/ MOD THGT

Credits: 3

Examines the development of modern western philosophy with special emphasis on Continental Rationalism and British Empiricism. Concentration on works by Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and their influence on Kant. Offered spring semester in alternate years.

PHI 0230 - LOGIC: THE ART OF REASONING

Credits: 3

An introduction to the basic concepts, principles, and methods of argument analysis and evaluation, including deductive vs. inductive reasoning, validity, soundness, truth tables, deductive proof, and probability and statistical reasoning. May also include Aristotelian logic, informal fallacies, and causal reasoning and scientific method. Helpful for students preparing for GREs or LSATs. Offered in alternate years. s

PHI 0243 - SOCIAL AND POLITICAL PHILOSOPHY

Credits: 3

An introduction to and analysis of the central texts and theories of western political thought. Material will be drawn from the ancient and medieval world, the Renaissance, and modern and contemporary thought. Topics include the nature of justice, equality, liberty, rights, and political obligation. Among the theories covered are conservatism and neo-conservatism, classical liberalism, libertarianism, socialism, and other current political theories.

PHI 0245 - JOURNEY TO THE EAST: SELF, KNOWLEDGE, AND REALITY IN ASIAN THOUGHT

Credits: 3

Although Asian philosophy shares many of the same concerns which have occupied philosophers in the Western tradition for over two millennia, there is an emphasis in much of Indian, Chinese, and Japanese thought on the process of self-cultivation, the goal of which is to attain direct insight into the nature of

reality. And yet, despite this common feature, the methods practiced with a view to achieving this goal are grounded in philosophical frameworks unique to each tradition. This course will explore the traditions of Hinduism, Buddhism, Confucianism, and Taoism, with a view to examining not just the various understandings of self-cultivation and its transformative effect on the individual, but also to examine the greater philosophical contexts within which the practical concerns for self-realization are situated. In so doing we will explore a variety of views on the nature of reality, knowledge, ethics, and social life. Prerequisite: WRT 0110.

PHI 0260 - PHILOSOPHY AND FEMINISM

Credits: 3

An examination of classical and contemporary views on the nature of woman and the variety of responses within the feminist movement to the situation of women in modern society; emphasis is placed on discovery of underlying philosophical presuppositions concerning human nature, human good, equality, masculinity, and femininity. Offered occasionally.

PHI 0265 - RELIGION, REASON AND HUMANITY: AN INTRODUCTION TO THE PHILOSOPHY OF RELIGIONS

Credits: 3

This course is an introduction to the field of philosophy which asks questions both about the phenomenon of religion in general, and about particular religious beliefs and claims. We will ask questions regarding the nature of religion, religious experience, the relation between faith and reason, the nature and existence of God, the problem of evil, life after death, and other topics. Although we will focus on the debates dominant in the Western tradition of religious and philosophical thought, we will also spend some time on non-Western traditions and on the issue of religious diversity. Prerequisite: WRT 0110.

PHI 0270 - BUSINESS ETHICS

Credits: 3

An analysis of ethical issues arising in contemporary business life. Sample topics include fair and unfair competition, responsibilities towards employees, society and the environment, honesty and integrity in business, and the moral status of corporations. Readings from texts in business, philosophy, law, and other relevant fields. Offered spring semester in alternate years. Prerequisite: WRT 0110.

PHI 0271 - LEADERSHIP ETHICS

Credits: 3

This course is an examination of the moral foundations of leadership. Topics studied include hindrances to ethical leadership, the temptations of power, the relation between ethics and effectiveness, the moral obligations of leaders and followers, the moral influence of leaders on institutions and society, and leadership and the common good. Methods for ethical decision making and for contributing to the development of ethical groups and organizations are also covered, and students will discuss case studies in which they will apply philosophical concepts of ethics to practical problems and stories of real leaders. Offered every other fall semester. Prerequisite: None.

PHI 0272 - ETHICS AND SOCIAL VALUES

Credits: 3

An introductory survey of philosophical approaches to contemporary moral and social problems. Emphasis will be on theories about how we ought to act and about goals, rights and responsibilities appropriate to human beings. Topics may include capital punishment, equality and discrimination, economic justice, globalization, and terrorism, among others. Offered in alternate years. Prerequisite: WRT 0110.

PHI 0274 - LEGAL ETHICS**Credits: 3**

This course is an introduction to the theory and practice of legal, ethical, and policy arguments. We will study traditional and contemporary views on the nature of law and the nature of morality. Topics covered include theories of justice and legitimacy, natural law and natural rights, legal positivism and various applied topics including legal protection of basic rights, equal protection under the law, and civil disobedience. Prerequisite: WRT 0110.

PHI 0275 - BIOMEDICAL ETHICS**Credits: 3**

Introduces students to questions concerning the ethical and social policy dimensions of the health care profession. Topics examined include: the professional-patient relationship, abortion, euthanasia, research involving human subjects, justice in health care, and the ethical implications of eugenics, cloning, and genetic engineering. Offered fall semester in alternate years.

PHI 0290 - ENVIRONMENTAL ETHICS**Credits: 3**

An examination of different conceptions of nature, and different theories about the relationship of humans to their natural environment, that have shaped current debates about environmental issues. Readings will be drawn from historically important moral theories as well as from contemporary philosophical writings in the area of environmental ethics. Offered occasionally.

PHI 0305 - PHILOSOPHY GOES TO THE MOVIES: THINKING ABOUT FILM**Credits: 3**

This course will be organized through the evaluation of central themes of film integrated with influential philosophical theory and explanations directed at selected films and film artists. Some of the central themes to be addressed are: image, representation, authenticity, freedom, relativism, characterization, beauty, ethics, music and truth. No prerequisite.

PHI 0335 - EXISTENTIAL PHILOSOPHY**Credits: 3**

An examination of existentialism and the work of philosophers and writers associated with existentialism. Emphasis is on selected works by thinkers such as Kierkegaard, Nietzsche, Heidegger, Sartre, DeBeauvoir, and Camus. Offered occasionally. Prerequisites: WRT-0110.

PHI 0355 - AESTHETICS: THINKING ABOUT ART AND BEAUTY**Credits: 3**

An examination of the nature of art and aesthetic experience. Readings include works by philosophers of historical importance such as Plato and Aristotle as well as the writings of contemporary aestheticians. Issues explored may include artistic concepts pertaining to form and content, representation and expression, meaning and truth, and critical interpretation and evaluation. Consideration may also be given to selected issues associated with particular arts such as meaning in music and the interpretation of poetry, and the cinematic in film. Offered occasionally.

PHI 0360 - ETHICAL THEORY**Credits: 3**

An evaluation and analysis of major ethical theories in the western tradition including virtue-oriented ethics, natural law, deontology, utilitarianism, and theories of justice and rights. Concentrated study of works of major historical and contemporary thinkers. No prerequisite. Offered in alternate years.

PHI 0370 - SEM: SOCRATES & THE EXAMINED LIFE**Credits: 3**

This course will examine the thought and influence of Socrates, the teacher of Plato and arguably the initiator of Western philosophy. We will identify, analyze, and evaluate the major elements typical of Socratic philosophy including: dialectics, the priority of definition, the unity and importance of virtue, irony, rigorous self-critique and refutation of mere opinions, the philosopher's relation to social and political life, friendship, character formation, love of country, and Socrates' suspicion of public education and popular culture, among others. We will also spend some time addressing the peculiarities of Socrates' personality and his moral courage. Prerequisites: None.

PHI 0401 - SEMINAR ON INDIVIDUAL PHILOSOPHERS**Credits: 3**

Significant texts and ideas of an important philosopher to be examined in depth. May include two philosophers who can be compared and contrasted. Examples include Plato, Aristotle, Aquinas, Hume, Kant, and Nietzsche. Offered as needed.

PHI 0420 - SENIOR SEMINAR**Credits: 3**

A seminar in special areas, designed according to the needs of majors.

PHI 0482 - INDEPENDENT STUDY**Credits: 3**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

PHI 0485 - INTERNSHIP**Credits: 0**

Supervised experience in an appropriate work setting. Faculty/student conferences and evaluation sessions will be held periodically. Credits to be determined based on breadth and duration of internship.

PHY 0100 - GENERAL PHYSICS I**Credits: 3**

Newtonian mechanics; mass, velocity and acceleration; force and work; motion in a line and plane; gravitation; kinetic and potential energy; impulse and momentum, rotation; periodic motion; fluids; heat and temperature; gases, liquids and solids; laws of thermodynamics; kinetic theory; wave and acoustics. Prerequisite: MAT 0120. Usually offered in fall.

PHY 0101 - GENERAL PHYSICS II**Credits: 3**

Electricity and magnetism; electric charge and potential; Coulomb's law; capacitance; current and resistance; Ohm's law; direct current circuits; magnetic fields and forces; induced voltage; inductance; alternating currents; electromagnetic waves; light and geometric optics; diffraction effects; relativity; photons, electrons and protons; quantum and nuclear concepts; radioactivity. Prerequisite: PHY 0100, Usually offered in spring.

PHY 0103 - GENERAL PHYSICS I LABORATORY**Credits: 1**

Laboratory experience.

PHY 0104 - GENERAL PHYSICS II LABORATORY**Credits: 1**

Laboratory experience.

PSC 0101 - INTRODUCTION TO POLITICAL SCIENCE**Credits: 3**

This course introduces students to the systematic study of politics and crucial concepts in the discipline, including government, democracy, power, justice, and collective action. Course materials consist of philosophical and theoretical texts, case studies, political analyses, and documentaries. Upon completion, students will better understand the practice of politics on local, national, and international levels. Prerequisite: None. Open to First Year students only. Offered fall semester.

PSC 0103 - INTRODUCTION TO AMERICAN POLITICS**Credits: 3**

Analysis of how the American Government works and why it works the way it does. We will consider what problems we think our government should solve and how it should solve those problems. We will examine the principal institutions of American Government: The Presidency, Congress, the Court system, the media, political parties, interest groups and elections. Each student will pick a current issue of special interest and follow it for the semester. Prerequisites: None.

PSC 0180 - INTRODUCTION TO COMPARATIVE POLITICS**Credits: 3**

This course introduces students to the study of foreign governments, foreign political behavior, foreign political economy, and foreign political culture across the globe. It focuses on the objective comparison of how other societies organize their governments, how their people vote, how they solve common problems, and how their cultures influence their political behavior. The course surveys major democracies in the Western world as well as prominent non-Western countries.

PSC 0190 - INTRODUCTION TO INTERNATIONAL RELATIONS**Credits: 3**

This course introduces students to the concepts, themes, and classic cases in international relations, the highest level of politics. It focuses on the role that states, international organizations, and non-state actors (e.g. Microsoft, al-Qaeda) play in the world arena and the intervening force of globalization.

PSC 0205 - ETHICS IN INTERNATIONAL RELATIONS**Credits: 3**

This course examines the role of ethics in International Relations. International politics is ripe with ethical and normative issues, including when is the use of force justified? Should human rights be important for state behavior? Who should be responsible for environmental protection? This course will ask students to address these and other important questions, as well as think about the consequences and responsibilities that follow for us, our political leaders, and the world.

PSC 0220 - STATISTICS I**Credits: 3**

An introduction to the concepts of descriptive statistics in the social sciences. Students learn to compute basic statistical analysis and discuss the application of the analysis to research in the social sciences. This course provides practical application of statistical principles and introduces the use of the computer for statistical analysis. Strongly recommended for Political Science students. This course is cross-listed with PSY-0210, Descriptive Statistics. Prerequisite: MAT-0115. Offered fall semester.

PSC 0221 - STATISTICS II**Credits: 3**

A study of sensory, perceptual, intellectual, and linguistic processes that regulate how individuals experience, think about, and understand the world. Prerequisite: PSY-0210 or PSC-0220.

Strongly recommended for Political Science students. Offered fall semester.

PSC 0240 - POLITICAL PHILOSOPHY I**Credits: 3**

See PHI-0240 and -0241. Strongly recommended for Political Science students.

PSC 0241 - POLITICAL PHILOSOPHY II**Credits: 3**

See PHI-0240 and -0241. Strongly recommended for Political Science students.

PSC 0255 - WOMEN IN POLITICS**Credits: 3**

In 2017, women hold 104 of the 535 seats in the 115th US Congress. Why don't more women run? Why don't more women win? Does it matter? Topics will include the fight to get the vote, the gender gap in voting and what it means; the leadership styles of women. Students are expected to engage in off-campus activities that connect them to women who work in the political sphere, broadly defined.

PSC 0260 - CONSTITUTIONAL LAW**Credits: 3**

Should local governments be able to take one's property, using eminent domain and turn it over to a private developer? Can the federal government pass laws punishing violence against women? Can states legalize the use of marijuana for medical purposes? Using legal opinions and political science analysis, we will answer these and other questions about the fundamental principles of the American political structure, including the relationship amongst the three branches of government. Students will choose cases and topics to research and make presentations to the class.

PSC 0261 - CIVIL RIGHTS AND CIVIL LIBERTIES**Credits: 3**

How have Supreme Court decisions concerning freedoms of speech, press and religion; the rights of the accused; civil rights for women and minority groups, and the right of privacy changed our lives and the political system? We will use legal opinions and political science analysis to answer this question. Students will research cases and topics and make presentations to the class.

PSC 0265 - INTERNATIONAL ORGANIZATIONS**Credits: 3**

This course introduces students to international organizations. We study the importance and effectiveness of international organizations in such areas as peace and security, economic globalization, protection of the environment, and human rights.

PSC 0267 - PUBLIC POLICY ANALYSIS**Credits: 3**

A consideration of the process of policy-making from the formulation of a policy through its success or failure in becoming part of the public agenda and official policy. Students will learn to analyze and write case studies on pressing contemporary political and social issues, e.g. cloning, third world indebtedness, poverty, health care, crime, and education.

PSC 0270 - POLITICS AND THE CITY**Credits: 3**

Love Philadelphia? Hate it? Want it to be better? Most people in the U.S. now live in metropolitan areas which include cities and their suburban rings. This course analyzes issues raised by suburbanization, the urbanization of poverty, housing, welfare, and schools with a focus on the Philadelphia metro area. Students research a recent conflict in their own communities, interview the

principal agents involved, make a presentation to the class, and write a paper based on their research.

PSC 0275 - AMERICAN PRESIDENCY

Credits: 3

"The buck stops here!" read the sign that sat on the desk of President Harry S. Truman. This course studies the evolution of the fundamental powers of the Presidency, the tension among the President, Congress, the Courts, interest groups, and the dynamics of presidential decisions.

PSC 0276 - ELECTIONS

Credits: 3

"Being a politician is like being a football coach. You have to be smart enough to understand the game, but dumb enough to think it matters." Eugene McCarthy

This course is about understanding the election game. Why do people vote, run for office, and work in politics? What are the functions of political parties, of polling, the media, and interest groups? How has technology changed politics? How do local elections differ from national elections? And most importantly, why does it matter?

PSC 0277 - ELECTIONS: SERVICE LEARNING CREDIT

Credits: 1

PSC 0281 - INTRO TO COMPARATIVE POLITICS

Credits: 3

This course introduces students to the study of foreign governments, foreign political behavior, foreign political economy, and foreign political culture across the globe. It focuses on the objective comparison of how other societies organize their governments, how their people vote, how they solve common problems, and how their cultures influence their political behavior. The course surveys major democracies in the Western world as well as prominent non-Western countries. Prerequisite: None.

PSC 0283 - THE POLITICS OF SUSTAINABILITY

Credits: 3

This course explores the social and political dimensions of sustainability. Students will study the common problems created by environmental degradation and the depletion of non-renewable resources; the solutions to these problems proposed by governments, businesses, and non-governmental organizations; and the processes by which competing preferences over these different solutions are reconciled. This course includes theoretical readings and case studies in order to provide an accurate survey of the rapidly changing politics of sustainability. At the conclusion of the course, student will have an increased awareness of what actions society must take in order develop in a sustainable manner. Prerequisite: None.

PSC 0285 - ENVIRONMENTAL LAW

Credits: 3

An analysis of ways in which our society protects or fails to protect the environment through laws and regulations. Comparative models of government regulation are examined and critiqued.

PSC 0286 - POLITICS OF SUSTAINABILITY LABORATORY

Credits: 1

Laboratory experience for Politics of Sustainability. Corequisite: PSC 0283, Politics of Sustainability.

PSC 0287 - INTERNATIONAL SECURITY

Credits: 3

This course examines the security-seeking behavior of governments and studies the impact it has on international relations as a whole. Specific topics include terrorism, civil-military relations, peacekeeping, weapons of mass destruction, arms races, interstate war, civil war, ethnic violence, and defense policymaking. Prerequisites: None. 1 or

PSC 0288 - MODEL UNITED NATIONS

Credits: 3

This course focuses on the past, present, and future role of the United Nations in world politics. Special attention is given to the requirements of participating in Model UN deliberations. Required for participation in Model UN conferences. Prerequisite: Student must have taken one political science course.

PSC 0291 - EX. LRN IN INTL.ORGANIZATIONS

Credits: 3

This course is designed to give students real world experience with an international organization. Students will obtain an internship with an international organization. Requirements: Registration for this course requires students to be co-registered for PSC 0265, International Organizations, or POI. Prerequisites:None

PSC 0295 - AMERICAN FOREIGN POLICY

Credits: 3

This course introduces students to the way that Americans make foreign policy and pays close attention to the uniqueness of the American method in comparison with other countries. Along the way, students will study contemporary American foreign policy issues related to trade, national security, and transnational problems like the HIV/AIDS epidemic or climate change. s

PSC 0305 - EXPERIENTIAL LRNG IN INTL ORGANZTNS

Credits: 3

This course is designed to give students real world experience with an international organization. Students will obtain an internship with an international organization. To register for this course, students need to be co-registered for International Organizations or have permission of the instructor.

PSC 0315 - TOPICS IN COMPARATIVE POLITICS

Credits: 3

At various times, the department of political science offers special courses on the domestic politics of foreign countries or regions (e.g. European Politics, Mexican Politics) or in special categories (e.g. Politics of the Developing World.) Students may repeat this course if the specific topics covered are different. Prerequisite: PSC-0281 or POI.

PSC 0335 - REPRESENTATIONS OF INTERNATIONAL RELATIONS: MEDIA, CULTURE, AND WAR

Credits: 3

This course explores the relationship between media, culture, and international relations. Students will analyze how the media and culture represent and reproduce artifacts and rhetoric, in particular about self and other in conflict and war.

PSC 0340 - CONFLICT RESOLUTION

Credits: 3

How do people, groups, and governments resolve their differences? This course asks and answers this deceptively simple, yet intellectually complex, question. Over the term, the class will examine the sources of conflict across three levels of analysis (individual, group, and international) and study cases of successful conflict resolution therein. Subsequently, students will have the opportunity to develop conflict resolution techniques through theoretical study, case studies, and role-playing. s

PSC 0350 - RESEARCH IN POLITICAL SCIENCE**Credits: 3**

This course introduces students to the planning and conduct of research in political science. The class, under the direction of the instructor, will devise and execute a small research project. By the end of the term, successful students will have learned the logic of social scientific inquiry, be familiar with political science methodology, and have completed a professional and publishable research project.

PSC 0355 - EXPERIENTIAL LRNG IN INTL ORGANIZTN**Credits: 3**

This course is designed to give students real world experience with an international organization. Students will obtain an internship with an international organization. To register for this course, students need to be co-registered for International Organizations or have permission of the instructor.

PSC 0360 - INTERNATIONAL POLITICAL ECONOMY**Credits: 3**

How do governments interact with the global economy? In the twenty-first century, the roles that governments play in trade and development have an immense impact on international relations and on the quality of life for all people. This course examines the topic of international political economy by studying explanatory theories and by analyzing classic and contemporary cases. Prerequisites: ECO 100 and ECO-0102 and PSC 290 or POL.

PSC 0400 - SENIOR SEMINAR**Credits: 3**

The senior seminar is the culminating point of the political science major. Students partake in three critically important tasks: 1) participate in a weekly discussion of a mutually-agreed course theme and lead at least one weekly class meeting. 2) Write a term paper related to the mutually-agreed seminar theme. 3) Explore career options for political science majors.

PSC 0455 - INTERNSHIP**Credits: 0**

Supervised experience in a legal or governmental agency or organization concerned with political issues. Students may intern in the Rosemont-American University collaborative or a number of other internship possibilities in Washington and other locations across the country. Available during the school year or during the summer. Credit depends on particular internship and school year or summer options. Open to junior and senior Political Science majors.

PSC 0460 - INDEPENDENT STUDY**Credits: 1**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

PSY 0100 - BASIC CONCEPTS IN PSYCHOLOGY**Credits: 3**

An introductory course designed to make students aware of the diversity of the field of Psychology and the ways in which human behavior can be studied. Goals, methods, and applications of the science of psychology in learning, language, thinking, perception, and the emotions are investigated. Prerequisite for all psychology courses. Offered fall and spring semesters.

PSY 0200 - DEVELOPMENTAL PSYCHOLOGY**Credits: 3**

A study of the development of the individual from infancy to old age with special emphasis on childhood. Prerequisite: PSY-0100. Offered fall and spring semesters.

PSY 0210 - DESCRIPTIVE STATISTICS**Credits: 3**

An introduction to the concepts of descriptive statistics in the social sciences. Students learn to compute basic statistical analysis and discuss the application of the analysis to research in the social sciences. This course provides practical application of statistical principles and introduces the use of the computer for statistical analysis. Prerequisite: PSY 0100, MAT-0115 or the equivalent. Offered fall semester.

PSY 0211 - DESCRIPTIVE STATISTICS PROBLEM HOUR**Credits: 1**

To be taken Concurrently with PSY 0210.

PSY 0232 - HONORS: THE BUDDHA MEETS FREUD: QUEST FOR SELF-UNDERSTANDING**Credits: 3**

Eastern spiritual philosophies offer an understanding and a variety of methods for overcoming suffering and the stresses of everyday life. These philosophies often dovetail with the theories of Western psychology in their search for meaning, healing and wholeness. Moreover, revolutionary findings in neuroscience have begun to confirm the neurological roots for happiness, mindfulness, and self-transformation that are central to both contemplative traditions. This course will draw parallels and discuss similarities and differences between Buddhism, Freud's psychology, and contemporary findings in neuroscience. It will also examine the analytical psychology of Carl Jung and Joseph Campbell's work on comparative mythology, including analysis of how narratives, images, and symbols are used to convey psychological meaning in both Eastern and Western cultures.

PSY 0235 - PSYCHOLOGY & MYTHOLOGY ACROSS CULTR**Credits: 3**

This course will survey basic mythological themes such as cosmogony and supernatural beings, the flood, the hero/heroine and the trickster, the afterlife, and the apocalypse from world myths and selected literary texts. We will focus on these themes from traditions ranging from Greek and Roman mythology, to Babylonian and Egyptian myths, as well as Indian, African, Native Northern American and Mesoamerican mythology. Theories and concepts from psychology will be used as tools for interpretation.

PSY 0250 - SOCIAL & INTERPERSONAL PSYCHOLOGY**Credits: 3**

A systematic study of the influence of the socialization process on the origin and development of the self, of the way an individual influences and is influenced by other persons, and of the way an individual thinks, feels, and behaves in social situations over time. Prerequisite: PSY-0100. Offered fall semester.

PSY 0260 - PSYCHOLOGICAL INQUIRY & WRITING**Credits: 3**

The application of methods and techniques in the process of psychological inquiry. Special emphasis on conducting a literature search and mastering APA writing style. Prerequisite: PSY-0100.

PSY 0275 - PSYCHOLOGY FOR SUSTAINABILITY: TRANSFORMATION OF SELF AND WORLD**Credits: 3**

The sustainability of human life on Earth in the future is in danger. The primary cause of all environmental problems is human behavior. These problems are not really problems of the

environment, but are the result of a mismatch between the ways in which human beings fulfill their needs and the natural processes that maintain ecological integrity. As experts on human behavior, psychologists have the potential to serve a crucial role in halting our ecologically-destructive trajectory and promoting a sustainable future. This course will examine the connections between human behavior and its impact on the environment. It will address the need to promote environmentally responsible behaviors by applying cognitive and social theories to behaviors such as energy conservation, recycling, and material consumption. Prerequisite: None.

PSY 0280 - INFERENCE STATISTICS

Credits: 3

A study of the theory and applications of inferential and correlation statistical techniques to data in the social sciences. This course provides practical application of statistical principles. Students work with computers and conduct research in social sciences. Prerequisite: PSY-0210. Offered spring semester.

PSY 0281 - INFERENCE STATISTICS IN ACTION

Credits: 1

INFERENCE STATISTICS IN ACTION

PSY 0290 - THE PSYCHOLOGY OF GOOD AND EVIL

Credits: 3

This course investigates the psychological roots of good and evil. Since the late 1960s, psychologists have studied the causes of moral, altruistic, and empathic behavior. They have examined also the dark side of human nature. Why do evil and suffering exist in the world? What are the psychological and social dynamics of how good people can turn evil? This course emphasizes a social-psychological perspective that centers on the complex interaction of personal and situational factors underpinning both good and evil behavior. That is, the conditions under which people are kind and helpful to others or, conversely, under which they commit harmful and even violent acts. The course explores various formulations of good and evil and the different answers given to it. Examination of key theories, concepts, and findings from research in social psychology as well as drawing on examples from history are the goals of this course. The lectures detail how both personal and situational forces can work in concert to transform human character for the better or worse.

PSY 0300 - PERSONAL GROWTH & ADJUSTMENT

Credits: 3

An investigation of the characteristics and context that contribute to or interfere with the promotion of personal growth and growth of others. Prerequisite: PSY-0100. Offered fall semester.

PSY 0321 - NEUROPSYCHOLOGY

Credits: 3

The study of the structure and function of the nervous system and its relation to emotion, cognition, and behavior. Special emphasis on neurological correlates of abnormal behavior. Prerequisite: PSY-0100.

PSY 0326 - RESEARCH METHODS

Credits: 3

The investigation of qualitative and quantitative approaches to research and of strategies for establishing validity in descriptive, relational, and experimental design. Special emphasis on how to design, conduct, and present independent research projects according to APA guidelines. Juniors and seniors only. Prerequisite: PSY-0210, PSY-0260, and PSY-0280.

PSY 0328 - PSYCHOPATHOLOGY OF CHILDHOOD

Credits: 3

This course offers a clinical-developmental approach to the etiology, diagnosis, and treatment of social, emotional, and behavioral problems in children. Issues explored, include, but are not limited to, disorders of self-control, pervasive developmental disorders, development of aggressive and delinquent behavior, drug abuse, assessment of child pathology, therapeutic services and prevention. Offered every fall.

PSY 0330 - ADOLESCENT PSYCHOLOGY

Credits: 3

A study of psychological theories of adolescence, together with an overview of adolescent development. The contemporary problems of adolescence are considered. Prerequisite: PSY- 0200 or permission of the instructor (POI). Offered spring semester.

PSY 0340 - PSYCHOLOGY OF PERSONALITY

Credits: 3

A study of leading personality theorists with an emphasis on normal personality development. Prerequisite: PSY-0100. Offered fall semester.

PSY 0361 - EDUCATIONAL PSYCHOLOGY

Credits: 3

A study of the principles of human learning and cognition as applied to the educational context. Consideration of effective instructional techniques and current research. Prerequisite: PSY-0200. Offered spring semester.

PSY 0366 - MEDIA PSYCHOLOGY

Credits: 3

This course examines the impact of mass media such as television, books, magazines, movies, video, music videogames, and marketing and advertising on individuals, groups, and subcultures with an emphasis on psychological theory and research. Issues explored will include, but are not limited to: How media information influences the way we think, the way we act, our attitudes, values, and beliefs about the world; how media shapes our use of leisure and work time, limited and expand our recreational outlets, and influences our sense of self and historical and cultural identity. Offered every spring. s

PSY 0380 - ABNORMAL PSYCHOLOGY

Credits: 3

A study of selected theoretical formulations concerning the development and structure of abnormal reaction patterns. Supporting clinical and experimental data. Diagnostic and therapeutic techniques. Prerequisites: PSY-0100 and PSY-0340. Offered Spring semester.

PSY 0405 - WOMEN AND PSYCHOLOGY

Credits: 3

A psychological analysis of the behavior and experience of women. Cultural, interpersonal, and intrapersonal determinants of women's actions, thoughts, and feelings will be explored. Juniors and seniors only. Prerequisite: PSY-0100. Offered fall semester.

PSY 0410 - THEORIES OF COUNSELING

Credits: 3

A survey of the major theories of counseling and psychotherapy. Emphasis will be placed on the need for theories of counseling and their applications in dealing with human problems. Prerequisites: PSY-0100, PSY-0340 and PSY-0380 recommended. Offered spring semester.

PSY 0450 - SEMINAR IN CONTEMPORARY READINGS**Credits: 3**

Readings and discussion aimed toward critical evaluation of current research and theory in psychology. Senior psychology majors or permission of the instructor (POI). Offered spring semester.

PSY 0460 - INDEPENDENT STUDY**Credits: 3**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

PSY 0461 - INTERNSHIP**Credits: 1**

Individual placement in a social, psychological, or educational agency or institution. Minimum of eight hours per week with ongoing meetings on-campus with instructor. Prerequisite: permission of the instructor and 3.0 GPA. Graded pass/fail. Offered spring semester.

PSY 0471 - SENIOR SEMINAR**Credits: 3**

This course aims at synthesizing the knowledge that students have acquired in psychology. Its purpose is to provide students with the opportunity to step back and take stock of the common threads that tie the various approaches, perspectives, and schools of psychology together. Its goal is to help students integrate their emerging psychological knowledge with their experiential learning in real-life, clinically or psychosocially relevant, work-related contexts. Students must complete their internship concurrently with senior seminar.

PSY H275 - HONORS PSYCHOLOGY FOR SUSTAINABILITY: TRANSFORMATION OF SELF AND WORLD**Credits: 3**

The primary cause of all environmental problems is human behavior. These problems are not really problems of the environment, but are the result of a mismatch between the ways in which human beings fulfill their needs and the natural processes that maintain ecological integrity. This course will examine the connections between human behavior and its impact on the environment. It will address the need to promote environmentally responsible behaviors by applying cognitive, behavioral, and social theories to behaviors such as energy conservation, recycling, and material consumption. The course is designed to teach students how to learn independently, how to think critically and creatively about environmental issues, and how to apply information toward solving local and national environmental challenges. Expectations for reading, writing, and discussion are higher than in a non-Honors section of the same course. Prerequisite: Students must meet the UC qualifications for the Honors Program. This course fulfills either the Sustainability or Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

RDG 0050 - READING/ STUDY SKILLS/SUCCESSFUL ST**Credits: 3**

A course in strengthening reading, vocabulary, and study skills. Inclusion in this class is determined by a placement test. This course is calculated into the semester gpa, financial aid hours and credit load used in determining full time status. This course does not count in overall credit hours required for graduation.

RDG 0150 - ESSENTIALS OF READING, WRITING, AND STUDY SKILLS**Credits: 3**

This course, offered only in the spring semester, will offer an intensive review of diction, grammar, punctuation, sentence and paragraph structure in conjunction with reading and study skills. Inclusion in this course determined by placement.

RST 0102 - INTRODUCTION TO RELIGION**Credits: 3**

A basic overview of various religious phenomena. A presentation of major religious ideas and practices, with emphasis on those of the Judeo-Christian tradition. The course is intended for those students who had minimal exposure to the study and practice of religion. No prerequisites.

RST 0105 - UNDERSTANDING THE BIBLE**Credits: 3**

A study of selected Old and New Testament writings. The aim of the course is to inform the student of the context in which Biblical literature emerged as well as the theological and social ideas contained in the various books of the Bible. The purpose of the course is to promote an understanding and appreciation of the holy writings of the Jewish and Christian traditions.

RST 0110 - INTRODUCTION TO THE OLD TESTAMENT**Credits: 3**

An introduction to the literary formation of the Old Testament within the cultural and historical milieu of the ancient Near East. Emphasis upon the theological significance of history, covenant, and salvation. Explication of the relationship between literary forms and divine revelation.

RST 0115 - INTRODUCTION TO THE NEW TESTAMENT**Credits: 3**

A critical survey of Christian revelation in the light of the present state of biblical scholarship; the literary formation, nature, and meaning of the New Testament as related to the life of Jesus Christ; and the Gospels and St. Paul viewed as witness to the growth of consciousness of the Christian church.

RST 0120 - DYNAMICS OF WORLD RELIGIONS I**Credits: 3**

A survey, analysis, and evaluation of the main features of the most important contemporary world religions. Exploration of key concepts of Judaism, Christianity, Buddhism, Confucianism, Taoism, and Shintoism. Offered in fall.

RST 0121 - DYNAMICS OF WORLD RELIGIONS II**Credits: 3**

A survey, analysis, and evaluation of the main features of the major contemporary world religions. Exploration of key concepts of Judaism, Christianity, Hinduism, Islam, Jainism, and Sikhism. (N.B.: students may take either RST-0120 or RST-0121, but not both.) Offered in the spring in alternate years.

RST 0124 - WORLD RELIGIONS**Credits: 3**

A survey of the major world religions, primarily Hinduism, Buddhism, Judaism, Christianity, and Islam. The course will cover the origins, development, major religious beliefs and practices, and the contemporary status of each of these religions. Students will also reflect about the encounters between these religions, especially the prospect for inter-religious dialogue.

RST 0129 - THEOLOGY AND SCIENCE**Credits: 3**

This course explores the relationship between theology and science with the goal of equipping the student with appropriate

tools for evaluating and clarifying views of real world situations that appear to present disparate theological and scientific viewpoints. Are they in conflict, in conversation, or dynamically integrated in human beings' pursuit of truth? The first part of the course will explore questions concerning science and theology through an examination of the distinct approaches and goals of each discipline, the philosophical tools that have facilitated their interaction throughout history, and selected primary readings in ancient and medieval thought. In the second part of the course we will analyze how, in light of developments of modern science, specific contemporary contributions (e.g., cosmology, evolutionary theory, and neurobiology) are engaged with theological contributions (e.g., doctrine of God, revelation, creation, grace, theological anthropology, and eschatology). While theological emphasis will be on Christian theology, other theological disciplines will be incorporated as appropriate (s).

RST 0136 - RELIGIOUS VIOLENCE AND PEACEMAKING

Credits: 3

Exploration of the relationship of religion and various forms of violence, especially war, terrorism, and genocide and an exploration of the resources and methods that religious individuals and communities may use for building peace and reconciliation. Students will examine how is religion used to incite or justify violence as well as confidence building measures, conflict resolution, inter-religious dialogue and other peacemaking activities.

RST 0140 - DIALOGUE AMONG RELIGIONS

Credits: 3

An examination of the relationship between different churches and religions and the exploration of processes that are conducive to ecumenical interactions and dialogue between churches and religious communities.

RST 0200 - AN INTRODUCTION TO CATHOLIC THOUGHT

Credits: 3

This course is a study of Catholicism through an examination of several key questions: What is the journey of faith? Who is God? Who is Jesus Christ? What is the meaning of the human person, salvation, the Church, the moral life, and Christian spirituality?

RST 0210 - MEANING OF CHRIST

Credits: 3

This course is a study of Christian reflection on the person of Jesus Christ, including his teaching, ministry, death and resurrection. Students will examine biblical texts, historical reflection, and contemporary questions.

RST 0215 - DYNAMICS OF THE CHURCH

Credits: 3

This course begins with a survey of Christian history. Vatican Council II is the major focus of the Church in the 20th century. We explore the contemporary Church through a study of important persons and movements. Finally, we study special questions that challenge the Church today and that will continue to do so in the future.

RST 0240 - SACRAMENTS IN CHRISTIAN LIFE

Credits: 3

An anthropological, theological and practical examination of contemporary Christian worship and an examination of the sacramental foundation of Christian life. Offered as needed.

RST 0250 - CHRISTIAN ETHICS

Credits: 3

This course is a study of Christian ethics—its nature and character, historical background, and contemporary questions—with a focus on issues of social justice. We will examine ways in

which the dignity of individuals and communities is honored and empowered. Areas to receive particular attention include: the environment, racism, and gender.

RST 0251 - HOLOCAUST AND GENOCIDE

Credits: 3

RST 0253 - ETHICAL ISSUES ACROSS RELIGIONS

Credits: 3

An exploration of the ways in which various religious traditions (primarily the major world religions: Hinduism, Buddhism, Judaism, Christianity, and Islam) have approached universal ethical issues. Students will reflect on these traditions' internal histories, ethical reasoning, and casuistry, as well as on inter-religious interaction. Topics include: violence and pacifism, authority, power and organization, the problem of evil, family and gender roles, sexuality, and dress codes.

RST 0255 - CHRISTIAN SPIRITUALITY

Credits: 3

A reflective study of the ways in which people have come to experience God and to engage with the ultimate questions of life. This course will explore a number of the significant figures, themes and practices that have characterized the history of Christian spirituality, with a focus on the engagement of faith and culture on the global stage. Offered every spring. Recommended prerequisite: one course in Religious Studies.

RST 0270 - WOMEN AND RELIGION

Credits: 3

An exploration of the role of women in religion considered from historical, cultural, biblical, and theological perspectives. Some of the issues to be considered include women's roles in institutional religion, especially Christianity, in the family, legal rights, and the women's movement in the United States and in the third world countries.

RST 0275 - WOMEN IN THE OLD TEST/HEBREW SCRIPT

Credits: 3

This course is an in-depth study of the lives of memorable women portrayed in the Hebrew Scriptures. The portraits of women in these books of the Bible include coming to an understanding of their challenges, strengths, weaknesses, faults and meritorious acts. In addition to critical analysis of the texts, students will study the historical, sociological, cultural and religious backgrounds of these women seeing them as representative figures of moral and ethical values of the Bible valuable for all ages.

RST 0283 - THE SOCIETY OF THE HOLY CHILD JESUS: HISTORY AND MINISTRY IN WEST AFRICA

Credits: 3

Study of the life of Cornelia Connelly, the Society of the Holy Child Jesus, SHCJ work in Africa and the foundations of service. The course will also include extensive coverage of Ghana to include the political, economic, geographic, educational, sociological and cultural framework of Ghana. The course includes a two-week immersion service field-work with the SHCJ in Ghana.

RST 0285 - WOMEN IN THE NEW TEST/CHRISTIAN SCR

Credits: 3

This course is an in-depth study of the lives of memorable women portrayed in the Christian Scriptures. The portraits of women in these books of the Bible include most importantly, their relationship to Jesus; in addition, students will come to an understanding of the challenges, strengths, weaknesses, faults and meritorious acts of the women whose lives become intertwined with the historical Jesus. In addition to critical analysis of the texts, students will study the historical, sociological, cultural and religious backgrounds of the times in order better to understand

them as representative figures of moral and ethical values of the Bible valuable for all ages.

RST 0300 - PROPHETS: OLD AND NEW

Credits: 3

An exploration of the prophetic movements of the ancient world, with special focus on the Old Testament (Hebrew) prophets. How can one differentiate between 'true' and 'false' prophets? What is the New Testament and the Qur'anic view of prophecy? Are there contemporary prophets and what might be their messages?

RST 0305 - FRIENDSHIP STUDIES: ANCIENT AND MEDIEVAL

Credits: 3

This course is an examination of friendship in ancient and medieval philosophical and theological thought. We will explore the matrix of ways in which friendship has been understood as transformative on personal, social, civic and religious levels in order to consider how such understandings have continued or evolved in contemporary thought and practice. 3 credits.

RST 0306 - FRIENDSHIP STUDIES II: MDRN TO CNTM

Credits: 3

This course continues the examination of the nature and practice of friendship begun in "Friendship Studies I: Ancient and Medieval." Whereas ancient and medieval reflections on friendship were primarily situated in the philosophical and theological disciplines, a growing number of contemporary thinkers have engaged the lens of friendship across a range of disciplines including: education, biology, international relations, evolutionary psychology, neuroscience, and spirituality, to name a few. We will explore the matrix of ways in which friendship continues to be understood as transformative on personal, social, civic and cosmic levels in order to consider how such understandings are in continuity and discontinuity with the past, and to consider what it may contribute in the future. Prerequisite: RST 0305.

RST 0315 - RELIGION AND SOCIOLOGY

Credits: 3

An examination of the impact of religion on society and society on religion and an exploration of these relationships and an analysis of beliefs, religious practices, and organizations from a sociological perspective. The primary focus will be on religion in contemporary America. Prerequisites: One course each in sociology and religious studies.

RST 0325 - LOVE LETTERS IN THE CHRISTIAN TRADITION

Credits: 3

This course is a study of the Christian letter-writing tradition—its New Testament foundations, engagement with Greco-Roman rhetorical practice, and rich diversity in expression throughout history. Through a careful examination of selected readings from the works of classic and contemporary thinkers, students will engage authors' understandings of God and humanity, the journey of faith shared between men and women, and the transformative nature of religious dialogue. Prerequisites: 1 course in Theology and Religious Studies.

RST 0337 - SPIRITUAL AUTOBIOGRAPHY

Credits: 3

This course invites students to explore the journey of their own lives through a close, critical reading of the narratives of ancient and modern writers in the genre of spiritual autobiography. Readings will engage authors of diverse backgrounds through an examination of the personal, historical, ethical and religious values that inform their lives. Prerequisites: One Theology and Religious Studies course.

RST 0340 - MARY IN COMPARATIVE PERSPECTIVE

Credits: 3

This course will explore the significance of the figure of Mary, mother of God, in Catholic tradition, as well as in ecumenical and interreligious dialogue. The following themes will be covered with special reference to Mary and Marian theology in a comparative perspective: metaphysics, contemplative spirituality, compassion, gender-based conversations in religion, and social justice. Prerequisite: Sophomore standing or higher.

RST 0350 - CONTEMPORARY CHRISTIAN THINKERS

Credits: 3

An examination of major thinkers, movements and topics in Christian theologies of the twentieth and twenty-first centuries. Our study will address local and global reflection on: liberation, gender, the arts, spirituality, the sciences, ecumenism and interfaith dynamics.

RST 0400 - RESEARCH SEMINAR

Credits: 3

A seminar on methodology in theological research, with practical instruction in creative theological writing, through the preparation of a major research paper in the area of the student's choice. For Religious Studies majors only.

RST 0405 - INDEPENDENT STUDY

Credits: 1

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

RST 0450 - SEMINAR IN SPECIAL TOPICS

Credits: 3

An intensive study of selected topics in Religious Studies conducted in a seminar format.

RST 0480 - RELIGIOUS STUDIES INTERNSHIP

Credits: 1

Supervised work experience related to Religious Studies. Credits determined by the breadth and duration of the internship project.

SOC 0100 - PRINCIPLES OF SOCIOLOGY

Credits: 3

A study of the interaction in the major social institutions: the family, military, economy, religion, education, government / legal, leisure, mass media, peer group, community, and social stratification. How everyday life is influenced by culture, status, and role constructs. Sociology as an applied / problem solving discipline is emphasized. Offered fall semester.

SOC 0105 - CULTURAL AND GENERAL ANTHROPOLOGY

Credits: 3

An introduction to the areas of anthropology; archaeology, physical anthropology, cultural anthropology, and linguistics. Topics include: methods of dating archaeological finds; origins of humankind; theories of culture; relationship between language and culture, modern societies and anthropological concepts. . Offered spring semester.

SOC 0110 - SOCIAL PROBLEMS

Credits: 3

Appreciation of how "social problems" are defined by culture. Areas studied: (1) the city (urban change); (2) healthcare; (3) family disorganization; (4) labeling of sexual behavior; (5) individual and organized crime; (6) juvenile delinquency; (7) life-cycle problems; (8) substance use – drugs, alcohol, smoking; (9)

war and terrorism; (10) secrecy and privacy; (11) poverty; (12) environmental issues. Offered spring semester.

SOC 0120 - INTRODUCTION TO SOCIAL WORK

Credits: 3

The course introduces the student to the historical background and the fundamental principles and concepts that underlie modern social work theory and practice. Prerequisite: SOC-0100. Offered fall semester.

SOC 0121 - SOCIAL WORK THEORY AND PRACTICE

Credits: 3

The core social theories and skills that inform social interventions. Skill and practice exercises. Prerequisite: SOC-0120. Offered in spring.

SOC 0200 - SOCIAL THEORY:CLASSICAL

Credits: 3

Selected classical theorists. Comte, Spencer, Durkheim, Simmel, Weber, and others will be studied with an interest in their social concepts as they are employed today. Prerequisite: SOC-0100. Offered in spring. s

SOC 0205 - SOCIAL THEORY: CONTEMPORARY

Credits: 3

Selected modern theorists read in the original with emphasis on how a theory is constructed. Freud, Parsons, Merton, Goffman, Park, Homans, Feminist Sociologists (K. Millet, D.E. Smith, de Beauvoir, J. Mitchell, B. Hooks), and others. The application of concepts to empirical research and sociological practice. Prerequisite: SOC 0100 or SOC 0110 or POI. Offered fall semester.

SOC 0210 - SOCIAL STRATIFICATION AND MOBILITY

Credits: 3

A study of power relationships in society. Socio-economic status variables and everyday life. Ruling class, elite, and pluralistic theories. Social mobility patterns of religio-ethnic groups. Changes in American class structure due to globalization. U.S. social class impact on third world countries. "Rags to riches" and other belief patterns. Prerequisite: SOC-0200 or SOC-0205 or POI. Offered spring semester.

SOC 0215 - SOCIOLOGY OF EDUCATION: THE SCHOOL, THE FAMILY, AND THE COMMUNITY

Credits: 3

This course will have three primary foci: students will learn about the role, both educational and social, of the school in modern society, the fundamentals and diversity of family structure in America today, and the dynamics of family/school interaction. In addition, they will learn about the myriad social service resources available to support schools and children in America. Emphasis will be placed on ways in which teachers and schools can foster community partnerships which benefit the diversity students and their families. The way schools interface with the changing economies and prepare students for success and communal contributions. s

SOC 0230 - FIELD WORK IN SOCIOLOGY

Credits: 3

Individual placement in a social agency or other setting for one or two days per week, plus one hour seminar per week. Prerequisite: permission of instructor. Offered spring semester.

SOC 0235 - SOCIOLOGY OF HEALTH & ILLNESS

Credits: 3

Issues, theories, and research in medical sociology. Topics: cultural and structural analyses of mental / physical health institutions; technology and health; social epidemiology; disease and the role of the ill person; health practices and practitioners;

the quality of health care; changes in longevity; the patient as consumer; holistic trends; social values and health. Prerequisite: 100-level sociology course. Offered every other year.

SOC 0240 - FORENSIC ANTHROPOLOGY

Credits: 3

Theories, research, and methods/practices of Forensic Anthropology. Topics include crime detection; forensic context and recovery methods; initial treatment and examination of evidence; forensic attributions (ancestry, age, and sex); trauma study; pathological conditions, and skeletal malies; post-mortem analysis and other aspects of individualization; record keeping and utilization; forensic ethics; testimony (preparation/presentation of evidence in legal and other settings). This course is cross-listed with BIO 0243. Prerequisites: SOC 0100 or SOC 0110 and one Biology or Chemistry course or POI.

SOC 0250 - SOCIAL PSYCHOLOGY

Credits: 3

A systematic study of the influence of the socialization process on the origin and development of the self, of the way an individual influences and is influenced by other persons, and of the way an individual thinks, feels, and behaves in social situations over time.

SOC 0260 - CRIMINOLOGY

Credits: 3

An analysis of contemporary views of criminal behavior, social theories of causation /perpetration of crime. Areas of studies will be: deviance; penal reform; crime detection; changing definition of crime; and agencies of social control. Special emphasis on criminal law procedure and the elements of crimes. Field trips. Prerequisite: SOC-0100. Offered fall semester.

SOC 0265 - JUVENILE DELINQUENCY

Credits: 3

Origin of reformatory system, social values of middle class reformers, the juvenile system, gang behavior, types of J.D. treatment of youthful offenders, and new patterns of offenses. Field trips to facilities for juveniles and to juvenile court. Prerequisite: SOC-0100. Offered spring semester.

SOC 0285 - SEX ROLES AND HUMAN SEXUALITY

Credits: 3

Theories, concepts, and research in human sexuality. Topics include: socio-historical perspectives; life cycle changes; sexual communication; love/attitudes/intimacy patterns in American culture; gender roles and sexual dysfunction; religiosity; sex and the legal system; sex education; and trends in sexual attitudes and behavior.

SOC 0290 - RESEARCH METHODS, DSGN, & APPL SOC.

Credits: 3

The course will focus on performing and evaluating research in Sociology, including validity/reliability, and the development and assessment of outcome measures. The course will examine scales of social measurement and tools needed to summarize research results. Interviewing, socio-metrics, participant observation, document and content analysis, census data, and trend line analysis will be explored.

Through a study of research methodologies, students learn how to select and execute an appropriate research design, how to employ valid procedures in collecting and evaluating data, and synthesizing applications.

The course will prepare students to read research in their field. Application of present technology and database usage will be reviewed. Applications to Sociological Practice and Interventions will be emphasized. Prerequisites: SOC 0100 or POI.

SOC 0300 - SOCIOLOGY OF GERONTOLOGY**Credits: 3**

A study of the bio-psycho-social aspects of aging. Topics include: role continuity/discontinuity; disengagement theory; activity theory; gray power; processes of socialization and adjustment in old age; death; grief and loss; health; new life patterns for elderly, economic and political aspects of the aging population. Prerequisite: SOC-0200 or SOC-0205. Offered as needed.

SOC 0310 - FORENSIC SOCIOLOGY**Credits: 3**

The sociologist's activities and functions related to the legal system. The roles of researcher, expert witness, mediator, liaison, advocate, evaluator, and consultant (to Guardian Ad Litem and others) will be explored. Court visits, guest speaker (lawyers, Guardian Ad Litem, judges, mental health professionals etc.), and role-playing will round out the academic experience. The interplay between social theory, research, and application will be emphasized. Offered spring semester.

SOC 0315 - RELIGION & SOCIOLOGY**Credits: 3**

An examination of the impact of religion on society and society on religion and an exploration of these relationships and an analysis of beliefs, religious practices, and organizations from a sociological perspective. The primary focus will be on religion in contemporary America. Prerequisites: One course each in sociology and religious studies.

SOC 0320 - VICTIMOLOGY**Credits: 3**

This course examines the field of victimology. It will investigate major theories and concepts that will allow for a greater understanding of both offenders and victims. Areas addressed in the course include but are not limited to the prevalence of victimology, biological and environmental factors related to victimology, the consequences for both offenders and victims, effective interventions, and special issues such as consumer victimization, cybercrimes, legal and ethical issues working with offenders and victims, sexual assault and human trafficking, terrorism, and gang victims. Prerequisite: SOC-0100 or SOC-0110 or POI.

SOC 0325 - PRINCIPLES OF FORENSIC INVESTIGATION**Credits: 3**

A sociological examination of criminal investigations related to crime scene processing and analysis, interviewing and interrogating techniques for witnesses and suspects, and evidence collection, preservation, and admission into courts of law. Hands-on activities to highlight the laboratory portions of the course, including cold case analysis. Professional guests will share their knowledge and experiences about their respective field work. Prerequisites: SOC 0100 or SOC 0110 or POI. Recommended one Biology or Chemistry course. Offered fall semester.

SOC 0330 - SOCIAL MEDIATION AND DISPUTE RESOLUTION**Credits: 3**

Theories and practices of dispute resolution. Social problems amenable to mediation include: domestic issues; cohabitation; divorce; child custody; employer-employee conflicts; educational services; and other areas. Topics covered: theories of social conflict / mediation; identifying the social context; ethical knowledge; techniques for building collaborations; identifying impasses; updating professional training; integration of other professionals (lawyers, religious professional, therapists, and human resources); drafting a mediation document. Guest speakers will share their knowledge and experiences. No prerequisite. This course fulfills the Critical Thinking requirement in the Undergraduate College's General Education program.

SOC 0340 - SYMBOLIC INTERACTIONISM**Credits: 3**

The sociology of everyday life (micro-sociological analysis). A selection of symbolic interactionism literature dealing with impression management, symbols and everyday life, kinesics, behavior cues, small group interactions, and social functions of humor in society. Offered as needed.

SOC 0360 - SEMINAR ON MARRIAGE, FAMILY AND INTIMATE RELATIONSHIPS**Credits: 3**

Topics: universality of the family; trends in marriage; class differentials; spousal selection; conflict resolution; alternative family styles; intimacy patterns; cohabitation; communication models; modification of husband-wife roles; social interventions with families; the effects of separation/divorce on children; new custodial arrangements; and decision making in intimate relationships. No prerequisite. Offered every other year. This course fulfills the Multiculturalism and Gender requirement in the Undergraduate College's General Education program.

SOC 0370 - RACIAL AND ETHNIC GROUPS**Credits: 3**

Principles of acculturation-assimilation, prejudice-discrimination, and conflict-accommodation patterns. Exploration of social diversity (race, ethnicity, religious, age, gender, and nationality variables will be examined). Social justice movements (civil rights). Models for building social harmony. Prerequisites: Sociology majors or permission of instructor. For Sociology majors or with Permission of instructor. Offered every other year.

SOC 0375 - SOCIOLOGY OF THE COURTS & LEGAL SYSTEMS**Credits: 3**

The history, traditions, social philosophies, practices, and procedures of the civil and criminal systems. The court's importance and impact on society from arrest to case dispositions. Site visits to observe the workings of the courts. The application of sociological theory, methods, and interventions.

SOC 0380 - RESEARCH METHODS IN THE SOCIAL SCIENCES**Credits: 3**

An introduction to research methods in the social sciences which includes descriptive and inferential statistics, qualitative methods, survey methods, research design, document analysis, special interviewing skills, experimental and quasi-experimental approaches to research, and analytical tools. Students complete a research proposal or research project in their major discipline. Prerequisites: SOC 0100 or SOC 0110 or POI.

SOC 0384 - POLITICAL SOCIOLOGY**Credits: 3**

An analysis of the concepts of "power," its attributes, and distribution in society. Politics as a social structure. Liberal and conservative perspectives on power, values and decision-making. Industrialization, globalization, and the Third World. Prerequisite: Sociology majors or permission of instructor. Offered as needed.

SOC 0385 - ANIMALS, SOCIETY, & HUMAN INTERACTION**Credits: 3**

The course will explore the study of the relationship between animals and humans throughout social history; how domestication has coincided with social evolution; the role of animal companions in the lives of individuals and families; treatment of animals as a reflection of culture; animals and physical/social/emotional help; visits to settings where animals are employed as therapeutic agents; the role of animals in personal and societal security; animal communication patterns and capacities. Offered as needed.

SOC 0390 - SOCIOLOGY OF SUBSTANCE ABUSE**Credits: 3**

Theoretical / applied knowledge related to legal / illegal drug use. Topics include: relationships between institutions and substance abuse; theories of causation / perpetuation; treatment models; intro to pharmacology of substance abuse; roles of the abuser; race, class, ethnicity, gender, and other socio-cultural themes in advertising of alcoholic beverages and cigarettes; and special issues for woman substance abusers. Prerequisites: SOC-0100 or SOC-0110, PSY-0100 or permission of instructor (POI). Offered every year.

SOC 0400 - SOCIOLOGY SENIOR SEMINAR**Credits: 3**

Evaluation of current research, theory, and practice in sociology. Format is student presentations and discussion with faculty guidance. Topics vary by semester. Open to senior sociology majors, others by permission. Offered as needed.

SOC 0405 - CLINICAL SOCIOLOGY**Credits: 3**

Sociological concepts and theories are applied to clinical practice, research, and consultation; public and private practice; interrelationships between sociology and other disciplines dealing with mental health and social problems; social class, role structures, ethnicity, and other social variables employed in professional settings to assist individual, organizational, business, and communal social change. Social diagnostics and other intervention models. Guest speakers. Prerequisites: SOC 0100 or SOC 0110 or POI. Offered fall semester.

SOC 0410 - INDEPENDENT STUDY**Credits: 1**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

SOC 0420 - SOC. OF STRESS/CRISIS INTERVENTION**Credits: 3**

Bio-socio-psycho foundations, social systems and stress, situational crisis theories, techniques for stress reduction, crisis intervention, burnout, PTSD, violence, life cycle issues, legal/ethical issues in intervention, religion, animal companions. Self-monitoring stress reduction techniques taught and practiced. Offered as needed.

SOC 0455 - INTERNSHIP**Credits: 0**

Supervised experience in an outside practice / agency or institution. Faculty-student conferences and evaluation sessions will be held periodically. An on-campus supervisory class will be held based on the professor's discretion and student need. Open to juniors and seniors in the Sociology B.S. degree.

SOC H110 - HONORS SOCIAL PROBLEMS**Credits: 3**

This honors course focuses on social problems defined by culture. Areas studied include but are not limited to urban change, healthcare, family disorganization, war, and environmental issues. A comprehensive overview of theories related to social problems are applied in specific situations. A primary focus will be on the Sociology of the Future using Social Problems theories and research from recent literature. Students will be expected to complete detailed assignments on social problems in the news and applying strategic models for intervention. A research project on a contemporary issue that differentiates short-term from long-

term solutions will also be required. Prerequisite: Students must meet the UC qualifications for the Honors Program. This course fulfills the Developing the Core/Social Science requirement in the Undergraduate College's General Education program.

SOC S100 - SERVICE LEARNING FOR SOCIOLOGY**Credits: 1**

This course allows students to fulfill their experiential learning requirement by participating in a project in the community that is integrated into a Sociology course. In addition to regular class meetings, students will be required to meet a minimum of 20 hours if on-site service. Offered occasionally. This course fulfills the Enacting the Core, Experiential Learning Requirement in the Undergraduate College's General Education curriculum.

SOC S110 - SERVICE LEARNING SOCIAL PROBLEMS**Credits: 1****SPA 0100 - INTRODUCTORY SPANISH I****Credits: 3**

An introduction to a practical, everyday beginning language experience and to the Spanish-speaking cultures. Emphasis is on acquiring the basic skills of speaking, listening, reading, and writing. Offered fall semester.

SPA 0101 - INTRODUCTORY SPANISH II**Credits: 3**

A continuing emphasis on practical use of language and acquaintance with Spanish-speaking cultures. Prerequisite: SPA-0100 or placement. Offered spring semester.

SPA 0102 - IMMERSION EXPERIENCE IN SPANISH**Credits: 3**

An opportunity to combine travel and intensive language practice in a Spanish-speaking country. The experience includes a pre-departure orientation and reentry session on campus, a stay of two weeks in the country selected by the Spanish coordinator, and a written paper on a topic selected by the student and researched while abroad. Students take classes according to their language abilities. This course partially meets the language requirement or fulfills the culture requirement for GE; but it may not fulfill both categories. Prerequisite: Sophomore standing and above. Offered during Summer.

SPA 0105 - ADVANCED INTRODUCTORY SPANISH I**Credits: 3**

This is a course for the student with some study of Spanish within the previous years. Intense review and introduction of more complex grammatical constructions, development of listening and speaking skills in practical everyday situations. Partially fulfills the Global Awareness/Foreign Language requirement in the Undergraduate College's General Education program. This course is not for the heritage speakers. Prerequisite: SPA 101 or placement exam.

SPA 0200 - INTERMEDIATE SPANISH I**Credits: 3**

This is a course for the student with some study of Spanish within the two previous years. Development of listening and speaking skills in practical, everyday situations. Review and improvement of grammar. Audiovisual support materials. Prerequisite: SPA-0101 or placement. Offered fall semester.

SPA 0201 - INTERMEDIATE SPANISH II**Credits: 3**

A continuing emphasis on practical use of language in everyday situations and improvement of grammar control. Enrichment of vocabulary, reading proficiency, and knowledge of the Spanish-speaking cultures through songs and short selections of fiction on

the Spanish-speaking civilizations. Prerequisite: SPA-0200 or placement. Offered spring semester.

SPA 0202 - IMMERSION EXPERIENCE IN SPANISH LANGUAGE
Credits: 3

An opportunity to combine travel and intensive language practice in a Spanish-speaking country. The experience includes a pre-departure orientation and reentry session on campus, a stay of two weeks in the country selected by the Spanish coordinator. Students take classes according to their language abilities. Prerequisite: Sophomore standing and above. Offered during Summer.

SPA 0203 - IMMERSION IN SPANISH CULTURE
Credits: 3

This course is an examination of Spain's diverse cultural aspects from its early period to current times. A study of history, art, culture; as well as significant aspects of their current life and traditions. Participants are required to attend all site visits and other schedule activities while abroad, and a written paper on a topic selected by the student and researched while abroad. Prerequisite: SPA 0202- Registered Students. Offered during Summer.

SPA 0300 - REPRESENTATIVE WORKS IN SPANISH & SPANISH AMERICAN LITERATURE
Credits: 3

This is a foundation course designed to introduce students to literary analysis in Spanish and to develop cultural and literary history background. Written and oral practice of Spanish through compositions and class discussion, on literary selections representing major genres and periods in Spanish and Spanish-American literature. Prerequisite: SPA-0201 or permission of the instructor (POI). Offered every other year.

SPA 0301 - SPANISH CONVERSATION & COMPOSITION
Credits: 3

Class discussion, panels, and debates on current social or cultural topics, chosen by the students. Vocabulary activities. Review of basic grammar. Integration of activities outside of the classroom. Prerequisite: SPA-0201 or placement. Offered fall semester.

SPA 0307 - MEDICAL/SCIENTIFIC SPANISH
Credits: 3

A course providing review and improvement of vocabulary, expressions, and grammar needed to communicate in Spanish in the health professions as well as an understanding of different cultural medical-related attitudes and behaviors. Class emphasis on oral practice. Field trip(s) and/or contact with Spanish-speaking health professionals. Prerequisite: SPA-0201 or permission of the Spanish program. Offered as needed. 1 or

SPA 0309 - SPANISH-SPEAKING MEDIA
Credits: 1

Discussion about life and cultural perspectives in Spanish-speaking countries as mirrored in diverse media. Emphasis chosen, according to students' interests, between major Spanish and Spanish-American films, or TV programs, newspapers and magazines. Oral and written practice of Spanish at the intensity of a half unit course. Prerequisite: One 300-level Spanish course or POI. Offered as needed.

SPA 0310 - ADV.SPANISH GRAMMAR AND COMPOSITION
Credits: 3

A course providing guided composition activities on different kinds of written messages as well as grammar activities needed for articulate communication both oral and written. Integration of one or more activities outside of the classroom. Prerequisite: SPA-0301. Offered every third year.

SPA 0311 - SPANISH COMMUNICATION STYLES

Credits: 3

An advanced language course providing the students with the opportunity to prepare presentations on topics of their interest, related to their majors. Theater reading, debates, grammar activities as needed. Integration of one or more activities outside of the classroom. Prerequisite: SPA-0301. Offered every other year.

SPA 0315 - SPANISH CONVERSATION & COMPOSITION

Credits: 3

Class discussion, panels and debates on current social or cultural topics, chosen by the students. Vocabulary activities. Review of basic grammar. Integration of activities outside of the classroom. Prerequisite: SPA-0201 or placement. Offered every fall.

SPA 0320 - SPANISH FOR HISPANIC HERITAGE SPEAKERS

Credits: 3

Specifically designed for students from Spanish-speaking background. Intensive work on reading, speaking and writing. Literacy development and immersion in Spanish language with emphasis on grammar and vocabulary. Prerequisite: Permission of instructor. s

SPA 0340 - THE RISE AND DECLINE OF THE REVOLUTION: THE COLD WAR FROM THE CUBAN PERSPECTIVE

Credits: 3

This course examines the rise and decline of the Cuban revolution. Taking a historical approach, students will focus on the most important internal and international events that shaped the foreign relations of the Cuban revolutionary government. The Cold War altered Latin-American's relationship with United States of America, and the region became a battleground of competing ideological systems—capitalism vs. communism. The course describes how Castro manipulated the ideological struggle between two different interpretations of the communist doctrine (Soviet Union vs. China) for his own benefit. A juggling game played to obtain soviet support while trying to keep the appearance of a position of political and ideological independence. In this interplay Latin-America was used as a pawn in his political game, Marxist guerrillas' sprouted all over the region with Cuban support, and indirectly the Soviet Union. The course covers almost a decade of Cuban affairs, 1959-1968.

SPA 0350 - SPANISH CIVILIZATION

Credits: 3

This course traces the development and evolution of the Spanish nation from prehistoric times to the 18th century. The geography, history, and arts of Spain are studied through class discussion, video activities, compositions, and presentations. Field trip or activity outside of the classroom. Prerequisite: SPA-0301. Offered every other year.

SPA 0351 - CONTEMPORARY SPAIN

Credits: 3

An examination of Spain's diverse aspects since the end of the 19th century; history, political trends and institutions, art and culture, social and ideological trends, and everyday living. Discussions on essays, films and periodicals. Field trip or activity outside of the classroom. Prerequisite: SPA-0301. Offered every other year.

SPA 0355 - LATIN AMERICAN CIVILIZATION

Credits: 3

A study of the cultural, social, and political development of Latin-America as well as significant aspects of current life and culture in three representative countries. Class discussion, video activities, compositions, and presentations. Field trip or activity outside of the classroom. Prerequisite: SPA-0301. Offered every other year.

SPA 0410 - WOMEN IN SPANISH & SPAN/AMER. LIT.**Credits: 3**

A study in the representation of women in several major Spanish works: epic poetry, romance, and contemporary narratives. Taught in English, using texts in English translation (see FLL-0310). Students can earn credit toward major or minor when doing all coursework in Spanish. Prerequisite: SPA-0300. Offered as needed.

SPA 0420 - MODERN SPANISH POETRY**Credits: 3**

A study of the poetry from the Renaissance to the present with an emphasis on theory and analysis. Required for the major. Prerequisite: SPA-0300 or POI. Offered as needed.

SPA 0421 - SPANISH THEATER OF THE GOLDEN AGE**Credits: 3**

A reading, analysis, and discussion of works of outstanding authors from the schools of Lope de Vega and Calderon. The influence of social and didactic themes of the period, originality and creativity of the playwrights. Prerequisite: SPA-0300 or POI. Offered as needed.

SPA 0425 - DEVELOPMENT SPANISH NOVEL AS FORM**Credits: 3**

An analysis of the development of the modern novel with Lazarillo de Tormes and don Quijote. Emphasis on the picaresque novel. Required for majors. Prerequisite: SPA-0300 or the POI. Offered as needed.

SPA 0430 - 19TH CENTURY SPANISH PROSE FORMS**Credits: 3**

A study of the main literary movements of the century through analysis of the most representative authors of the time. Prerequisite: SPA-0300 or POI. Offered as needed.

SPA 0440 - 20TH CENTURY SPANISH PROSE FORMS**Credits: 3**

A reading and analysis of the works on the Generacion Del '98 and of the post-war generation. Prerequisite: SPA-0300 or POI. Offered as needed.

SPA 0445 - COLONIAL SPANISH-AMER. LITERATURE**Credits: 3**

A reflection on the discourse of the Spanish Conquest. Outstanding works from colonial times to independence. Prerequisite: SPA-0300 or POI. Offered as needed.

SPA 0446 - SPANISH-AMER. LIT/INDEPEND/PRES.**Credits: 3**

A study of Romanticism, the gaucho genre, Modernismo, avant-garde poetry, and the theater of the twentieth century. Prerequisite: SPA-0300 or permission of the instructor. Offered as needed.

SPA 0447 - CONTEMPORARY SPANISH-AMERICAN PROSE**Credits: 3**

A study of world famous narrative works, writers, and their contemporary narrative techniques with reflections on the search for national and continental identity of Spanish-American essay and analysis and discussion of texts. Emphasis on novel, short story, or essay. Required for majors. Prerequisite: SPA-0300 or POI. Offered as needed.

SPA 0450 - INDEPENDENT STUDY**Credits: 3**

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not

substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

SPA 0490 - SEMINAR IN CIVILIZATION**Credits: 3**

A discussion of selected topics and their impact on the development of Spanish civilization. Critical reading and structured discussion; individual research and oral presentations; audiovisual support materials. Prerequisite: junior or senior standing or POI. Offered as needed.

SPA 0491 - SEMINAR IN LITERARY STUDIES**Credits: 3**

A seminar study of advanced literary topics through close textual analysis and extensive critical reading with weekly structured discussion. Individual research and oral presentations. Prerequisite: junior or senior standing or POI. Offered as needed.

THE 0150 - THEATER WORKSHOP**Credits: 3**

Initial or advanced work on voice, movement, presence, and concentration through individual and group instruction, exercise and practice; scene development and speech interpretation through improvisational and conventional theatrical techniques, culminating in an individually tailored presentation performed publicly. This course may be repeated with advanced work and different materials. Offered fall semester.

THE 0200 - ACTING**Credits: 3**

Studio work on freeing and using the voice, mind, and body for performance. Includes methods and practice in developing speeches, dialogue, and scenes, both scripted and improvised. Texts and scripts vary from classical to modern; the course includes a public workshop performance. May be repeated with permission of instructor as a more advanced acting course. Required for the theater minor. Cross-listed with COM-0200. Offered fall semester.

THE 0211 - REHEARSAL & STAGING**Credits: 3**

A course requiring analyzed and graded contributions in acting and/or staging by agreement with the instructor in the semester's productions. The course may be repeated with permission of instructor. Offered spring semester. 1-

THE 0212 - REHEARSAL & PRODUCTION**Credits: 3**

A course requiring significant, analyzed, and graded contributions in the areas of staging and acting in a semester's production. Scheduled an average of five hours every week for full credit, this course is required for the theater minor, can be repeated with permission of instructor. In order for a student to become involved in any areas of the spring production, such as cast or crew, she needs to register for this course for either one or three credits. Offered spring semester.

THE 0213 - DEV OF THEATER/DRAMA I: CLASCL/1790**Credits: 3**

An historical survey of drama and theater from its origins to about 1790. A study of major forms and plays through scripts, videotapes, and lecture-discussion. Offered as needed.

THE 0214 - DEV. THEATER/DRAMA II: 1790 - AV G**Credits: 3**

An historical survey of drama and theater from about 1790 to contemporary experiments. A study of major forms, theories, and

plays through scripts, videotapes, and lecture-discussion. Offered as needed.

THE 0225 - ACTING II

Credits: 3

Building upon the work done in Theater Workshop and Acting, more advanced exercises and scene work will emphasize the development of the actor's vocal and physical resources as a means of creating and communicating characters, emotions and relationships. Prerequisite: THE-0150 and THE-0200.

THE 0302 - SHAKESPEARE

Credits: 3

A close and comprehensive study of the artistry and continuing vitality of William Shakespeare through the consideration of his literature, literary celebrity, modern and contemporary interpretations, and marketing through performance and film. Cross-listed as ENG-0302. Offered every other year.

WGS 0100 - WOMEN'S AND GENDER STUDIES

Credits: 3

This course is an introduction to critical thinking about the construction of gender and the intersections of gender with race, ethnicity, class and sexual orientation. Drawing on material from a wide range of fields and media, the students will examine the ways in which these construction and intersections shape people's lives. This interdisciplinary course will highlight multicultural perspectives in U.S. society. Offered fall semester.

WGS 0230 - DIVERSITY OF GENDER

Credits: 3

This course takes an interdisciplinary and multicultural approach to studying the impact race, ethnicity, class, sexual orientation and religion play in shaping the lives of women and men living in the US today. We will explore such areas as education, work, the media, and the family. We will incorporate feminist approaches from disciplines including psychology, sociology, history and religion for this discussion based course.

WGS 0245 - GENDER, WAR, AND PEACE

Credits: 3

This course examines changing roles for women and men during times of war. Through a close examination of masculinity and femininity during military conflicts, students will explore the role of gender in both warfare and pacifism.

WGS 0300 - THEOR. PERSPECTIVES WOMEN/GENDER

Credits: 3

An overview of gender and feminist theories with special attention to their connection to activism and everyday life. Students will be introduced to key questions that guide research in Women and Gender studies and become familiar with ethical issues in this research. Prerequisites: WGS-0100 or WGS-0230. Offered spring semester.

WGS 0326 - HISTORY OF GENDER

Credits: 3

This seminar investigates the histories of women and gender in the United States through primary and secondary source analysis. Our inquiry into the past will be framed around the theoretical and methodological questions of the field of U.S. Women's and Gender History.

WGS 0400 - WOMEN/GENDER STUDIES INTEG. SEMINAR

Credits: 3

A seminar designed to help student integrate their knowledge of Women and Gender Studies scholarship. Writing a senior thesis and sharing the contents of the student's research are an integral part of the course. Offered spring semester.

WGS 0405 - INDEPENDENT STUDY

Credits: 3

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

WGS 0410 - INTERNSHIP

Credits: 3

Supervised work experience that provides practical, real-life experience with issues relevant to Women and Gender Studies. 1-

WRL 0260 - FRENCH CIV. THROUGH LITERATURE

Credits: 3

WRL 0310 - MASTERPIECES OF WORLD LITERATURE

Credits: 3

A study of major literary works from the ancient Greeks to the modern Europeans. This course fulfills a Global Awareness/Culture requirement in the Undergraduate College's General Education program.

WRT 0109 - THE ESSENTIALS OF WRITING

Credits: 3

The purpose of this course is to offer students an intensive review, drill, and writing practice in English grammar, diction, punctuation, and sentence and paragraph structure. Inclusion in this class is determined by a placement test and/or writing sample. Offered fall semester.

WRT 0110 - WRITING

Credits: 3

This course focuses on writing in a variety of rhetorical modes and includes work in grammar and usage as well as a research project and instruction in library skills. Periodic interviews or tutorials allow the shaping of this writing experience to the needs and abilities of each student. This intensified approach to the teaching of writing increases the student's ability to discern and analyze the meaning of the words of others and to formulate and express her/his own thoughts. All matriculated students are required to pass this course. Offered fall and spring semesters. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT 0170 - ADVANCED COMPOSITION AND ORAL PRESENTATION SKILLS

Credits: 3

In Advanced Composition and Oral Communication, students will build upon the writing, research, and analytical skills he/she developed in First-Year Writing. Through a consideration of a range of genres, styles, and audiences, students will use their critical-thinking and research skills to craft both written and oral arguments. Assignments will include papers, short writing assignments, oral presentations, and a final group project. Prerequisite: WRT 0110. This course fulfills a Core Skills requirement in the Undergraduate College's General Education program.

WRT 0210 - CREATIVE WRITING NON-FICTION

Credits: 3

Creative Writing – Nonfiction teaches students how to write effective prose in the genre popularly referred to as Creative Nonfiction. In this class, students will analyze the work of established creative nonfiction writers and then build upon that research through writing their own creative nonfiction. Through class discussions, workshops and conferences, students will also learn how to give and receive productive feedback on the creative

nonfiction of their peers and how to submit their work for publication. Prerequisite: WRT-0110 or POI.

WRT 0215 - CREATIVE WRITING SHORT FICTION

Credits: 3

The workshop format of this course will allow students to read and discuss each other's work as well as a range of short fiction from established writers—contemporary and classic. With a focus on individual goals, students will create a portfolio to include flash fiction as well as short stories of varying lengths, including a chapter for a longer text. Offered every third year. Pre-requisites: WRT 0110

WRT 0220 - CREATIVE WRITING POETRY

Credits: 3

Students write and discuss their own projects in poetry. Offered every third year.

WRT 0225 - CREATIVE WRITING PLAYWRITING

Credits: 3

A course for students to write an original play and then direct their own script. Offered every third year.

WRT 0240 - BUSINESS WRITING

Credits: 3

Business Writing is designed for students from a range of majors to learn the necessary rhetorical and research skills needed for their professional careers. Assignments will include business letters, memos, reports, proposals, and collaborative projects. The subject-centered focus of the course will vary each semester at the instructor's discretion. This course is offered spring semesters. Prerequisite: WRT-0110. This course cross-lists with COM-0240.

WRT 0250 - THE POWER OF THE PEN, WRITING ABOUT PLACE, THE CITY OF PHILADELPHIA

Credits: 3

A study of the historical and literary works in the city of Philadelphia. Through careful reading, critical thinking, and persuasive writing, students will focus on learning the importance of place in writing. This course also explores modes of writing and rhetoric that had influences past and present writers in the city of Philadelphia. Firsthand visits to literary and historical sites in the city will be included within this course.

WRT 0255 - MAGAZINE WRITING

Credits: 3

This course introduces students to the skills, techniques, and styles for reporting and writing feature-length, non-fiction articles for magazines. Offered as needed. This course is cross listed with COM -0255 Prerequisite: WRT-0110.

WRT 0300 - CREATIVE WRITING: NONFICTION

Credits: 3

Creative Writing – Nonfiction teaches students how to write effective prose in the genre popularly referred to as Creative Nonfiction. In this class, students will analyze the work of established creative nonfiction writers and then build upon that research through writing their own creative nonfiction. Through class discussions, workshops and conferences, students will also learn how to give and receive productive feedback on the creative nonfiction of their peers and how to submit their work for publication. Prerequisite: WRT-0110 or POI.

WRT 0311 - CREATIVE WRITING: SHORT FICTION

Credits: 3

The workshop format of this course will allow students to read and discuss each other's work as well as a range of short fiction from established writers—contemporary and classic. With a focus on individual goals, students will create a portfolio to

include flash fiction as well as short stories of varying lengths, including a chapter for a longer text. Offered every third year. Pre-requisites: WRT 110. This course fulfills the Creative Experience requirement in the UC General Education Program.

WRT 0412 - SEMINAR: SPECIAL TOPICS

Credits: 3

GRADUATE AND PROFESSIONAL STUDIES PROGRAMS

UNDERGRADUATE PROFESSIONAL STUDIES DEGREES

B.S. in Business Administration with concentrations in:

- Leadership
- Global Finance and Economics
- Business Information Technology

B.S. in Criminal Justice with concentrations in:

- Forensics
- Law Enforcement
- Homeland Security
- Social Services

GRADUATE DEGREES

M.B.A., Master in Business Administration

M.B.A. Master in Business Administration with Certificates in:

- Entrepreneurship
- Healthcare Administration
- Strategic Leadership

M.A., Master of Arts degree in Counseling,

- Clinical Mental Health Counseling
- School Counseling

M.A., Master of Arts degree in Education

M.A., Master of Arts degree in Education with PK-4 Teacher Certification

M.A., Master of Arts degree in Literacy with PK-12 Reading Specialist Certification

M.A., Master of Arts degree in Educational Leadership and PK-12 Principal Certification

M.A., Master of Arts in Homeland Security & Emergency Management

M.A., Master of Arts in Publishing

M.F.A. Master of Fine Arts in Creative Writing

M.F.A. in Creative Writing/M.A. in Publishing Double Degree

M.S., Master of Science in Healthcare Administration

M.S., Master of Science in Healthcare Administration with Certificates in:

- Entrepreneurship
- Strategic Leadership

M.S., Master of Science in Strategic Leadership

M.S. in Strategic Leadership with Certifications in:

- Entrepreneurship
- Healthcare Administration

POST BACCALAUREATE CERTIFICATIONS

Entrepreneurship

Forensic Psychology

Healthcare Administration

Strategic Leadership

GENERAL EDUCATION

Transfer credit, credit by examination, and credit for successful Prior Learning Assessment portfolios (PLA) are acceptable in lieu of most General Education requirements. Exceptions include, but are not limited to, College Writing I (ENG 0160) and College Writing II (ENG 0170). Students should consult with their academic advisor about maximizing credits for transfer credits, credits by examination and prior learning.

COLLEGE WRITING REQUIREMENTS

To best prepare students to succeed in Rosemont's accelerated adult undergraduate tracks and programs, all of which are writing-intensive, students must fulfill two writing courses, ENG 0160 College Writing I and ENG 0170 College Writing II, prior to taking any further coursework at Rosemont.

- ENG 0160 Composition and Critical Thought
This course prepares students to practice the basic writing skills expected of students enrolled in all further undergraduate professional studies courses at Rosemont College.
- ENG 0170 Writing and Research
This course continues to provide students with instruction in academic writing, research resources, and the construction of an academic argument.

The School of Professional Studies requires all students to use APA style in all written assignments for all undergraduate courses.

COURSES FULFILLING GENERAL EDUCATION REQUIREMENTS

The chart that follows lists all courses that are now available or under development as of July 2016 that can be taken to satisfy General Education requirements. No one General Education listing may be used to fulfill more than one General Education requirement; however, under consultation with an academic advisor, 9 credits in a student's major program of study in the business and criminal justice programs may be used to fulfill both the program requirement and the General Education requirement.

COLLEGE WRITING CREDITS

Both courses are required:		6
ENG 0160	College Writing I: Composition and Critical Thought	3
ENG 0170	College Writing II: Writing and Research	3

ORAL PRESENTATION CREDITS

Choose one course from the following:		3
COM 0210	Speech Communication	3
COM 0485	Positional Bargaining	3
CRJ 0305	Police Techniques: Interviewing & Interrogation	3

PROBLEM SOLVING & CRITICAL THINKING CREDITS

Choose two courses from the following:		6
BUS 0430	Corporate Financial Policies	3
COM 0485	Positional Bargaining	3
CRJ 0310	Statistical analysis and the Criminal Justice System	3
PHI 0380	Philosophy of Straight Thinking	3
ECO 0320	Macroeconomics	3
LDS 0360	Leadership Decision Process	3
PHI R250	Intro into Philosophy	3
PHI 0380	Philosophy of Straight Thinking	3

HUMANITIES CREDITS

Choose two courses from the following:		6
COM 0400	Intercultural Communication	3
HIS 0299	History of the Middle East	3
HUM 0220	Cultural Critique Through Film	3
HUM 0225	Immigration: Current Issues	3
MUS 0220	Music Appreciation	3
PHI R250	Intro to Philosophy	3
PHI 0380	Philosophy of Straight Thinking	3

SOCIAL SCIENCE CREDITS

Choose two courses from the following:		6
BUS 0470	Global Seminar	3
CRJ 0220	Juvenile Delinquency	3
CRJ 0230	Drugs, Crime & Society	3
CRJ 0300	Sociology of Law and Violence	3
CRJ 0400	Criminology	3
HUM 0220	Cultural Critique Through Film	3
PSC 0390	Religion and Politics	3
PSY 0465	Psychology of Personality	3
PSY 0496	Psychology of Gender	3
PSY 0499	Abnormal Psychology	3
PSY R250	Intro to Psychology	3
RST 0335	Religion & Social Change	3

CREATIVE EXPRESSION CREDITS

Choose one course from the following:		3
ART 0200	Understanding Art & Design	3
ART 0225	Website Design	3
ART 0235	Hands On: Art and Imagery	3
MUS 0220	Music Appreciation	3

SCIENCE CREDITS

Choose one course from the following:		3
CRJ 0360	Crime Scene Investigation	3
SUS 0240	The Diversity Of Life	3
SUS 0260	Green Business: Corporate Responsibility	3
SUS 0270	Urban Ecology	3

SUSTAINABILITY CREDITS

Choose one course from the following:		3
PSC 0215	Oil: The Good, the Bad, and The Ugly	3
SUS 0240	Diversity of Life	3
SUS 0260	Green Business: Corporate Responsibility	3
SUS 0270	Urban Ecology	3

RELIGIOUS STUDIES CREDITS

Choose two courses from the following:		6
PSC 0390	Religion & Politics	3
RST 0222	Religion in America	3
RST 0225	Catholic Religious Thinking	3
RST 0227	What Is Buddhism?	3
RST 0228	What Is Judaism?	3
RST 0229	What Is Islam?	3
RST 0246	Inter-Religious Dialogue	3
RST 0335	Religion & Social Change	3

MULTICULTURALISM & GENDER **CREDITS**

Choose two courses from the following:	6
BUS 0470 Global Seminar (only offered in summer sessions)	3
COM 0400 Intercultural Communication	3
CRJ 0215 Diversity and the Law	3
CRJ 0290 Women and the Criminal Justice System	3
HIS 0299 History of the Middle East	3
HUM 0220 Cultural Critique Through Film	3
HUM 0225 Immigration: Current Issues	3
LDS 0340 Multicultural Issues in Leadership	3
PSY 0496 Psychology of Gender	3

GLOBAL AWARENESS **CREDITS**

Choose two courses from the following:	6
BIT 0360 Global Operations and Information Technology	3
BUS 0470 Global Seminar	3
BUS 0471 Labor & Technology Transfer in a Global Economy	3
COM 0400 Intercultural Communication	3
CRJ 0250 Sexual Offences, Offenders, and Victims	3
CRJ 0280 Understanding Terrorism & Criminal Justice	3
HIS 0299 History of the Middle East	3
PSC 0215 Oil: The Good, the Bad, and the Ugly	3
RST 0246 Inter-Religious Dialogue	3

ETHICS IN ACTION **CREDITS**

Choose one course from the following:	3
CRJ 0450 Professional Seminar: Criminal Justice Ethics and Practice	3
LDS 0300 Foundations of Leadership	3
PHI R250 Intro to Philosophy	3
PHI R360 Ethics	3
PHI 0380 Philosophy of Straight Thinking	3
RST 0335 Religion & Social Change	3
SUS 0260 Green Business: A Corporate Responsibility	3

BUSINESS ADMINISTRATION

DEGREES OFFERED

B.S., Bachelor of Science in Business Administration

FACULTY

Catherine Coleman-Dickson Director, Business Programs

PROGRAM DESCRIPTION

The Rosemont College School of Professional Studies offers several undergraduate concentrations in Leadership, Global Finance and Economics, and Business Information Technology.

Rosemont's Bachelor's degree in Business Administration is a flexible 120-credit (40 course) program offered through a variety of formats—in-class, weekend college, and online—that focuses on leadership, finance and global economics, Business Information Technology, and the personal tools students find necessary to launch or enhance their careers.

Students in the Bachelor's Program will learn:

- How to apply and synthesize the functional areas of business to make sound ethical business decisions.
- How to use the resources necessary to locate, evaluate, and communicate information and ideas.
- Gain an understanding of the quantitative and qualitative evaluation skills necessary to solve complex business problems.
- Understand the personal and group communication skills necessary to achieve both personal and organizational goals and objectives.
- Gain an understanding of the political, legal, ethical, social, and cultural issues related to the operation of a global business.

All classes are conducted through facilitative teaching methods introduced by business professionals who are experts in their fields. The focus is on critical thinking and writing, case studies, collaborative learning, participant presentations, and problem solving. A diverse student body provides a versatile learning experience for an individual from any background.

ADMISSION REQUIREMENTS

Students seeking admission to Rosemont College must be graduates of an accredited high school or preparatory secondary school, or the equivalent. To complete the application process for the B.S. in Business Administration, Rosemont College requires the following:

- Online application submission.
- Official High School transcripts
- Official transcripts from any previous undergraduate institutions.
- Resume

PROGRAM GOALS

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.S. IN BUSINESS ADMINISTRATION

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the undergraduate program. The Bachelor of Science degree in Business Administration requires 120 credits.

CREDITS

General Education Requirements

57

In addition to meeting the course requirements for the Business Administration major, all students must also fulfill 57 credits of General Education requirements. A maximum of 9 credits (3 course) may be used to both complete the general education and major requirements).

• College Writing	6
• Oral Presentation	3
• Problem Solving & Critical Thinking	6
• Humanities	6
• Social Science	6
• Creative Expression	3
• Science	3
• Sustainability	3
• Theology & Religious Studies	6
• Multiculturalism & Gender	6
• Global Awareness	6
• Ethics in Action	3

CREDITS

Required Courses

30

BUS 0215	Principles of Budget and Finance	3
BUS R420	Marketing	3
BUS 0454	Organization Behavior	3
BUS 0461	Management	3
BUS 0479	Managing Information Technology	3
BUS 0481	Business Law	3
BUS 0488	Introduction to Business Research	3
BUS 0495	Ethical Decision Making In Business	3
BUS 0496	Capstone	3
ECO 0320	Principles of Macro-Economics	3

CONCENTRATION REQUIREMENTS:

CREDITS

Business Information Technology

15

BIT 0300	Systems Analysis and Design	3
BIT 0320	Database Management Systems	3
BIT 0340	Information Security and Risk Management	3
BIT 0360	Global Operations and Information Technology	3
BIT 0380	Information Systems Project Management	3

Finance and Global Economic Studies

15

BUS 0430	Corporate Financial Policy	3
BUS R440	Labor Relations and Economics	3
BUS 0471	Labor and Technology in the Global Economy	3
FIN 0300	Financial Institutions and Markets	3
FIN 0320	Investment Analysis	3

Leadership Studies

15

LDS 0300	Foundations of Leadership	3
LDS 0320	Leadership in Organizations and Society	3
LDS 0340	Multi-Cultural Issues in Leadership	3
LDS 0360	Leadership Decision Process	3
LDS 0380	Leadership Systems: Strategy And Process	3

Electives

18

The remaining credit hours are electives and can consist of Business courses, but should not be limited to this particular discipline. Elective credits make up the remaining hours in order to graduate with 120 credits.

CRIMINAL JUSTICE

DEGREES OFFERED

B.S., Bachelor of Science in Criminal Justice

FACULTY

E. Jay Kolick, M.S., M.B.A. Director, Criminal Justice & Homeland Security Programs

PROGRAM DESCRIPTION

Rosemont College's accelerated degree program in criminal justice prepares students to step into leadership roles in the fields of law enforcement, court administration, the judicial system, corrections, or private security, and lay the groundwork for graduate study or law school.

Taught by professionals in the field, Rosemont's Bachelor's degree in Criminal Justice is a flexible 120-credit (40 course) program offered through a variety of formats—in-class, weekend college, and online—providing up-to-the-minute trends, issues, and real-world applications into the classroom. Students aspiring to enter the fast-growing world of criminal justice and those already working in it bring their experiences to the classroom for lively discussion and problem-solving. In-depth study develops the skills you need to analyze, research, and make informed decisions.

Students in the Bachelor's Program will learn to:

- Explore a wide array of timely issues from criminal investigations to terrorism;
- Use skills with statistical analysis, major databases and resources in criminal justice;
- Learn how to read a crime scene or a developing situation and make the right decision.

Students in the Bachelor's Degree Program have the opportunity to participate in workshops and professional development activities offered through the College's Institute for Ethical Leadership and Social Responsibility.

PROGRAM LOCATIONS

The Criminal Justice Program is offered at the following locations:

- Main Campus, Rosemont, PA
- Philadelphia Police Academy, Philadelphia, PA
- Rosemont Online

ADMISSION REQUIREMENTS

Students seeking admission to Rosemont College must be graduates of an accredited high school or preparatory secondary school, or the equivalent. To complete the application process for the Bachelor of Science in Criminal Justice, Rosemont College requires the following:

- Online application submission.
- Official transcripts from any previous undergraduate institutions.
- Resume

PROGRAM GOALS

GOAL 1: Information Literacy

The Criminal Justice Program will produce graduates who can communicate both quantitative and qualitative information accurately and effectively, orally and in writing.

Objective 1: Student will demonstrate the ability to assemble accurate and comprehensive information in written form.

Objective 2: Student will demonstrate the ability to express accurate and comprehensive information in verbal presentations.

GOAL 2: Administration of Justice

The Criminal Justice Program will produce graduates who are able to explain the Criminal Justice System. They will also be able to apply their knowledge of the foundations of the legal system and the application of law into a career in law enforcement and criminal justice.

Objective 1: All of the students will demonstrate their knowledge of how court cases have shaped the criminal justice system and be able to apply substantive criminal and procedural law to criminal violations.

GOAL 3: Research and Analytic Methods

The Criminal Justice Program will produce graduates who can employ ethical methods to collect and calculate criminal justice data. They will properly compile and utilize statistical data, interpret results and draw conclusions.

Objective 1: Students should employ various research methodologies and utilize statistical data to reach conclusions.

Objective 2: Student will apply statistical information to support their criminological arguments.

GOAL 4: Application of Criminological Theory, Laws Governing Diversity and Ethical Practices

Graduates with a Criminal Justice Bachelors' degree will be able to apply criminological theory, a sensitivity to diversity, and a respect of ethical practices into their work in the criminal justice system.

Objective 1: Students will compare and contrast the different theoretical perspectives and be able to identify the theories of criminal behavior and deviance and explain the various typologies.

Objective 2: Students will be able to identify and analyze issues of diversity facing the criminal justice system and apply the legal standards as defined by the courts.

Objective 3: Students will apply ethical standards to criminal justice issues including the proper seizure and documentation of evidence, truth in testimony, and accuracy in reporting.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS FOR A B.S. IN CRIMINAL JUSTICE

In addition to meeting the course requirements for their major, all students must fulfill the General Education requirements for the undergraduate program. The Bachelor of Science degree in Criminal Justice requires 120 credits.

RESIDENCY REQUIREMENTS

At least half the credits (27) for the Criminal Justice major must be taken in residence (campus or online) at Rosemont College.

CREDITS

General Education Requirements **57**

In addition to meeting the course requirements for the Criminal Justice major, all students must also fulfill 57 General Education requirements. A maximum of 9 credits (3 courses) may be used to both complete the general education and major requirements.

College Writing	6
Oral Presentation	3
Problem Solving & Critical Thinking	3
Humanities	6
Social Science	6
Science	3
Sustainability	3
Theology & Religious Studies	6
Multiculturalism & Gender	3
Global Awareness	6

CREDITS

Required Courses **33**

CRJ 0150	The Criminal Justice System	3
CRJ 0200	Criminal Law	3
CRJ 0207	Criminal Procedure	3
CRJ 0215	Diversity and the Law	3
CRJ 0260	Criminal Investigations	3
CRJ 0290	Women & Criminal Justice System	3
CRJ 0300	Sociology of Law and Violence	3
CRJ 0310	Statistical Analysis and the Criminal Justice System	3
CRJ 0320	Investigational Research Methods	3
CRJ 0400	Criminology	3
CRJ 0450	Professional Seminar: Criminal Justice Ethics and Practice	3

CREDITS

Major Electives **21**

Choose seven (7) from the following:

CRJ 0125	Learning and Success Strategies for The Criminal Justice Professional	3
CRJ 0210	Introduction to Law Enforcement	3
CRJ 0217	Introduction to Corrections	3
CRJ 0220	Juvenile Delinquency	3
CRJ 0230	Drugs, Crime, and Society	3
CRJ 0235	Probation, Parole, & Community Corrections	3
CRJ 0240	Organized and White Collar Crime	3
CRJ 0250	Sexual Offenses, Offenders, and Victims	3
CRJ 0265	Introduction to Homeland Security	3
CRJ 0268	Essentials of Private Security	3
CRJ 0270	Cybercrime	3
CRJ 0280	Understanding Terrorism & Criminal Justice	3
CRJ 0305	Policing Techniques: Interview and Interrogation	3
CRJ 0315	Principles of Crisis Management and Emergency Preparedness	3
CRJ 0317	EOC Operations	3
CRJ 0325	Management of Disaster Operations	3
CRJ 0355	Victimology	3
CRJ 0360	Criminalistics: The Real Art & Science Of CSI	3
CRJ 0367	Transportation Security	3
CRJ 0380	Management of Public Organizations	3
CRJ 0372	Private Investigations	3
CRJ 0375	Criminal Justice Organizations	3
CRJ 0377	PA Act 235 Training Program	3
CRJ 0405	Principles of Effective Supervision and Leadership	3
CRJ 0410	Basic Tactical Medicine	3

CRJ 0415	Command and Control	3
CRJ 0440	Energetic Materials & Weapons of Mass Destruction	3
CRJ 0445	Special Topics in Criminal Justice	3

CREDITS

General Electives **18**

CONCENTRATION REQUIREMENTS

Concentrations offered in the Criminal Justice program:

- Forensics
- Law Enforcement
- Homeland Security
- Social Services

CREDITS

Forensics Concentration Requirements

Choose seven (7) from the following: **21**

CRJ 0220	Juvenile Delinquency	3
CRJ 0250	Sexual Offenses, Offenders, and Victims	3
CRJ 0270	Cybercrime	3
PSY 0499	Abnormal Psychology	3
CRJ 0340	Forensic Anthropology	3
CRJ 0355	Victimology	3
CRJ 0360	Criminalistics: The Real Art And Science of CSI	3

CREDITS

Homeland Security Concentration Requirements

All of the following courses are required: **21**

CRJ 0265	Introduction to Homeland Security	3
CRJ 0280	Understanding Terrorism	3
CRJ 0325	Management of Disaster Operations	3
CRJ 0367	Transportation Security	3
CRJ 0315	Principles of Crisis Management and Emergency Preparedness	3
CRJ 0415	Command and Control	3
CRJ 0440	Energetic Materials/WMD	3

CREDITS

Law Enforcement Concentration Requirements

All of the following courses are required: **21**

CRJ 0210	Introduction to Law Enforcement	3
CRJ 0265	Introduction to Homeland Security	3
CRJ 0320	Drugs, Crimes, and Society	3
CRJ 0305	Policing Techniques: Interviewing & Interrogation	3
CRJ 0360	Criminalistics: The Real Art and Science of CSI	3
CRJ 0355	Victimology	3
CRJ 0405	Principles of Effective Supervision and Leadership	3

CREDITS

Social Services

Choose seven (7) from the following: **21**

CRJ 0220	Juvenile Delinquency	3
CRJ 0235	Probation, Parole and Community Corrections	3
CRJ 0250	Sexual Offenses, Offenders, and Victims	3
CRJ 0320	Investigational Research Methods	3
PSY 0499	Abnormal Psychology	3
CRJ 0340	Forensic Anthropology	3
CRJ 0355	Victimology	3

UNDERGRADUATE PROFESSIONAL STUDIES LISTING OF COURSES

ART 0200 - UNDERSTANDING ART & DESIGN

Credits: 3

In this foundational course, students will learn the fundamental elements, principals, and vocabulary of art. Students will participate in a step-by-step process of acquiring the tools to read or see line, shape, value, color, texture, space, motion, emphasis, rhythm, and proportion -- by comparing paintings and advertising design work. At the conclusion of the course, students will be able to go to an art museum with a strong understanding of the work they're seeing, and with a sophisticated vocabulary to express that understanding. These skills will carry over into the work place and help students evaluate advertising and graphic design.

ART 0225 - WEBSITE DESIGN

Credits: 3

In this hands-on course students will create and post their very own Web sites to the internet. The capabilities of the World Wide Web along with the fundamentals of web design will be taught. Students will plan the content, structure and layout of a Web site. Students will learn to build links between the pages, add color, backgrounds, graphics, tables, hot buttons, and animation.

ART 0235 - HANDS ON: ART AND IMAGERY

Credits: 3

This course will give students the opportunity to explore art making in a variety of medium and learn about some of the basic principles of composition, color theory and mark making. The instructor will lecture on and give examples of the work of significant artists in each of the categories that we address in our studio sessions. We will arrange a visit to the Philadelphia Museum of Art that will enrich students' understanding of the arts in the 20th Century.

BIT 0300 - SYSTEMS ANALYSIS AND DESIGN

Credits: 3

This course covers the methods used in analyzing business needs, determining business requirements and specifying a systems solution. Both modeling and object oriented methods are typically covered.

BIT 0320 - DATABASE MANAGEMENT SYSTEMS

Credits: 3

Students learn about relational database design, normalization, security, database administration, data warehousing as well as hands-on skills to access data.

BIT 0340 - INFORMATION SECURITY AND RISK MANAGEMENT

Credits: 3

Examines design strategies for securing systems and data and for controlling and monitoring business risk.

BIT 0360 - GLOBAL OPERATIONS AND INFORMATION TECHNOLOGY

Credits: 3

Examines concepts and issues critical in the globalization of business operations and information technology. Topics covered include the organization of global operations, cultural and national comparisons, planning global operations, facilities locations, product development, and transborder data flow.

BIT 0380 - INFORMATION SYSTEMS PROJECT MANAGEMENT

Credits: 3

Teaches students software life cycle project management including estimating, project planning, project monitoring, and use of standards, reviews and software control mechanisms.

BUS 0215 - PRINCIPLES OF BUDGET AND FINANCE

Credits: 3

This course is intended to help a broad base of people to become familiar with the basic building blocks of budget and finance. The course is designed to deal with the study of annual business budgeting processes including projections, forecasts, and reconciliation. Income statements, balance sheets, and budget cuts will also be studied.

BUS 0419 - CONSUMER BEHAVIOR

Credits: 3

This course explores the many facets of consumer behavior. Participants will be exposed to and gain an understanding of the differing internal and external influences impacting consumer behavior. Course topics will focus on the following issues: consumers as individuals and decision-makers; social class and income levels; cultures and sub-cultures (religious, age, ethnic and race); personality traits and value systems and consumer sentiment post 9/11/01.

BUS 0430 - CORPORATE FINANCIAL POLICY

Credits: 3

This course emphasizes the diverse responsibilities of a financial manager, from determining the optimal sources of funds for a business enterprise to deciding the optimal use of assets in which that capital is invested. Financial tools discussed include capital budgeting, present value analysis, the mechanics of stock and bond issuance, receipt and disbursement of funds, credit management and inventory control.

BUS 0451 - DIVERSITY IN THE WORKPLACE

Credits: 3

Learners will begin to develop an understanding and appreciation of the diverse cultures and lifestyles that contribute to organizations and communities. The impact of cultural diversity on personal and organizational effectiveness will be explored from both a leadership and management perspective. Students will build on this learning to understand the applications of diversity in the workplace as well as in their personal lives.

BUS 0454 - ORGANIZATIONAL BEHAVIOR

Credits: 3

This course presents an overview of individual behavior, group behavior, and organizational structures and processes that impact the effectiveness of organizations. The course emphasizes the analysis and application of knowledge to improve performance and organizational effectiveness and to manage organizational change.

BUS 0458 - INTERNATIONAL BUSINESS LAW

Credits: 3

This course looks at the scope and practice of law in the global business market including a direct focus on economics, the law in relation to international commercial transactions, licensing

procedures, tariffs and taxes, and other intricacies which are used to regulate international dealings between government entities or multinational initiatives.

BUS 0461 - MANAGEMENT

Credits: 3

This course surveys managerial principles, theory, and functions applicable to a variety of organizational settings and conditions. Specific techniques related to each of the managerial functions will be explored as well as general issues and trends that influence the practice of contemporary management.

BUS 0470 - GLOBAL SEMINAR

Credits: 3

BUS 0471 - LABOR & TECH TRANSFER IN GLBL ECON

Credits: 3

This is an introduction to Job Growth and Development as influenced by Technology Transfer in the Global Economy. The course will examine the cultural, economic and political factors affecting the global strategies of multinational corporations. While the course is presented from an American perspective, it develops principles and concepts applicable to international operations of globally dispersed firms in general. Understanding the cross-cultural evolution of technology and the competitive importance of trade and comparative national advantage is vital to the survival and success of any enterprise on the international stage. During the course, students will examine and apply some of the key concepts and processes that underlie the various strategies and tactics used in the transfer of jobs and technology around the world.

BUS 0475 - INTERNATIONAL ECONOMICS

Credits: 3

This course is an introduction to the study of International economics. It introduces the theory of supply and demand, and how the theory is applied to explain the functioning of international markets. It introduces interdependence and the basic theories economics. The course also explores international trade and finance.

Students will learn to read/interpret graphs and use them as a means of communication. They will gain familiarity with the law of supply and demand, equilibrium price and quantity, the difference between a change in demand and a change in quantity demanded, and the difference between a change in supply and a change in the quantity supplied both domestically and internationally.

BUS 0479 - MANAGING TECHN. FOR BUSINESS STRAT.

Credits: 3

This course is a managerial approach to information systems concepts and applications for students. Computers have become a part of our lives. Managers have a responsibility to determine organizational needs, and work with professionals to design and implement information systems that meet those needs. The student will develop an understanding of the issues underlying information systems for planning, development and implementation.

BUS 0481 - BUSINESS LAW I

Credits: 3

This course introduces the American legal system with emphasis on legal process, civil dispute resolution, business law, contracts and government regulation of business and commerce.

BUS 0488 - INTRODUCTION TO BUSINESS RESEARCH

Credits: 3

The overall objective of the course is for participants to learn the fundamentals of developing credible research in all areas of business. Accordingly, this course is intended to provide a clear and practical methodology for creating research proposals, developing data collection plans, and evaluating research designs. Participants will develop and present, both orally and in written form, a credible research proposal for a problem or issue that is relevant to business.

BUS 0495 - ETHICAL DECISION MAKING IN BUSINESS

Credits: 3

This course examines a variety of ethical theories and applies a moral philosophy to a range of business issues such as corporate responsibility, whistle-blowing, equal employment opportunity, affirmative action, employee privacy, conflict of interest, advertising and marketing, product liability, employee safety, and international business.

BUS 0496 - BUSINESS CAPSTONE

Credits: 3

This course focuses on previous business knowledge and courses to introduce students to real world problems dealing with strategic management in all types of organizations and policy formulation and implementation. This integration of knowledge will rely heavily on the students' previous learning in Business Research, Management, Organizational Behavior, Human Resource Management, Technology in Organizations, Financial Policy, Ethics, Marketing, and other courses. This course also concentrates on the organization's successful adaptation to its environment. Students apply qualitative and quantitative methods of analysis to integrating the management functional areas of the organization. There will be a strong emphasis on written, as well as oral, communication skills in developing and defending strategic plans.

BUS R420 - MARKETING

Credits: 3

An analysis of the activities and functions performed by manufacturers, service operators, distributors, and retailers to make products and services available to customers. The marketing variables, which consist of product, place, promotion, and price, are discussed in detail, as they apply to for-profit, and/or governmental organizations.

BUS R440 - LABOR RELATIONS AND ECONOMICS

Credits: 3

This course is an examination of labor-management relations under a variety of market conditions. The course explores the dynamics of labor markets, the emergence of labor unions, collective bargaining under modern labor laws, and the impact of labor market issues and collective bargaining on wages and labor utilization in the work place.

COM 0210 - SPEECH COMMUNICATION

Credits: 3

The purpose of this course is to provide practical training in the fundamentals of effective public and professional presentation, with emphasis on the research, preparation, and delivery of informational, persuasive, impromptu, descriptive, business, question and answer, and personal experience speeches. Locating sources, outlining, media support, observation and active listening will be stressed in the discussion of contemporary and traditional speech communication issues.

COM 0400 - INTERCULTURAL COMMUNICATIONS**Credits: 3**

Intercultural communication examines discourse between individuals who have different backgrounds, beliefs, goals and behaviors. Students will develop the skills to understand the nature of various cultures through study, research, and personal experience. The goal is to understand the communications process and apply the elements of this model to interaction with other cultures.

COM 0485 - POSITIONAL BARGAIN/PRIN NEGOTIATION**Credits: 3**

This course intends to offer learners a multi-layered approach to resolving the most natural, and often the most pernicious of human interaction, conflict.

Regardless of the parties involved, conflict is ever present and must be resolved. As such, this course takes a perspective assuming that everyone, everyday, is presented with conflicting ideas, data, information, positions, and decision-making. This relentless conflict calls on the use of cognitive and communication skills that appropriate the proper strategy needed to reach resolutions between the differing parties.

Beginning with Roger Fisher and William Ury's seminal work (1981) on principled negotiation, and including the traditional technique of positional bargaining (win/lose), this course encourages learners to challenge their assumptions, identify alternative techniques, and discuss the fundamental components inherent in all negotiations, i.e., issues versus interests.

This course goes beyond the principles associated with the investigation of the many intricacies of negotiations and bargaining. Since negotiation is considered an artistic skill, classroom time is reserved for exercises is to practice developing the skills necessary to negotiate successfully.

CRJ 0210 - INTRODUCTION TO LAW ENFORCEMENT**Credits:**

This course provides an overview and analysis of the American system of law enforcement, examining the origins, development, roles, and operations of policing in a modern democratic society. Students will develop a detailed understanding of the issues involved in policing a democratic society and will examine critical issues and new advances in law enforcement.

CRJ 0125 - LEARNING AND SUCCESS STRATEGIES FOR THE CRIMINAL JUSTICE PROFESSIONAL**Credits: 3**

This course introduces students to learning strategies and success resources that a student employs to learn and succeed in the accelerated classroom and in their career for being successful with a holistic approach: academically, emotionally and socially. Students will build critical thinking skills as they assess the credibility, accuracy, reasonableness, and support of their academic success resources in study skills, test taking skills, reading & note taking, research tools, student wellness, goal setting, time management, and Rosemont College student support resources. * Mandatory for students who have not been in college or are no transferring college credit.

CRJ 0150 - THE CRIMINAL JUSTICE SYSTEM**Credits: 3**

An overview of the criminal justice system: an investigative look into the agencies of social control including law enforcement, corrections, and the courts. To include brief

discussion of crime causation in order to identify methods of crime control.

CRJ 0200 - CRIMINAL LAW**Credits: 3**

This course examines American crime problems in a historical perspective, examines crime causation, social and public policy factors affecting crime, the impact of crime and crime trends, social characteristics of specific crimes, and the prevention of crime.

CRJ 0207 - CRIMINAL PROCEDURE**Credits: 3**

This course is designed to introduce students to the field of criminology, providing an overview of the issues involved in defining, measuring, and explaining crime. Students will learn about the field of criminology, examine general characteristics of crime and criminals, review early and contemporary theories, which attempt to explain criminal behavior, and discuss crime in the modern world.

CRJ 0210 - INTRODUCTION TO LAW ENFORCEMENT**Credits: 3**

This course provides an overview and analysis of the American system of law enforcement, examining the origins, development, roles, and operations of policing in a modern democratic society. Students will develop a detailed understanding of the issues involved in policing a democratic society and will examine critical issues and new advances in law enforcement.

CRJ 0215 - DIVERSITY AND THE LAW**Credits: 3**

A look into minority issues relating to our criminal justice system. Which age, race, gender, or social class is most likely to be in a correctional institution and why? Is racial/ethnic profiling appropriate or necessary? What are some of the applied sociological theories and practices behind the statistics?

CRJ 0217 - INTRODUCTION TO CORRECTIONS**Credits: 3**

This course is designed to introduce students to the field of corrections, providing an overview of the issues involved in the American corrections system from the beginning to present day. Students will learn about practices based on philosophies of retribution, deterrence, and rehabilitation. The course emphasizes the role of sociology and other interdisciplinary approaches to the field of corrections and society's response.

CRJ 0220 - JUVENILE DELINQUENCY**Credits: 3**

This course discusses the history, development, and policy of the juvenile justice system. Understanding theories along with biological, and psychological factors that contribute to juvenile delinquent behavior are covered through discussion of targeting, preventing, redirecting, and controlling delinquent behaviors. Topics also include punishment vs. rehabilitation, intervention strategies, youth gangs and substance abuse issues.

CRJ 0230 - DRUGS, CRIME AND SOCIETY**Credits: 3**

Explores how drugs and crime are interrelated issues and how these issues affect society. The development and implementation of laws pertaining to prescription and non-prescription use and abuse. Discussions of drug courts and drug treatment approaches are discussed. What are the real effects that chemical dependency has on our society?

CRJ 0235 - PROBATION, PAROLE, AND COMMUNITY CORRECTIONS**Credits: 3**

This course presents probation as a judicial process and parole as a community function. Also discussed are the role of the probation/parole officer; pre-sentence investigation; selection, supervision, and release of probationers and parolees. A historical review of trends in probation and parole such as halfway houses, work release programs and parole clinics; reintegration of offenders in society; and future trends are explored.

CRJ 0240 - ORGANIZED AND WHITE COLLAR CRIME**Credits: 3**

The history and organization of organized crime in America: from neighborhood gangs to large scale, sophisticated organizations like the Cosa Nostra. Recruitment, activities (drugs, prostitution, protection, extortion, gun running, etc.), codes, inter/intra-organization rivalry, law enforcement evasion, and criminal justice system responses. A closer look at the proliferation of violence and escalating weaponry; the financial, moral, and social impact on society; interaction with legitimate organizations and infiltration; predicting the future demographic immigration patterns.

CRJ 0250 - SEXUAL OFFENSES, OFFENDERS, VICTIMS**Credits: 3**

Types and definitions of sexual offenses; typologies, causations, assessment, and treatment of offenders: and care and treatment of sex crimes. Monitoring issues. Juvenile vs. adult sexual offenders.

CRJ 0260 - CRIMINAL INVESTIGATIONS**Credits: 3**

This is an applied course relating to conducting criminal investigations. This course examines the history, theories, and problems of criminal investigations. What really needs to be done to solve the case? Topics to include identifying, collecting, and processing physical evidence; understanding the relative value of evidence as it is applied to a specific case; conducting interviews and interrogations. Successful criminal investigations rely on an analytical process to uncover and sort evidence and information to determine what occurred. .

CRJ 0265 - INTRODUCTION TO HOMELAND SECURITY**Credits: 3**

This course provides the student with an overview of homeland security. Major themes and issues considered essential for understanding homeland security including border security, threat analysis, critical infrastructure, planning, preparedness, mitigation, response, and recovery are analyzed and critiqued by students.

CRJ 0268 - ESSENTIALS OF PRIVATE SECURITY**Credits: 3**

This course provides the student with an examination of the multi-billion dollar a year private security industry from both a historical and a professional perspective. Topics include the history and evolution from watchmen to professionals, liability, ethics, legal issues, commercial, industrial, institutional, training, and challenges in the private security industry.

CRJ 0270 - CYBERCRIME**Credits: 3**

This course is an examination of the act and response to the recent explosion in computer-related crimes. Topics to include: legal issues in relation to investigation (electronic surveillance, Fourth Amendment issues), prosecution, and

defense, emerging legislation, computer crimes (hacking, viruses, espionage, terrorism, etc.), and ways in which to combat cybercrime.

CRJ 0280 - UNDERSTANDING TERRORISM AND THE CRIMINAL JUSTICE SYSTEM**Credits: 3**

How terrorists operate and how they differ from other criminals. Conducting terrorism investigations including the collection of evidence. Differences between domestic and international terrorists. The Jihad, other religious fundamentalist movements, and indigenous terrorists groups. The threat of bioterrorism. Is prevention possible? The public's role in prevention. Dangers to the public and specifically, first responders. Impact of the media. This course will move from motive, to terrorist acts, to evidentiary issues, to investigation, prosecution and resolution.

CRJ 0290 - WOMEN IN THE CRIMINAL JUSTICE SYSTEM**Credits: 3**

This course examines the roles of women in the criminal justice system. The topics of women as victims, offenders, and practitioners in the field of criminal justice will be examined. A theoretical and pragmatic approach will be applied to those crimes, which have a greater impact on females in society, such as rape, prostitution, and domestic abuse. The evolving role of women as professionals in the field of criminal justice will be explored. Also considered will be societal views and the role of the media concerning these issues. .

CRJ 0300 - SOCIOLOGY OF LAW AND VIOLENCE**Credits: 3**

Examine the relationship between society, the law, and causes of violence applying sociological concepts such as inequality, stratification, social control and social change. Includes analysis of violent behaviors, law enforcement practices, court processes, the legal professions, the law itself, and related social institutions.

CRJ 0305 - POLICING TECHNIQUES - INTERVIEWING AND INTERROGATION**Credits: 3**

This course is designed to provide students with proven techniques that can be applied in various accusatory and non-accusatory interview situations. Students will develop new skills in preparing for the interrogation with a "game plan" which emphasizes a pro-active rather than reactive role. Participants will learn what to expect, what to look for, and how to interpret what is happening in the interrogation setting. Constitutional and other legal considerations are discussed through case studies.

CRJ 0310 - STATISTICAL ANALYSIS AND THE CRIMINAL JUSTICE SYSTEM**Credits: 3**

Collecting, compiling, and assessing statistics related to the criminal justice system. Learning what raw data truly represent and utilizing numbers to convey useful, meaningful information.

CRJ 0315 - PRINCIPLES OF CRISIS AND EMERGENCY MANAGEMENT**Credits: 3**

This course is an introduction to the science of crisis management and emergency preparedness. Students learn about managing incidents from before they occur up until the end of the recovery period, working with community, state, and federal levels for emergency operations. The emergency management cycle, emergency operations planning, mitigation,

response, and recovery will be dissected from a professional emergency management point of view.

CRJ 0317 - EOC OPERATIONS

Credits: 3

This course provides the student with an in-depth knowledge of the Emergency Operations Center, Incident Command System Interface, terminology, players, and management philosophy. From EOC organization, activation, operation, and termination are covered as well as staffing, training, and briefings. Supervision and leadership issues focusing on human resources problems and incident resources problems are tackled, along with the geopolitics of running an emergency operations center during a crisis situation.

CRJ 0320 - INVESTIGATIONAL RESEARCH METHODS

Credits: 3

This course is designed to assist the criminal justice major in performing research in the field: formulation of research design, data collection, and interpretation of information; knowing what to access, where to access it, and how to compile meaningful information that may accurately describe certain statistical probabilities.

CRJ 0325 - MANAGEMENT OF DISASTER OPERATIONS

Credits: 3

Students explore the principles that promote effective disaster response and recovery operations after disasters. The course examines the nature of disasters as well as the roles and responsibilities of various actors involved in emergency management. The course will review popular myths and realities regarding human behavior in catastrophic events in addition to divergent approaches to disaster management. Each student will gain a solid comprehension of common post-disaster problems and how to overcome those challenges.

CRJ 0340 - FORENSIC ANTHROPOLOGY

Credits: 3

An introductory study of the scientific discipline that applies the methods of physical anthropology and archeology to the collection and analysis of legal evidence. Areas of specialized focus include the identification, excavation and recovery of skeletonized remains at crime scenes.

CRJ 0355 - VICTIMOLOGY

Credits: 3

An exploration of experiences from the perspective of the victim, their families, and society from major crimes including: robbery, burglary, car jacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and Internet crimes. The psychopathology of trauma, offender motivation, secondary traumatic effects, and the re-traumatization of victims during the adjudication process are evaluated.

CRJ 0360 - CRIMINALISTICS: THE REAL ART AND SCIENCE OF FORENSICS TODAY

Credits: 3

An overview of the field including realities and falsehoods of the mass media. An introduction to criminalistic procedure: how the sciences are used at and after crime scene investigations. Fingerprints, DNA, firearms analysis, hair and fibers, document examination, and more. Crime scene investigation procedures: preserving the scene, transporting, storing, and analyzing evidence. What type of evidence is "court-worthy" and how does that evidence need to be handled to be admissible in a court of law? Closing the case with the

right expert testimony. Mock crime scene simulations and visiting experts who work in the field.

CRJ 0367 - TRANSPORTATION SECURITY

Credits: 3

This course provides the student with an in-depth analysis of transportation security management in the United States. Students will take real look at the vulnerabilities and risks of the transportation infrastructure including rails, maritime, air, and utilities, and apply a risk management approach to protecting our systems. Legal, economical, and political aspects of the transportation security will be explored in-depth.

CRJ 0372 - PRIVATE INVESTIGATIONS

Credits: 3

This course provides the basic foundations of conducting private investigations. Case studies, professionalism with clients, attorneys, courts; law enforcement, other agencies and the general public are major themes. This course will also discuss statutes, licensure, and regulatory compliance associated with private detectives including liability, rules of evidence, and ethics to be the most successful private detective in the marketplace.

CRJ 0375 - CRIMINAL JUSTICE ORGANIZATIONS

Credits: 3

This course examines the organization, administration and practice of police, courts and correctional organizations at the federal, state and municipal levels and the need for these organizations to work together and communicate with each other to be a more effective criminal justice system. A framework will be developed for understanding and analyzing organizations in general and criminal justice organizations specifically.

CRJ 0377 - PA ACT 235 TRAINING PROGRAM

Credits: 3

Student must have PSP Letter of Approval and student must see Program Director prior to registering.

This course, facilitated by state police certified instructors provides the student with an in-depth knowledge of the Pennsylvania requirements for becoming a licensed agent within the Commonwealth to understand the use of force, legalities, and liabilities of lethal weapons including any firearm, device, instrument, material, or any other substance that is capable of bringing about great bodily harm or death. It also meets the Commonwealth's requirements for becoming a licensed private detective.

CRJ 0380 - MANAGEMENT OF PUBLIC ORGANIZATIONS

Credits: 3

An overview of the theories and processes of management in public agencies, to include major themes in the profession, as well as an examination of the unique elements of public employment with which public administrators deal each day. Case studies and landmark legal decisions are used to support the topics and give practical expression to abstract theories.

CRJ 0400 - CRIMINOLOGY

Credits: 3

This course offers an interdisciplinary, scientific approach related to the study of criminal behaviors. Includes an introduction to the organization of the criminal justice system; theories of crime causation; crime typologies; research methods utilized to collect and analyze crime trends; and analysis of the crime trend statistics themselves.

CRJ 0405 - PRINCIPLES OF EFFECTIVE SUPERVISION AND LEADERSHIP**Credits: 3**

This course provides the student with an in-depth look at the management of line operations, staff and auxiliary services, investigative and human relations units. It introduces the concepts needed to advance to line/ field level supervisor positions by providing effective supervision and leadership in the police environment. It examines policies, procedures, rules and regulations pertaining to being an effective leader transitioning to middle management positions in a law enforcement agency preparing students for the line supervisor promotional process.

(This course prepares students for the PPD Corporal / Sergeants exams)

CRJ 0410 - BASIC TACTICAL MEDICINE**Credits: 3**

This course is designed as an entry-level course for all medical operators, and is also designed for law enforcement personnel to be grounded in the basics of tactical medicine, regardless of their level of medical experience. It will provide practitioners with the tools necessary to operate in a tactical environment. The class consists of: introduction to tactical medicine, Care Under Fire, Tactical Field Care, Tactical Evacuation care, Lessons Learned and Updates/ Current Practices in tactical medicine. (* Taught by a Licensed Medical Doctor/ ER Physician & Tactical Medicine Expert)

CRJ 0415 - COMMAND AND CONTROL**Credits: 3**

This course covers the federal guidelines of the National Incident Management System (NIMS) and the standards of the Incident Command System (ICS) presenting communication and operational best practices for handling crisis incidents from any size- big or small. It draws on the lessons learned from decades of emergency management, hazmat safety, risk and public safety planning and preparedness to give insight into the field's evolution. Students will learn to use ICS forms, checklists and sample documents for improving organizational and interagency operations, and become certified in ICS 100, 200, 300, 400, 700, and 800.

CRJ 0440 - ENERGETIC MATERIALS & WEAPONS OF MASS DESTRUCTION**Credits: 3**

This course explores the core concepts of successfully managing Energetic Materials/ WMDs in critical and emergency response. This course evaluates the threat posed to society by chemical, biologic, radiological, and nuclear (CBRN) weapons. Students will learn about explosive and incendiary devices that could be used as terrorist weapons, and explore historic overview of suicide bombing, characteristics of a suicide bomber, and how emergency organizations can disrupt a terrorist's ability to carry out a suicide bombing. Completion of this course will provide students with two certifications from the US Department of Homeland Security in Energetic Materials.

CRJ 0445 - SPECIAL TOPICS IN CRIMINAL JUSTICE**Credits: 3**

This is an elective course that enables the program and students to address the very latest issues in the criminal justice system. Special Topics in Criminal Justice is a seminar course on current issues such as terrorism, homeland security, police ethics, racial profiling, court decisions, and social justice topics.

CRJ 0450 - PROFESSIONAL SEMINAR: CRIMINAL JUSTICE ETHICS AND PRACTICE**Credits: 3**

A look into the codes, standards, and decision making processes that apply to the professions within the criminal justice system: police, correction officers, forensic scientists, attorneys and judges.

ECO 0320 - PRINCIPLES OF ECONOMICS 1/MACRO**Credits: 3**

This course is an introduction to the study of macroeconomics and will examine how an economy works as resources are combined to produce the goods and services that people want. Macroeconomics deals with a study of the economy in the aggregate, or the economy in general. Microeconomics (ECO 0330) looks at the behavior of individual decision-making units within the economy.

ENG 0160 - COLLEGE WRITING I: COMPOSITION AND CRITICAL THOUGHT**Credits: 3**

The first of the course's three principle assumptions is Rosemont College's School of Graduate and Professional Studies (SGPS) undergraduate programs are "reading and writing" intensive; students' opportunities for academic success are directly related to skills such as comprehension, interpretation, analysis and oral and written communication.

The college's tradition and philosophical underpinnings of "meeting the needs of the age" inspire the second assumption: Rosemont's SGPS programs target both the traditional student and the adult learner, i.e., individuals who are working, possibly raising a family, and may have been out of formal academic settings for years. The SGPS provides courses for learners who may not have the opportunity to continue or complete education within traditional educational settings. This open-ended acceptance of students from all walks of life, across all age cohorts, and across a diversity of living and educational experiences calls for all learners to begin their academic endeavors with a course that introduces concepts, clarifies expectations, and provides guidance for success.

The third assumption is based on the "learning curve." Because acceptance into the SGPS is not predicated on standardized test scores, students of all levels of experience and expertise enter the program equally. However, not every student is prepared for the demand and expectations that govern accelerated degree requirements. This particular course intends to identify those different levels of writing competence and guide students toward appropriate intervention when needed. This introductory course will help allay anxiety, assess needs, and direct learners toward a path of academic success. This course is designed to assist all learners to reflect, assess, and plan the path best suited for their personal development.

ENG 0170 - COLLEGE WRITING II: WRITING AND RESEARCH**Credits: 3**

This course, the second in a series of two, (Pre-requisite ENG 0160 College Writing I: Composition and Critical Thought), focuses on generating and organizing ideas, conducting library research and learning to use the APA citing format. Emphasis is placed on developing papers using principles of logical reasoning (Argumentative/Persuasive). Language style and audience are also stressed. A library seminar is included in the course.

FIN 0300 - FINANCIAL INSTITUTIONS & MARKETS**Credits: 3**

This course will focus on the study of contemporary financial institutions, practices and legislative developments and how they relate to the Federal Reserve System and contemporary monetary theory. Also includes money and capital markets, mutual funds, insurance companies and pension funds.

FIN 0320 - INVESTMENT ANALYSIS**Credits: 3**

In-depth examination of the nature and function of securities markets, financial instruments, assessment allocation, and portfolio construction. The course will also include an emphasis on security analysis and valuation. Students may team-manage a simulated portfolio.

HIS 0299 - HISTORY OF THE MIDDLE EAST: ISLAM**Credits: 3**

This course is a survey of the political, economic, military and cultural development of the lands now known as Egypt, Saudi Arabia, Israel, Palestine, Jordan, Lebanon, Syria, Turkey, Iran and Iraq. Major topics will include the High Caliphate, the rise and fall of the Ottoman Empire, Arab nationalism, the rebirth of Israel, the Arab-Israeli conflict, the Iranian Revolution and the Gulf Wars.

HUM 0220 - CULTURAL CRITIQUE THROUGH FILM**Credits: 3**

This course is an introduction to the study of popular film as both a prescription for and expression of cultural mores and norms of behavior within society. Students are encouraged to become active observers, as opposed to passive spectators, of Hollywood films that both reflect and generate culture within the United States. This course first looks at the manner in which organized religion is portrayed in film, particularly Islam and Christian Fundamentalism. Secondly, students will critique the compulsory heterosexuality, female body image, and conventional notions of beauty in Disney animated films. Students will also evaluate the manner in which racism, sexism, and classism are either perpetuated or challenged by popular Hollywood films. Finally, students will develop the skills to write critically about the cultural impact of select films.

HUM 0225 - IMMIGRATION: CURRENT ISSUES**Credits: 3**

This Turbo looks at new ways to understand a central fact of American history—Immigration. The course focuses on current issues in immigration to the United States and also encompasses selected aspects of 19th and 20th century immigration. Through a combination of readings, discussion, and film, the course seeks to establish the history, politics, and sociology of immigration to the United States with emphasis placed on immigration as an active process within the larger event of global migrations. Students have the opportunity to examine the impact of race, ethnicity, and gender on this process, and discuss and write about how the political, social, economic, and religious factors, to varying degrees, effected both immigration from the homeland and immigrant acceptance in America.

LDS 0300 - FOUNDATIONS OF LEADERSHIP**Credits: 3**

The course will focus on an Introduction to the history and theory of leadership, to critical thinking and methods of inquiry as they bear on the basics of leadership, to the ethics of leadership, and to relevant leadership contexts. The focus will be on the analysis of the historical concepts, evaluating contemporary theories of leadership and then applying the theoretical concepts to actual leadership situations.

LDS 0320 - LDRSHP IN ORGANIZATIONS AND SOCIETY**Credits: 3**

Focus on leadership theory and research within and across formal organization settings such as public/private, profit/non-profit, professional/non-professional, and unitary/multi-divisional. This course exams rational, natural and open systems and how leadership differs in each system.

LDS 0340 - MULTI-CULTURAL ISSUES IN LEADERSHIP**Credits: 3**

The course will examine cultural styles of leadership and various leadership styles which can be employed in different cultural settings. Students will examine the role of culture in attitudes toward society, family and work.

LDS 0360 - LEADERSHIP DECISION PROCESS**Credits: 3**

The course will focus on models and techniques that support effective and efficient decision processes. An experiential focus will be placed on the identification and avoidance of known cultural and cognitive biases, and other process pitfalls that can seriously hinder successful leadership decision-making.

LDS 0380 - LEADERSHIP SYS: STRATEGY & PROCESS**Credits: 3**

The course will focus on strategic planning methodologies and issues leaders must address. Emphasis will be on application of contemporary theory, methods and techniques for developing and sustaining organizational strategies.

MUS 0220 - MUSIC APPRECIATION: A GLIMPSE OF MUSIC FROM THE YEAR 590 - PRESENT**Credits: 3**

A music appreciation course designed to introduce the student to a variety of genres of music (Gregorian Chant, Classical, Jazz, Motown, Present Day).

This weekend/five (5) week course will enhance the skill of listening and provide exposure to composers and music literature. The enjoyment of listening will be a bridge using these five (5) periods of music to your daily life situations using therapeutic music activities.

PHI 0380 - PHILOSOPHY OF STRAIGHT THINKING**Credits: 3**

This course is intended to introduce the student to the study of logic, emphasizing the structure of arguments. The purpose is twofold: first, to develop analytical skills for understanding how arguments work, how they are structured, and how they are to be evaluated, and second, to develop compositional skills for constructing arguments and defending claims in order to express oneself clearly and forcefully. To this end students will study the types and structure of various forms of argumentation considering their validity as well as their persuasiveness.

PHI R250 - INTRODUCTION TO PHILOSOPHY**Credits: 3**

This course is a brief introduction to Western philosophical thought. The course focus is on the following themes, Western philosophy, the nature of philosophy, and questions of Faith and Reason. Topics such as Epistemology- The question of knowledge, and Ethics- The questions of virtue, morality and justice will also be explored.

PHI R360 - ETHICS**Credits: 3**

What is the foundation of ethical judgment? On what basis do we make judgments about right and wrong, good and bad? What constitutes human happiness and the best way for

people to live? This course takes up a variety of possible answers to these questions and focuses on how these answers can be practically brought to bear on contemporary moral issues such as racism, poverty, health care, reproductive freedom, and human sexuality.

PSC 0215 - OIL: THE GOOD, THE BAD, THE UGLY

Credits: 3

This is a seminar course using student lead discussions to research the topic of oil and energy policy in the United States. The goal of seminar classes is to get students to evaluate a chosen thesis relating to the course topic while developing their skills for researching, critical thinking, writing, and making presentations. All students are expected to take a great deal of responsibility for their own learning and to actively participate in class.

PSC 0390 - RELIGION & POLITICS

Credits: 3

Religion and politics are two major institutions shaping both the history of the United States and all its citizens. Every American is affected by the interaction between them, whether or not he/she is actively engaged in either. In "Religion and Politics", we will identify the relationship between these two institutions and examine its effect on American history, law and society.

PSY 0465 - PSYCHOLOGY OF PERSONALITY

Credits: 3

This course examines the major theorists who represent the psychoanalytic, identity, needs-hierarchy, behavioral, and humanistic approaches to the study of personality. Also considered will be the influence of events in theorists' personal and professional lives on the development of these theories. The ways in which race, cultural issues, and gender play a part in the study of personality and personality assessment will also be explored. Prerequisite: PSY-R250

PSY 0496 - PSYCHOLOGY OF GENDER

Credits: 3

This course is an introduction to the study of gender from a psychological perspective. We will review research and current discussion emphasizing social roles, status, and gender-related traits, particularly in regard to relationships and health. It was designed to provide the student with a richer understanding of gender and relationships, both personal and professional. Prerequisite: PSY-R250

PSY 0499 - ABNORMAL PSYCHOLOGY

Credits: 3

This course is intended to provide knowledge and examine current theories addressing the complexities of maladaptive behaviors, often culminating in being assigned a diagnosis of abnormal behavior. The course will examine the criterion for assigning a diagnosis, reviewing the American Psychiatric Association's Diagnostic Statistical Manual of Mental Disorder (DSM IV) classification, including an overview of numerous psychological disorders including stress-related conditions, depression, personality disorders and psychotic disorders. Prerequisite: PSY-R250

PSY R250 - INTRODUCTION TO PSYCHOLOGY

Credits: 3

This course is a general introduction to the science of behavior and mental processes. The basic concepts, principles, methods and research findings of psychology are studied. Emphasis is on those topics and research areas that are important to the understanding of human behavior and thought. These include biological and environmental influences, sensation, perception, development, learning, cognition, emotion, motivation,

personality, mental health, and social interaction. Introduction to Psychology is also designed to give you a solid foundation for reading and understanding materials in more advanced psychology courses.

RST 0222 - RELIGION IN AMERICA

Credits: 3

RST 0225 - CATHOLIC RELIGIOUS THINKING

Credits: 3

RST 0227 - WHAT IS BUDDHISM?

Credits: 3

An introduction to the history, theology, and texts of Buddhism. This course will trace the development and spread of Buddhism from the times of Buddha to present day practices.

RST 0228 - WHAT IS JUDAISM?

Credits: 3

An introduction to the history, theology, texts, and laws of Judaism. This course will trace the development of Judaism throughout the biblical, rabbinical, medieval, and modern periods. It will also touch upon key themes such as the evolving roles of women and of ritual in modern American Jewish practice.

RST 0229 - WHAT IS ISLAM?

Credits: 3

An introduction to the history, theology, community building, and law of Islam. This course will also focus on the message of the early movement of Islam; the development of authoritative structures and traditions; the meaning of Jihad; the proliferation of sects, theology and creeds; Muslim mysticism; and Islam in America.

RST 0246 - INTERRELIGIOUS DIALOGUE

Credits: 3

Inter-religious Dialogue on Global Issues intends to introduce students to the various positions within the scholarly study of religion that examine how different communities can stop the violence and enmity between them and work toward reconciliation. We will examine the history of the relationship between Muslims and Christians and various religious encounters in the United States.

RST 0335 - RELIGION & SOCIAL CHANGE

Credits: 3

This course is an introduction to the important, and yet ambivalent role that Western religions have played in historical and contemporary social movements throughout the world. Students will explore the spiritual and practical manifestations of religion within progressive social justice movements, as well as those movements that foster hatred, violence, and/or terrorism in the name of one religion or another. This course looks at the progressive international role of religion in such causes as the Civil Rights Movement, the Anti-Apartheid Movement, and the social revolutions in Central America during the 1980's. On the contrary, students will also review the religious motivations and theological underpinnings of the Christian Identity movement as well as anti-abortion violence in the U.S., violent Jewish extremism in Israel, Hamas suicide bombings, and the 1993 bombing of the World Trade Center.

Finally, the course will explore the role of religion and religious groups in the ongoing Global Justice Movement as it works to democratize the current state of corporate globalization. The primary objective of the course is to address the question: what is it about religion that predisposes it to motivating and

promoting social movement activism in ways that differentiate it from similar secular movements.

SUS 0240 - THE DIVERSITY OF LIFE

Credits: 3

This course introduces students to the millions of life forms that have lived during the 3.5 billion year record of life on earth. The course reviews the history and evolution of life on earth, and guides students in an exploration of the plants, animals, and other forms of life through lectures, class activities, and field observations. Students will document their own observations through sketches and field notes, and will supplement their own observations with basic library and internet research. Through their own observations, students will discover how various organisms interact by forming and testing their own hypotheses, and documenting their results. The course also examines the challenges and opportunities faced by each form of life on a planet dominated by human activities.

SUS 0260 - GREEN BUSINESS: IT'S A CORPORATE RESPONSIBILITY

Credits: 3

Green Business will focus on best practices in sustainable business operations. Students will be engaged in discussions on how environmental issues shape competitive strategy, government regulation, investor relations, marketing, and finance business functions. Students will learn to apply tools for implementing sustainable practices such as Leadership in Energy and Environmental Design (LEED).

BUSINESS ADMINISTRATION

DEGREES OFFERED

M.B.A., Master of Business Administration

FACULTY

Catherine Coleman-Dickson Director, Business Programs

PROGRAM DESCRIPTION

The Rosemont College Master of Business Administration is a flexible, pragmatic, and ethics-driven program with a global perspective that prepares students for work in a business environment that constantly evolves and expands. Rosemont's MBA program equips students with a competitive edge by ensuring their education and skills are current to innovative business practices.

The pursuit of an M.B.A. from Rosemont College is for learners to prepare for, or to further develop, existing competency and leadership skills in the business world. Considered a pragmatic and professional degree for management across all industries and business sectors, the Rosemont College M.B.A. addresses the interests of adult learners.

Highlights for the M.B.A. include:

- The integration of business functions, processes, and systems;
- The ability to define and analyze problems in statistical terms;
- The ethical and financial responsibilities of the business enterprise;
- The economic entity in the business relationship.

The M.B.A. program offers a variety of program formats such as in-class and online. The MBA is a 33-credit (11 course) program that, if enrolled without breaks, can be completed in two years or less.

All classes are conducted through facilitative teaching methods introduced by business professionals who are experts in their fields. The focus is on critical thinking and writing, case studies, collaborative learning, participant presentations, and problem solving. A diverse student body provides a versatile learning experience for an individual from any background.

Students are permitted to transfer up to six credits into the program; however, all transfer credits are subject to approval by the Dean of the Schools of Graduate and Professional Studies.

Students may take a Certification program as part of their MBA. The coursework for the MBA must be completed in addition to the Certification courses, and the Certification will replace the thesis. Certifications offered with the MBA include:

- Entrepreneurship
- Healthcare Administration
- Strategic Leadership

ADMISSION REQUIREMENTS

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher.

Prerequisites:

Applicants to all graduate business programs must have satisfactorily completed one college-level composition course and one college-level math course at the level of algebra or above.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.B.A., Rosemont College requires the following:

- Online application submission.
- Official transcripts from any previous undergraduate institutions.
- Two letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Resume
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Applicants must submit an essay (2-3 pages typed, double-spaced) addressing the following statement: With an understanding that leadership involves influencing others, define your vision of leadership. Describe a professional situation in which you have facilitated organizational change. Discuss your professional goals in applying to enter Rosemont's graduate business program.

PROGRAM GOALS

DEGREE REQUIREMENTS		CREDITS
Required Courses		33
MBA 6600	Leadership Fundamentals: Ethical Leadership and Values-Driven Organizations	3
MBA 6620	Decision Making Methods	3
MBA 6631	Managerial Accounting	3
MBA 6640	Ethics, Integrity and Social Responsibility	3
MBA 6651	Marketing Theory and Data Analysis	3
MBA 6653	Economics in the Workplace	3
MBA 6666	Financial Principles and Policies	3
MBA 6700	Competing in a Global Market**	3
MBA 6705	Markets, Globalization and Culture**	3
MBA 6712	International Law	3
MBA 6760	Thesis*	3

*Students may take the Certification program as a stand-alone, or as part of their work toward the MBA. The coursework for the MBA must be completed in addition to the Certification courses, and the Certification will replace the thesis.

**The Global Study (MGT 6715) may be taken in lieu of MBA 6700 or MBA 6705

M.B.A., MASTER OF BUSINESS ADMINISTRATION WITH CERTIFICATION REQUIREMENTS:

Entrepreneurship:

A Certification in Entrepreneurship is designed to equip you with the skills, knowledge, and background, to craft a detailed business plan. Completion of the program will afford you the tools to make the business a reality. Through research, case studies, hands on activities, class discussions, practice, and a powerful tool for creating the entire business plan, students will not only learn, but produce what the student need to make their entrepreneurial dreams a reality.

		CREDITS
Required Courses		39
MBA 6600	Leadership Fundamentals: Ethical Leadership and Values-Driven Organizations	3
MBA 6620	Decision-Making Methods	3
MBA 6631	Managerial Accounting	3
MBA 6640	Ethics, Integrity and Social Responsibility	3
MBA 6651	Marketing Theory and Data Analysis	3
MBA 6653	Economics in the Workplace	3
MBA 6666	Financial Principles and Policies	3
MBA 6700	Competing in a Global Market	3
MBA 6705	Markets, Globalization and Culture	3
MBA 6712	International Law	3
MGT 6735	Business Plan I: Overview of the Entrepreneurial Adventure	3
MGT 6740	Business Plan II: Marketing and Financial Planning	3
GPP 7217	Branding and Social Media	3

Strategic Leadership:

A Certification in strategic leadership is designed to equip students with the knowledge, skills, experiences, attitudes, perspectives, and tools necessary to understand the broad-based concepts associated with leadership in a variety of individual, organizational, and community settings in an ever changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions, and practice the program provides a sound, advanced level grounding in leadership theory, leadership research and the skill sets required to work effectively in multiple contexts.

		CREDITS
Required Courses		39
MBA 6600	Leadership Fundamentals: Ethical Leadership and Values Driven Organizations	3
MBA 6620	Decision Making Methods	3
MBA 6631	Managerial Accounting	3
MBA 6640	Ethics, Integrity and Social Responsibility	3
MBA 6651	Marketing Theory and Data Analysis	3
MBA 6653	Economics in the Workplace	3
MBA 6666	Financial Principles and Policies	3
MBA 6700	Competing in a Global Market	3
MBA 6705	Markets, Globalization and Culture	3
MBA 6712	International Law	3
MSL 6625	Organizational Psychology and Behavior	3
MSL 6670	Leading Change for Innovation and Alignment	3
MSL 6730	Developing Learning Organization for The Knowledge-Based Economy	3

Healthcare Administration:

A Certification in healthcare administration is designed to equip students with the knowledge, skills, experiences, attitudes, perspectives, and tools necessary to understand the broad-based concepts associated with leadership in the current health care climate. The courses offer a variety of individual, organizational, and community settings in an ever changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions, and practice this program with a focus in Healthcare Administration and is designed for healthcare workers who hold non-administrative degrees and for administrative degree holders who have no healthcare experience and wish to seek employment in health care.

		CREDITS
Required Courses		45
MBA 6600	Leadership Fundamentals: Ethical Leadership	3
MBA 6620	Decision Making Methods	3
MBA 6631	Managerial Accounting	3
MBA 6640	Ethics, Integrity and Social Responsibility	3
MBA 6651	Marketing Theory and Data Analysis	3
MBA 6653	Economics in the Workplace	3
MBA 6666	Financial Principles and Policies	3
MBA 6700	Competing in a Global Market	3
MBA 6705	Markets, Globalization and Culture	3
MBA 6712	International Law	3
HCA 6001	Healthcare Organization and Administration	3
HCA 6002	Economics of Healthcare and Public Policy	3
HCA 6003	Risk Management and Patient Affairs	3
HCA 6005	Psychosocial Aspects of Health	3
HCA 6006	Long-Term Care Administration	3

HEALTHCARE ADMINISTRATION

DEGREES OFFERED

M.S., Master of Science degree in Healthcare Administration

FACULTY

Catherine Coleman-Dickson Director, Business Programs

PROGRAM DESCRIPTION

In the case of current healthcare workers or those who work in health related fields, exposure to the Master's in Healthcare Administration courses will increase your skill set and position you for advancement into or within management. This program will genuinely expose the student to the uniqueness of the healthcare field and provide students with the knowledge and skills needed for employment and success in healthcare administration.

Rosemont's Master's Degree in Healthcare Administration will help prepare you to seek leadership and management positions in governmental, nonprofit, and private organizations. The rising costs and shifting accessibility of quality healthcare are critical issues to individuals and organizations nationwide. Effective leadership in the industry could help improve management structures and find solutions to unique challenges facing individuals and communities.

The curriculum requires 33 credits of coursework, which includes a 3-credit capstone course, and 30 credits of required program coursework. This program is only offered online.

Upon completion of the Program students will:

- Have an understanding of the nuances and challenges of the health-care system including the method for financing services.
- Understand the challenges involved in motivating highly trained technical people.
- Understand how to integrate health administration theory with practical administrative experience.
- Be able to affect ethical decision making for managers in health-care settings.

The Rosemont MSHCA program is 100% online. All courses will be offered in a 7 week accelerated format, and the program can be completed within 18 to 24 months.

Students are permitted to transfer up to six credits into the program; however, all transfer credits are subject to approval by the Dean of the Schools of Graduate and Professional Studies.

Students may take a Certification program as part of their MSHCA. The coursework for the MSHCA must be completed in addition to the Certification courses, and the Certification will replace the thesis. Certifications offered with the MSHCA include:

- Entrepreneurship
- Strategic Leadership

ADMISSION REQUIREMENTS

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher.

Prerequisites:

Applicants to all graduate business programs must have satisfactorily completed one college-level composition course and one college-level math course at the level of algebra or above.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the MS in Healthcare Administration, Rosemont College requires the following:

- Online application
- Official transcripts from any previous undergraduate institutions
- Two letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Resume
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose

PROGRAM GOALS

DEGREE REQUIREMENTS		CREDITS
Required Courses		33
HCA 6000	Information Technology in Healthcare	3
HCA 6001	Healthcare Organization and Administration	3
HCA 6002	Economics of Healthcare and Public Policy	3
HCA 6003	Risk Management and Patient Affairs	3
HCA 6005	Psychosocial Aspects of Health	3
HCA 6006	Long-Term Care Administration	3
HCA 6009	Healthcare Models Across the Globe**	3
HCA 6010	Ethical Issues in the Administration of Healthcare	3
HCA 6011	Community Health Assessment	3
HCA 6012	Leadership in Healthcare Administration	3
HCA 6060	Thesis	3

*Students may take a Certification program as part of their work toward the MSHCA. The coursework for the MSHCA must be completed in addition to the Certification courses.

**The Global Study (MGT 6715) may be taken in lieu of HCA 6009.

M.S., MASTER OF SCIENCE DEGREE IN HEALTHCARE ADMINISTRATION WITH CERTIFICATION REQUIREMENTS:

Entrepreneurship:

Rosemont College offers a 36-credit Master's Degree in Healthcare Administration with a Certification in Entrepreneurship that is designed to equip students with the knowledge, skills, experiences, perspectives and tools necessary to understand how start and manage their own business in the health care industry. The courses cover a variety of current individual, organizational and community challenges that pose difficult solutions in an ever-changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions and practice, this program is focused on equipping students with the leadership knowledge to provide solutions required in more advanced positions within the health care industry.

		CREDITS
Required Courses		39
HCA 6000	Information Technology in Healthcare	3
HCA 6001	Healthcare Organization and Administration	3
HCA 6002	Economics of Healthcare And Public Policy	3
HCA 6003	Risk Management and Patient Affairs	3
HCA 6005	Psychosocial Aspects of Health	3
HCA 6006	Long-Term Care Administration	3
HCA 6009	Healthcare Models Across the Globe	3
HCA 6010	Ethical Issues in the Administration of Healthcare	3
HCA 6011	Community Health Assessment	3
HCA 6012	Leadership in Healthcare	3
MGT 6735	Business Plan I: Overview of the Entrepreneurial Adventure	3
MGT 6740	Business Plan II: Marketing and Financial Planning	3
GPP 7217	Branding and Social Media	3

Strategic Leadership:

Rosemont College offers a 39-credit Master's Degree in Healthcare Administration with a Certification in Strategic Leadership that is designed to equip students with the knowledge, skills, experiences, attitudes, perspectives and tools necessary to understand the broad-based concepts associated with leadership in the current health care climate. The courses cover a variety of current individual, organizational and community challenges that pose difficult solutions in an ever-changing, pluralistic, global society. Through research, case studies, hands on activities, class discussions and practice, this program is focused on equipping students with the leadership knowledge to provide solutions required in more advanced positions within the health care industry.

		CREDITS
Required Courses		39
HCA 6000	Information Technology in Healthcare	3
HCA 6001	Healthcare Organization and Administration	3
HCA 6002	Economics of Healthcare and Public Policy	3
HCA 6003	Risk Management and Patient Affairs	3
HCA 6005	Psychosocial Aspects of Health	3
HCA 6006	Long-Term Care Administration	3
HCA 6009	Healthcare Models Across the Globe	3

HCA 6010	Ethical Issues in the Administration of Healthcare	3
HCA 6011	Community Health Assessment	3
HCA 6012	Leadership in Healthcare	3
MSL 6625	Organizational Psychology and Behavior	3
MSL 6670	Leading Change for Innovation and Alignment	3
MSL 6730	Developing Learning Organization for the Knowledge Based Economy	3

STRATEGIC LEADERSHIP

DEGREES OFFERED

M.S., Master of Science degree in Strategic Leadership

FACULTY

Catherine Coleman-Dickson Director, Business Programs

PROGRAM DESCRIPTION

Rosemont's Master of Science in Strategic Leadership degree is designed for current and aspiring leaders who want to be at the forefront of organizational and societal change. The program focuses on innovation, change management and leadership development, with coursework that emphasizes the practical application of ethical leadership concepts and skills, critical thinking, organization innovation, decision-making and creative problem-solving. The Rosemont MSSL degree gives you a competitive edge by ensuring your education and skills are relevant and up to date with innovative leadership practices.

Students in the Master of Science in Strategic Leadership (MSSL) program will learn the fundamentals of ethical leadership and decision-making, along with how to communicate and lead in a culturally diverse environment at the organizational level. Our program teaches you how to lead change for innovation and alignment and gives you access to best practices for communicating across cultures and generations. You will learn how to best use technology to improve organizational effectiveness, along with the fundamentals of operating a business in a global economy. The MSSL curriculum provides you with the skills you need to leverage human capital as a tool to foster knowledge transfer and develop and implement strategic planning models.

Rosemont's MSSL Program takes great pride in meeting the needs of our students by allowing them to choose from an online or on ground delivery format. Our faculty is made up of expert practitioners who share their real world experiences with students in a collaborative learning environment.

The MSSL is in an accelerated format, meaning that each course last seven weeks. The program is comprised of 33 credits in total, and students can complete the degree requirement in less than 24 months (18 months on average). There are generally no prerequisites to course selection except that the thesis is completed at the end of the program. In addition, the 33 credits are made up of 11 defined courses, so there are no electives within the program.

The Rosemont MSSL program is designed to enable graduates to:

- Acquire fundamental leadership skills to become more effective within an organization.
- Learn multiple facets of organization behavior in the context of leadership theory and practice.
- Learn theories of leadership within personal and professional contexts.
- Learn management theory through leadership and the human application within organizations.
- Acquire knowledge specific to your area of business interest.
- Learn from instructors who have real-world business experience in a supportive and personal learning environment.

- Attend an institution whose core values — trust in and reverence for the dignity of each person; diversity in human culture and experience; and persistence and courage in promoting justice with compassion — are central to all of our classroom methodologies.

ADMISSION REQUIREMENTS

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher.

Prerequisites:

Applicants to all graduate business programs must have satisfactorily completed one college-level composition course and one college-level math course at the level of algebra or above.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the MS in Strategic Leadership, Rosemont College requires the following:

- Online application
- Official transcripts from any previous undergraduate institutions
- Two letters of recommendation, preferably from those who can address your academic and/or professional competencies
- Resume
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose

PROGRAM GOALS

DEGREE REQUIREMENTS		CREDITS
Required Courses		33
MSL 6600	Leadership Fundamentals: Ethical Leadership and Values Driven Organizations	3
MSL 6610	Information Systems	3
MSL 6620	Decision Making Methods	3
MSL 6625	Organizational Psychology & Behavior	3
MSL 6630	Power & Politics of Communication	3
MSL 6640	Ethics, Integrity & Social Responsibility	3
MSL 6653	Economics in the Workplace	3
MSL 6670	Leading Change for Innovation & Alignment	3
MSL 6710	Globalization & Cultural Negotiation	3
MSL 6730	Developing A Learning Organization For The Knowledge Based Economy	3
MSL 6760	Thesis	3

Students may take a Certification program as part of their work toward the MSHCA. The coursework for the MSHCA must be completed in addition to the Certification courses, and the Certification will replace the thesis.

**The Global Study (MGT 6715) may be taken in lieu of MSL 6710.

M.S., MASTER OF SCIENCE DEGREE IN STRATEGIC LEADERSHIP WITH CERTIFICATION REQUIREMENTS:

Entrepreneurship:

Rosemont College offers a 36-credit MSSL with a Certification in Entrepreneurship for those intrigued by the venture of starting their own business. The program offers students course material that will not only contribute to their career success as a businessperson and entrepreneur, but also provides the tools to assist in the development of a business plan. The graduate Certification in Entrepreneurship will equip students with the skills, knowledge and background to make entrepreneurial goals a success.

		CREDITS
Required Courses		39
MSL 6600	Leadership Fundamentals: Ethical Leadership and Values Driven Organizations	3
MSL 6610	Information Systems	3
MSL 6620	Decision Making Methods	3
MSL 6625	Organizational Psychology & Behavior	3
MSL 6630	Power & Politics of Communication	3
MSL 6640	Ethics, Integrity & Social Responsibility	3
MSL 6653	Economics in the Workplace	3
MSL 6670	Leading Change for Innovation & Alignment	3
MSL 6710	Globalization & Cultural Negotiation	3
MSL 6730	Developing a Learning Organization for the Knowledge Based Economy	3
MGT 6735	Business Plan I: Overview of the Entrepreneurial Adventure	3
MGT 6740	Business Plan II: Marketing and Financial Planning	3
GPP 7217	Branding and Social Media	3

Healthcare Administration:

Rosemont College offers a 45-credit MSSL with a Certification in Healthcare Administration designed for healthcare workers who hold non-administrative degrees and for administrative degree holders who have no healthcare experience and wish to seek employment in health care.

		CREDITS
Required Courses		45
MSL 6600	Leadership Fundamentals: Ethical Leadership and Values Driven Organizations	3
MSL 6610	Information Systems	3
MSL 6620	Decision Making Methods	3
MSL 6625	Organizational Psychology & Behavior	3
MSL 6630	Power & Politics of Communication	3
MSL 6640	Ethics, Integrity & Social Responsibility	3
MSL 6653	Economics in the Workplace	3
MSL 6670	Leading Change for Innovation & Alignment	3
MSL 6710	Globalization & Cultural Negotiation	3
MSL 6730	Developing a Learning Organization for the Knowledge Based Economy	3
HCA 6001	Healthcare Organization and Administration	3
HCA 6002	Economics of Healthcare and Public Policy	3
HCA 6003	Risk Management and Patient Affairs	3
HCA 6005	Psychosocial Aspects of Health	3
HCA 6006	Long-Term Care Administration	3

GRADUATE CERTIFICATIONS

Each graduate Certification program consists of five, 3-credit courses that may be taken as part of a master's program, an extension of a master's program, or as stand-alone programs. Courses in these Certification programs may also be taken by matriculated or non-matriculated students individually.

CERTIFICATION REQUIREMENTS

ENTREPRENEURSHIP

The graduate Certification in Entrepreneurship is for those intrigued by the venture of starting their own business. The program offers students course material that will not only contribute to their career success as a businessperson and entrepreneur, but also provides the tools to assist in the development of a business plan. The graduate Certification in Entrepreneurship will equip students with the skills, knowledge and background to make entrepreneurial goals a success. The five courses in the program explore case studies, hands-on activities, class discussions, research practice and powerful tools to develop a business plan.

		CREDITS
Required Courses		15
MBA 6620	Decision Making Methods	3
MBA 6631	Managerial Accounting	3
MBA 6700	Competing In a Global Market	3
MGT 6735	Business Plan I: Overview of the Entrepreneurial Adventure	3
MGT 6740	Business Plan II: Marketing and Financial Planning	3

STRATEGIC LEADERSHIP

The graduate Certification in Strategic Leadership equips students with the knowledge, skills, experiences, attitudes, perspectives, and tools necessary to understand the broad-based concepts associated with leadership in a variety of individual, organizational, and community settings in an ever changing, pluralistic, global society.

		CREDITS
Required Courses		15
MSL 6600	Leadership Fundamentals: Ethical Leadership & Values Driven Organizations	3
MSL 6625	Organizational Psychology & Behavior	3
MSL 6670	Leading Change for Innovation and Alignment	3
MSL 6710	Globalization and Cultural Negotiation	3
MSL 6730	Developing a Learning Organization for the Knowledge Based Economy	3

HEALTHCARE ADMINISTRATION

The graduate Certification in Healthcare Administration is designed for healthcare workers who hold non-administrative degrees and for administrative degree holders who have no healthcare experience and wish to seek employment in health care.

		CREDITS
Required Courses		15
HCA 6001	Healthcare Organization and Administration	3
HCA 6002	Economics of Health Care and Public Policy	3
HCA 6003	Risk Management and Patient Affairs	3
HCA 6005	Psychosocial Aspects of Health	3
HCA 6006	Long-Term Care Administration	3

GRADUATE BUSINESS ADMINISTRATION LISTING OF COURSES

HCA 6000 - INFORMATION TECHNOLOGY IN HEALTHCARE **Credits: 3**

This course provides students with the tools to harness the resources of the current and emerging trends in the health information age. The course will focus on the use of IT applications to improve organizational efficiency, evaluate organizational effectiveness, and provide the basis for data driven decision making by end users.

HCA 6001 - HEALTHCARE ORGANIZATION AND ADMINISTRATION **Credits: 3**

The organization and structure of healthcare in the United States will be examined. Principles of the administration of healthcare organizations will be explored with emphasis on resources, system organization and technology. Students will analyze the interaction between differing healthcare organizations and social-environmental issues and the design implementation of healthcare delivery systems.

HCA 6002 - ECONOMICS OF HEALTHCARE AND PUBLIC POLICY **Credits: 3**

Students will undertake an examination of the legislative, regulatory and political processes and their effect on the delivery of healthcare. This course discusses the role of healthcare communities in public policy issues and the analysis of emerging socioeconomic factors in medical markets and healthcare regulation.

HCA 6003 - RISK MANAGEMENT & PATIENT AFFAIRS **Credits: 3**

This course provides students with a survey of the major legal issues impacting the administration of healthcare. Guest lectures will cover liability, licensure, malpractice, patient rights, JCAHO compliance and regulatory factors. Students will also examine issues related to informed consent, confidentiality, liability exposure and tort reform.

HCA 6005 - PSYCHOSOCIAL ASPECTS OF HEALTH **Credits: 3**

Students will undertake a survey of psychological, social and behavioral theories as they relate to health issues such as chronic illness, mental illness and disability. Students will examine the changing role of the healthcare provider in contemporary society.

HCA 6006 - LONGTERM CARE ADMINISTRATION **Credits: 3**

Reviews theory and practice related to long term care administration and policy. Legal and ethical aspects of long-term care facilities and alternatives to nursing home care will be explored. The course examines the emerging external forces that impact the operation and management of long-term care facilities; including government payors, state regulatory bodies, and national accreditation bodies.

HCA 6009 - HEALTHCARE MODELS ACROSS THE GLOBE **Credits: 3**

Students will examine the historic evolution and current state of healthcare systems in the USA, Canada, the EU, and Asia. Areas of study include the introduction to the various forms of provider models and service delivery systems found in private and public health sectors. The financing aspects of healthcare and their influence on healthcare delivery and quality are examined.

HCA 6010 - ETHICAL ISSUES IN ADM OF HEALTHCARE **Credits: 3**

Students will undertake an in-depth analysis of ethical issues in healthcare, including end of life decisions, organ retrieval and donation, informed consent, medical experimentation, reproductive issues and confidentiality in testing. Managing practices involving decision making, resource allocation, conflicts of interest, and codes of professional ethics in ever changing health care environment are examined. Principles of ethical reasoning from various philosophical schools are explored.

HCA 6011 - COMMUNITY HEALTH ASSESSMENT **Credits: 3**

This course introduces students to the concepts and methods of community health improvement and the role that assessment plays in providing quality healthcare. The course will cover important community health topics including systems thinking that leads to coordination of healthcare and public health activities to achieve community health goals; the nature of health and its determinants; the use of quantitative and qualitative methods; data analysis; community.

HCA 6012 - LEADERSHIP IN HEALTHCARE ADMINISTRATION **Credits: 3**

This course will provide an introduction and overview of leadership, management, and organizational behavior in varying healthcare communities, reflecting the uniqueness of each sector. The course integrates theory with practice through readings, case studies, lectures, written assignments, and guest presentations from different organizational perspectives. Assessment, practice, and development of leadership, managerial, and organizational skills will be accomplished through team exercises and small group work. Students will examine how best to respond to emerging trends in the Healthcare industry.

HCA 6060 - CAPSTONE/THESIS **Credits: 3** CAPSTONE/THESIS

MBA 6600 - LEADERSHIP FUNDAMENTALS: ETHICAL LEADERSHIP & VALUES DRIVEN ORGANIZATIONS **Credits: 3**

This course focuses on differentiating the conceptual and theoretical aspects and models of leadership and leadership studies in order for students to apply leadership skills and principles in their places of business. The fundamentals of leadership are taught with an emphasis on how to live out these fundamentals in an ethical manner.

MBA 6620 - DECISION MAKING METHODS **Credits: 3**

This course develops competence and judgmental skills in using quantitative models for planning and decision-making. Emphasis is placed on recognizing situations where models can be used advantageously, when to work effectively with them, and how to make good use of them once they have been

developed. Topics include, decision making under conditions of uncertainty, decision and risk analysis, forecasting, linear programming, modeling applications in marketing, manufacturing, finance and scheduling, and project management methods.

MBA 6631 - MANAGERIAL ACCOUNTING

Credits: 3

This course provides students with an overview of the principles and concepts underlying international financial reporting. Primary emphasis is placed on the use of financial reports to evaluate corporate performance and the use of accounting information for internal planning and control, cost flow, and financial analysis.

MBA 6640 - ETHICS, INTEGRITY & SOCIAL RESPONSBLT

Credits: 3

This course will engage learners in the discussion of ethics, studying how personal values, ethical models and reflective processes shape our ethical decision making in a leadership context. Discussions and study will be grounded in western philosophical thought, organizational and societal moral realities including social responsibility. Research will focus on ethical leadership, its importance and how leaders/learners continue to integrate ethics into their own leadership stance.

MBA 6651 - MARKETING THEORY & DATA ANALYSIS

Credits: 3

This course explores the basic concepts and fundamentals of marketing and data analysis. It applies these concepts toward improving the prospects of companies faced with opportunities and challenges of doing business today. Focus is on implementation of strategies through pricing, distribution channels, promotion, and new product decisions. Qualitative research techniques are addressed. To make the study of marketing realistic, exciting, and dynamic, the case analysis approach is used to illustrate how concepts and tools presented can be applied in marketing decision-making. Cases allow the student to work on real marketing problems, to develop an appreciation for the types of problems that exist, and to develop skills of analysis and decision-making necessary for success in marketing and other areas of business.

MBA 6653 - ECONOMICS IN THE WORKPLACE

Credits: 3

This course provides students with a broad perspective of the important issues in the 21st century global marketplace. Students will engage in readings and discussions on issues related to global markets, interrelated global economics, the impact of government mandates, and the shift to a knowledge based economy. An examination of analysis of demand, cost and output, market structure, and pricing policy is included.

MBA 6666 - FINANCIAL PRINCIPLES AND POLICIES

Credits: 3

This course examines the theoretical framework and practical concepts of financial principles and policies. Particular attention will be given to the understanding of financial statement analysis from a business decision-making perspective. Learning components integrate standard accounting and financial analysis with emphasis on business activities of day-to-day operations. Students will learn to analyze cost flow and to construct cost flow statements.

MBA 6700 - COMPETING IN A GLOBAL MARKET

Credits: 3

Building on the Marketing Theory and Data Analysis courses, students examine the types of decisions that marketing managers make when developing foreign markets. Various

economic, political, and legal dimensions of the world will be related to the global marketplace. Special emphasis is placed on how business processes are conducted and how to develop global marketing strategies. (Pre-requisites include MBA 6651 Marketing Theory and Data Analysis).

MBA 6705 - MARKETS, GLOBALIZATION & CULTURE

Credits: 3

This course examines the interactive nature of the ever changing marketplace locally, regionally, nationally and internationally is the focus of this course. Learners consider how the dynamics of these relationships provide inherent risks and opportunities, and most likely on unprecedented business opportunities for the future. The underlying current of this course is the question of how economics and political globalization affects culture and vice versa. Because there is a tendency to view globalization only within the process of economic advancement, this course intends to move beyond that singular conception and encourage learners to identify the cultural, political and social dimensions as well.

MBA 6712 - INTERNATIONAL LAW

Credits: 3

This course will examine business law as it exists in a global environment. Globalization and the politics of the United States and its trading partners will be reviewed so that students will acquire an understanding of the legal basis for businesses in other countries around the world. Students will be introduced to the basis of contractual negotiation, examine ethical decision-making processes in multinational enterprises; and, examine the working of non-government organizations.

MBA 6760 - THESIS

Credits: 3

THESIS

MGT 6735 - BUS. PLAN I: OVERVIEW OF ENTREPRNR

Credits: 3

This is part one of two highly interactive classes which will guide students in building their own business plan. Important concepts such as recognizing opportunities and testing feasibility will be covered, along with planning in the following areas: management, the organization, and the product or service. The Kauffman online platform will be utilized to provide videos, integrated case studies and corporate examples in the place of a required text.

MGT 6740 - BUS. PLAN II: MARKETING & FIN. PLN

Credits: 3

Students will apply the entrepreneurial concepts that they have learned throughout this course to create a detailed entrepreneurial business plan. The Kauffmann Program will continue to be utilized to review the multitude of issues related to the process, including marketing planning and financial planning.

MSL 6600 - LEADERSHIP FUNDAMENTALS: ETHICAL

LEADERSHIP & VALUES DRIVEN ORGANIZATIONS

Credits: 3

This course focuses on differentiating the conceptual and theoretical aspects and models of leadership and leadership studies in order for students to apply leadership skills and principles in their places of business. The fundamentals of leadership are taught with an emphasis on how to live out these fundamentals in an ethical manner.

MSL 6610 - INFORMATION SYSTEMS**Credits: 3**

Students develop the ability to analyze and identify opportunities to improve effectiveness of organizations through the use of appropriate information technologies. Technologies that influence organizational strategies, structures, risks and processes are emphasized. Ethical global and security issues are also covered.

MSL 6620 - DECISION MAKING METHODS**Credits: 3**

This course develops competence and judgmental skills in using quantitative models for planning and decision-making. Emphasis is placed on recognizing situations where models can be used advantageously, when to work effectively with them, and how to make good use of them once they have been developed. Topics include, decision making under conditions of uncertainty, decision and risk analysis, forecasting, linear programming, modeling applications in marketing, manufacturing, finance and scheduling, and project management methods.

MSL 6625 - ORGANIZATIONAL PSYCHOLOGY & BEHAVIOR**Credits: 3**

Organizational Psychology and Behavior concentrate on employee behavior and processes in organizations. The focus of this course is on individual, group, inter-group and organizational wide behavior and its impact on employee satisfaction and productivity. The course attempts to add to each student's understanding of life in complex organizations by covering topics which span the micro or individual level of analysis (motivation, decision making) and the macro or organizational level of analysis (culture, structure). Attention is given to group dynamics, change and development.

MSL 6630 - POWER & POLITICS OF COMMUNICATION**Credits: 3**

This course focuses on the persuasive communication techniques and strategies that can be used when one does not have or does not want to resort to the use of direct authority. The role of ethics is considered throughout. Situations include how to overcome resistance, and how to effectively manage conflict. Students will use their organizations, as cases employing communication technologies as appropriate.

MSL 6640 - ETHICS, INTEGRITY AND SOCIAL RESPONSIBILITY**Credits: 3**

This course will engage learners in the discussion of ethics, studying how personal values, ethical models and reflective processes shape our ethical decision making in a leadership context. Discussions and study will be grounded in western philosophical thought, organizational and societal moral realities including social responsibility. Research will focus on ethical leadership, its importance and how leaders/learners can continue to integrate ethics into their own leadership stance.

MSL 6653 - ECONOMICS IN THE WORKPLACE**Credits: 3**

This course provides students with a broad perspective of the important issues in the 21st century global marketplace. Students will engage in readings and discussions on issues related to global markets, interrelated global economies, the impact of government mandates, and the shift to a knowledge based economy. An examination of analysis of demand, cost and output, market structure and pricing policy is included.

MSL 6670 - LEADING CHANGE FOR INNOVATION AND ALIGNMENT**Credits: 3**

A leader's ability to understand and follow the change management process in a collaborative manner is a vital skill to master. A proactive mindset is a critical element in successful business or personal change. Students will learn the various change management models, problem solve to find the best ways to leverage change agents and how best to manage ethical change. Students will create a model of change for workplace application.

MSL 6710 - GLOBALIZATION AND CULTURAL NEGOTIATION**Credits: 3**

Today's business success requires intercultural awareness as well as effective cross cultural and cross generational communication skills. This course demonstrates the importance of cross cultural and cross generational communication and the benefits of being sensitive to the differences in organizational settings. Concepts of negotiating styles, cultural differences, proper etiquette, and conflict analysis/resolution will be discussed at length.

MSL 6730 - DEVELOPING A LEARNING ORGANIZATION FOR THE KNOWLEDGE BASED ECONOMY**Credits: 3**

Students in this course will learn forward thinking concepts of coaching, mentoring and succession planning to promote a learning organization. Students will learn how to leverage the Human Capital Management model as a tool to foster knowledge transfer between employees. A focus of the course will be the elevation of learning to a strategic organizational imperative.

MSL 6760 - THESIS**Credits: 3**

THESIS

EDUCATION

DEGREES OFFERED

M.A., Master of Arts degree in Education

M.A., Master of Arts degree in Education with PK-4 Teacher Certification

M.A., Master of Arts degree in Literacy with PK-12 Reading Specialist Certification

M.A., Master of Arts degree in Educational Leadership with PK-12 Principal Certification

FACULTY

Denise M. Falconi, Ed.D. Director of Teacher Education, Certification Officer

PROGRAM DESCRIPTION

Rosemont College's Master of Arts in Education Degree and Certification Programs will enhance your abilities and effectiveness as an educator and leader in your school, classroom, and community.

Rosemont offers a rigorous and comprehensive curriculum and recognizes the importance of integrating theory with practical experiences in real world settings. Our small classes are taught by outstanding, dedicated and experienced practitioners in the schools with a genuine commitment to their disciplines and to the success of their students.

Program graduates learn the knowledge, skills, and expertise to become reflective educators who are prepared to be successful teachers, education specialists, and administrators in both public and private schools.

Rosemont offers Master of Arts Degrees in Education, Literacy, and Educational Leadership and PK-4 Teacher Certification, PK-12 Reading Specialist Certification, PK-12 Principal Certification and ESL Program Specialist Certification as well as ACT 48 Continuing Education Courses. The Graduate Education Certification Programs are approved by the Pennsylvania Department of Education.

Classes are offered in a traditional semester or accelerated format featuring late afternoon, evening, and weekend classes.

ADMISSION REQUIREMENTS

Applicants for the Master of Arts in Education must hold a bachelor's degree from an accredited 4-year college or university and a GPA of 3.0 or higher (some exceptions may apply).

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.A. in Education, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- One letter of recommendation, preferably from those who can address your academic and/or professional competencies
- Informal personal interview
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: submit an essay (typed, double-spaced, approximately 250 words explaining your professional goals in applying to the Graduate

Education program at Rosemont College. Your essay will be evaluated on content, style, punctuation, grammar, and logic.

Pennsylvania Department of Education Requirements for Admission to Certification Programs

PK-4 Certification

The Pennsylvania Department of Education requires all PK-4 Certification candidates to have taken the following courses prior to entry into the PK-4 Certification Program. These courses may be taken on the undergraduate or graduate level.

- Two (2) College Level Mathematics Courses
- One (1) Literature Course
- One (1) English Composition Course

PK-12 Reading Specialist Certification

Candidates must possess an Instructional I or Instructional II Certification for admission to the program.

PK-12 Principal Certification

All candidates for admission into the program must possess an Instructional I or Instructional II Certification with three years of teaching experience or, in some cases, provide verification of three years of relevant professional experience. For the purpose of this statement, relevant professional experience is "professional experience in an educational setting that is related to the instructional process." This will be determined by the Director of Teacher Education in conjunction with PDE.

PK-12 English Language Learners Specialist Certification

All candidates must possess an initial certification (i.e. Instructional I or Instructional II)

PROGRAM GOALS

DEGREE REQUIREMENTS

M.A., MASTER OF ARTS DEGREE IN EDUCATION

This program of studies prepares students to earn a M.A. Degree in Education. The course of study is typically available to teachers but is open to other individuals who desire to earn a graduate degree credential in education.

		CREDITS
Required Courses		30.00
EDU 4513	Teaching and Technology	3.0
EDU 4518	Social and Political Issues In Education	3.0
EDU 4520	Teaching the English Language Learners (ELL)	3.0
EDU 4524	Teaching Models and Learning Theories	3.0
EDU 4528	Standards-Aligned Curriculum & Instruction	3.0
EDU 4540	Special Education Legal Requirements	3.0
EDU 4561	Writing for the 21st Century	3.0
EDU 4568	Multicultural and Diverse Classrooms	3.0
EDU 4590	Classroom Assessment and Analysis	3.0
EDU 4595	Action Research in Education	3.0

M.A., MASTER OF ARTS DEGREE IN EDUCATION WITH THESIS OPTION

This course of study is available for students who plan to complete a Doctoral Degree in Education. Students will choose to complete either a qualitative or quantitative thesis.

		CREDITS
Required Courses		30.00
EDU 4513	Teaching and Technology	3.0
EDU 4518	Social and Political Issues In Education	3.0
EDU 4520	Teaching the English Language Learners (ELL)	3.0
EDU 4524	Teaching Models and Learning Theories	3.0
EDU 4528	Standards-Aligned Curriculum & Instruction	3.0
EDU 4540	Special Education Legal Requirements	3.0
EDU 4568	Multicultural and Diverse Classrooms	3.0
EDU 4590	Classroom Assessment and Analysis	3.0
EDU 4595	Action Research in Education	3.0
EDU 4620	Master's Thesis	3.0

*A concentration in Creative Writing is available. Please contact the Director of Teacher of Education for more information on this option.

M.A., MASTER OF ARTS DEGREE IN EDUCATION WITH PK-4 TEACHER CERTIFICATION

Rosemont College offers a M.A. with PK-4 certification or post-baccalaureate PK-4 Certification only. This course of study prepares students to earn a master's degree and the Pennsylvania Department of Education (PDE) Instructional I Certification (PK-4) in accordance with the state requirements.

		CREDITS
Required Courses		45.75
EDU 4500	Child Development Learning Theories	3.0
EDU 4503*	Elements of Effective Instruction (FE)	3.0
EDU 4506	Historical & Philosophical Foundations	.75
EDU 4508	Classroom Management Strategies	1.5
EDU 4510	Identity & Development of the Young Child	3.0
EDU 4512	Technology in the Curriculum	1.5
EDU 4514	Teaching the Fine Arts	1.5
EDU 4516	Motor Development for Children	1.5
EDU 4520	Teaching English Language Learners (ELL)	3.0
EDU 4530	Introduction to Special Education	3.0
EDU 4540	Special Education Legal Requirements	3.0
EDU 4550	Teaching Special Needs Students	3.0
EDU 4560*	Language Development & Literacy Foundations (FE)	3.0
EDU 4570*	Literacy Development for Social Studies and Science (FE)	3.0
EDU 4580*	Instructional Methods for Mathematics (FE)	3.0
EDU 4590	Classroom Assessment and Analysis	3.0
EDU 4600	Student Teaching/ Seminar	6.0

*(FE) = FIELD EXPERIENCE hours accompany these course requirements.

STUDENT TEACHING is a full-time "position," five days/week, minimally 6 hours/day for fourteen weeks. Student teaching may be scheduled for the fall or spring semester. Timely seminars are scheduled during the Student Teaching assignment and are conducted by the Supervisors of Student Teachers on campus.

		CREDITS
PK-4 Certification Only		42.75
Required Courses		42.75
EDU 4500	Child Development Learning Theories	3.0
EDU 4503*	Elements of Effective Instruction (FE)	3.0
EDU 4506	Historical & Philosophical Foundations	.75
EDU 4508	Classroom Management Strategies	1.5
EDU 4512	Technology in the Curriculum	1.5
EDU 4514	Teaching the Fine Arts	1.5
EDU 4516	Motor Development for Children	1.5
EDU 4520	Teaching English Language Learners (ELL)	3.0
EDU 4530	Introduction to Special Education	3.0
EDU 4540	Special Education Legal Requirements	3.0
EDU 4550	Teaching Special Needs Students	3.0
EDU 4560*	Language Development & Literacy Foundations (FE)	3.0
EDU 4570*	Literacy Development for Social Studies and Science (FE)	3.0
EDU 4580*	Instructional Methods for Mathematics (FE)	3.0
EDU 4590	Classroom Assessment and Analysis	3.0
EDU 4600	Student Teaching/ Seminar	6.0

*(FE) = FIELD EXPERIENCE hours accompany these course requirements.

M.A., MASTER OF ARTS DEGREE IN LITERACY WITH PK-12 READING SPECIALIST CERTIFICATION

The PK-12 Reading Specialist Certification program addresses the International Literacy Association's Standards for Reading Professionals:

- Foundational Knowledge
- Curriculum and Instruction
- Assessment and Evaluation
- Diversity
- Literate Environment
- Professional Learning and Leadership

The program is designed for teachers who hold a current PA Instructional I or II teaching Certification. Candidates are also required to demonstrate proficiency on the PDE Reading Specialist competencies and take the Praxis Reading Specialist exam at the conclusion of the program to become certified in the Commonwealth of Pennsylvania.

CREDITS

Required Courses		30.0
EDU 4520*	Teaching English Language Learners	3.0
EDU 4550*	Teaching Special Needs Students	3.0
EDU 4563*	Reading and Writing in the Content Areas	3.0
EDU 4565*	Multicultural Literature	3.0
EDU 4575*	Children and Adolescent Literature	3.0
EDU 4585*	Instructional Strategies for Teaching Reading	3.0
EDU 4590*	Classroom Assessment and Analysis	3.0
EDU 4596*	Literacy Practicum & Seminar	3.0
EDU 4526	Literacy and Society	3.0
EDU 4513	Teaching and Technology	3.0

Note: Students who complete the 8 courses indicated by an * above will be eligible for state certification, 10 courses required for the MA in Education with certification.

M.A., MASTER OF ARTS DEGREE IN EDUCATIONAL LEADERSHIP AND PK-12 PRINCIPAL CERTIFICATION

The PK-12 Principal Certification Program is designed to prepare candidates to serve as principals or assistant principals; gain the knowledge, expertise and skills that facilitate student achievement and success; and become inspiring and effective educational leaders in their schools and communities.

This program was developed to meet the PDE Pennsylvania Inspired Leadership (PIL) Standards. Candidates are teachers who hold a current PA Instructional I or II teaching Certification with a minimum of 3 years of experience.

Candidates who successfully complete the course requirements, and pass the School Leaders Licensure Assessment Praxis test, will be issued a PK-12 Principal Certification from the PA Department of Education.

A. PK-12 Principal Certification:		CREDITS
Required Courses		24
EDU 4525	Educational Leadership	3.0
EDU 4528	Standards-Aligned Curriculum & Instruction	3.0
EDU 4536	Finance and Resource Management	3.0
EDU 4537	School Law and Ethics	3.0
EDU 4540	Special Education Legal Requirements	3.0
EDU 4545	Supervision and Evaluation	3.0
EDU 4590	Classroom Assessment and Analysis	3.0
EDU 4615	Administrative Internships	3.0

B. M.A. Degree in Educational Leadership		ADDITIONAL CREDITS
Required Courses		6.0
EDU 4518	Social and Political Issues in Education	3.0
EDU 4595	Action Research in Education	3.0

ESL PROGRAM SPECIALIST CERTIFICATION PROGRAM PK-12

This program of study prepares individuals who have a Level I or Level II instructional certification to teach non-native

speakers of English to become proficient in speaking, reading, and writing English.

Teachers and educators are provided the opportunity to expand their knowledge and skills to earn certification as an ESL Program Specialist to support English Language Learners in PK-12 classrooms.

A. English as a Second Language (ESL) Program

Specialist Certification:		CREDITS
Required Courses		16.00
EDU 4520	Teaching English Language Learners	3.0
EDU 4562	Applied Linguistics	3.0
EDU 4564	Program Design and Resources	2.0
EDU 4566	Current Issues and Trends in Teaching ELL	2.0
EDU 4568	Multicultural and Diverse Classrooms	3.0
EDU 4590	Assessment and Analysis	3.0

Note: The required 60 hours of required field experiences are embedded across the program courses.

B. Transfer Credit:

Maximum of 3 credits completed within the last 5 years

C. Pennsylvania Department of Education Certification Process

1. The Rosemont College Certification Officer will recommend the candidate for certification after successful completion of the ESL Program Specialist program and evidence that the applicant has an Instructional I or II certification.
2. The candidate must complete the required PDE application for certification and pay the appropriate fee to add the ESL Program Specialist PK-12 to their instructional Certification

COUNSELING

DEGREES OFFERED

**M.A., Master of Arts degree in Counseling,
Clinical Mental Health Counseling**

**M.A., Master of Arts degree in Counseling,
School Counseling**

FACULTY & STAFF

Patrick Rowley	Assistant Professor, Counseling Academic Unit Leader
Thomas DeGeorge	Assistant Professor, Counseling
Leslie Smith	Assistant Professor, Counseling
Abbey Wexler	Coordinator, Practicum & Internship Training, Counseling
Sara Elliott	Academic Services Administrator

PROGRAM DESCRIPTION

The Rosemont College Master of Arts in Counseling program prepares counselors-in-training with the required knowledge, skills, and self-awareness to become successful helping professionals. The program takes a holistic approach by emphasizing personal growth, and by training graduate students to become competent and ethical professionals in the practice of Counseling.

Students will gain insight into human development, group and individual differences, and patterns of behavior. They will learn to evaluate and select from a repertoire of approaches to assessment and counseling, make appropriate referrals, and counsel individuals, families, and groups. The course sequence builds a solid knowledge base of research, theory, and practice prior to skills training. Students will learn counseling strategies and techniques through hands-on experiential exercises in the classroom. They will be thoroughly prepared to apply interviewing, assessment, and counseling skills in the supervised practicum and internship.

Program options and concentrations:

- *A Master's Degree in Counseling, Clinical Mental Health Counseling* will prepare students to seek Pennsylvania State Professional Counselor Licensure.
- *A Master's Degree in Counseling, School Counseling* will enable students to obtain Pennsylvania State Department of Education Specialist I Certification.
- If a student has already obtained a Bachelor's degree or a Master's degree in a closely related area, they may choose to pursue a *Certification in Forensic Counseling* offering specialized courses in the field of forensic counseling.
- Students may choose to earn graduate credits for professional development, Act 48 credits, or to maintain and update their credentials.

Program graduates have been highly successful in obtaining professional employment as direct service providers and as program administrators in community mental health centers, hospitals, social service agencies, day-treatment centers, geriatric facilities, prisons, drug and alcohol facilities, and the public and private schools. Some graduates continue their studies in a doctoral program.

Students receive a diploma listing their degree, not their concentration (i.e. Clinical Mental Health Counseling or School Counseling) However, concentrations appear on the student's transcript. Please review your transcript prior to graduation to ensure your correct concentration is listed. Students will receive a Certification for the Forensic Counseling Certification Program.

ADMISSION REQUIREMENTS

Applicants for the Master of Arts in Counseling must hold a bachelor's degree from an accredited 4-year college or university, preferably with a major in psychology or a closely related discipline and a GPA of 3.0 or higher (some exceptions may apply).

Prerequisites:

- All candidates for admission must have had a major or minor in psychology OR satisfactorily completed the following college-level psychology courses: Introduction to Psychology, Personality Theory, and Statistics.
- Applicants to the Master of Arts in Counseling, School Counseling program must have satisfactorily completed two college-level psychology courses (composition and literature) and two college-level courses in mathematics.
- Deficiencies at the undergraduate level must be remediated before graduate admission is granted.

Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.A. in Counseling, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Applicants must submit responses to three admission prompts based on the following topics: (1) relevance of career goals, (2) potential success in forming effective counseling relationships, and (3) respect for cultural differences..

PROGRAM GOALS

DEGREE REQUIREMENTS

M.A., COUNSELING, CLINICAL MENTAL HEALTH COUNSELING

This option satisfies the course and credit requirements to earn a Master's degree in Counseling and satisfies the educational requirements for licensure for Professional Counseling in Pennsylvania.

		CREDITS
Required Courses		60
CNS 5999	Introduction to Counseling	3
CNS 6002	Group Process and Strategies	3
CNS 6008	Cognitive Behavioral Theory and Strategies	3
CNS 6010	Counseling Techniques	3

CNS 6021	Psychopathology I	3
CNS 6022	Psychopathology II	3
CNS 6025	Individual Assessment	3
CNS 6030	Advanced Research Methods	3
CNS 6040	Legal and Ethical Issues in Professional Practice	3
CNS 6050	Family Counseling	3
CNS 6055	Substance Use and Addiction	3
CNS 6060	Multicultural Counseling	3
CNS 6070	Career and Lifestyle Counseling	3
CNS 6082	Development Across the Lifespan	3
CNS 6089	Trauma Studies	3
Special Topic/Elective 1* (See Below)		3
Special Topic/Elective 2* (See Below)		3
CNS 6500	Clinical Mental Health Counseling Practicum	3
CNS 6501	Clinical Mental Health Counseling Internship 1	3
CNS 6502	Clinical Mental Health Counseling Internship 2	3

* Students must choose from two of the following elective courses to fulfill the two courses specified above (Special Topic/ Elective 1 and Special Topic/Elective 2). Students may choose an emphasis on addictions counseling or trauma counseling by selecting certain electives/special topics. The addictions counseling courses include "Addiction and the Family" and "Addiction Counseling Strategies". The trauma counseling courses include "Strategies for Treating Grief and Bereavement" and "Victimology". Students are not required to choose either emphasis and may select any of the below elective courses. The emphasis is achieved through choice of electives and is not transcribed.

- CNS 6090 Mindfulness and Meditation
- CNS 6057 Addiction and the Family
- CNS 6056 Addiction Counseling Strategies
- CNS 6340 Strategies for Treating Grief and Bereavement
- CNS 6330 Victimology
- CNS 6350 Offender Treatment
- CNS 6345 Juvenile Justice, Delinquency, and Development
- CNS 6300 Contemporary Issues in Forensics

M.A., COUNSELING, SCHOOL COUNSELING

This course of study satisfies state requirements for education and field experience, preparing students to seek Pennsylvania State Department of Education Specialist I Certification.

		CREDITS
Required Courses		60
CNS 5999	Introduction to Counseling	3
CNS 6002	Group Process and Strategies	3
CNS 6008	Cognitive Behavioral Theory and Strategies	3
CNS 6010	Counseling Techniques	3
CNS 6021	Psychopathology I	3
CNS 6025	Individual Assessment	3
CNS 6030	Advanced Research Methods	3
CNS 6043	Legal and Ethical Practice and Issues in Schools	3
CNS 6050	Family Counseling	3
CNS 6055	Substance Use and Addiction	3
CNS 6060	Multicultural Counseling	3
CNS 6065	School Counseling (K-12)	3
CNS 6070	Career and Lifestyle Counseling	3
CNS 6082	Development Across the Lifespan	3
CNS 6089	Trauma Studies	3
CNS 6093	Counseling the Exceptional Learner	3
CNS 6220	Counseling ESOL	3

CNS 6600	School Counseling Practicum	3
CNS 6601	School Counseling Internship 1	3
CNS 6602	School Counseling Internship 2	3

CERTIFICATION REQUIREMENTS

FORENSIC COUNSELING

Admission Requirements: Completion of a Bachelor's degree

Forensic Counseling is a rapidly emerging field where the legal system intersects with the mental health profession. The graduate Certification in Forensic Counseling is designed to train students to work with people within the criminal and civil justice systems, including civil, criminal and family court systems. This 15-credit curriculum places special emphasis on victimology, offender treatment, mental health law, juvenile justice and delinquency, and family court dynamics. Upon completion of the program, students are qualified to be employed in settings where expertise in forensics is necessary. Such settings include child welfare agencies, state mental health facilities, jails and prisons, community mental health centers, juvenile correction facilities, government agencies, family courts, and private practice.

		CREDITS
Required Courses		15
Choose five from the following:		
CNS 6022	Psychopathology II	3
CNS 6089	Trauma	3
CNS 6300	Contemporary Issues in Forensics	3
CNS 6330	Victimology	3
CNS 6345	Juvenile Justice, Delinquency and Development	3
CNS 6350	Offender Treatment	3

CREATIVE WRITING

DEGREES OFFERED

M.F.A., Master of Fine Arts degree in Creative Writing

FACULTY

Carla Spataro Director, MFA in Creative Writing

PROGRAM DESCRIPTION

Rosemont's MFA in Creative Writing offers students the opportunity to study their craft in a variety of writing workshops taught by a talented and dedicated writing faculty. Literature courses allow students to further develop their unique styles and voices by exploring literary traditions. In addition, students may choose electives from non-workshop writing classes, interdisciplinary courses that draw on other facets of the arts (such as theatre and visual art) that speak to the writing process, and publishing courses that provide valuable insight into the practical side of becoming a published writer. The program emphasizes a "push to publish," both during your studies and after earning the degree.

Together, students and faculty form a dynamic, productive writing community. Students expand the boundaries of their talent, experience new techniques and viewpoints, discover the rich traditions of the literary world, and ground themselves in the practical knowledge of the publishing industry. This community of writers is brought even closer together through events such as monthly student/faculty readings and other regularly scheduled workshops and conferences.

Currently the MFA program accepts students into two major genres: Poetry and Prose (either Fiction or Creative Nonfiction). All students who complete the requirements receive degrees in Creative Writing.

Program graduates have been successful in publishing their work and obtaining and advancing their careers as both writers and teachers of writing and literature, agents, managers, production managers, designers, sales representatives, writers, teachers, and marketing directors.

ADMISSION REQUIREMENTS

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher. Most importantly, applicants must demonstrate proficiency and promise in the writing genre of their choice through submission of a writing sample. Application materials may be obtained from the Office of Admissions or online at www.rosemont.edu. Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.F.A. in Creative Writing, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Please submit an essay (typed, double-spaced, 500 words maximum)

detailing your goals in earning an M.F.A. in Creative Writing.

- Writing and/or design sample:
 - For fiction/nonfiction, a maximum of twenty pages. The submission may be an excerpt from a longer work, preferably from the opening.
 - For poetry, submit five poems.
 - For playwriting, submit the opening of one scene/act, approximately twenty page.
- Include with the writing sample a one-page reflection in which you discuss why you selected this particular writing and what areas you'd like to develop while in the program.
- Resume

PROGRAM GOALS

DEGREE REQUIREMENTS

M.F.A., MASTER OF FINE ARTS DEGREE IN

CREATIVE WRITING	CREDITS
Required Courses	36
Four required creative writing workshops	12
Three required literature courses	9
Four elective courses	12
Thesis	3

Creative Writing Workshops

A strength of the program is the flexibility it offers the student in terms of writing concentration. Students may choose from workshops in Poetry, Flash Fiction, Short Fiction, the Novel, Creative Nonfiction, and Playwriting. Courses are also offered to support generative writing, such as Constructing the Novel, in which students complete a novel within a semester.

	CREDITS
Required Courses	12
CRW 7100 Fiction Workshop I	3
CRW 7101 Fiction Workshop II	3
CRW 7102 Fiction Workshop III	3
CRW 7103 Fiction Workshop IV	3
CRW 7106 Writing the Personal Narrative	3
CRW 7111 Freelance Nonfiction	3
CRW 7120 Poetry Workshop I	3
CRW 7121 Poetry Workshop II	3
CRW 7122 Poetry Workshop III	3
CRW 7123 Poetry Workshop IV	3
CRW 7124 Flash Fiction Workshop	3
CRW 7126 Screenwriting/Playwriting Workshop	3
CRW 7127 Workshop: Screenwrtg/Playwrtg II	3
CRW 7128 Workshop: Screenwrtg/Playwrtg III	3
CRW 7129 Workshop: Screenwrtg/Playwrtg IV	3
CRW 7132 Poetry Workshop: The Poetry of Witness and Resistance	3
CRW 7133 Workshop: Poetry Sequence	3
CRW 7145 Creative Nonfiction Workshop I	3
CRW 7146 Creative Nonfiction Workshop II	3
CRW 7148 Creative Nonfiction Workshop III	3
CRW 7149 Creative Nonfiction Workshop IV	3

CRW 7160	Researching and Writing Historical Fiction and Creative Nonfiction	3
CRW 7165	Novel Writing Workshop	3
CRW 7167	Novel Writing II	3
CRW 7255	Pushing Beyond Genre Boundaries	3
CRW 7440	Workshopping the Workshop	3

Literature Courses

Students select from a wide range of literature courses, from classical readings to contemporary classics and bestsellers. Some courses, such as Critical Theory and Rhetoric & Composition, fit perfectly into a plan of study for writers whose goal is to teach. We also offer a variety of Special Topics in Literature courses to meet the current interests of students. These have included such courses as The 20th Century Crime Novel, The Literature of Pop Culture, Poet Laureates, and Form & Content in Fiction. The literature courses allow students to read as writers, to explore literary traditions, and to discover where the student, as writers, fit into these traditions and movements.

		CREDITS
Required Courses		9
CRW 7005	Seminar In Modern Poetry	3
CRW 7075	Script Analysis	3
CRW 7131	Ekphrasis and Mad Artists	3
CRW 7150	Mystery/Horror Writing	3
CRW 7155	Children's Writing	3
CRW 7160	Researching and Writing Historical Fiction and Creative Nonfiction	3
CRW 7218	Exploring the Middle Grade Novel	3
CRW 7219	Graphic Novel Literature	3
CRW 7237	YA Genre Study	3
CRW 7405	The World Of Film	3
CRW 7407	Writing for Television And Film	3
CRW 7435	Novel Craft	3
CRW 7444	Content and Form In Fiction	3
CRW 7445	The Creative Nonfiction Book	3
CRW 7447	Science Fiction and Fantasy: The Literature of Ideas Versus the Literature of Longing	3
CRW 7450	Writing for Young Adults	3
CRW 7455	Texts as Teachers: Critical Writings For Creative Writers	3
CRW 7465	Magic Realism and the Americas	3
CRW 7118	Content and Form in Poetry	3
CRW 7143	Content and Form in Creative Nonfiction	3
LIT 7000	Seminar: Contemporary Women Writers	3
LIT 7001	Ethnic Women's Literature	3
LIT 7002	Seminar In The Short Story	3
LIT 7007	Poet Laureates	3
LIT 7009	Literature in The 21st Century	3
LIT 7010	Seminar: British Literature in Victorian Age	3
LIT 7011	British Literature in the Age of Romanticism	3
LIT 7015	Seminar In 18th Century Poetry & Prose	3
LIT 7020	The Biographer's Art	3
LIT 7030	The Modern Novel	3
LIT 7031	Seminar: Classical Readings	3
LIT 7032	Tolkien	3
LIT 7034	Confessional Poetry	3
LIT 7035	Masterpieces in European Drama	3
LIT 7041	Introduction to Critical Theory: Exploring Meaning	3
LIT 7042	Rhetoric and Composition	3

LIT 7045	Self-Portraits in Literature	3
LIT 7050	The Irish Novel	3
LIT 7051	Seminar: Shakespeare	3
LIT 7052	Shakespeare And Adaption	3
LIT 7056	Contemporary Plays and Playwrights	3
LIT 7061	Gothic Literature	3
LIT 7063	Dramaturgy	3
LIT 7065	Perceptions of Witchcraft In Literature	3
LIT 7070	Film: Adaptation of Literature to Film	3
LIT 7072	Pop Culture in Literature	3
LIT 7075	Script Analysis	3
LIT 7080	Modern Creative Nonfiction	3

Electives

Students may choose the following as electives:

- Additional literature courses
- Interdisciplinary courses, which use other facets of the arts to speak to the process of writing, such as Visual Literacy: The Language of Image and Acting for Writers
- Special Topics courses that focus on aspects of the writing life not covered in workshops, such as Surviving as a Writer and The Literary Magazine
- Publishing and design courses from Rosemont's acclaimed master's degree program in Publishing Programs, such as Working with Agents and Editors, Getting Published, Marketing of the Book, and Foundations of Web Design

		CREDITS
Required Courses		12
CRW 7185	Winter Writing Seminar Abroad	3
CRW 7134	Constructing the Novel	3
CRW 7163	Editing the Literary Magazine	3
CRW 7175	Summer Writing Seminar	3
CRW 7176	Summer Writing Seminar II	3
CRW 7177	Summer Writing Seminar III	3
CRW 7178	Summer Writing Seminar IV	3
CRW 7315	Visual Literacy: Language of Image	3
CRW 7318	Artful Writing	3
CRW 7420	Learning the Art: Acting For Writers	3
CRW 7425	Surviving As a Writer	3

Thesis Requirements

The thesis is designed as a culminating experience that allows students to undertake original work to reflect and extend the breadth of their graduate program experience. Eligible students choose a topic and a faculty thesis advisor and submit, for review and approval by the program director, a written plan for the thesis project. Open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 12 credit hours of graduation. The thesis must be completed within 12 months of registration.

		CREDITS
Required Courses		3
CRW 7500	THESIS	3

** Note: Double Degree Students must complete a thesis project for each program and will require two calendar years to complete both thesis projects (it is assumed the student will work on each project for one calendar year).*

DEGREE REQUIREMENTS

M.F.A., IN CREATIVE WRITING/M.A. IN PUBLISHING DOUBLE DEGREE

The MFA in Creative Writing/MA in Publishing Degree offers students the opportunity to get the best of both programs in a compressed time frame. Students will leave the double degree program with a full-length creative work to satisfy the MFA requirements, and a thesis/capstone work satisfying the MA requirements. These are separate projects, but students are encouraged to find ways to connect them. Students will focus their studies on one concentration for each discipline.

Students can complete the degree in as little as three years.

	CREDITS
Required Courses	60
M.F.A. in Creative Writing Major Courses	21
Four writing workshop classes	
Three Literature Classes	
M.A. in Publishing Major Courses	21
GPP 7200 Publishing Overview	
MBA 6666 Financial Principles and Policies	
GPP 7200 The Business of Publishing	
GPP 7020 Marketing Books & Magazines	
GPP 7217 Branding & Social Media	
GPP 7305 Digital Video and Viral Marketing	
GPP 7227 Publishing Law	
4 elective course	12
Two M.F.A. in Creative Writing Courses	
Two M.A. in Publishing Courses	
Capstone Project or Thesis	6
GPP 7500* Thesis/Capstone	
CRW 7500* Thesis	

* Note: Double Degree Students must complete a thesis/capstone project for each program and will require two academic years to complete both thesis/capstone projects.

HOMELAND SECURITY

DEGREE OFFERED

M.A., MASTER OF ARTS IN HOMELAND SECURITY

FACULTY

Mr. E. Jay Kolick, M.S., M.B.A. Director, Homeland Security

Created to accelerate the professional into a practitioner the Rosemont Master of Arts in Homeland Security (MA-HLS) integrates the disciplines of Homeland Security, Criminal Justice, and Emergency Management with a dynamic foundation of Ethics and Social Justice principles to cultivate the next generation of HLS leaders. The necessary skills for critical analysis, hazard mitigation, incident management, and disaster recovery on local, state, and federal levels have been infused into the curriculum to explore new ideas, refine existing best practices, and innovate the profession with innovative solutions for the protection of lives, civil liberties, and our homeland.

PROGRAM DESCRIPTION

The Master of Arts in Homeland Security (MA-HLS) degree program provides a unique graduate level learning experience that prepares students to analyze, mitigate and manage the complex issues related to natural and human-made disasters in an accelerated and student centered environment. Students are current or rapidly advancing leaders from diverse homeland security disciplines including but not limited to law enforcement, fire services, emergency management, military and public health. The curriculum addresses topics such as natural and man-made disaster response, emergency management, public health issues, cyber security, psychology of terrorism and the role of law enforcement and the military in protecting the general population. Students will examine these topics through the lens of modern Catholic social teaching, which advocates for the dignity of each human being, pursuit of the common good, protection of the poor and the marginalized and care for creation.

Upon completion of the master's degree in Homeland Security students will have the ability to:

- Apply a solid foundation of knowledge and skills to assume leadership roles in emergency management homeland security and/or public policy;
- Balance the relationship between security and personal and societal freedom;
- Understand the political, socioeconomic, historical occurrences and various cultural norms impacting marginalized groups;
- Utilize intelligence from humans, technology and other networks to gather and analyze data in order to protect security interests while maintaining an approach that safeguards individual freedom and dignity;
- Interpret ethical and legal issues that impact homeland security;
- Develop specific tools to evaluate, prevent, mitigate and respond to 21st century security challenges that face the United States and other nations;
- Undertake the process of building arrangements needed to strengthen local, state, federal, civil and military organizations;
- Complete a capstone project that demonstrates an understanding of the intricacies of protecting both the rights of the individual as well as the welfare of the group.

ADMISSION REQUIREMENTS

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher in a closely related field, or in addition to their 4-year degree must have credible work experience in a closely related field. Most importantly, applicants must demonstrate proficiency and understanding in the Criminal Justice, Homeland Security, Emergency Management, Public Safety fields through their statement of purpose. Application materials may be obtained from the Office of Admissions or online at www.rosemont.edu. Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the Master of Arts in Homeland Security (MA-HLS), Rosemont College requires the following:

- Application submission.
- Undergraduate transcript verifying the conferring of an accredited bachelor degree and graduate transcript (graduate transcripts are required only for graduate level transfer credits that are determined to be applicable).
Note: *An applicant's undergraduate degree must be in a course of study relevant to Homeland Security, Emergency Management, Public Safety, Criminal Justice, Public Administration, or a closely related discipline with relevant work experience as determined to be appropriate by the Program Director;*
- Submission of your professional resume or curriculum vitae;
- Two letters of recommendation, preferably from those who can address your academic and/or professional competencies;
- Statement of Purpose: Please submit an essay (typed, double-spaced, 500 words maximum) detailing your goals in earning the Master of Arts in Homeland Security.

TRANSFER CREDIT

Rosemont College will consider up to six credits of relevant graduate coursework in transfer based on the transfer credit policy. Rosemont College does not award credit for Prior Learning Assessments on the graduate level.

PROGRAM AFFILIATION

The Schools of Graduate and Professional Studies is affiliated with the Naval Postgraduate School's Center for Homeland Defense and Security University and Agency Partner Initiative:

CHDS Partnership:
www.chds.us/c/academic-programs/uapi

UAPI Affiliate Listing:
www.uapi.us/programs/1536

FEMA Higher Ed Program:
<https://training.fema.gov/hiedu/colleplast>

DEGREE REQUIREMENTS

M.A., HOMELAND SECURITY

Students are required to complete the following courses in order to earn the Master's degree in Homeland Security.

		CREDITS
Required Courses		36
HLS 3100	Introduction to Homeland Security	3
HLS 2013	Research and Writing for Homeland Security	3
HLS 3028	Comparative Government for Homeland Security	3
HLS 3210	The Unconventional Threat to Homeland Security	3
HLS 3660	Critical Infrastructure: Vulnerability Analysis and Protection	3
HLS 4081	Research Colloquium	3
HLS 4133	The Psychology of Terrorism	3
HLS 4156	Intelligence for Homeland Security	3
HLS 4239	Human Rights and Social Justice In the Age of Terrorism	3
HLS 4881	Multi-disciplinary Approaches to Homeland Security	3
HLS 4010	Technology for Homeland Security	3
HLS 4232	Homeland Security Capstone	3

GRADUATE CERTIFICATION REQUIREMENTS

Required Courses	15
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		CREDITS
Required Courses		3
HLS 3100	Introduction to Homeland Security	3

Choose four from the following:	CREDITS
Required Courses	12

HLS 2013	Research and Writing for Homeland Security	3
HLS 3028	Comparative Government for Homeland Security	3
HLS 3210	The Unconventional Threat to Homeland Security	3
HLS 3660	Critical Infrastructure: Vulnerability Analysis and Protection	3
HLS 4081	Research Colloquium	3
HLS 4133	The Psychology of Terrorism	3
HLS 4156	Intelligence for Homeland Security	3
HLS 4239	Human Rights and Social Justice In the Age of Terrorism	3
HLS 4881	Multi-disciplinary Approaches to Homeland Security	3
HLS 4010	Technology for Homeland Security	3
HLS 4232	Homeland Security Capstone	3

PUBLISHING

DEGREES OFFERED

M.A., Master of Arts degree in Publishing

FACULTY

Marshall Warfield Director, Publishing Program

PROGRAM DESCRIPTION

Rosemont College aims to prepare you for the business of the publishing industry with courses that educate you on financial principles, editing fundamentals at various levels and sectors, design fundamentals, and publishing for children and young adults. Whether you are already working in the industry and wish to improve your job growth prospects and/or switch to another segment of the industry, or you are hoping to enter publishing for the first time, we provide educational opportunities to help you achieve your goals.

Recent technological and economic developments have created opportunities within the industry for employees that can understand how to manage publishing resources. Rosemont's MA in Publishing and Double Degree in Creative Writing and Publishing programs are designed for this new publishing environment.

Our faculty members have the practical, hands-on expertise you need to gain a competitive edge in your chosen career. As a student, you will enjoy the opportunity to study your craft with experts in the publishing industry, both faculty and visiting lecturers. At Rosemont, you will learn the business of publishing while also concentrating on an area of publishing:

- Children's & Young Adult
- Design
- Editorial

You will also be able to take advantage of the program's close affiliation with Rosemont's graduate programs in Creative Writing and Business.

Program graduates have been highly successful in obtaining and advancing their careers in all aspects of the creative enterprise. They work as editors, proofreaders, columnists, agents, managers, production managers, designers, sales representatives, writers, teachers, marketing directors, and more.

This program takes effect September 1, 2017. Students who have confirmed their acceptance before September 1, 2017 have the choice of following the program requirements described below or following the requirements as described in the 2016-2017 Academic Catalog. Students confirming their acceptance on or after September 1, 2017, must abide by the requirements described below.

ADMISSION REQUIREMENTS

All applicants must hold a Bachelor's degree from an accredited 4-year college or university, preferably with a GPA of 3.0 or higher. Formal admission to the program is granted only after all admissions materials have been received and reviewed, and all standards have been met.

To complete the application process for the M.A. in Publishing, Rosemont College requires the following:

- Application submission.
- Official transcripts from any previous undergraduate and/or graduate institutions.
- Three letters of recommendation, preferably from those who can address your academic and/or professional competencies
- For applicants whose native language is not English, official copies of TOEFL scores are required
- Statement of Purpose: Please submit an essay of 750-1250 words that addresses the following questions:
 - What brought you to this program?
 - What are your educational purposes in attending this program?
 - What qualities will you bring to this program?
 - What are your professional goals?
- Sample or samples of academic or professional writing of approximately 2500-5000 words
- All applicants need to submit a current resume

PROGRAM GOALS

GOAL 1: Literacy of Industry Terminology: Curricula will enable effective communication with vocabulary specific to the entire publishing industry.

Objective 1: Students will demonstrate an ability to accurately use industry terms in written form

Objective 2: Students will demonstrate an ability to accurately use industry terms in verbal presentations

Objective 3: Students will demonstrate an ability to accurately use terms in written and verbal communications within the concentrations of Children's and YA, Editing, or Design

GOAL 2: Current Industry Status: The degree will enable students to research, analyze, and discuss realities of the publishing industry.

Objective 1: Students will be able to conduct effective research into current industry realities

Objective 2: Students will be able to synthesize the research they have conducted into various projects and communications relevant to publishing

Objective 3: Students will be able to conduct and discuss effective research within the concentrations of Children's and YA, Editing, or Design

GOAL 3: Effective Communication: Graduates will analyze and create effective communication across various publics and audiences

Objective 1: Students will learn to adapt their messages to various audiences and situations in order to communicate more effectively

Objective 2: Students will demonstrate the ability to communicate effectively between editorial, marketing, publicity, design, and sales departments.

GOAL 4: Translating Knowledge to the Marketplace:
Curricula will prepare graduates for work in publishing marketplaces

Objective 1: Students will synthesize information learned in the classroom setting into workable information and skills for application in publishing marketplaces

Objective 2: Students will learn how to adapt and grow their skillsets and information in order to remain marketable in the publishing industry

DEGREE REQUIREMENTS

M.A., MASTER OF ARTS DEGREE IN PUBLISHING

	CREDITS
Requirements Overview	36
Seven required courses	21
Three courses within a specified concentration	9
One elective course	3
Capstone Project or Thesis	3

CORE REQUIREMENTS:

	CREDITS
Required Courses	21
GPP 7200 Publishing Overview	3
MBA 6666 Financial Principles and Policies	3
GPP 7270 Business of Publishing, Budget...	3
GPP 7020 Marketing Books & Magazines	3
GPP 7217 Branding & Social Media	3
GPP 7305 Digital Video and Viral Marketing	3
GPP 7227 Publishing Law	3

CONCENTRATION REQUIREMENTS:

Children's & YA Publishing	CREDITS
Required Course Options	9
(Choose any three from the following.)	
GPP 7203 Children's Book Design & Illustration	3
GPP 7213 Promoting Children's Books	3
GPP 7214 Library & School Publishing	3
GPP 7235 Contemporary Issues in Children's Publishing	3
GPP 7204 Publishing Children's Picture Books	3
CRW 7450 Writing for Young Adults	3
GPP 7275* Publishing Internship	3
GPP 7218 Exploring the Middle Grade Novel	3
GPP 7237 YA Genre Study	3

Design Concentration	CREDITS
Required Course Options	9
(Choose any three from the following.)	
GPP 7203 Children's Book Design & Illustration	3
GPP 7313 Typography, Color, & Design	3
GPP 7345 Design I: Digital Foundations	3
GPP 7347 Design Studio II	3
GPP 7349 Design Studio III	3
GPP 7350 Design Studio IV	3
GPP 7355 Web Design Studio I	3
GPP 7357 Web Design Studio II	3
GPP 7359 Web Design Studio III	3
GPP 7275* Publishing Internship	3

Editorial Concentration	CREDITS
Required Course Options	9
(Choose any three from the following.)	
GPP 7005 Mechanics of Editing	3
GPP 7163** Editing the Literary Magazine	3
GPP 7165 Editing Book Length Fiction	3
GPP 7205 Acquisitions Editing	3
GPP 7206 Developmental Editing	3
GPP 7210 Role of the Literary Agent	3
GPP 7225 Role of the Magazine Editor	3
GPP 7235 Contemporary Issues in Children's Publishing	3
GPP 7219 Graphic Novel Literature	3
GPP 7220 Magazine Publishing	3
GPP 7275* Publishing Internship	3

*Students may obtain internships at any point during their academic career; however, only those students who have successfully completed (3.0 GPA) 18 credits are eligible to receive academic credit for an internship. Students may ONLY receive a total of 3 credits for an internship.

**Students must be working on the Rathalla Literary Magazine and consult with the directors of the Creative Writing and Publishing Programs to take this course.

ELECTIVE REQUIREMENTS:

	CREDITS
Required Course Option	3
Students are required to take one elective from GPP, CRW, EDU, or MBA course offerings. The following GPP courses do not count toward a concentration, but they can count as electives.	
GPP 7000 Intro. To Digital Publishing & Cont	3
GPP 7120 Writing Across the Publishing Industry	3
GPP 7260 Small Press Practices	3

THESIS/CAPSTONE REQUIREMENTS:

Required Courses	CREDITS
GPP 7500 THESIS/CAPSTONE*	3

* Note: Double Degree Students must complete a thesis/capstone project for each program and will require two academic years to complete both thesis/capstone projects.

DEGREE REQUIREMENTS

M.F.A., IN CREATIVE WRITING/M.A. IN PUBLISHING DOUBLE DEGREE

The MFA in Creative Writing/MA in Publishing Degree offers students the opportunity to get the best of both programs in a compressed time frame. Students will leave the double degree program with a full-length creative work to satisfy the MFA requirements, and a thesis/capstone work satisfying the MA requirements. These are separate projects, but students are encouraged to find ways to connect them. Students will focus their studies on one concentration for each discipline.

Students can complete the degree in as little as three years.

	CREDITS
Required Courses	60
M.F.A. in Creative Writing Major Courses	21
Four writing workshop classes	
Three Literature Classes	
M.A. in Publishing Major Courses	21
GPP 7200 Publishing Overview	
MBA 6666 Financial Principles and Policies	
GPP 7200 The Business of Publishing	
GPP 7020 Marketing Books & Magazines	
GPP 7217 Branding & Social Media	
GPP 7305 Digital Video and Viral Marketing	
GPP 7227 Publishing Law	
4 elective course	12
Two M.F.A. in Creative Writing Courses	
Two M.A. in Publishing Courses	
Capstone Project or Thesis	6
GPP 7500* Thesis/Capstone	
CRW 7500* Thesis	

* Note: Double Degree Students must complete a thesis/capstone project for each program and will require two academic years to complete both thesis/capstone projects.

GRADUATE LISTING OF COURSES

CNS 5999 - INTRODUCTION TO COUNSELING

Credits: 3

Overview of the field with emphasis on understanding the nature and stages of counseling and the counselor's role in individual and group work in a variety of settings. Major counseling theories and the techniques associated with the theoretical approaches are presented. Relevant ethical issues and concerns unique to special-needs groups and minority populations are discussed. Awareness of professional organizations and scholarly work is emphasized.

CNS 6002 - GROUP PROCESS AND STRATEGIES

Credits: 3

Examination, at an advanced level, of how to establish and conduct counseling groups. Group counseling theories and specialized techniques for enhancing interpersonal communication skills are presented. Emerging interpersonal processes provide an experiential understanding of group membership.

CNS 6008 - COGNITIVE BEHAVIORAL THEORY AND STRATEGIES

Credits: 3

In-depth examination of the theory and practice of cognitive behavioral therapy. Emphasis on the efficacy of CBT for various disorders. Strategies will also be presented for crisis management, including depression and suicide, and anxiety disorders including severe phobias. Prerequisite: CNS 6010 - Counseling Techniques

CNS 6010 - COUNSELING TECHNIQUES

Credits: 3

Focus on the development of counseling skills through instruction and experiential exercises including videotaped practice sessions. Emphasis on techniques and skills including developing a treatment alliance, active listening, reflection, formulation of questions, and addressing such issues as resistance to treatment, transference, and countertransference.

CNS 6021 - PSYCHOPATHOLOGY I

Credits: 3

Introduction to the DSM-5, and an in-depth study of the DSM-5 classification of maladaptive and disordered behavior. Intensive reading and discussion focused on the etiology, symptomatology, and treatment of various psychiatric disorders in children and adolescents. Attention is given to differential diagnosis and to the identification of risk and protective factors.

CNS 6022 - PSYCHOPATHOLOGY II

Credits: 3

In-depth study of the DSM classification of maladaptive and disordered behavior. Intensive reading and discussion focused on the etiology, symptomatology, and treatment of psychiatric disorders in adults. Attention is given to differential diagnosis, and to the identification of risk and protective factors. Prerequisite: CNS 6021 - Psychopathology I

CNS 6025 - INDIVIDUAL ASSESSMENT

Credits: 3

Examination of theory, administration, and interpretation of tests frequently used for psychological evaluation in the

diagnosis of emotional, behavioral, and learning problems, and to provide for vocational counseling. Includes training in interviewing, the appropriate selection of tests, behavioral observation techniques, portfolio and authentic assessments, and the integration of test data for report writing. Prerequisite: PSY 6030 Advanced Research Methods.

CNS 6030 - ADVANCED RESEARCH METHODS

Credits: 3

Investigation of descriptive, relational, and experimental approaches to research, with emphasis on statistics and design issues including control strategies and procedures for establishing validity and reliability. Special emphasis is on how to design and conduct a research project, including collection, analysis, and interpretation of data. This course enables students to read, interpret, and critically evaluate qualitative and quantitative studies within the counseling literature.

CNS 6040 - LEGAL AND ETHICAL ISSUES IN PROFESSIONAL PRACTICE

Credits: 3

Exploration and guided discussion of legal and ethical practice issues. In-depth study of the American Counseling Association's ethical standards and state and federal laws as they affect counseling professionals. Current legal and professional thought is explored, drawing on court cases and clinical dilemmas.

CNS 6043 - LEGAL AND ETHICAL PRACTICE AND ISSUES IN SCHOOLS

Credits: 3

Overview of important issues with an emphasis on the application of legal and ethical practice in schools. In-depth examination of ACA and ASCA ethics codes, PA practice code for educators, and laws that impact children and the school counseling setting. Exploration of other critical issues including the role of the school counselor in response to violence, grief, and other critical incidents.

CNS 6050 - FAMILY COUNSELING

Credits: 3

In-depth examination of the principles, techniques, and applications of the major family therapy models. There is special focus on the role of systems theory in understanding family functioning. There is emphasis on experiential exercises to train students in evaluating family dynamics and implementing appropriate therapeutic techniques.

CNS 6055 - SUBSTANCE USE & ADDICTION

Credits: 3

Examines the classification of psychoactive drugs and how they work in the body. In-depth exploration and discussion of research and theories about substance abuse and chemical dependency. Personal, social, and biological frames of reference will be used as a basis for understanding the causes of addiction and its impact on the individual, family, and society. Prevention strategies and common means of assessing and treating substance use disorders will be reviewed.

CNS 6056 - ADDICTION COUNSELING STRATEGIES AND TECHNIQUES

Credits: 3

Introduction to interviewing and assessment strategies for the evaluation of substance abuse and dependency. In-depth exploration of strategies and techniques used in individual and group counseling with chemically dependent clients. Prerequisite: CNS 6055 Substance Use and Addiction

CNS 6057 - ADDICTION AND THE FAMILY**Credits: 3**

In-depth exploration into the dynamics of the addicted family system. Special emphasis is on intervention and treatment strategies for working with the addicted client and their family members. Attention is given to the research on children and adult children from addicted families.

Prerequisite: CNS 6055 Substance Use and Addiction

CNS 6060 - MULTICULTURAL COUNSELING**Credits: 3**

Multidisciplinary approach to disorders and psychopathologies as they relate to the needs of special populations. Directed reading and discussion of current research concerning learning, personality, attitudes, perceptions, abilities, and adjustment of special needs populations in a variety of counseling contexts. Examination of cultural change processes and gender and ethnic identification.

CNS 6065 - SCHOOL COUNSELING**Credits: 3**

Survey of the history, philosophy, objectives, principles and practice of a comprehensive school-counseling program. Explores the school as an institution and its place in the community. Examines the development and evaluation of guidance programs and the school curriculum; relations between counselors, administrators, teachers, and parents; counseling standards and legislation; multiple roles, professional development, and counseling diverse populations. Objectives, models, and strategies for consultation and referral, including multidisciplinary instructional support and child study teams, are emphasized.

CNS 6070 - CAREER AND LIFESTYLE COUNSELING**Credits: 3**

This course examines theories of career choice and cultural and social influences on entry into the world of work. Design and implement career guidance programs with emphasis on interest awareness, decision-making, problem-solving strategies, gender stereotyping, occupational information, appropriate academic preparation, and lifework planning. Students simulate vocational counseling sessions for study and analysis during class.

CNS 6082 - DEVELOPMENT ACROSS THE LIFESPAN**Credits: 3**

Advanced theoretical examination of physical, cognitive social, moral and personal development during infancy, childhood, adolescence, and adulthood. The process and stages of development throughout the lifespan from the context for the study of human behavior.

CNS 6089 - TRAUMA STUDIES**Credits: 3**

In depth examination of the current theories and research on the development, assessment, and treatment of psychological trauma. Attention is given to various types of trauma populations including survivors of abuse, medical trauma, war, etc. The identification of risk and protective factors in the development of trauma responses is explored. Crisis counseling strategies used to prevent or minimize trauma responses are presented. Specialized assessment and treatment techniques are emphasized.

CNS 6090 - SPECIAL TOPICS**Credits: 3**

Students will be able to choose from the following elective courses. Students may choose an emphasis on addictions counseling or trauma counseling by selecting certain

electives/special topics. The addictions counseling courses include "Addiction and the Family" and "Addiction Counseling Strategies". The trauma counseling courses include "Strategies for Treating Grief and Bereavement" and "Victimology". Students are not required to choose either emphasis and may select any of the below elective courses. The emphasis is achieved through choice of electives and is not transcribed.

- Mindfulness and Meditation
- Addiction and the Family
- Addiction Counseling Strategies
- Strategies for Treating Grief and Bereavement
- Victimology
- Offender Treatment
- Juvenile Justice, Delinquency, and Development
- Contemporary Issues in Forensics

CNS 6093 - COUNSELING THE EXCEPTIONAL LEARNER**Credits: 3**

The course is designed to prepare school counselors for effective academic, behavioral and emotional support guidance for the exceptional learner. Students will be able to understand and intervene with special needs students. A historical overview of Special Education, including legislation and litigation issues will be explored. Students will examine current practices in the field.

CNS 6220 - COUNSELING ENGLISH SPEAKERS OF OTHER LANGUAGES**Credits: 3**

This course is designed to expose prospective school counselors to the specific academic, behavioral and emotional challenges a student may experience in acquiring English as a second language. The course focuses on counseling strategies, interventions and techniques most appropriate for this guiding and supporting the ELLs population.

CNS 6300 - CONTEMPORARY ISSUES IN FORENSIC COUNSELING**Credits: 3**

This course provides an overview of forensic counseling to include a comprehensive history of the field and how the field has changed to impact today's world. Forensic counseling will be examined as a profession, field of study and participant in the legal system. Emphasis will be placed on the relationship between psychology and law and the varying and expansive roles forensic counselors play in navigating both the mental health and the legal system.

CNS 6330 - VICTIMOLOGY**Credits: 3**

This course introduces students to the central questions and research in the field of victimology beginning with a historical overview through contemporary thoughts and practices. It is focused on examining the role of victims in the criminal process, problems of adjustment to victimization, the complexities of victim – offender relationships, violence and victimization, issues of victim compensation, restorative justice, victim's rights, and future directions for victimology as a field of study. Several victim typologies will also be addressed. The course provides students with the tools necessary for critical evaluation and understanding of the often neglected role of the victim before, during, and after the criminal event.

CNS 6340 - STRATEGIES FOR TREATING GRIEF & BEREAVEMENT**Credits: 3**

This course focuses on the many facets of grief, bereavement and loss. Students become familiar with the types, stages and

symptoms of grief and loss. Students will be able to identify high risk behaviors for prolonged grief/bereavement as well as learn coping strategies. Finally, students will experience a "de-briefing session" in an effort to expose students to situations where clients have experienced recent major loss and/or suffering.

CNS 6345 - JUVENILE JUSTICE, DELINQUENCY & DEVELOPMENT

Credits: 3

This course is designed to provide a basic understanding of the juvenile justice system. Major topics to be covered include normal juvenile development, juvenile delinquency, and the juvenile justice process including prevention, intervention and treatment methods and juvenile justice codes and case law.

CNS 6350 - OFFENDER TREATMENT

Credits: 3

This course is designed to provide a basic understanding of adult offending and the treatment of adult offenders. Major topics to be covered include mental health issues common with offenders, assessment and diagnosis of adult offenders, role of counselors working with adult offenders, and current treatment approaches.

CNS 6500 - CLINICAL MENTAL HEALTH COUNSELING PRACTICUM

Credits: 3

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a supervised counseling practicum experience on site that totals a minimum of 100 hours in one semester. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their practicum experience.

CNS 6501 - CLINICAL MENTAL HEALTH COUNSELING INTERNSHIP I

Credits: 3

The first component of a supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a minimum of 600 internship hours on site over two consecutive semesters. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experience and observations form the basis for classroom discussion and experiential exercises designed to enhance self-awareness and counseling skills. Pre-requisite: CNS 6500

CNS 6502 - CLINICAL MENTAL HEALTH COUNSELING INTERNSHIP II

Credits: 3

The final component of a supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a minimum of 600 internship hours on site over two consecutive semesters. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experience and observations form the basis for classroom discussion and experiential exercises designed to enhance self-awareness and counseling skills. Pre-requisite: CNS 6500; CNS 6501

CNS 6600 - SCHOOL COUNSELING PRACTICUM

Credits: 3

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a supervised counseling practicum experience

on site that totals a minimum of 100 hours in an approved K-12 school in one semester. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their practicum experience. Offered only in the Spring.

CNS 6601 - SCHOOL COUNSELING INTERNSHIP I

Credits: 3

The first component of a supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a minimum of 600 internship hours on site in an approved K-12 schools over two consecutive semesters. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their Internship experience. Pre-requisite: CNS 6600

CNS 6602 - SCHOOL COUNSELING INTERNSHIP II

Credits: 3

The final component of a supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a minimum of 600 internship hours on site in an approved K-12 schools over two consecutive semesters. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their Internship experience. Offered only in the Spring. Pre-requisite: CNS 6600; CNS 6601

CRW 7005 - SEMINAR IN MODERN AMERICAN POETRY

Credits: 3

A course that extensively addresses the major poetic voices of the twentieth century with special emphasis on the close reading of the experimental and innovative. Students will also write in these forms.

CRW 7006 - SPECIAL TOPICS IN LITERATURE

Credits: 3

This course is a seminar designed to help writers explore the relationship between content and form in fiction. The goal of this approach is to both further our literary background and to explore the repertoire of strategies and techniques employed by a variety of the authors we study. In addition to participating in the seminar discussion, members of this seminar should expect to respond to the works we read by writing response papers and/or discussion questions. Readings will include both short fiction and novels/novellas that illustrate a range of styles and effects. The reading list is under construction but may include selections from Virginia Woolf, Vladimir Nabokov, Gabriel Garcia Marquez, J.M. Coetzee, Jonathan Lethem, and others.

CRW 7075 - SCRIPT ANALYSIS

Credits: 3

This course will examine the texts of plays, television scripts, and film scripts using in depth analysis, with an emphasis on the vision and intention of the authors, and how that vision can change during production and the occasionally conflicting vision of the director.

CRW 7100 - FICTION WORKSHOP I

Credits: 3

A workshop that concentrates on short fiction. Students will evaluate their own and others' work in a supportive atmosphere, while examining the tools of the prose writer's art and reading the published work of successful fiction writers. Particular emphasis will be placed on the craft of fiction and how content should be used to inform form and vice versa. Students may choose to submit a variety of fictive forms for

critique, including short stories, flash fiction, and excerpts from novels.

CRW 7101 - FICTION WORKSHOP II

Credits: 3

A workshop that concentrates on short fiction. Students will evaluate their own and others' work in a supportive atmosphere, while examining the tools of the prose writer's art and reading the published work of successful fiction writers. Particular emphasis will be placed on the craft of fiction and how content should be used to inform form and vice versa. Students may choose to submit a variety of fictive forms for critique, including short stories, flash fiction, and excerpts from novels.

CRW 7102 - FICTION WORKSHOP III

Credits: 3

A workshop that concentrates on short fiction. Students will evaluate their own and others' work in a supportive atmosphere, while examining the tools of the prose writer's art and reading the published work of successful fiction writers. Particular emphasis will be placed on the craft of fiction and how content should be used to inform form and vice versa. Students may choose to submit a variety of fictive forms for critique, including short stories, flash fiction, and excerpts from novels.

CRW 7103 - FICTION WORKSHOP IV

Credits: 3

A workshop that concentrates on short fiction. Students will evaluate their own and others' work in a supportive atmosphere, while examining the tools of the prose writer's art and reading the published work of successful fiction writers. Particular emphasis will be placed on the craft of fiction and how content should be used to inform form and vice versa. Students may choose to submit a variety of fictive forms for critique, including short stories, flash fiction, and excerpts from novels.

CRW 7106 - WRITING THE PERSONAL NARRATIVE

Credits: 3

This workshop will explore writing in a variety of literary styles particular to creative nonfiction writers including, new journalism-style personal essays, longer entertainment reviews, and extended travel writing.

CRW 7111 - FREELANCE NONFICTION

Credits: 3

This course provides craft exercises and research strategies specific to the writers of contemporary creative nonfiction article-length works, including travel and food writing, feature articles and profiles, interviews, and news writing. Students will write, workshop, revise, read, and critically respond to student-generated and published contemporary articles, with a focus on establishing a primary or secondary career in freelance writing.

CRW 7118 - CONTENT AND FORM IN POETRY

Credits: 3

This course is a seminar designed to help writers explore the relationship between content and form in poetry. The goal of this approach is to both further our literary background and to explore the repertoire of strategies and techniques employed by a variety of the authors we study. In addition to participating in the seminar discussion, members of this seminar should expect to respond to the works we read by writing response papers and/or discussion questions and engaging in creative nonfiction work of your own. The emphasis for this course will be the study of poetry forms, and

how the content of the poem affects or directs the choice of form.

CRW 7120 - POETRY WORKSHOP I

Credits: 3

A workshop course concentrating on poetry. This course concentrates on the craft of writing the poem. Students will work on their poetry and then evaluate their own and others' work in a supportive atmosphere. Each semester, the poetry workshop may concentrate on specific aspects of the poet's art, such as studying the techniques of a specific poetic genre or movement (e.g., the Romantics); focusing on specific methods or aspects of creating poetry, such as subverting sentimentality; or investigating larger issues of the poetic life, such as creating a chapbook or thematic collection of poetry.

CRW 7121 - POETRY WORKSHOP II

Credits: 3

A workshop course concentrating on poetry. This course concentrates on the craft of writing the poem. Students will work on their poetry and then evaluate their own and others' work in a supportive atmosphere. Each semester, the poetry workshop may concentrate on specific aspects of the poet's art, such as studying the techniques of a specific poetic genre or movement (e.g., the Romantics); focusing on specific methods or aspects of creating poetry, such as subverting sentimentality; or investigating larger issues of the poetic life, such as creating a chapbook or thematic collection of poetry.

CRW 7122 - POETRY WORKSHOP III

Credits: 3

A workshop course concentrating on poetry. This course concentrates on the craft of writing the poem. Students will work on their poetry and then evaluate their own and others' work in a supportive atmosphere. Each semester, the poetry workshop may concentrate on specific aspects of the poet's art, such as studying the techniques of a specific poetic genre or movement (e.g., the Romantics); focusing on specific methods or aspects of creating poetry, such as subverting sentimentality; or investigating larger issues of the poetic life, such as creating a chapbook or thematic collection of poetry.

CRW 7123 - POETRY WORKSHOP IV

Credits: 3

A workshop course concentrating on poetry. This course concentrates on the craft of writing the poem. Students will work on their poetry and then evaluate their own and others' work in a supportive atmosphere. Each semester, the poetry workshop may concentrate on specific aspects of the poet's art, such as studying the techniques of a specific poetic genre or movement (e.g., the Romantics); focusing on specific methods or aspects of creating poetry, such as subverting sentimentality; or investigating larger issues of the poetic life, such as creating a chapbook or thematic collection of poetry.

CRW 7124 - WORKSHOP: FLASH FICTION

Credits: 3

Flash fiction is a genre with a strict word-limit that rarely exceeds 1000 words, and can be as brief as a dozen. Workshop: Flash Fiction focuses on the essentials of writing (very) short fiction, including generating ideas, narrative structures, voice, image patterns, endings, revision, and submission strategies to get the work published. Students will use online, peer, and workshop methods of critique. Published works of flash fiction will be read and analyzed. The course culminates with the students' compilation of a chapbook of original work.

CRW 7125 - WORKSHOP: PLAY WRITING**Credits: 3**

A workshop course in which students write their own plays. Emphasis is placed upon dramatic rules and current theatrical practices.

**CRW 7126 - WORKSHOP:
SCREENWRITING/PLAYWRITING****Credits: 3**

A workshop course in which students write and workshop their own stage plays or screenplays.

**CRW 7127 - WORKSHOP:
SCREENWRITING/PLAYWRITING II****Credits: 3**

A workshop course in which students write and workshop their own stage plays or screenplays.

**CRW 7128 - WORKSHOP:
SCREENWRITING/PLAYWRITING III****Credits: 3**

A workshop course in which students write and workshop their own stage plays or screenplays.

**CRW 7129 - WORKSHOP:
SCREENWRITING/PLAYWRITING IV****Credits: 3**

A workshop course in which students write and workshop their own stage plays or screenplays.

CRW 7131 - EKPHRASIS AND MAD ARTISTS**Credits: 3**

Ekphrasis, a literary response to visual art, combines the study of model ekphrastic poetry, drama, and fiction with the study of critical work on ekphrasis, and excerpts from the journals and letters of artists. The course focuses on the work of critics such as John Hollander, Jane Hedley, and James Heffernan and a diverse group of writers including Homer, Virgil, Keats, Rilke, Auden, Bishop, Ashbery, and Black. In addition to close readings of the literary texts and a visit to the Philadelphia Museum of Art, students will write both ekphrastic pieces and critical responses and papers.

**CRW 7132 - POETRY WORKSHOP: THE POETRY OF
WITNESS AND RESISTANCE****Credits: 3**

This course will explore poetries of witness and resistance, studying the genre as a source and inspiration for poems the students will write. Using model poems from the 20th and 21st centuries, written or translated into English, we will examine theories and poetic practices of bearing witness and mounting resistance to cultural oppressions and social injustices, asking how the poem both contextualizes, resists, and repairs perceived injustice or imbalance. Areas of study include the Harlem Renaissance, Black Arts Movement, and poems in response to various anti-war, and pro-social justice movements in the United States, Europe, and South America. Poets whose work we will study include Muriel Rukeyser, Adrienne Rich, Denise Levertov, Amiri Baraka, Sonia Sanchez, Etheridge Knight, Marilyn Nelson, Ai, Cornelius Eady, Charles Simic, Czeslaw Milosz, Wislawa Symborska, Pablo Neruda, Gabriela Mistral, and others. Through a combination of analytical discourse and poetry critique workshops, our aim is write poems of aesthetic and cultural value in dialogue with the poetic traditions of witness and resistance.

CRW 7133 - WORKSHOP: POETRY SEQUENCE**Credits: 3**

This course provides the opportunity to compile, design, and workshop different types of poetry and prose poetry sequences. Students will learn various strategies and theories about the ordering, arrangement, design, thematic patterning, and editing of the sequence, both traditional and contemporary. Both the writing, reading and critical review of workshop participants' sequences are complemented by the reading of published sequences and scholarly/generalist articles about the poetry and prose poetry collections. The course will also discuss the use of the sequence in the construction of chapbooks and full-length books, along with researching markets open to publishing entire sequences. Prerequisite: CRW 7100 Poetry Workshop or CRW 7124: Flash Fiction Workshop.

CRW 7134 - CONSTRUCTING THE NOVEL**Credits: 3**

Using an adaptation of author Chris Baty's No Plot? No Problem! we will, over the course of the semester, craft a complete 40,000 to 50,000 work of fiction. The emphasis will be on generating material and not revising or analyzing chapters as we go. We will also read a variety of small novels and take a look at their construction and character development. In addition, we will also talk about pacing and story arc and look several classic books on craft.

CRW 7135 - WORKSHOP: NOVEL CHAPTERS**Credits: 3**

This course is similar to the prose workshop; however, instead of workshoping short stories, the class workshop, exclusively, book chapters. At the beginning of the semester, students give the class a overview of the book. With novels, the writer wants to make sure the reader is asking questions at the end of the chapter, the right questions. The workshop is supplemented with discussions, readings, and writings on questions of craft as they arise in the workshop. Students need NOT have a completed novel to take this workshop.

**CRW 7143 - FORM AND CONTENT IN CREATIVE NON-
FICTION****Credits: 3**

This course is a seminar designed to help writers explore the relationship between content and form in creative nonfiction. The goal of this approach is to both further our literary background and to explore the repertoire of strategies and techniques employed by a variety of the authors we study. In addition to participating in the seminar discussion, students should expect to respond to the works we read by writing response papers and/or discussion questions and engaging in creative nonfiction work of your own. Readings will include compressed essays, memoirs, and lyric essays, and other work that illustrate a range of styles and effects.

CRW 7145 - CREATIVE NON-FICTION WORKSHOP I**Credits: 3**

This workshop course will focus on creative nonfiction genres ranging from the memoir and personal essay to the sort of "New Journalism" popularized by Joan Didion and Tom Wolfe. The course is structured as a workshop with a central emphasis on student writing. We will read work by professional writers and analyze various elements of craft (such as voice, sensory detail, characterization, dialogue) and learn how to use such elements to tell our own stories.

CRW 7146 - CREATIVE NON-FICTION WORKSHOP II**Credits: 3**

A workshop course concentrating on creative nonfiction. Students will study the published work of others in this genre, engage in writing exercises, and craft work of their own to be critiqued by their fellow students. Ethical issues, especially as it pertains to memoirs, will be explored. Each semester, the creative nonfiction workshop may vary from a general workshop encompassing a variety of forms within the genre to specialized workshop that focuses on a specific aspect of the genre, including memoir, the personal and literary essay, opinion pieces and narrative nonfiction.

CRW 7148 - CREATIVE NON-FICTION WORKSHOP III**Credits: 3**

A workshop course concentrating on creative nonfiction. Students will study the published work of others in this genre, engage in writing exercises, and craft work of their own to be critiqued by their fellow students. Ethical issues, especially as it pertains to memoirs, will be explored. Each semester, the creative nonfiction workshop may vary from a general workshop encompassing a variety of forms within the genre to specialized workshop that focuses on a specific aspect of the genre, including memoir, the personal and literary essay, opinion pieces and narrative nonfiction.

CRW 7149 - CREATIVE NON-FICTION WORKSHOP IV**Credits: 3**

A workshop course concentrating on creative nonfiction. Students will study the published work of others in this genre, engage in writing exercises, and craft work of their own to be critiqued by their fellow students. Ethical issues, especially as it pertains to memoirs, will be explored. Each semester, the creative nonfiction workshop may vary from a general workshop encompassing a variety of forms within the genre to specialized workshop that focuses on a specific aspect of the genre, including memoir, the personal and literary essay, opinion pieces and narrative nonfiction.

CRW 7150 - MYSTERY/HORROR WRITING**Credits: 3**

This workshop will strengthen both the writing and editing skills of students. Features instructor-based lectures, student story contributions and round-robin critiques. In the spirit of community growth, we will become a team of writers who illuminate the errors and successes of our peers. Objectives will be instructor guided in terms of the literary elements (plot, character, setting, theme, style) and left wide open for content. Anything goes as long as it creeps, slithers, makes noise in the basement, mystifies, horrifies, shocks or sparks wonder. Truth or fiction accepted. Short stories preferred.

CRW 7155 - CHILDREN'S WRITING**Credits: 3**

This workshop combines lectures exploring the craft of writing; opportunities for students to assess the strengths and weaknesses in their own work; free-writing exercises; and oral presentations on children's books or on the craft of writing for children. The goal of the course is to help each student gain an overview of children's literature and to acquire the basic tools to write for children.

CRW 7160 - RESEARCHING AND WRITING HISTORICAL FICTION AND CREATIVE NON-FICTION**Credits: 3**

This course will instruct students in research methods for writing historical fiction or creative nonfiction, and will give them the opportunity to workshop short fiction, memoir, and novel or full-length creative nonfiction excerpts. The emphasis

here is on creating believable and accurate historical details whether the work is fiction or nonfiction.

CRW 7163 - EDITING THE LITERARY MAGAZINE**Credits: 3**

Students working on the Rosemont Literary Magazine, Rathalla Review, are eligible to register for three credits of independent study once during their course of study. Students will work together to create the editorial and managerial processes involved in publishing a literary journal both online and in print. Students will work with the directors of the MFA and Publishing programs and will solicit, evaluate, and select submissions for publication, communicate with contributors about editorial decisions, determine the layout and design of the journal, and make decisions about distribution. Students will also be responsible for assisting in fundraising and will work within the constraints of a budget.

CRW 7165 - WORKSHOP: NOVEL WRITING I**Credits: 3**

A continuation workshop that concentrates on the craft of writing a novel. Students will evaluate their own and others' work in an intense, but supportive, atmosphere that is focused on addressing the particular issues inherent in creating longer works. In order to enroll in this course, students must have completed novel draft and have permission from the program director.

CRW 7167 - WORKSHOP: NOVEL WRITING II**Credits: 3**

A continuation workshop that concentrates on the craft of writing a novel. Students will evaluate their own and others' work in an intense, but supportive, atmosphere that is focused on addressing the particular issues inherent in creating longer works. In order to enroll in this course, students must have completed novel draft and have permission from the program director.

CRW 7175 - SUMMER WRITING SEMINAR I**Credits: 3**

A weekend and week-long writing seminar during which students attend intensive daily workshops in the genre of their choice (such as poetry, fiction, novel writing or creative non-fiction) in addition to daily craft lectures on a variety of topics. A nightly reading series will provide students with the opportunity to experience their instructors' work and to share their own. Students are required to submit a final project (either a substantive revision of a workshop submission or a new piece) that directly incorporates the work covered during the seminar.

CRW 7176 - SUMMER WRITING SEMINAR II**Credits: 3**

A weekend and week-long writing seminar during which students attend intensive daily workshops in the genre of their choice (such as poetry, fiction, novel writing or creative non-fiction) in addition to daily craft lectures on a variety of topics. A nightly reading series will provide students with the opportunity to experience their instructors' work and to share their own. Students are required to submit a final project (either a substantive revision of a workshop submission or a new piece) that directly incorporates the work covered during the seminar.

CRW 7177 - SUMMER WRITING SEMINAR III**Credits: 3**

A weekend and week-long writing seminar during which students attend intensive daily workshops in the genre of their choice (such as poetry, fiction, novel writing or creative non-

fiction) in addition to daily craft lectures on a variety of topics. A nightly reading series will provide students with the opportunity to experience their instructors' work and to share their own. Students are required to submit a final project (either a substantive revision of a workshop submission or a new piece) that directly incorporates the work covered during the seminar.

CRW 7178 - SUMMER WRITING SEMINAR IV

Credits: 3

A weekend and week-long writing seminar during which students attend intensive daily workshops in the genre of their choice (such as poetry, fiction, novel writing or creative non-fiction) in addition to daily craft lectures on a variety of topics. A nightly reading series will provide students with the opportunity to experience their instructors' work and to share their own. Students are required to submit a final project (either a substantive revision of a workshop submission or a new piece) that directly incorporates the work covered during the seminar.

CRW 7185 - WINTER WRITING SEMINAR ABROAD

Credits: 3

This intensive 8-day course of study will concentrate on generative writing workshops in a variety of writing styles (such as poetry, fiction, novel writing, or creative non-fiction). Workshops will be balanced with cultural and academic enrichment activities that will form the foundation for the writing prompts. Opportunities for feedback and critique will be part of the scheduled workshop time. Students will be required to submit a final writing project that directly incorporates the work covered during the seminar and a reflection paper.

CRW 7218 - EXPLORING THE MIDDLE GRADE NOVEL

Credits: 3

As young adult fiction tackles more and more edgy and difficult topics and readers become more and more sophisticated, there is a greater need to ensure that appropriate topics are available to the middle grade reader (ages 8-12). In this class, students will explore the range of middle grade fiction, compare it to lower young adult, and discuss the decisions that necessary to determine in which category titles belong. Students will also look at writing styles, authors, themes, topics, content, etc. to better understand this segment of the children's industry.

CRW 7219 - GRAPHIC NOVEL LITERATURE

Credits: 3

Since the 1960's, comics have always had a special place in the college community, mainly in the form of Stan Lee touring college campuses and talking to fans of Marvel's superheroes. However, in the last decade, comic book classes--now with the more prestigious name of "graphic novel studies"--are finding more and more places in the academic arena. For both the MFA and MA students, this genre offers several benefits. From a publishing point of view, it is one of the biggest and yet unstable markets in literature. For MFA students, the graphic novel structure offers a new means of craft that can greatly benefit a writer regardless of the medium they prefer. And for the literature student, graphic novels offer an untapped potential for literary criticism where the literary student can quickly become an authoritative voice in the field. This course would cater to all three fields of study--the business, the creative, and the critical.

CRW 7237 - YA GENRE STUDY

Credits: 3

As the YA (young adult) market grows, it continues to push at the historical boundaries by exploring controversial and edgy topics such as divorce, ethnicity, gender roles, suicide, and much more. It is also comprised of action-adventure, fantasy, historical, mystery, sci-fi, speculative fiction, as well as memoir. As a result, this has made it difficult to define the YA genre. This class, through exploration of many YA titles, will seek to define the YA genre. Is it truly a genre or sub genre? Are there different levels of YA fiction and non-fiction, or should there be? And why do adults love some YA titles and not others? Students will lead this industry discussion by developing a set of standards and criteria to define the genre through class discussions and projects. .

CRW 7255 - PUSHING BEYOND GENRE BOUNDARIES

Credits: 3

Designed for students who wish to explore genres outside their normal boundaries, this workshop will specifically focus on prose writers who want to explore poetry techniques and poets who want to try prose. This course will be the ideal place for the poetry phobic and the fiction fearful to experiment. We will also examine how all genres overlap, and how good writing technique is universal.

CRW 7315 - VISUAL LITERACY: LANGUAGE OF IMAGE

Credits: 3

Embedded in the arts are crucial communication and problem solving skills. The language of image can often communicate what we cannot express in words and opens us to additional knowledge and understanding. This class, specifically developed for the non-artist, will reveal those skills and translate them into creative tools for the workplace.

CRW 7318 - ARTFUL WRITING: USING OTHER ART FORMS "ARTFUL WRITING"

Credits: 3

This course will be an exploratory workshop for writers to better understand the different ways their ideas can be communicated. Students will be introduced to the language of image, movement and music to understand how these forms of non-verbal communication can be used to write more effectively.

CRW 7405 - THE WORLD OF FILM

Credits: 3

The art of putting together a film is one that is different from any other. This course will offer an intensive study into the world of film, from the independent, small budget market, to the major markets of Hollywood. In order to build a successful future in screenwriting, a writer must understand the full depths of the market.

CRW 7407 - WRITING FOR TELEVISION AND FILM

Credits: 3

This course will provide an overview of television and film screenwriting strategies, including how to write and develop half-hour pilot formats for television comedies, how to write and develop one-hour pilot formats for television dramas, and how to write and develop feature length films.

CRW 7420 - LEARNING THE ART: ACTING FOR WRITERS

Credits: 3

This course will explore dramatic techniques to enhance story and character development for those in the business of writing. Exercises will explore the realities of writing issues including storytelling, creating interest, developing believable characters, and writer's block. A

significant portion of the course will focus on working with students on how to present their own work at readings.

CRW 7425 - SURVIVING AS A WRITER

Credits: 3

So you understand how to publish your work, but you still can't make enough money? Then it's time to understand the process of applying for grants, entering contests, attending writers' conferences, and going to artists' colonies. This course will teach students to broaden their understanding of the many opportunities available to an apprentice writer; and how, through careful exploration, networking, and tenacity, they can expand those opportunities all the more. Students will become familiar with the major writers' organizations, as well as with who's who in the industry today. Special attention will be paid to the difference between navigating the literary side and genre sides of the publishing world.

CRW 7430 - INDEPENDENT STUDY

Credits: 3

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

CRW 7435 - NOVEL CRAFT

Credits: 3

This course provides craft exercises and research strategies for the writer of book length fiction manuscripts. Narrative and prose theory along with hands-on exercises provide the basis for the instruction in developing a knowledge of and facility with the craft of writing prose, while instruction in book research focuses on going beyond Google to discover original transcripts, conduct interviews, scour through local libraries, take trips, find experts, and so on.

CRW 7438 - GRAPHIC NOVEL WRITING WORKSHOP

Credits: 3

Graphic Novels have become one of the fastest growing mediums in literature over the past 15 years, and more and more professional writers are writing for companies such as Image, DC Comics, and Marvel Comics. The process of writing for graphic novels is a skill that can benefit many writers, regardless of their discipline. This workshop will focus on the scripting of a graphic novel, from conception, through outlining, and to the final script. Special attention will also be given to the business of comics, the collaboration process (if a student decides they would like to one day collaborate with an artist), and spotlight on highly successful writers in the industry. Students will complete a graphic novel manuscript along with a ready-to-go pitch.

CRW 7440 - WORKSHOPPING THE WORKSHOP

Credits: 3

This full semester course is designed to prepare MFA students for the task of teaching writing workshops in college and graduate settings, and will, as well, prepare students to run workshops for adults in non-credit community settings. Adaptation (of both pedagogical theory and workshop leadership techniques covered) to the lower grades will be discussed and illuminated during the semester. Students will read and discuss academic writings on pedagogical theory, group process/dynamics theory, and will, concurrently, participate in and periodically lead their own writing workshop. As part of workshop participation, students will read and discuss assigned examples of published writings. In addition, they will produce and workshop their own writings.

All genres of creative writing—poetry, fiction and creative non-fiction--will be discussed and workshopped.

CRW 7444 - CONTENT AND FORM IN FICTION

Credits: 3

This course is a seminar designed to help writers explore the relationship between content and form in fiction. The goal of this approach is to both further our literary background and to explore the repertoire of strategies and techniques employed by a variety of the authors we study. In addition to participating in the seminar discussion, members of this seminar should expect to respond to the works we read by writing response papers and/or discussion questions. Readings will include short fiction, novels and novellas that illustrate a range of styles and effects.

CRW 7445 - THE CREATIVE NONFICTION BOOK

Credits: 3

This course provides craft exercises and research strategies specific to the writers of book length memoirs and nonfiction narratives. Narrative and prose theory along with hands-on exercises provide the basis for the instruction. Reading memoirs as a writer and reading critical writings about memoirs supplement the craft coursework.

CRW 7447 - SCIENCE FICTION AND FANTASY: THE LITERATURE OF IDEAS VERSUS THE LITERATURE OF LONGING

Credits: 3

These two arguably very different forms of literature have long been linked together. This course will examine the seminal works of both genres in terms of form, content, and influence, both on other writers and on society.

CRW 7450 - WRITING FOR YOUNG ADULTS

Credits: 3

This course provides craft exercises and research strategies specific to the writers of young adult fiction. Narrative and prose theory along with hands-on exercises provide the basis for the instruction. Reading young adult texts as a writer and reading critical writings about young adult fiction supplement the craft coursework. To develop a knowledge of and facility with the craft of young adult writing, the course relies more on exercises and excerpts rather than on the workshopping of completed, "whole" works.

CRW 7455 - TEXT AS TEACHERS: CRITICAL WRITINGS FOR CREATIVE WRITERS

Credits: 3

This course uses contemporary literature as the "teachers" for the contemporary writer. Each student works with the instructor to create a reading list of four (4) books or collections that correspond with the students' genre (poetry, creative non-fiction, and/or fiction), literary interests (steampunk, literary fiction, urban fantasy, young adult gothic, and so on), and project goals (memoir, poetry chapbook, flash fiction collection, novella, literary fiction novel, and so on). Students produce critical writings and present their "findings" while publishing for the community of writers the craft lessons and insights they've gleaned from their readings. All students begin by reading Francine Prose's Reading Like a Writer.

CRW 7465 - MAGIC REALISM AND THE AMERICAS

Credits: 3

Lindsey Moore says, "Magical realism is characterized by two conflicting perspectives, one based on a rational view of reality and the other on the acceptance of the supernatural as prosaic reality." This course will explore the work of authors most

associated with this prose style such as Marquez, Allende, and Borges.

CRW 7500 - THESIS

Credits: 3

The thesis is designed as a culminating experience that allows students to undertake original work to reflect and extend the breadth of their graduate program experience. Eligible students choose a topic and a faculty thesis advisor and submit, for review and approval by the program director, a written plan for the thesis project. Open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 12 credit hours of graduation.

EDU 4500 - CHILD DEVELOPMENT LEARNING THEORIES

Credits: 3

The purpose of this course is to examine child development through the lenses of strategic learning and instructional practices. Students will learn core content and key strategies which include planning, instruction, assessment, classroom management, and discipline as starting points in order to gain the knowledge, dispositions, and skills necessary to contribute to student learning and achievement. Students will study different developmentally appropriate teaching models and the competencies required for developing partnerships with families and the school community. This course also prepares prospective teachers to utilize critical, creative, and systems thinking; collaborative skills; and information and communication technology literacy.

EDU 4503 - ELEMENTS OF EFFECTIVE INSTRUCTION

Credits: 3

This course is designed to give prospective teachers an in-depth introduction to the field of education by examining the diverse roles and responsibilities of teachers. Contemporary theories, issues and problems will be discussed in light of recent research and best practices in teaching and learning. Students will learn basic models of effective teaching, methods to assess student achievement, the influence of standards, and efforts to reform schooling. The Charlotte Danielson framework will be studied to further develop classroom observation and analysis skills and to address the required state competencies to satisfactorily complete the field experiences in preparation for student teaching.

EDU 4506 - HISTORICAL & PHILOSOPHICAL FOUNDATIONS

Credits: 0.75

This course is designed to examine four essential questions relative to the continued existence of public schools. These questions will initiate discussion on the personal and societal responsibilities for education.

1. What is the purpose of schooling?
2. Who is responsible for our schools?
3. What should be taught?
4. How do we address the problem of inequity in our schools?

The course will conclude with the submission by each student of a five page personal philosophy of education which includes responses to each of the four essential questions.

EDU 4508 - CLASSROOM MANAGEMENT STRATEGIES

Credits: 1.5

This course is focused on teaching prospective teachers essential skills and strategies for managing individual student and group behavior in the PK-4 classroom. You will learn specific techniques and you must demonstrate the use of these techniques to successfully pass the course. Students will have opportunities to practice and demonstrate basic classroom

management skills in class and through targeted assignments. This course is designed to help teachers understand why young children behave as they do in the classroom. Major concepts such as the drive to belong, private logic, birth order and Goals of Misbehavior, logical consequences, reflective listening, questioning skills and class meetings will be explored in detail. Additionally, we will develop the link between the way adults respond to misbehaving children and how it will either feed or extinguish the problem. This course is a comprehensive study of understanding that self-disciplined children come from being in relationship with self-disciplined adults. It examines adult response patterns to children's misbehavior on three levels - adult thinking/attitudes, adult language, and adult actions. There will be a follow-up (1.5 credit) version of this course during your student teaching semester, as part of the Graduate Seminar course, aimed at coaching you through handling classroom management during your student teaching.

EDU 4510 - IDENTITY AND DEVELOPMENT OF THE YOUNG CHILD

Credits: 3

This course is designed to explore the various aspects of development of children pre k-4th grade. A special emphasis will be placed on defining the aspects of the whole child and how each person is unique in their own development.

EDU 4512 - TECHNOLOGY IN THE CURRICULUM

Credits: 1.5

Students will explore the effective use of technology in the K-12 classroom environment. Topics covered will include computer hardware and software terminology and functions; a wide variety of educational applications; the use of technology to facilitate differentiation and the use of higher order thinking skills; media and information literacy; effective use of the internet for information, communication and collaboration; policies and procedures; and current issues and trends in the field. The format of the course will be a combination of lecture, discussion, online communication and collaboration and hands-on lab time.

EDU 4513 - TEACHING AND TECHNOLOGY

Credits: 3

Technology has become a key component in the classroom today and it is imperative that teachers have a solid understanding of how best to utilize this important tool. Students in this course will explore the effective use of technology in the K-12 classroom environment, covering a wide variety of educational applications and websites. The course will also address the use of technology to facilitate differentiation, critical thinking and problem solving; developing media and information literacy skills; effective use of the internet for information, communication and collaboration; policies and procedures; and current issues and trends in the field. The format of the course will be a combination of virtual and live discussion and collaboration as well as hands-on lab time.

EDU 4514 - TEACHING FINE ARTS

Credits: 1.5

The focus of this course will be on the classroom teacher's role in establishing a learning environment that promotes children's expressive abilities across the PK-4 age band. Emphasis will be on the "teacher as student", taking risks to learn new things and understanding what it feels like to be a beginner. Student/teachers will expand their ability to design and conduct age-appropriate art and music experiences for their PK-4 students in a way that builds on a child's natural enthusiasm for art and music in order to introduce core

concepts. We will examine how national and state standards and goals can be combined with core curriculum objectives to create highly engaging lessons that make connections between the visual arts, musical arts and other disciplines.

EDU 4516 - MOTOR DEVELOPMENT FOR CHILDREN
Credits: 1.5

The elementary classroom teacher will have in-depth opportunities to learn about and promote children's motor skills and health related habits across the PreK-4 age band. Numerous topics will be covered, including, but not limited to; priorities for high quality and meaningful physical activity and its relationship to learning, self-confidence and enjoyment, priorities for physical education and how its related to the Pennsylvania standards. The course will preview the overall health curriculum, especially focusing on, nutrition and related healthy choices, safety and preventing hazardous practices and environments. Both National and Pennsylvania standards regarding Physical Education, including the National Association for Sport and Physical Education will be examined and incorporated into their curriculum. Also, a brief theory and philosophy of 'the value of play' will be introduced to provide perspective on selecting valued activities for vital growth and age-appropriate development. Finally, a portion of the course will focus on hands-on opportunities of new and innovated techniques of meaningful kinesthetic movement throughout the elementary classroom teacher's curriculum.

EDU 4518 - SOCIAL & POLITICAL ISSUES IN EDUCATION
Credits: 3

This course examines contemporary issues in education, including the political and social influences on schools. Students will examine relevant educational policy on the local, state, and national levels and the risk factors that many students must overcome to succeed in the classroom. Trends in curriculum, instruction, and assessment will be analyzed as students reflect on the research and best practices that contribute to effective schools, teaching and student learning.

EDU 4520 - TEACHING ENGLISH LANGUAGE LEARNERS (ELL)
Credits: 3

The focus of this course will be the teacher's role in establishing an academic field of study through which English Language Learners (ELL) are instructed in social, cultural, and academic language skills to improve her/his school performance. Instruction involves the teaching of listening, speaking, reading, and writing at appropriate developmental and proficiency levels with little or no use of the native language. Classroom and ESL teachers are expected to collaborate for the delivery of an effective learning experience utilizing various assignments, lesson plans, projects, assessments and/or field work. All grade levels (K-12) are discussed, but for these specific certification curriculum purposes, the PK-4 broad ban will be specified in all assignments and activities.

EDU 4524 - TEACHING MODELS & LEARNING THEORIES
Credits: 3

This course addresses the relationships among three fundamental aspects of the educational process: the subject matter of the curriculum, the diverse abilities of students, and the teacher's responsibilities to design and implement instruction. Behavioral, social cognitive, developmental, neuropsychological, and constructivist learning theories that address pedagogy, student achievement and diversity, motivation, and assessment will be examined.

EDU 4525 - EDUCATIONAL LEADERSHIP

Credits: 3

This is the first course in a sequence leading to candidacy for PA administrative certification as a K-12 school principal. The theories of leadership, organizational culture and planned change are studied. The principal as instructional leader, to improve teaching and learning, is investigated as well as the importance of school visions, missions, strategic planning and data-driven decision making. The role of the school principal in supporting curriculum and professional development and the research underpinnings of effective schools are reviewed.

EDU 4526 - LITERACY AND SOCIETY

Credits: 3

This course focuses on the refinement of individual knowledge and skills to enhance logical reasoning and thinking, reflective judgement, and problem solving abilities. Students will interpret, analyze, and critically evaluate current and changing factors and events in society that influence the culture of schools and the educational issues that must be addressed to meet the diverse needs of students and their communities.

EDU 4528 - STANDARDS-ALIGNED CURRICULUM & INSTRUCTION

Credits: 3

This course examines curriculum, instruction and assessment in the context of standards-based education. It provides school leaders with the ability to understand major curriculum design models, interpret school district curricula, initiate needs analyses, plan and implement a framework for aligning curriculum, instruction, and assessment. Standards and benchmarks, state and national influence, and curriculum assessments will be examined. Emphasis is given to providing knowledge and skills that will enhance pedagogy, effective school and classroom leadership, and creating a culture that supports learning.

EDU 4530 - INTRODUCTION TO SPECIAL EDUCATION

Credits: 3

This course provides teacher candidates with competencies and knowledge of current topics in special education as well as an historic overview of special education history and regulations, a general understanding of the IEP/IFSP and organization of special education programs, knowledge of specific disabilities and appropriate techniques in working with children with special needs. Teacher candidates will explore collaborative efforts of professionals, para-professionals, families, and community supports to accommodate students with various disabilities.

EDU 4536 - FINANCE & RESOURCE MANAGEMENT

Credits: 3

This course is designed to introduce the concepts and issues related to public school finance and fiscal control. Key concepts will include the history of school finance; legal basis for finance and court challenges; technical aspects of school finance; implications of financial decisions on instruction; and sources of federal, state and local revenue and support. Current issues regarding school finances, budgeting, and resource allocation will be addressed.

EDU 4537 - SCHOOL LAW AND ETHICS

Credits: 3

This course will focus on the study of legal and ethical issues as related to practical problems of school administration. Laws are reviewed that pertain to public schools, including constitutional laws, state laws and landmark court decisions that have helped to shape school law. The impact of school law on the formulation and implementation of school-based

policies and procedures that directly affect educators and students, and the responsibilities that accompany legal rights, will be explored.

EDU 4540 - SPECIAL EDUCATION LEGAL REQUIREMENTS
Credits: 3

This course is intended to provide the teacher candidate with an in-depth understanding of laws and legal cases that determine current practices in the field of special education. In addition, teacher candidates will review state regulations, state forms, and explore websites providing information and support regarding students / parents / professionals in meeting legal requirements in the education of special needs students. Professional and educational organizations will be explored parents / professionals in meeting legal requirements in the education of special needs students. Professional and educational organizations will be explored,

EDU 4545 - SUPERVISION AND EVALUATION
Credits: 3

This course provides a theoretical and practical overview of the supervision and evaluation of instruction. Evolving concepts of supervision of instruction are combined with opportunities to acquire skills to function in supervisory roles are introduced. The domains, current issues and best practices are studied to develop the practical skills for using the clinical process and developmental approach to supervision. Supervision and evaluation policies, procedures and professional growth opportunities are studied.

EDU 4550 - TEACHING SPECIAL NEEDS STUDENTS
Credits: 3

The course objectives are clear and specific expectations including preparation for each class leading to a stimulating and engaging setting for all present beginning with completed homework assignments from each student. In return, students may expect homework promptly graded and returned, and the instructor available (by appointment) for discussion outside of class in order to clarify questions, concerns, assignments, and evaluations.

EDU 4560 - LANGUAGE DEVELOPMENT AND LITERACY FOUNDATIONS
Credits: 3

Teacher candidates will demonstrate a competent ability in utilizing PreK through 4th grade language development foundations and literacy skills by connecting these guidelines with standards and instructional strategies through projects, lesson plan writing, research, and oral presentations.

EDU 4561 - WRITING FOR THE 21ST CENTURY
Credits: 3

This course is designed to explore current research-based instructional strategies and curricular practices that enhance children's writing. Instruction will integrate technology and writing practice so that teachers can immediately apply, organize, manage, and evaluate a writing curriculum for their classroom that will provide positive results.

EDU 4562 - APPLIED LINGUISTICS
Credits: 3

Participants in this course will become knowledgeable about the nature and structure of language and how first and second hand languages are developed and acquired. Basic concepts, scope, and methodology of the science of linguistics in its historical and descriptive aspects will be reviewed including topics and issues in current linguistic studies. Students will explore and develop a repertoire of effective ELL teaching strategies to become proficient at supporting students'

secondary language and literacy development and academic achievement.

EDU 4563 - READING & WRITING IN CONTENT AREAS
Credits: 3

The purpose of this course is to introduce students to the theoretical bases of comprehension and meaningful vocabulary development with a focus on improving reading and writing skills across disciplines. Best practices in teaching, writing, assessing reading comprehension, and vocabulary development are integral components of this course.

EDU 4564 - PROGRAM DESIGN & RESOURCES
Credits: 2

This course provides an overview of the process for the development of a program of services for ELL students. Curriculum development and implementation; instructional design; and models of effective ESL programs in schools are studied. Special attention is given to appropriate educational goals and the adaptation of methods, strategies, resources, and materials to address the specific needs of ELL's to assist them achieve success in the classroom. Evaluation of varied curricular and teaching activities for diverse ELL's will be addressed.

EDU 4565 - MULTICULTURAL LITERATURE
Credits: 3

Multicultural Literature addresses ILA Standard 4 (Diversity) through readings and discussion of writings by and about diverse cultures, ethnicities, religions, genders, and socioeconomic groups. We will work together to critically examine K-12 literature and the context in which it is read. Categories of differences will be considered to explore relationships between ourselves and others including interpersonal and institutional relationships. This course is designed to engage us as critical readers and consumers of K-12 literature.

EDU 4566 - CURRENT ISSUES & TRENDS TCHG ELL
Credits: 2

This course examines the educational theories, practices, and research related to the education of English Language Learners (ELL) and Bilingual Education. Current trends and key issues that contribute to effective teaching and learning for ELL's in the classroom are studied in addition to the linguistic, cultural, and social needs of students who are speakers of languages other than English.

EDU 4568 - MULTICULTURAL & DIVERSE CLASSROOMS
Credits: 3

The increase in ethnic diversity has caused many educators to expand their knowledge of multicultural education in schools. Students in this course will study the process that creates a culturally responsive classroom to embrace and maximize student diversity in a positive manner which increases academic achievement. They will develop the attitudes, knowledge, and skills to work effectively in schools that are diverse in terms of race, ethnicity, gender, ability, language, socioeconomics, and family configurations. Furthermore, students will work together to gain theoretical and practical knowledge and resources applicable in any K-12 setting.

EDU 4570 - LITERACY DEVELOPMENT FOR SOCIAL STUDIES AND SCIENCE
Credits: 3

This course is designed to study best practices and strategies employed by elementary school teachers that are effective in motivating children to acquire informational skills and develop modes of reasoning, unique to the curricular areas of Social

Studies and Science. The emphasis is on addressing current scientific and technological issues and developments within society through literature.

This course bridges theory and practice, providing hands-on experience in the application of constructivist learning theory to designing and delivering effective classroom experiences. Methods for teaching elementary school science are explored including strategies and technologies to support student learning as defined by the state and national science standards. Inquiry-based model of learning and assessment emphasized.

This course is an interdisciplinary approach to studying science and social studies which incorporates theoretically sound methodologies that emphasize inquiry and discovery based approaches for assisting pupils to become independent thinkers and learners. Coursework, field experiences, assessments, and intervention strategies will be addressed through the development of strong reading skills and habits. The graduate students are expected to plan, author, and present instruction plans demonstrating the use of various methods, techniques, and materials and expand their understanding of the fields of social studies and science.

EDU 4575 - CHILDREN & ADOLESCENT LITERATURE
Credits: 3

This course presents an overview of the theoretical and practical aspects of the study of literature for children and adolescents. Students will develop both a wide familiarity with children's/adolescents' books as well as an understanding of how literature can be used in elementary/middle/secondary school curricula. Students will complete individualized course projects that focus on literature in specific classroom, research, critical, theoretical, home, community, and/or professional contexts.

EDU 4580 - INSTRUCTIONAL METHODS FOR MATHEMATICS

Credits: 3

This course focuses on preparing perspective Pre-K-4 teachers for the rigors of instruction in mathematics. The course is designed to enable new teachers to understand core math knowledge and to use effective instructional strategies. Students will develop both the skills to stay current using research concerning best practices for content instruction, and the ability to effectively deliver core academic content. Students will investigate the NCTM standards and spend considerable time engaged in classroom activities connected directly to numbers and operations, algebra, geometry, measurement, data analysis, and probability. Additionally, students will explore the importance of developing children's problem solving, reasoning and communication skills. Students will demonstrate both direct and inquiry instructional strategies. Requirements include access to the Internet, selected readings, discussion, class work, writing assignments, presentations, and reflections. Additionally, students will explore the importance of developing children's problem solving, reasoning and communication skills. Students will demonstrate both direct and inquiry instructional strategies. Requirements include access to the Internet, selected readings, discussion, class work, writing assignments, presentations, and reflections.

EDU 4585 - TEACHING STRATEGIES FOR TEACHING READING

Credits: 3

EDU 4590 - CLASSROOM ASSESSMENT & ANALYSIS

Credits: 3

This course will introduce students to current best practices in classroom assessment and explore the critical role that assessment plays in the teaching and learning process. Understanding of the use and purpose of formative and summative assessment strategies will be developed, with an emphasis on providing feedback and making adjustments to instructional practices. The link between assessment and grading will also be discussed. Assessment will also be viewed in light of No Child Left Behind (NCLB) and the emphasis on data-driven decision making and standards-based instruction. Concepts related to assessment and measurement, such as validity, reliability, and other statistical measures will also be explored.

EDU 4593 - CLASSROOM ASSESSMENT/ANALYTICAL READING

Credits: 3

The purpose of this course is to acquaint students with the theoretical bases and the nature of differences in literacy acquisition. The developmental nature of literacy growth and the importance of instruction within the learner's zone of proximal development will be explored. How literacy differences are influenced by social, emotional, psychological, physical, and educational factors will be investigated. Best practices in teaching, supporting, and assessing students with literacy difficulties will be an integral part of the course.

EDU 4595 - ACTION RESEARCH IN EDUCATION

Credits: 3

Participants in this course will engage in explorations of action research in theory and practice in relation to serving as an administrator or teacher in their school. Students will make connections between their theoretical understandings of research and their own emergence as practitioner researchers in educational settings. Participants will view themselves as producers of knowledge who can learn more about administration or instruction by studying their own experiences to improve school effectiveness and student learning. They will have an opportunity to identify a problem in their school, or practice, devise a plan, gather and analyze data, report results and develop implications for their future administrative or teaching practices and action research.

EDU 4596 - LITERACY PRACTICUM & SEMINAR

Credits: 3

The Literacy Practicum and Seminar focuses on assessment and instruction of students experiencing literacy difficulties. A required field experience is scheduled across elementary and secondary levels under the supervision of a licensed Reading Specialist or other certificated mentor. Program participants will provide individualized and small group instruction at assigned schools and will meet on a regular basis with their college supervisor, or instructor, in a seminar format for additional instruction and support to attain and demonstrate the competencies and performance levels of effective Reading Specialists.

EDU 4600 - STUDENT TEACHING/SEMINAR

Credits: 6

Student Teaching represents the culminating experience in the teacher preparation program. It consists of a 14 week placement and is a full time responsibility. Students are placed in an approved school system and are mentored by a Cooperating Teacher selected for their classroom expertise. A College Supervisor is assigned to serve as the primary liaison between the college and school. College Supervisors also plan a schedule of Seminars during the semester, on timely topics, to support the student teacher. Student Teaching performance will determine whether or not the student is recommended to

the Pennsylvania Department of Education for an Instructional I certificate.

EDU 4615 - ADMINISTRATIVE INTERNSHIP

Credits: 1

The administrative internships are field-based assignments to prepare aspiring principals to function as school administrators and leaders on the elementary and secondary levels. Each course in this certification program includes practicum components, assignments and projects to contribute to a yearlong concurrent internship. The Administrative Internship will last for one full year and equate to a minimum of 360 hours. The Internship must be completed sequentially in three distinct phases; namely, fall, spring and summer. However, the student can select the starting phase as long as the program is sequential. Interns must complete a minimum of 120 hours in each phase of the Internship. Interns/Students will receive one hour of credit for successful completion of each phase of the Internship. Two PDE 430 forms will be completed by the college supervisor during each phase of the Internship; thereby, totaling six.

EDU 4620 - MASTER'S THESIS

Credits: 3

Students pursuing a Master of Arts in Education have the option to complete a Thesis as part of their graduate education degree program. Students will conduct a major in-depth research of an approved personal interest topic that will contribute to the knowledge base of the chosen field. A faculty member serves as the student's advisor to provide guidance in completing the study. A final oral presentation to M.A. in Education faculty and student colleagues is required.

GPP 7000 - INTRODUCTION TO DIGITAL PUBLISHING AND CONTENT DEVELOPMENT

Credits: 3

This course will introduce students to the quickly evolving world of digital content publishing. It will begin by tracing a brief history of digital products, from CD-ROMs to some of today's most exciting options for publishing a diverse and dynamic content mix. Students will examine the evolving definition of "digital content" and look in depth at the increasingly important interrelationship between editorial and marketing content. Topics covered will include: eBooks; social media platforms for content publishing; hybrid platforms for "multimedia storytelling"; business models for publishing digital content, and more. Present day case studies will help illustrate key concepts and challenges and enable students to develop ideas for creating digital content of their own.

GPP 7005 - THE MECHANICS OF EDITING

Credits: 3

This course will explore the various forms of editing, while paying particular attention to what editing professionals do, how, and why they do what they do matters, as well as where their skills can be applied in the editing profession. Students will learn and enhance editing skills such as proofreading, copyediting, fact-checking, indexing, and the use of style guides and other resources. Students will also learn about the day-to-day responsibilities and the challenges of working both "in-house" and as a freelancer.

GPP 7020 - MARKETING BOOKS & MAGAZINES: TRADITIONAL & CONTEMPORARY APPROACHES

Credits: 3

Marketing is not what it used to be – today there are numerous platforms, both traditional and new that marketers must utilize to best position their product, whether a physical book, an eBook, a magazine, or an eZine. This class will examine both

traditional approaches to marketing both the book and the magazine, such as developing an audience, and combine those methods with more contemporary approaches such as social media, viral marketing, search engine optimization, mobile marketing, and other innovative ways using the internet to communicate effectively with customers.

GPP 7120 - WRITING ACROSS THE PUBLISHING INDUSTRY

Credits: 3

In this class, students are exposed to various types and styles of writing used in the publishing industry. These include writing for the web, blogging, conducting and writing interviews, editorial correspondence, query letters, book reviews, flap copy, press releases, technical writing, and travel writing. A series of guest speakers will provide students the opportunity to learn from industry professionals as they discuss how they write for their particular industry segment.

GPP 7163 - EDITING THE LITERARY MAGAZINE

Credits: 3

Students working on the Rosemont Literary Magazine, Rathalla Review, are eligible to register for three credits of independent study once during their course of study. Students will work together to create the editorial and managerial processes involved in publishing a literary journal both online and in print. Students will work with the directors of the MFA and Publishing programs and will solicit, evaluate, and select submissions for publication, communicate with contributors about editorial decisions, determine the layout and design of the journal, and make decisions about distribution. Students will also be responsible for assisting in fundraising and will work within the constraints of a budget.

GPP 7165 - EDITING BOOK LENGTH FICTION

Credits: 3

In this course, students will learn to edit novel-length fiction on a developmental level providing detailed comments and recommendations on flow, structure, character development, plot, voice, themes, setting, and genre-specific issues, as well as copyediting to address sentence structure, typographical errors, etc. Students will work on novel-length student manuscripts to give them the opportunity to develop the necessary skills to foster a productive editor/author relationship.

GPP 7200 - PUBLISHING OVERVIEW

Credits: 3

This survey course provides a comprehensive overview of the publishing industry, including book, magazine, newspaper, and online publishing. The goal is to help the student understand both the larger picture of how each segment of the industry operates from a business and financial perspective, as well as the step-by-step details of how publishing operates. Students will learn about the roles played by all participants including, writers, agents, editors, and publishers.

GPP 7203 - CHILDREN'S BOOK DESIGN AND ILLUSTRATION

Credits: 3

In children's books, the images and text must work together seamlessly to tell the whole story. In this class, students will develop a historical and artistic understanding of the illustrated book – how images enhance the story in terms of pacing, page-turning, anticipation, etc. Students will also learn more technical skills such as what it takes to succeed in the children's book market, how to develop a character model sheet, and how to prepare a book worthy dummy.

GPP 7204 - PUBLISHING CHILDREN'S PICTURE BOOKS**Credits: 3**

Picture books are often a child's first introduction to reading and books. Despite the increase in eBooks sales, because it is primarily a visual, auditory, and tactile experience, children's picture books are still mostly sold as print books and are mostly sold via bookstores. Through this class, students will look through two specific lenses: the quality of the literature and the subsequent publishing side: editorial, marketing, and distribution of this segment of the industry. Students will read a wide selection of current titles, classics, and relevant articles as they explore where this segment has been, where it is trending, and ultimately where it is headed. Students will also look at the digital options and how these options can be best integrated into this successful segment. It is highly recommended students have access to a tablet.

GPP 7205 - ACQUISITIONS EDITING**Credits: 3**

This fast-paced and immersive course introduces students to the responsibilities and key competencies of acquisitions or "commissioning" editors – management-level publishing professionals who "sign" (i.e. identify and contract) new books and other intellectual properties for their firm to publish and who oversee teams of colleagues in order to see book projects through from initial contract to publication. Acquisitions editors serve a hybrid role that combines editing and writing with functions generally associated with marketing and sales. AEs must be skilled researchers; capable analysts; confident negotiators; agile relationship managers; results-oriented team-leaders, and more. Working collaboratively with the instructor and classmates, each student will develop her/his own "list" for out class publishing company. Through short weekly assignments and presentations students will learn how to identify publishing opportunities; perform market research and market sizing; complete competitive analyses; write marketing and sales support materials; and create complete, polished acquisitions proposals that meet industry standards and present solid business cases for the acquisition of new titles. Prerequisite: GPP 7206 Developmental Editing or consent from the Program Director. Limit 10 students.

GPP 7206 - DEVELOPMENTAL EDITING**Credits: 3**

This course explores the delicate, artful, and yet surprisingly technical art of editing. Skilled editors help their authors shape and organize their work, offering constructive suggestions for improvements. Unlike copyediting that focuses on line edits such as grammatical, spelling, etc., developmental editing involves looking at and analyzing structure, language, meaning/message, and gaps in content. Students will learn how the developmental editor works closely with the author to achieve the goal – completion of the book without diminishing or altering the authors voice.

GPP 7210 - BECOMING AND SUCCEEDING AS A LITERARY AGENT**Credits: 3**

The Literary Agent plays a crucial role in the book publishing industry as the liaison between the author and the publishing house. A successful literary agent must have the ability to seek out and recognize good quality and marketable book content, and a judicious editorial eye to help authors craft successful proposals and manuscripts. The agent must also build and maintain a strong network with editors in various publishing categories, and serve as an advocate and sales agent on behalf of their author clients. Agents conduct sales, negotiate contracts, and then mentor the fulfillment of contractual negotiations, including handling financial issues and subsidiary

rights. In this changing era of book publishing, authors rely heavily on literary agents to shepherd them through the publishing process.

GPP 7213 - PROMOTING CHILDREN'S BOOKS**Credits: 3**

This course will introduce students to the role of marketing within the children's book publishing house. Students will learn the principles of successful marketing strategies – both print and online – as well as the fundamentals of product development, branding, and advertising across multiple channels in trade and school & library markets. Students will study the latest trends in children's publishing along with successful marketing campaigns.

GPP 7214 - LIBRARY AND SCHOOL PUBLISHING**Credits: 3**

The Library and school markets have shifted and changed over the years. The current market is not only looking to drive and improve literacy, but to involve the common core standards in virtually all books purchased and used in the classroom and/or libraries. In this class, students will learn how children learn to read, the concepts behind the common core, leveling, Hi/Lo readers, supplemental materials, as well as what content, themes, etc. are deemed both acceptable and necessary by this market.

GPP 7217 - BRANDING AND SOCIAL MEDIA**Credits: 3**

What is a brand? Is it a product, a logo, a brochure? Can a person be a brand? With the popularity and widespread use of social media, branding has become easier and yet more complicated. In this class, students will focus on using various social media platforms to effectively build a personal brand to better understand the components of branding and how publishers, authors, and others use social media to promote their brand with the aim to develop a larger network and gain media exposure.

GPP 7218 - EXPLORING THE MIDDLE GRADE NOVEL**Credits: 3**

As young adult fiction tackles more and more edgy and difficult topics and readers become more and more sophisticated, there is a greater need to ensure that appropriate topics are available to the middle grade reader (ages 8-12). In this class, students will explore the range of middle grade fiction, compare it to lower young adult, and discuss the decisions that are necessary to determine in which category titles belong. Students will also look at writing styles, authors, themes, topics, content, etc. to better understand this segment of the children's industry.

GPP 7219 - GRAPHIC NOVEL LITERATURE**Credits: 3**

Since the 1960s, comics have always had a special place in the college community, mainly in the form of Stan Lee touring college campuses and talking to fans of Marvel's superheroes. However, in the last decade, comic book classes--now with the more prestigious name of "graphic novel studies"--are finding more and more places in the academic arena. For both the MFA and MA students, this genre offers several benefits. From a publishing point of view, it is one of the biggest and yet unstable markets in literature. For MFA students, the graphic novel structure offers a new means of craft that can greatly benefit a writer regardless of the medium they prefer. And for the literature student, graphic novels offer an untapped potential for literary criticism where the literary student can quickly become an authoritative voice in the field. This course

will cater to all three fields of study--the business, the creative, and the critical as students explore the graphic novel genre.

GPP 7220 - MAGAZINE PUBLISHING

Credits: 3

A consideration of the strategies and game plans at work in the mass magazine marketplace today. Drawing on examples from print, electronic, cyberspace, and traditional media, the course will detail the issues, theories, techniques, and financial realities that determine the success or failure of magazines.

GPP 7225 - ROLE OF THE MAGAZINE EDITOR

Credits: 3

In this class, students will examine the various types and responsibilities of each of the editorial positions within the magazine industry: contributing, copy, associate, managing, and editor-in-chief. Students will also closely examine how each of these editors work on a daily basis to ensure that each article and story written, printed, and/or uploaded directly speaks to the magazine's editorial vision. In addition to understanding the role of each of these types of editors, students will look at the role of the editor in ensuring the overall success of the magazine.

GPP 7227 - PUBLISHING LAW

Credits: 3

Writers, editors, agents, and publishing professionals face legal issues such as copyrights, contracts, commercial, privacy and libel law as well as First Amendment questions involving freedom of speech/press and censorship. This course is designed not only to inform the students of the basic legal concepts involved but also to become competent to critically examine these matters as they arise and competently resolve them.

GPP 7235 - CONTEMPORARY ISSUES IN CHILDREN'S PUBLISHING

Credits: 3

In this course, students will survey the broad field of publishing for children and young adults, including both trade and academic publishers. We will investigate issues affecting publishing children's books including reading levels, censorship, race and cultural diversity, marketing, and how publishers are (or are not) dealing with digital pressures. Students should be prepared to read a large number of books over the course of the semester.

GPP 7237 - YA GENRE STUDY

Credits: 3

As the YA (young adult) market grows, it continues to push at the historical boundaries by exploring controversial and edgy topics such as divorce, ethnicity, gender roles, suicide, and much more. It is also comprised of action-adventure, fantasy, historical, mystery, sci-fi, and speculative fiction. As a result, this has made it difficult to define YA fiction. This class, through exploration of many YA titles, will seek to define YA fiction. Is it a genre or sub genre? Are there different levels of YA fiction, or should there be? And why do adults love some YA titles and not others? Students will lead this industry discussion by developing a set of standards and criteria to define the genre through class discussions and projects.

GPP 7260 - MAINTAIN AND OPERATE SMALL PUBLISHING COMPANY

Credits: 3

This course will give students hands-on experience in running a small publishing company. Through the course, students will follow the stages of publishing a book from acquisition,

editorial, layout, design, promotion, marketing, and distribution. Students will actually publish a book that will sell on Amazon. Students will establish and manage a small "break even" or better budget.

GPP 7270 - BUSINESS OF PUBLISHING

Credits: 3

This course will examine how publishing companies make money. Students will examine the daily financial, procedural, acquisition, etc. decisions publishers make on a daily basis. Students will study industry successes and failures to better understand how and why publishing companies succeed.

GPP 7275 - PUBLISHING INTERNSHIP

Credits: 3

Publishing Internship offers students hands-on experience in the publishing industry for graduate credit. Students are encouraged to intern during their studies, but only students who enroll in GPP 7275 can earn credit for an internship. If a student is considering this, the student must discuss a specific internship with the Program Director to determine if the internship meets criteria in the internship agreement form in the course syllabus. If it does, and the student is hired as an intern, the student will manually enroll for this course via the Program Director who serves as the course instructor. The Graduate Publishing Program assists students in finding and applying for internships but cannot guarantee placement. Prerequisites: Students must have completed 18 credits, have a cumulative GPA of 3.0 or higher, and have completed GPP 7200 Publishing Overview with a grade of "B" or higher.

GPP 7305 - DIGITAL VIDEO AND VIRAL MARKETING

Credits: 3

This course will comprise an overview of the growing importance of digital video in marketing, with a focus on its use on websites and in social media. The basics of video production such as concept development, storyboarding, interviewing techniques, branding, and audience targeting will be covered. In addition, there will be some basic training in editing and post-production on Adobe Premier, as well as a review of key Adobe software commonly used in video production. The course will culminate with the presentations of original marketing videos created by each student.

GPP 7313 - TYPOGRAPHY, COLOR, AND DESIGN

Credits: 3

This course will focus on basic principals of Typography, Color, and Design for the use of print materials. Students will study the history of communication and typography, learn the classifications of typography and usage including the study of selection of proper type for specific purposes. Students will study color, how to use the color wheel, the psychology of color and the proper use of color for print. This course will also focus on developing a student's awareness of design elements using type including the principles of Emphasis, Contrast, Balance, Alignment, Repetition, and Flow.

GPP 7345 - DESIGN I: DIGITAL FOUNDATIONS

Credits: 3

This course is an introduction to the electronic tools necessary to function in the graphic design field. Industry standard software will be taught to create page layouts that incorporate scanning and illustration. Emphasis will be placed on work created as well as the mechanics of software. Students will be capable of understanding the uses as well as the mechanics of Adobe Illustrator, Adobe PhotoShop and Adobe InDesign. Students will be given a test which consists of recreating a layout that will utilize all the functions of each piece of

software taught so students will be sure to have a full understanding before moving on to the next software.

GPP 7347 - DESIGN STUDIO II

Credits: 3

Students will improve upon their knowledge of the Adobe Design Suite (Adobe Photoshop, Adobe Illustrator, and Adobe In-Design) by choosing a more in-depth project of their own choice. The project will be approved by the instructor. Students will work through issues pertaining to page layout, photo composting, illustration, and production through the completion of their project. The completed project will be of a quality to use in their portfolio. Prerequisite: GPP 7345 Design Studio I or consent by Program Director.

GPP 7349 - DESIGN STUDIO III

Credits: 3

Students will improve upon their knowledge of the Adobe Design Suite (Adobe Photoshop, Adobe Illustrator, and Adobe In-Design) by choosing a more in-depth project of their own choice. The project will be approved by the instructor. Students will work through issues pertaining to page layout, photo composting, illustration, and production through the completion of their project. The completed project will be of a quality to use in their portfolio. Prerequisite: GPP 7345 Design Studio I or consent by Program Director.

GPP 7350 - DESIGN STUDIO IV

Credits: 3

Students will improve upon their knowledge of the Adobe Design Suite (Adobe Photoshop, Adobe Illustrator, and Adobe In-Design) by choosing a more in-depth project of their own choice. The project will be approved by the instructor. Students will work through issues pertaining to page layout, photo composting, illustration, and production through the completion of their project. The completed project will be of a quality to use in their portfolio. Prerequisite: GPP 7345 Design Studio I or consent by Program Director.

GPP 7355 - WEB DESIGN STUDIO I

Credits: 3

Students will learn and enhance their knowledge of HTML, XML, and JavaScript. The features of Web editing software will also be covered. All skill levels will create a Web page (more advanced students will create "real world" Web projects), paying strict attention to designing error-free, well-executed code. More advanced students will further their skill base by working on DHTML. Prerequisite: GPP 7355 Web Design Studio I for subsequent Web Design Studio Courses or consent by Program Director.

GPP 7357 - WEB DESIGN STUDIO II

Credits: 3

Students will learn and enhance their knowledge of HTML, XML, CSS, and JavaScript. The features of web editing software will also be covered. All skill levels will create a Web page (more advanced students will create "real world" Web projects), paying strict attention to designing error-free, well-executed code. More advanced students will further their skill base by working on DHTML.

GPP 7359 - WEB DESIGN STUDIO III

Credits: 3

Students will learn and enhance their knowledge of HTML, XML, CSS, and JavaScript. The features of web editing software will also be covered. All skill levels will create a Web page (more advanced students will create "real world" Web projects), paying strict attention to designing error-free, well-

executed code. More advanced students will further their skill base by working on DHTML.

GPP 7430 - INDEPENDENT STUDY

Credits: 3

Eligible students may submit, for review and approval, a written plan for Independent Study. Independent Study plans may not substantially duplicate the content of an existing course, and students must obtain the cooperation of an appropriate faculty supervisor.

GPP 7500 - THESIS/CAPSTONE

Credits: 3

The thesis is designed as a culminating experience that allows students to undertake original work to reflect and extend the breadth of their graduate program experience. Eligible students choose a topic, secure a faculty thesis advisor, and submit, for review and approval by the program director, a written plan for the thesis project. Thesis is open only to matriculated students in good academic standing (GPA of 3.0 or higher) who are within 18 credit hours of graduation.

HLS 2013 - RESEARCH & WRITING FOR HOMELAND SECURITY

Credits: 3

The purpose of this course is to advance critical thinking, research and inquiry skills as a first step in the thesis writing process. This course identifies and teaches the principles of quality investigational research including research methodologies, sources, thesis organization and development. The goal of the sequence is to provide a sound foundation for initiating a thesis project and to support the degree objectives of the MA-HLS program by preparing students to conduct graduate-level, policy-relevant research and deliver the results of this research in an academically rigorous thesis.

HLS 3028 - COMPARATIVE GOVERNMENT FOR HOMELAND SECURITY

Credits: 3

This course will provide students with the skills to learn from global best practices and successful tactics used in combatting terrorism and apply those lessons to current threats in the United States. Students will learn to apply best practices within the scope of U.S. law while protecting individual human rights. Students will better understand the threats, policies and strategies democratic countries use to cope with terrorism.

HLS 3100 - INTRODUCTION TO HOMELAND SECURITY

Credits: 3

This course provides an overview of the essential ideas that constitute the emerging discipline of homeland security. The objectives of the course are to expand students' abilities to think critically, analyze and communicate the central tenets of homeland security from a social justice perspective. Students will examine the evolution of terrorist movements, strategies to combat terrorism, crisis management, response to conventional and non-conventional threats and the impact of heightened security and surveillance on individual rights and civil liberties.

HLS 3210 - THE UNCONVENTIONAL THREAT TO HOMELAND SECURITY

Credits: 3

The purpose of this course is to provide an introduction to the operational and organizational dynamics of terrorism. Specific topics addressed in this course include terrorism by suicide, the role of the media, innovation and technology acquisition, the decline of terrorism and methods of measuring the effect of

counterterrorism policies, strategies and sabotage. Emphasis in designing effective measures for countering and responding to terrorism based upon an understanding of organizational and operational dynamics in Homeland Security are integrated within the course to provide students with a real world approach to unconventional thinking in order to counter unconventional threats.

HLS 3660 - CRITICAL INFRASTRUCTURE: VULNERABILITY ANALYSIS AND PROTECTION

Credits: 3

This course analyses principles of critical infrastructure, in both the private and public sectors, vital to our community on a local, state, and federal level while demonstrating how critical infrastructure protection is one of the cornerstones of homeland security. This course evaluates risk reduction techniques to determine the optimal strategy for protection of each sector of critical infrastructure. This will include risk assessments for hard and soft targets that address risk mitigation plans and appropriate countermeasures in an all-hazards approach. Students will also apply vulnerability analysis techniques to critical infrastructure within their multi-jurisdictional region, and derive optimal strategies and draft policies for prevention of future terrorist attacks.

HLS 4010 - TECHNOLOGY FOR HOMELAND SECURITY

Credits: 3

This course provides practitioners involved in homeland security a broad overview of homeland security technology, information systems, inspections and surveillance technology, communications, knowledge management and information security with an emphasis on an individual's right to privacy. A specific focus on technology as a tool to support homeland security personnel regardless of functional specialty is used to frame technology in terms of its contribution to deterrence, preemption, prevention, protection and response after an attack through the study of principles and theory combined with homeland security examples and cases.

HLS 4081 - RESEARCH COLLOQUIUM

Credits: 3

The purpose of the research sequence (HLS 2013 and HLS 4081) is to advance critical thinking, research and inquiry skills for HLS students in order to produce a strong thesis. The Research Colloquium identifies the main steps and modalities of good research methods and practices including further development of a compelling research question, and preparing research and analysis for the question while formulating this into the scientific method.

HLS 4133 - THE PSYCHOLOGY OF TERRORISM

Credits: 3

This course serves as an introduction for homeland security professionals to terrorism as a psychological phenomenon. Government agencies involved in homeland security need to understand the psychological consequences of mass-casualty terrorist attacks and other disasters. This course provides a broad overview of the psychological effects of terrorism; the status of and fallacies related to the interventions applied to victims of terrorism and the generalized fear and anxiety experienced by the public at large. Current government strategies used to disseminate information to terrorist groups; psychological phenomena related to media coverage of terrorism; misconceptions and inaccuracies about the socio-political and religious motivations of terrorist groups; "profiling" and the typical psychological and cultural makeup of modern terrorists; and the social and cultural psychology of public conceptions of terrorists and acts of terror will be examined.

HLS 4156 - INTELLIGENCE FOR HOMELAND SECURITY

Credits: 3

This course examines key questions and issues facing the U.S. intelligence community and its role in homeland security and homeland defense, including terrorism, emergency management, and cyber security. Intelligence community operations at the state and local levels, with federal cooperation through the Intelligence Reform and Terrorism Prevention Act of 2004 are examined. This will afford students the opportunity to address, analyze, and critique policy, oversight, intelligence support, organizational protection of civil liberties and substantive issues regarding homeland defense/security and national decision-making.

HLS 4232 - HOMELAND SECURITY CAPSTONE

Credits: 3

This course is intended to provide practitioners with the opportunity to expand their ability to apply their education (undergraduate and graduate), training (vocational, career, job-related), and experience and knowledge to the homeland security capstone project. The homeland security capstone encompasses material in the other MA-HLS courses and, provides practitioners with the skills to perform their professional roles in new ways that will initiate and sustain change even at the level of the broader institutional context of governance in which they must function. This course completes the thesis project as the final step before graduation.

HLS 4239 - HUMAN RIGHTS AND SOCIAL JUSTICE IN THE ACE OF TERRORISM

Credits: 3

This course is designed to highlight important topics pertinent to the protection of human rights during a time of national security concerns. Protecting individual rights is an inseparable part of a democratic society, the rule of law and a government dedicated to the advancement of the common good. The aim of this course is to create a clear understanding among students how respect for human rights can positively impact human security and promote civil societies.

HLS 4881 - MULTI-DISCIPLINARY APPROACHES/HLS

Credits: 3

The purpose of this course is to provide students with insight into the structural, conceptual, intellectual foundations and implications of a multi-disciplinary approach to homeland security. Students will examine how the perceptions of homeland security varies among professionals in the field, the general public and differing ethnic, racial, religious and socio-economic groups.

LIT 7000 - SEMINAR: CONTEMPORARY WOMEN WRITERS

Credits: 3

A study of poetry, prose, and novels beginning in the late seventeenth century with Aphra Behn and continuing into the eighteenth century with Charlotte Lennox, Frances Burney, Maria Edgeworth, Mary Wollstonecraft, and others. This course will examine issues surrounding female authorship particularly as they relate to the literary marketplace.

LIT 7001 - ETHNIC WOMEN'S LITERATURE

Credits: 3

A study of women writers and how their ethnic identities affect their work. Students will read work by fiction writers such as: Jhumpa Lahiri, Danzy Senna, Maureen Howard, and Nancy Zafiris, memoirists such as Kate Millett, Vivien Gornick, and Barbara Grizzuti Harrison, playwrights such as Wendy Wasserstein, and poets such as Adrienne Rich, Louise Gluck, Toi Derricotte, and Louise Erdrich.

LIT 7002 - SEMINAR IN THE SHORT STORY**Credits: 3**

This course will examine the literary short story, its permutations and development from its inception in the 19th century up through the work of contemporary masters of the form. While the insights of some short story theoreticians will be given consideration, the stories and the vision, sensibilities and craft of the authors will be our chief objects of analysis. The course is designed both for those who want to teach the short story at the university level and for writers of short fiction who desire to learn from the masters of the genre.

LIT 7007 - POET LAUREATES**Credits: 3**

This class is designed as a seminar using a constructivist learning approach, that is, students will engage in collaborative learning and will, in a participatory seminar setting, construct their understanding of the issue of voice in poetry, and, through study of many of America's poets laureate, will examine the concept of an "American Voice." We will read and discuss the work of a variety of twentieth and twenty-first century American poets laureate in order to consider whether such a thing as an "American poetic voice" exists, and whether there is, has been, or should be, a "representative American voice." We will also consider the impact individual poets have had on the contemporary American poetic cannon.

LIT 7009 - LITERATURE IN THE 21ST CENTURY**Credits: 3**

This course examines the literature happening "now" and the critical thought at work in both creating and analyzing it. This course takes on contemporary issues, especially those relevant to the reasons for reading and writing in the twenty-first century, by looking at a wide range of work currently being published, from modernist to postmodern and post-post modern aesthetics and sensibilities. The course will also examine issues within contemporary literature--such as race, ethnicity, and gender; transgressive cultures; war and terrorism; and globalization-- along with the appearance of new literary forms (e.g., electronic literatures and new media) and their impact on the evolution of current literature.

LIT 7010 - SEMINAR: BRITISH LIT. IN VICTORIAN AGE**Credits: 3**

An intense study of the major novels, poetry, and prose stylists of the Victorian era. The course will consider authors such as Browning, Tennyson, Carlyle, Newman, Arnold, Dickens, Eliot, and Thackeray.

LIT 7011 - BRIT. LIT. IN THE AGE/ROMANTICISM**Credits: 3**

The literary movement we call Romanticism is based on a definition critics came up with well after the fact. Historically, the term has only applied to a small group of loosely connected yet vastly influential poets and, sometimes, their sisters and wives. Yet the turn of the nineteenth century in Britain was a turbulent time when the events of the French Revolution were terrorizing the public, when both male and female authors were experimenting with poetic, prose, and dramatic forms, and when even the political entity called "Britain" was not fully unified. This course will examine the development of the six major Romantic poets (Wordsworth, Coleridge, Blake, Shelley, Byron, and Keats) as well as writers whose work resists the Romantic mode (Jane Austen, Maria Edgeworth) and authors who for many years have fallen off the literary radar altogether (Felicia Hemans, L.E.L., Joanna Baillie, Matthew Lewis).

LIT 7015 - SEMINAR IN 18TH CEN POETRY & PROSE**Credits: 3**

A study of the social, historical, and aesthetic concerns of the eighteenth century. Representative genres provide an understanding of the shifting focus of this period from satire to sensibility.

LIT 7020 - THE BIOGRAPHER'S ART**Credits: 3**

A course which focuses on combining the study of examples of biography, ancient and modern, from The Book of Ruth and Plutarch's Lives through Boswell's Life of Samuel Johnson, to such recent experimental works as Richard Holme's Footsteps, with practice in biographical research and writing. Requirements include several short papers and the development of an article-length biographical study that is to be submitted for possible publication to one or more journals.

LIT 7030 - THE MODERN NOVEL**Credits: 3**

An exploration in depth of the literary condition called Modernism through an investigation of the work of F. Scott Fitzgerald, Anita Loos, Gertrude Stein, Nella Larson, E.M. Forster, Rose Macaulay, Virginia Woolf, and D.H. Lawrence.

LIT 7031 - SEMINAR: CLASSICAL READINGS**Credits: 3**

A study of ancient Greek and Latin writers in the genres of epic, lyric poetry, and prose. The selection includes Home (Iliad), Pindar (the odes), Thucydides (History of the Peloponnesian War), Vergil (Aeneid), Horace (odes and epodes), and Cicero (political speeches), in translation. The purpose of this course is to ground the student in the material that was the common repertory for western authors.

LIT 7032 - TOLKIEN**Credits: 3**

This course examines the major works of J.R.R. Tolkien (The Silmarillion, The Hobbit, and The Lord of the Rings) as both the modern continuation of the mythic cycle and the genesis of the contemporary fantasy genre. Students will study Tolkien's attempt to create a deliberate "mythology" for Britain in the context of his medieval and classical influences, as well as how his works have not only founded the basis of modern fantasy writing but also continue to influence the creation and publication of works in this genre. Finally, Peter Jackson's film adaptations of Tolkien's Lord of the Rings will be examined as an entrée into the ongoing debate as to whether the film version of a text will ultimately become the "official" version due to its potential for more widespread cultural context.

LIT 7034 - CONFESSIONAL POETRY**Credits: 3**

Robert Lowell's landmark volume, Life Studies (1959) forever changed the content of American poetry. What can be seen as "too much information" in the hands of lesser writers, becomes profoundly moving in masters such as Lowell, Anne Sexton, Sylvia Plath and their literary offspring in the 21st century--writers such as Gregory Orr and Sandra Kohler. To round out our knowledge of their lives and the background for their art, we will also read biographies and autobiographical/memoir texts by the major authors in the course.

LIT 7035 - MASTERPIECES IN EUROPEAN DRAMA**Credits: 3**

From ancient Greece to contemporary Ireland, drama is rooted in the age during which it is born. Through the action and the characters of a drama, the playwright shares his or her view of the nature of life and suggests an age's assessment of what it

means to be human. This course will focus on a selection of the great European playwrights, such as Wilde, Shaw, Euripides, Marlowe, Moliere, Ibsen, Chekhov, Brecht, and Friel.

**LIT 7041 - INTRODUCTION TO CRITICAL THEORY:
EXPLORING MEANING**

Credits: 3

This course will introduce students to the discipline of critical thought and its use in the study of literature and art, particularly the concept of how meaning is shaped and interpreted by both the individual and society at large.

LIT 7042 - RHETORIC AND COMPOSITION

Credits: 3

Composition pedagogies—process, expressive, rhetorical, collaborative, cultural studies, critical, feminist, community-service, writing across the curriculum, writing center, and basic writing—and the compositional and rhetorical practices associated with them make up the content of this course. As writers, readers, teachers, and scholars, students develop the skills and experience to teach, develop, and assess critical reading, writing, and research skills in the composition classroom.

LIT 7045 - SELF-PORTRAITS IN LITERATURE

Credits: 3

How do writers shape their experience and try to define themselves in their art? We will explore these questions by reading memoirs such as Virginia Woolf's *Moments of Being*, Marjorie Keenan Rawling's *Cross Creek*, Anne Lamott's *Operating Instructions: A Journal of My Sons' First Year*, Richard Wertime's *Citadel on the Mountain*, and Kate Millet's *AD*, as well as poets such as Yeats, Robert Lowell, and Adrienne Rich. Artists and photographers such as Rembrandt, Van Gogh, Imogen Cunningham and Becky Young will supplement discussions of literature with some attention to self-portraits. Students will keep a journal for the initial weeks of class. They will draw from that journal to transform their experience into a short story, poem, or short memoir.

LIT 7050 - THE IRISH NOVEL

Credits: 3

This course will explore the rich literary traditions of Ireland in relation to the novel. Through the works of Irish authors, such as James Joyce, Oscar Wilde, Emma Donoghue, and Roddy Doyle, we will examine the history, culture, politics, and socioeconomic conditions of Ireland.

LIT 7051 - SEMINAR: SHAKESPEARE

Credits: 3

LIT 7052 - SHAKESPEARE AND ADAPTION

Credits: 3

One of the reasons that Shakespeare has survived to become the literary and cultural force he is today is because of the endless possibilities embodied in his dramatic works. Shakespeare's plays have fostered a nearly endless trail of adaptations, continuations, reinterpretations, and revisions, reaching as far back as the seventeenth century. This course will focus both on Shakespeare's original texts and on a corresponding body of adapted works -- written, drawn, and filmed -- by Dryden, Charles and Mary Lamb, Jane Smiley, and Tom Stoppard, among others.

LIT 7056 - CONTEMPORARY PLAYS AND PLAYWRIGHTS

Credits: 3

This course will examine the work of some of the most influential and interesting playwrights of the 20th and 21st centuries, and specific themes/issues that connect them.

Particular attention will be paid to how the playwright's success hinges not only on the actual written element of his or her work, but also upon production of the work. Playwrights may include Wendy Wasserstein, David Mamet, Paula Vogel, Tony Kushner, and Beth Henley.

LIT 7061 - GOTHIC LITERATURE

Credits: 3

An examination of Gothic literature, its prevailing tropes, and the far-reaching effects that this genre has had on subsequent literary movements and even modern fiction. The conflict between the high-reaching artistic achievements of novels, such as Walpole's *The Castle of Otranto* and Mary Shelley's *Frankenstein*, and the popular, money-making works of the Gothic trade will be discussed, with a particular view as to what works should constitute the Gothic canon. Reading selections may include *The Castle of Otranto*, *Frankenstein*, Radcliffe's *The Italian*, as well as several Gothic-influenced works and authors, such as Jane Austen's *Northanger Abbey*, Bram Stoker's *Dracula*, Edgar Allan Poe, Joyce Carol Oates, and Ann Rice.

LIT 7063 - DRAMATURGY

Credits: 3

The first part of this course will be devoted to understanding the historical and cultural background of playwrights and how the societal context influences the creation of the work. The second component involves understanding the work of the dramaturge as an assistant to help the playwright improve the script.

**LIT 7065 - PERCEPTIONS OF WITCHCRAFT IN
LITERATURE**

Credits: 3

Using works by writers such as Nathaniel Hawthorne and Arthur Miller, as well as fables and fairytales, this course will study the witch as a stock character of literature. It will focus on the perception of this character in fairytales, novels, and plays and then compare these perceptions with the reality of witchcraft through the ages.

LIT 7070 - FILM: ADAPTATION OF LITERATURE TO FILM

Credits: 3

Like the translator, the adaptor who translates a classic work of literature for the screen is engaged in an act of transformation which requires him or her to balance the narration, thematic, and stylistic elements of one moment in a text with those in another and to choose from this nexus of interaction and meaning a solution that is cinematically equivalent to the original situation. The central aim of this course then is to examine the challenging process of translating literature to film and to determine either the richness or the impoverishment of adaptations based on the works of celebrated authors.

LIT 7072 - POPULAR CULTURE AND LITERATURE

Credits: 3

This course examines the relationship between pop cultural forms and literature of the 20th-century. We will investigate the ways that film, radio, television, music, comic books, pop art, and advertising have influenced literature since the Second World War, in terms of both form and content. Situating each work within its historical, social, and political contexts, we will examine how specific writers engaged with the pop culture of their day and confronted such issues as civil rights, feminism, class conflict, racial antagonism, intimacy, sexual liberation, war, and terrorism. In addition to works of pop culture, our reading list will draw on novels, poems, plays, memoir, and creative nonfiction.

LIT 7075 - SCRIPT ANALYSIS**Credits: 3**

This course will examine the texts of plays, television scripts, and film scripts using in depth analysis, with an emphasis on the vision and intention of the authors, and how that vision can change during production and the occasionally conflicting vision of the director.

LIT 7080 - MODERN CREATIVE NONFICTION**Credits: 3**

This course takes a look at modern creative nonfiction memoirs and narrative, beginning with Truman Capote's *In Cold Blood* and ending with contemporary works. Creative Nonfiction entails a variety of texts: personal essays, memoir, travel and food writing, biography, literary journalize, and other hybridized forms. This course not only involves reading contemporary creative nonfiction texts but also scholarly and generalist writings about contemporary creative nonfiction, its characteristics and definitions, the ethics of writing "factual fiction," and the seeming lack of published literary criticism of nonfiction texts. There will be the option to respond to the published works with one's own creative nonfiction.

PSY 6125 - DUAL SCHOOL COUNSELING PRACTICUM I**Credits: 4**

Final section of supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 420 hours in a K-12 School District over 2-3 consecutive semesters. Students also meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout their Practicum experience. Offered only in the fall. Prerequisite: PSY 6108 School Counseling Pre-Practicum and PSY 6065 School Counseling K-12.

PSY 6127 - DUAL SCHOOL COUNSELING INTERNSHIP**Credits: 2**

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 100 hours in a K-12 School District. Students also meet with a supervising member of the Rosemont faculty for seminar classes throughout the Internship experience. Offered only in the Fall. Prerequisite: PSY 6108 School Counseling Pre-Practicum, PSY 6065 School counseling K-12, and PSY 6125 Dual School Counseling Practicum.

PSY 6135 - INTERNSHIP I**Credits: 4**

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 700 hours in the same setting over three consecutive semesters. The first 100 hours must be documented on a departmental supervisory evaluation form. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experiences and observations form the basis for classroom discussions and experiential exercises designed to enhance self-awareness and counseling skills.

PSY 6137 - INTERNSHIP II**Credits: 4**

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 700 hours in the same setting over three consecutive semesters. The first 100 hours must be documented on a departmental supervisory evaluation form. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship.

Internship experiences and observations form the basis for classroom discussions and experiential exercises designed to enhance self-awareness and counseling skills.

PSY 6139 - INTERNSHIP III**Credits: 4**

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 700 hours in the same setting over three consecutive semesters. The first 100 hours must be documented on a departmental supervisory evaluation form. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experiences and observations form the basis for classroom discussions and experiential exercises designed to enhance self-awareness and counseling skills.

PSY 6145 - INTERNSHIP 1A**Credits: 6**

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 700 hours in the same setting over two consecutive semesters. The first 100 hours must be documented on a departmental supervisory evaluation form. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experiences and observations form the basis for classroom discussions and experiential exercises designed to enhance self-awareness and counseling skills.

PSY 6147 - INTERNSHIP IIA**Credits: 6**

Supervised field placement in an approved setting that is consistent with the student's professional goals. The student must complete a total of 700 hours in the same setting over two consecutive semesters. The first 100 hours must be documented on a departmental supervisory evaluation form. Students meet with a supervising member of the Rosemont faculty for weekly seminar classes throughout the internship. Internship experiences and observations form the basis for classroom discussions and experiential exercises designed to enhance self-awareness and counseling skills.

TELEPHONE DIRECTORY

Rosemont College	610.527.0200	Marketing and College Relations	ext. 2967
Toll free	800.331.0708	Media Services	ext. 2278
General Office	ext. 0	Non-Credit Programs	ext. 3102
Public Safety	ext. 2554	Office of the President	ext. 2201
Emergency	ext. 2555	Payroll	ext. 2246
Academic Affairs	610.527.0200	Registrar	ext. 2305
Schools of Graduate		Residential Life	ext. 2401
and Professional Studies	ext. 2958 or 2300	Student Academic Support	ext. 2372
Undergraduate College	ext. 2958 or 2381	Advising	ext. 2399
Provost	ext. 4323	Experiential Learning	ext. 2389
Admissions		Tutoring and Testing	ext. 2385
School of Professional Studies	610.526.2966	Student Accounts	ext. 2243 or 2591
School of Graduate Studies	610.526.2966	Student Activities	ext. 2425
Undergraduate College	610.526.2966	Student Affairs	ext. 2400
Alumni Relations	ext. 2808	Wellness Center	ext. 2420
Athletics	ext. 4265	In case of inclement weather:	
Campus Ministry	ext. 2410	Listen for the announcement of college closings on local radio stations.	
Career Services	ext. 2406	Snow Code Numbers:	
College Bookstore	ext. 2250	UC Daytime Classes Montgomery Co. 342	
Computer Help Desk	ext. HELP	UC Evening Classes Montgomery Co. 2342	
Counseling Center	ext. 2416	Schools of Graduate and Professional Studies	
Dining Services	ext. 2255	Main Campus 2345	
Dean of Students	ext. 2975	Rosemont College Snow Information Hotline:	
Development/Institutional Adv.	ext. 2232	610.527.0200 or www.rosemont.edu	
Financial Aid	ext. 2220		
Facility Rentals	ext. 2983		
Facility Services	ext. 2950		
Finance and Administration	ext. 2240		
Gertrude Kistler Memorial Library	ext. 2271		
Human Resources	ext. 2211		
International Student Services	ext. 2955		
Mail Services	ext. 2249		